

On the runway

Local designers (and SLCC students!) flaunt runway looks during film festival

Woman in charge

President Huftalin honored at Sundance leadership celebration

'Us Kids' at the Grand

Gun-violence activists discuss launching a movement and inspiring a Sundance film

» What's Hip, Hot, & Happenin' on Campus «

ALL WEEK

The Fantasy of Fashion

When: All day
Where: TR and South City campuses (Markosian Library and South City Library)

WEDNESDAY 05th

Prism: A Weekly Queer Support Group

When: 2 - 3 p.m.
Where: South City, Gender & Sexuality Student Resource Center, 1-140

THURSDAY 06th

Fempowerd

When: 2 - 3 p.m.
Where: South City, GSSRC, 1-140

Dothan Invitational Softball Tournament

When: All day
Where: Dothan, Ala.
Details: slccbruins.com

SLCC Women's Basketball vs Utah State University Eastern

When: 5 - 7 p.m.
Where: Taylorsville

FRIDAY 07th

Dothan Invitational Softball Tournament

When: All day
Where: Dothan, Ala.
Details: slccbruins.com

SLCC Baseball vs Gateway College

When: 6 - 9 p.m.
Where: Phoenix, Ariz.

SLCC Baseball vs Gateway College

When: 8 - 11 p.m.
Where: Phoenix, Ariz.

SATURDAY 08th

Dothan Invitational Softball Tournament

When: All day
Where: Dothan, Ala.
Details: slccbruins.com

SLCC Baseball vs South Mountain Community College

When: 10 - 1 p.m.
Where: Phoenix, Ariz.

SLCC Women's Basketball vs Colorado Northwestern Community College

When: 1 - 3 p.m.
Where: Taylorsville

SLCC Baseball vs Central Arizona College

When: 2 - 5 p.m.
Where: Phoenix, Ariz.

SLCC Men's Basketball vs Colorado Northwestern Community College

When: 3 - 5 p.m.
Where: Taylorsville

» For more information on these events, visit globeslcc.com/calendar



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President Huftalin recognized for her leadership

Amie Schaeffer
Editor-in-Chief

On Jan. 30, President Deneece Huftalin was recognized for her leadership in education at the 2020 Sundance Film Festival Women’s Leadership Celebration in Salt Lake City.

According to a press release from Zions Bank, Huftalin was among a handful of college and university presidents honored for their influence on higher education in Utah and Idaho.

“We’re pleased to honor six college presidents who are exemplary leaders in their own right and who are collectively shaping the future of our region,” says Zions Bank President and CEO Scott Anderson in the press release.

Other Leadership in Education honorees included President Noelle Cockett of Utah State University, President Beth Dobkin of Westminster College, President Marlene Tromp of Boise State University, President Astrid Tuminez of Utah Valley University and President Ruth Watkins of the University of Utah.

This is the seventh year Zions Bank and Sundance Institute have partnered to put on this event focusing on the leadership of women.



■ Photo courtesy of Zions Bank



■ Photo courtesy of Salt Lake Community College

Salt Lake Community College President, Deneece Huftalin.

Left to right: Ruth Watkins, Astrid Tuminez, Marlene Tromp, Deneece Huftalin, Bethami Dobkin and Noelle Cockett are recognized on Jan. 30 for their leadership in education at the Sundance Film Festival Women’s Leadership Celebration.

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» Park City Fashion Week showcases SLCC grads

Photos by Gina Portugal

With the Sundance Film Festival as a backdrop, Park City Fashion Week brought the work of established and emerging local designers, including SLCC Fashion Institute graduates, to the runway.



Orem-based designer Heggy Gonzalez's latest collection consisted of 1960s inspired designs, like this fringe minidress.



SLCC Fashion Institute graduate Callista Collier and artist Jimmi Toro collaborated for this collection inspired by classical art pieces, delivering color block that marries preppy and casual.



SLCC Fashion Institute graduate Davis Hong was a featured designer at Park City Fashion Week during the Sundance Film Festival.

‘Us Kids’ channels grief into activism

Amie Schaeffer

Editor-in-Chief

As the second anniversary of the Parkland, Fla., school shooting approaches and as the United States heads into a critical election season, Kim A. Snyder’s “Us Kids” made its debut at this year’s Sundance Film Festival.

On Jan. 26, the film screened at Salt Lake Community College's Grand Theater following the worldwide premiere in Park City. “Us Kids” played in conjunction with a post-film panel with Snyder and student activists from Parkland and across the country, including Emma Gonzales and Samantha Fuentes.

On Valentine's Day 2018, a gunman stormed Marjory Stoneman Douglas High School in Parkland, killing 17 people. The film picks in the hours and days after as students begin to mobilize with a focus on changing the nation’s gun laws.

Throughout the film, Snyder leaves the narrative to the kids, where it belongs. While following an 18-month journey of these young activists trying to make change, viewers also see the result of unattended mental health issues.

Gonzales and fellow student David Hogg quickly become the most prominent faces of this movement, but it is the quieter players like Fuentes, Cameron Kasky and Alex Dworet that give this film its poignancy.

Fuentes is injured with bullet wounds and shrapnel during the attack. She is left to watch her friend Nicholas Dworet die with his brother, Alex, just across the hall.

A few weeks later, Fuentes finds herself on stage at the March for Our Lives rally in front of several hundred thousand people. Midway through her speech, Fuentes vomits. As heartbreaking as the occurrence is, her reflection of the event is even more so. On that stage, Fuentes recounts in the film, she felt like a sitting target.

Resiliently, Fuentes quips, “I just threw up on international television and it feels great!”

Throughout the film, survivors are left to wade through survivor’s guilt, post traumatic stress disorder and anxiety, all in front of a global audience.

“Us Kids” reminds us how quickly the nation glazes over the human component—that these are children who just went through unimaginable trauma.

Their “Road to Change” tour attracts gun-toting protesters, some who follow the students to their hotels. Some survivors are called “crisis actors” and puppets and receive death threats.

The activists don't shy away, confronting their protesters face to face in hopes to start a dialogue.

In one instance, Kasky confronts one such protester who calls him a puppet.

“The puzzle piece you are missing is that I put me in the media,” Kasky says. “I went out there where I knew the cameras were, and I stood in front of them and said, ‘You know what? Let me tell you what happened.’ Because you know what the worst thing that could happen, happened. I don’t know if you ever read comic books, but if you look at the alternative universes, we are in the worst one. I could be at summer camp right now. The thing is people are dead.”

“Us Kids” documents the substantial role activism can play in reshaping the political landscape by creating a surge in the youth vote, the passing of new legislation and federal funding into research of gun violence, all while bearing the weight of their grief.

Society has failed them. Society has allowed them to be the change with little regard to their mental health.

This point gets driven home during the brief panel discussion after the film, with Gonzales telling the audience that the highest number of gun deaths in Utah is suicide.

“It’s easier to get a gun than a therapist,” states Gonzales.

Fuentes follows this remark, “Parkland isn’t the story of America.”

“Us Kids” premiered in the U.S. Documentary Competition and is currently seeking U.S. distribution.

■ Courtesy of Sundance Institute



Emma Gonzales and Jaclyn Corin appear in 'Us Kids' by Kim A. Snyder, an official selection of the U.S. Documentary Competition at the 2020 Sundance Film Festival.

'Promising Young Woman' a candy-colored revenge tale

Mary Stagg

Staff Writer

During the Sundance Film Festival viewers got to experience the debut of Emerald Fennell's colorful and pop-music infused "Promising Young Woman," a film audiences are sure to remember.

The protagonist, Cassie (Carey Mulligan), is an extremely smart woman in her late 20s. She leads a double life after an experience derailed caused her to drop out of medical school. She spends her time working in a small coffee shop and lives with her parents. At night, she goes bar hopping, pretending to be drunk to see which "good men" will try to seduce her. With her notebook, she marks their names and keeps track.

How many guys will pretend to be good only to take advantage of those who are too drunk?

When she runs into an old college classmate, Ryan (Bo Burnham), everything begins to change. She returns to her list of old classmates, seeing if any of them remember Nina, Cassie's childhood friend. Do they feel remorse, guilt, or regret for what had happened? At the same time, Cassie and Ryan strike up a romance, and she allows herself to become vulnerable. Revenge, she seems to realize, isn't the path she needs to take.

But, despite the candy-colored scenes and pop tunes, this is not a film of happy endings. When new evidence is brought to Cassie's attention, she sets off to a point of no return and a vicious, twist ending. Audiences at the festival were left in speechless shock.

The film is a shattering experience based on trauma and revenge, with questions left unanswered as the credits rolled. Maybe that is what Fennell, who both directed and wrote the film, had planned — to force the audience to fill in the gaps and keep their minds turning long after the end.

"Promising Young Woman" premiered at Sundance and makes a wider, national release April 17. The powerhouse cast also includes Alison Brie, Connie Britton, Adam Brody, Jennifer Coolidge, Laverne Cox, Max Greenfield, Molly Shannon and Alfred Molina.



■ Photo by Gina Portugal

Bo Burnham and Carey Mulligan, who star in 'Promising Young Woman,' visit Park City for the Sundance Film Festival's opening weekend.



■ Photo by Gina Portugal

Mulligan attends Sundance for the premiere of 'Promising Young Woman', a brightly-colored revenge tale in which she plays protagonist Cassandra Thomas.

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