

# Lights, camera, Sundance

The Globe previews the festival  
from a student lens

**Takedowns take off**  
Glimpse into the local wrestling scene

**Driving ambition**  
Film students get unique  
Sundance opportunity



# » What's Hip, Hot, & Happenin' on Campus «

## ALL WEEK

### 'Good Taste' Exhibition

**When:** All day

**Where:** South City Campus, George S. & Dolores Dore Eccles Art Gallery

### The Fantasy of Fashion

**When:** All day

**Where:** TR Campus and South City Campus, Markosian Library and South City Campus Library

## WEDNESDAY 29<sup>th</sup>

### Celebration launch: SLCC Community Anthology

**When:** 6 - 8 p.m.

**Where:** TR Campus, AAB 135

## THURSDAY 30<sup>th</sup>

### Fempowered

**When:** 2 - 3 p.m.

**Where:** South City Campus, Gender & Sexuality Student Resource Center, 1-140

### Dream Center Scholarship Night

**When:** 5:30 - 7:30 p.m.

**Where:** TR Campus, STC, Den 1

## FRIDAY 31<sup>st</sup>

### SLCC Softball v. Eastern Arizona

**When:** 10:30 a.m. - 12:30 p.m.

**Where:** Henderson, Nev.

### SLCC Softball v. Trinidad State Junior College

**When:** 1 - 3 p.m.

**Where:** Henderson, Nev.

### SLCC Softball v. Yavapai College

**When:** 6 - 8 p.m.

**Where:** Henderson, Nev.

### SLCC Baseball v. South Mountain

**When:** 10:30 a.m. - 12:30 p.m.

**Where:** Henderson, Nev.

## SATURDAY 1<sup>st</sup>

### SLCC Softball v. Arizona Western

**When:** 8 - 10 a.m.

**Where:** Henderson, Nev.

### SLCC Baseball v. South Mountain

**When:** 12 - 3 p.m.

**Where:** St. George, Snow Canyon High School

### SLCC Softball v. Central Arizona

**When:** 1 - 3 p.m.

**Where:** Henderson, Nev.

### SLCC Women's Basketball v. College of Southern Idaho

**When:** 3 - 5 p.m.

**Where:** Twin Falls, Idaho

### Men's Basketball v. College of Southern Idaho

**When:** 5 - 7 p.m.

**Where:** Twin Falls, Idaho

» For more information on these events, visit [www.globeslcc.com/calendar](http://www.globeslcc.com/calendar)



### Student Staff

#### Amie Schaeffer

Editor-in-Chief

✉ @amieschaeffer15

#### Megan Neff

Digital Engagement Editor

✉ @mneffsta

#### Ashley Stenger

Digital Content Editor

✉ @Ash\_Stenger

#### Noah Lewis

Assistant Editor

✉ @nclewis221

#### Carly Gooch

Assistant Editor

✉ @carlygooch11

#### Miriam Chavez

Layout Designer

✉ @mimichg

#### Heather Graham

Copy Editor

✉ @silhouettes1

#### Gina Portugal

Photographer

✉ @ginaportugal

#### Tyler Sorensen

Photographer

✉ @eoy\_media

#### Jared Stanger

Photographer

✉ @JStangsworld

#### Will Samsky

Photographer

#### Mary Stagg

Photographer

✉ @marystagg4

#### Tamra Rachol

Staff Writer

✉ @racholtamra

#### Brad Culver

Staff Writer

#### Kami Garcia

Staff Writer

✉ @KamiG200

### ADVISERS

#### Marcie Young Cancio

[marcie.youngcancio@slcc.edu](mailto:marcie.youngcancio@slcc.edu)

✉ @MarcieSLC

#### Alison Arndt-Wild

[alison.arndt@slcc.edu](mailto:alison.arndt@slcc.edu)

### ADVERTISING

#### Paul Kennard

[p.kennard@chronicle.utah.edu](mailto:p.kennard@chronicle.utah.edu)

801-581-7751

### COVER PHOTO

Jared Stanger

### LOCATION

Center for Arts and Media-

1575 S. State St.  
Salt Lake City, Utah 84115  
Room 1-054

**Phone:** 801-957-3066

**Email:** [globe@slcc.edu](mailto:globe@slcc.edu)

**The Globe Online-**  
[www.globeslcc.com](http://www.globeslcc.com)

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## » Letter from the Editor: Sundance Preview «

Dear Bruins,

Each year, the Sundance Film Festival takes up residence in Utah for 10 hectic days. The festival draws nearly 125,000 attendees, which, for some, can mean headaches and traffic jams.

But Sundance also brings a diverse selection of films, talent, music and celebrities from around the world. More than anything, Sundance brings us stories.

Beyond the glitz, *The Globe* is covering Sundance through film reviews, from “Promising Young Woman,” which tackles issues of sexual assault in the era of #metoo, to “Us Kids,” detailing the Florida school shooting that claimed 17 lives and spawned a wave of youth activism.

Expect dynamic visuals from photographers covering performances at the ASCAP music café to the New Frontier exhibits showcasing cutting-edge VR and augmented reality technologies.

Our goal is to find stories from locals and non-locals alike.

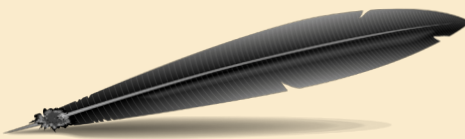
An unexpected circumstance brings me on as the new editor-in-chief of *The Globe*, a role I am eager and enthusiastic to take on. Undoubtedly, covering the Sundance Film Festival is an exciting way to begin my tenure.

*The Globe* is student run, and in being so, tries to bring you – the SLCC student – stories through that unique lens.

I invite you to follow us online on our newly revamped website, globeslcc.com, and our social media platforms to get up-to-date coverage not only of Sundance, but all the stories we will cover this term. I also invite you to become an active participant by commenting, liking and sharing our posts or reaching out to us. After all, it is your school newspaper.

**Amie Schaeffer**

Editor-In-Chief, *The Globe*





# » Devotion Wrestling : Taking command of the local wrestling scene

**Ashley Stenger**

Digital Editor

In a local scene once dominated only by yearly World Wrestling Entertainment appearances, Devotion Championship Wrestling has arrived to fill the void that is the Utah independent professional wrestling landscape.

Located at The Gateway Mall, DCW holds monthly shows where heroes and villains collide in the name of pride and championship gold.

“DCW was created to provide a change of culture to the Utah professional wrestling scene.” says owner Manny Smith, “We want to help train students who want to grow and develop as performers.”

DCW officially held its first show for local professional wrestling fans on Dec. 22, 2018. The debut show titled Festivus Fights for the holiday season was held at the Art Factory in Salt Lake City.

Monthly events differ from other Utah wrestling promotions by including more out-of-state talent for the local shows. Notable international stars that have entered the arena include the likes of Vince Russo, Cheeseburger and Jordynne Grace.

A typical training session includes warm-ups and cardio to get the body moving. Training then depends on the individual’s previous wrestling experience. These weekly trainings help create a sense of comradery among its wrestlers.

“You’re doing things [in the ring] that a regular person tends to avoid,” states Charlotte Kaihau, a trainee, “[At training] we help each other break mental barriers and become the best professional wrestlers that we can be.”

Mike Schroeder, a 10- year veteran in the world of wrestling, is grateful DCW has given him the opportunity to perform in front of local audiences.

“You are only as good as your organization,” expresses Schroeder. “I’m thankful to be given the chance to be seen as a hero for the younger fans.”

Outside of the ring, the DCW community (known as the Devoted Ones) have created a close-knit environment where inspiring professional wrestlers can develop their craft.

Matthew Roblez, co-owner of both Phoenix Championship Wrestling and Destiny Wrestling, has high hopes and expectations.

“There has been a void for a major league type of wrestling promotion in Utah,” states Roblez, “[DCW] succeeds because it has a community of performers that believe in a common goal and work to make the company the best that it can be.”

Wrestlers say the end goal is to put independent wrestling in Utah on the map.

No one believes in that idea more than Smith.

“[Eventually] I want DCW to be a stepping stone for companies such as WWE, All Elite Wrestling, Ring of Honor, and Impact Wrestling,” explains Smith, “I want to help make DCW one of the biggest companies in the world.”

The next show, Heartbreak Showdown, will take place Saturday, Feb. 22, at 400 W. 12 South inside the Gateway. Doors open at 6 p.m. and tickets range from \$5 to \$18.

For more information, check out Devotion Championship Wrestling on Facebook, Instagram, and YouTube.

*Photos by Tyler Sorensen*



For Marlion Bishop, defeat is not an option.



Reka Tehaka prepares to take flight against Porter Blake.



Mean Mike fights back against the tag team of the Homeboyzzz.



Dragon and Tarazco Lex bring the colorful history of Lucha Libre to Devotion Championship Wrestling.



The Homeboyzzz working together against Mean Mike.



Tombstone Jesus shares his Fan Favorite of the Year award with his supporters: the fans.



# SLCC Film students have unique opportunity at sundance

**Brad Culver**

Staff Writer

Salt Lake Community College film student Sadie Lynn Ledbetter exudes bright, cheery confidence as she shakes your hand and looks you in the eye. She has a right to be happy: the Sundance Film Festival is just a couple of days away, and Ledbetter is going to be in the thick of it.

The Utah Film Center is a 501(c)(3) nonprofit organization “that utilizes the power of film to educate, inspire and engage Utahns,” according to its website. Each year the organization, in partnership with SLCC and a handful of other local schools, hire interns who will work in close proximity with Sundance directors, producers, casts and crews over the course of the two-week festival.

“The goal of the Utah Film Center is that through the internship we are creating opportunities for Utah filmmakers to make connections to the international film community,” says Sarah Mohr, the Artist Support manager for Utah Film Center Internship Program. “We hope that the interns are able to gain experience that will benefit them in their future projects.”

“The Utah Film Center has a hand in a lot of documentaries, like, award-winning documentaries,” says David Lehleitner, an assistant professor of film production at SLCC. “They’re very heavily involved in Sundance.”

“All those films come with an entourage,” he says. “They’ll come in with 10 to 12 people that need some help while they’re in the middle of Utah. They’re in this foreign town, they probably don’t have a car. They don’t know how to drive in snow, even if they did get a rental car.”

That’s where the interns come in.

“Our students are sent there to do some driving work,” Lehleitner says. “The trade-off is they get to network with the cream of the crop filmmakers. They’re going to be meeting people who are really embedded in the industry in a kind of a private, intimate way in a 35-minute drive from the airport up to Park City. Students have gotten work out of that from SLCC. There have been students who’ve gone off to work in New York.”

Interns have a huge opportunity in the festival, Mohr says.

“Sundance Film Festival is one of the most influential film festivals in the United States, and it is right in our backyard,” Mohr says. “Interns have a unique opportunity to interact with internationally renowned filmmakers or up-and-coming filmmakers as they navigate the premiere of their film.”

Ledbetter has been an intern for the Utah Film Center for four years and agrees that the internship has intrinsic value.

“You don’t know what you don’t know,” she says. “You can sit in the classroom and learn so much about what the industry is going to be like, but until you’re there and you see it, and you’re talking to the people that live it.

Ledbetter didn’t always know she would be involved with film.

“I was in the advanced pre-nursing program at the University of Utah,” she says. “But I quickly realized that nurse-midwifery is not the same as midwifery. They’re very different.”

It was Ledbetter’s time outside the nursing program where she found her calling.

“When I took my art class for the nursing program, I took film history before the 1950s, then I took film history post-1950s, and then I took film in color theory,” she says. “And then I couldn’t lie to anybody anymore about how many art credits you need to be a nurse.”

Upon changing her major, Ledbetter “wanted to know all of the resources available,” and that’s when she came upon the Utah Film Center’s internship.

“It’s a lot of finding parking,” she says. “You gotta know all the public bathrooms. It’s very much hurry up and wait.”

Ledbetter says things get exciting closer to a film’s big day.

“The best day is always the day of the premiere because everyone is really excited the first time they’re gonna see their movie on the big screen,” she says. “These guys have probably seen the movie before, but you get to see everyone else watch your movie.”

Another exciting moment for interns to witness is when a film is purchased by a studio.

“The second year that I did this, the directors actually took everyone to dinner to announce that the movie was gonna be bought, so we all had a big celebratory dinner paid for by them. It was a fun moment,” she says.

During her time in the internship and in the film program, Ledbetter has seen growth in her career.

“[My] professor always says in class that in order to get into the industry, you have to be a production assistant for two years. Two years is the benchmark,” she says. “I’ve passed that benchmark. I’ve been on a lot of sets now, I’ve worked my way up to working where I want to be — in narrative and feature length.”

Ledbetter is especially excited for the Sundance premiere of the film “Nine Days,” directed by Edson Oda. The film was shot in Utah, and Ledbetter worked as a production assistant.

For future film students interested in the internship, Ledbetter has words of wisdom.

“Everything that can go wrong will go wrong,” she says. “You gotta roll with the punches and, the thing is, everything is subject to change and usually does at the drop of the hat. You have to roll with that. If you can’t do that, you’re going to have a hard time.”

Mohr echoes Ledbetter’s assessment.

“This experience can benefit anyone interested in film or other media, or anyone who enjoys a chaotic, intense and fun environment,” she says. “Those who thrive in this position are organized, professional and great problem solvers. As with most things in life, you will get out of it what you put into it.”



Filmgoers flock to the Grand Theatre for the Jan 24. Taylor Swift documentary, “Miss Americana”.

■ Courtesy of Jared Stanger



# Career services help students prep for the workforce

**Tyler Sorensen**

Staff Writer

Students typically come to college with a plan. For some at Salt Lake Community College, that plan includes graduating with an associate's degree and moving directly into a new career. Despite the hours of classwork, students may not always feel ready to tackle the workforce confidently. But, SLCC, offers resources for student feeling a little unprepared.

Career Services can help students with mock interviews, building successful ePortfolios and make introductions to networking opportunities to connect with professionals within their fields.

"The goal of these programs is to direct and help students find work based off the training they've received at SLCC," says Alysha Jenkins, a career coach on the South City campus.

Zack Vierig, a welding and fabrication major at the Westpointe Campus, says school has prepared him as best as it can for the workforce.

"There is only so much a college can do, though," he says. "Some of the best experience I have gotten was through actual real-world situations that school can't teach or isn't part of the curriculum. As a whole, the formal education side of it is great."

***"This is a great time for students to network and be speak with professionals that could possibly be their employer."***

Being prepared to enter the workforce also has some other areas that need to be followed up on, Jenkins notes.

"Attending the job fair that is held every year is a great way for you to prepare for the workforce," she says. "This is a great time for students to network and speak with professionals who could possibly be their employer."

When planning to attend one of these career fairs, a good rule is having a strong portfolio. While this is specifically important for students in creative fields, Jenkins says non-art major students should also be prepared by having ePortfolios handy that showcases their skills and knowledge.

With easy access to Career Services on every SLCC campus, students are highly encouraged to utilized these resources. Kevin Springer, a career coach at the Westpointe and South campuses, says the sooner students take advantage of the services, the better.

"Having a polished resume before graduating is one of the best ways you can help yourself," he says. "We can help you get jobs, so you don't want to miss out on an opportunity to get into your career field before graduating just because your resume isn't completed."

For more information about Career Services or to make an appointment, visit [slcc.edu/careerservices](http://slcc.edu/careerservices).

Photo of Jacob W. Erickson



The exterior of SLCC'S Westpointe Workforce Training & Education Center in Salt Lake City.



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