



Shelter from the storm

Closure of Road Home spurs
transition for Utah's homeless

Need for speed

SLCC and University of Utah
students design and build
composite electric car

Sundance 101

Guide to navigating the
2020 film festival

» What's Hip, Hot, & Happenin' on Campus «

ALL WEEK

'Good Taste' Exhibition

When: All day

Where: South City Campus, George S. & Dolores Dore Eccles Art Gallery

The Fantasy of Fashion

When: All day

Where: TR Campus and South City Campus, Markosian Library and South City Campus Library

School of Art, Communication, and Media Meet and Greet

When: 9:30 - 11:30 a.m.

Where: South City Campus, East Foyer

Fempowered

When: 2 - 3 p.m.

Where: South City Campus, Gender and Sexuality Student Resource Center, 1-140

SLCC Women's Basketball v. Snow College

When: 5 - 7 p.m.

Where: TR Campus, LAC

SLCC Men's Basketball v. Snow College

When: 7 - 9 p.m.

Where: TR Campus, LAC

SLCC Women's Basketball v. Colorado Northwestern Community College

When: 1 - 3 p.m.

Where: Rangley, Colo.

SLCC Men's Basketball v. Colorado Northwestern Community College

When: 3 - 5 p.m.

Where: Rangley, Colo.

WEDNESDAY 22nd

Last day to add classes

When: All day

Where: All campuses

Mega Fair

When: 11 a.m. - 1 p.m.

Where: South City Campus

THURSDAY 23rd

Mega Fair

When: 10 a.m. - 1 p.m.

Where: TR Campus

SATURDAY 25th

SLCC-Murray Concert Band

When: 7 - 8 p.m.

Where: Temple Square, Assembly Hall 50

TUESDAY 28th

Bruin Robotics Club weekly meeting

When: 12 - 1 p.m.

Where: TR Campus, SI-101A

The Art of Emotional Wellbeing

When: 2 - 3 p.m.

Where: TR Campus, Student Center, Room 223/225

» For more information on these events, visit www.globeslcc.com/calendar



Student Staff

Jenna Warby

Editor-in-Chief

jwarby1@bruinmail.slcc.edu

🐦 @JennaWarby

Megan Neff

Digital Engagement Editor

🐦 @mneffsta

Ashley Stenger

Digital Content Editor

🐦 @Ash_Stenger

Amie Schaeffer

Assignment Editor

🐦 @amieschaeffer15

Noah Lewis

Assistant Editor

🐦 @nclewis221

Carly Gooch

Assistant Editor

🐦 @carlygooch11

Heather Graham

Copy Editor

🐦 @silhouettes1

Gina Portugal

Photographer

🐦 @ginaportugal

Tyler Sorensen

Photographer

📷 @eoy_media

Jared Stanger

Photographer

📷 @JStangsworld

Will Samsky

Photographer

Mary Stagg

Photographer

🐦 @marystagg4

Tamra Rachol

Staff Writer

🐦 @racholtamra

Brad Culver

Staff Writer

Kami Garcia

Staff Writer

🐦 @KamiG200

ADVISERS

Marcie Young Cancio

marcie.youngcancio@slcc.edu

🐦 @MarcieSLC

Alison Arndt-Wild

alison.arndt@slcc.edu

ADVERTISING

Paul Kennard

p.kennard@chronicle.utah.edu

801-581-7751

COVER PHOTO

Gina Portugal

LOCATION

Center for Arts and Media-
1575 S. State St.
Salt Lake City, Utah 84115
Room 1-054

Phone: 801-957-3066

Email: globe@slcc.edu

The Globe Online-
www.globeslcc.com

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Road Home closure pushes homeless community to adapt

Tamra Rachol

Staff Writer

After three decades of serving Salt Lake City's downtown homeless community, non-profit the Road Home closed its doors for good in November. A discussion that started nearly five years ago was finally put into action. Operation Rio Grande has Utah moving away from the large downtown shelter and replacing it with three, new resource centers focused on making homelessness brief and non-recurring.

The new resource centers are focused on getting the homeless community the help it needs. With more case workers now employed, they're hoping this goal is obtainable. The Road Home struggled for years to effectively help the homeless community. For a shelter that could house 1,100 people, they only had two case workers on staff. This made case management and development extremely difficult for the large shelter.

Many of those involved in this transition are excited for the change.

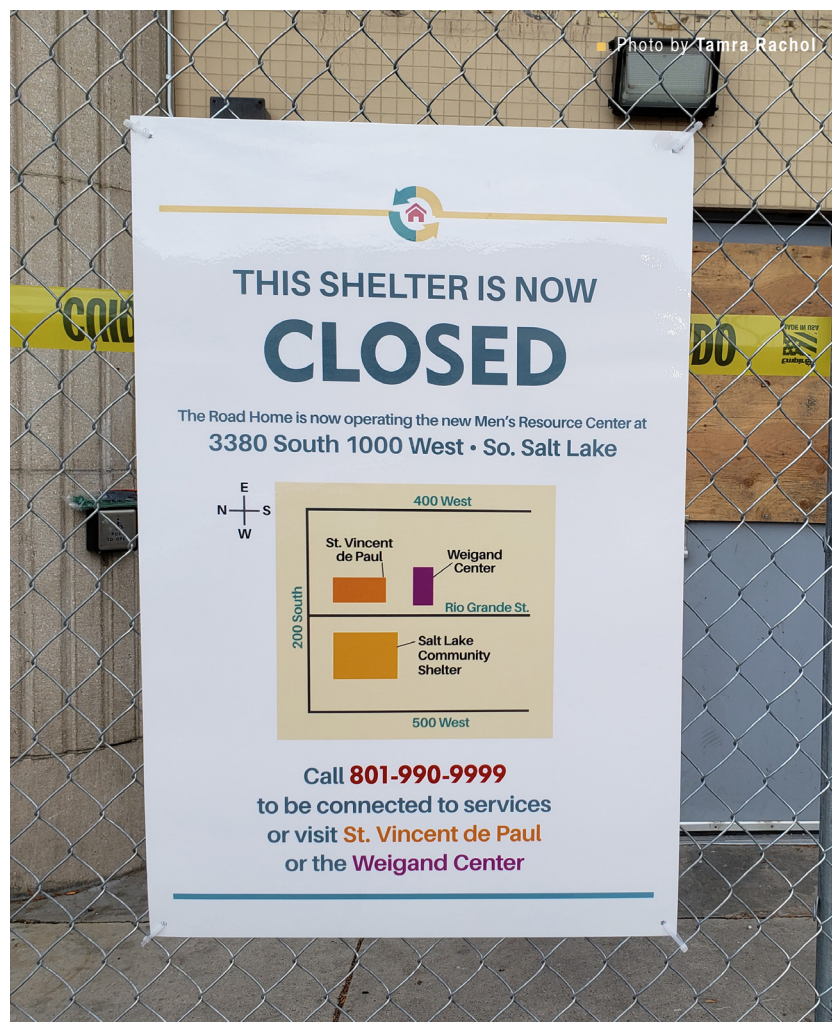
"The Road Home security wasn't very strict," says a former detective with the Salt Lake City Police Department who has not been named because of the nature of her/his role. "I know it was easy to get drugs and/or weapons inside. This makes it difficult for those who are sincerely seeking services to feel safe inside the shelter. I contacted many people on the street who preferred to sleep outside rather than go into The Road Home."

Social Work Manager Jessica Waters, who works alongside the police department, was asked if she felt keeping the facility open until the spring of 2020 would have made the transition easier for the homeless community.

"Yes and no," Waters says. "I was shocked that it actually closed but I feel like if they had prolonged the closure again they would have never shut it down."



The silence at the Road Home's play ground is almost eerie, this now empty yard was home to the downtown SLC's homeless community.



Road Home has closed its doors permanently to its down town SLC shelter.

The state purchased the 1.7 acres in the Rio Grande neighborhood in 2018 and set a hard closure date for the shelter for June 30, 2019. The closure of the Road Home was the culmination of Operation Rio Grande, but after several setbacks with the new South Salt Lake men's resource center, the closure was pushed back. The state was dedicated to having enough space available before closing Road Home, so when the third and final shelter opened its doors on Nov. 5, 2019, the state was finally able to move forward.

Since the closure of the Road Home, the public has voiced concerns about the lack of beds during the cold winter months. Now, just weeks into her first term, Salt Lake Mayor Erin Mendenhall has responded to those cries for help. Last Thursday, Mendenhall announced a plan to open a temporary emergency overnight shelter in Sugar House. The temporary zoning was passed Friday, and 140-145 additional beds will be available for those still in need of a warm place to go.

Road Home has served the community for 96 years, despite the large shelter closure, it isn't going anywhere. Road Home, along with Volunteers of America and Catholic Community Services, oversees the new centers across the valley, including the new men's resource center and a smaller family resource center in Midvale.

'Good Taste' exhibit mixes good eats and good looks

Kami Garcia

Staff Writer

The 'Good Taste' exhibit is a collaboration between the culinary arts and fashion design programs. The exhibit, produced by students and alumni of Salt Lake Community College, brought the unlikely pairing of food and fashion together to design clothing inspired by cakes created by culinary students.

The work for this exhibit started nearly two years ago and was presented on Autism Awareness day in April 2019. The idea for the exhibit came from SLCC to celebrate Michael Ryan Andolsek, a former SLCC student who has gone on to study at Parsons School of Design.

Andolsek returned to SLCC to collaborate and celebrate his work on Sugar Art for Autism Cakes.

"It was an enjoyable collection. This is where I started my fashion design journey," says Andolsek. "It's fun to see my work displayed at the school this all started at. It is a very neat experience, and I am grateful for the school for presenting this opportunity."

The cakes inspired looks from dresses to lingiere.

"They are all so different and unique. No two of them are the same and are very different," says Andolsek when asked about his favorite piece in the show.

His sister, Hannah Andolsek, has a clear favorite, however.

"There is this one that is black beaded on the bottom. It looks like it should be on a red carpet," she says. "There is also this orange one that I got to try on that is beautiful and uses about 40 yards of fabric. It's not every day that you get to try things like that on."

The exhibit is open from 7 a.m. to 10 p.m. at South City Campus through Jan. 31.



Photo by Mary Stagg

The "Good Taste" exhibit is a collaboration between Salt Lake Community College culinary students and SLCC alumni Michael Andolsek, who launched the fashion company Andolsek.



Photo by Mary Stagg

The exhibit will be open from 7 a.m. to 10 p.m. in the George S. and Dolores Dore Eccles Art Gallery on South City Campus, through Jan. 31.

Sundance 101: celebrating more than 40 years of film

Noah Lewis

Assistant Editor

Kicking off this week, the 2020 Sundance Film Festival celebrates more than 40 years of cinematic excellence.

This year's lineup features over 100 works, ranging from "Hillary," a four-part documentary on Hillary Clinton's life and work, to "Promising Young Woman", a story about a once auspicious young woman who leads a double life upon her life plans being disrupted.

Screenings take place across 24 venues from Park City to Salt Lake City. Two of the main venues are the Eccles Theatre in Park City and the Grand Theatre at Salt Lake Community College's South City Campus.

Landing tickets to get into screenings can require some maneuvering, however.

If possible, tickets should be purchased in advance at box offices or online through the Sundance website.

In the event tickets are sold out for a screening, getting on the eWaitlist two hours before the screening is the next-best method of securing tickets.

Keeping an eye out for festivalgoers selling spare tickets can also be worthwhile as tickets are typically resold at face value. Otherwise, be prepared for long lines.

No parking is provided through the festival, and with more than 120,000 people visiting Salt Lake City and Park City, street parking will be considerably harder to come by.

If catching a screening in Park City is on the docket, try to arrive early in the morning. For shorter and local commutes, both Park City and Salt Lake City boast clean, reliable and inexpensive public buses.

There are also plenty of ways to stay entertained when not in a line.

The Freshmarket on Park Avenue in Park City is considered one of the best locations for spotting celebrities. Easily recognizable faces will be abundant throughout Park City, so a chance sighting in a restaurant, hotel or walking down Main Street won't be uncommon.

Visit the Sundance website for more information on features, tickets or transportation.



Courtesy of Wikipedia Commons

Sundance Film Festival 2020 is featuring over 100 works, screening across 24 venues in Park City, and at the Sundance Resort.

SLCC and the U form crew to build electric car

Noah Lewis

Assistant Editor

Each year, the Society of Automotive Engineers hosts a national competition for students to enter independently designed and engineered race cars. Last year, Salt Lake Community College and the University of Utah collaborated on a car entered in the Formula SAE Electric competition. In this division of the contest, all cars are electric.

“The competition itself is one of the largest in the nation,” says Pete Reed, program manager of advanced manufacturing at SLCC.

According to FSAEonline, the winner of the competition receives \$1,000 and recognition from one of the largest professional engineering organizations in the world. Although SAE holds several competitions, the Formula contests draw the most attention, adds Reed.

What sets this team of student engineers apart from competition, though, is the collaborative nature of their efforts.

“The students from the U found out that we have a composites lab and just asked ‘Hey can we use your lab; can you give us a little help?’ And I was more than happy to,” says Reed.

The stipulation, however, was that students help Reed find a lab aid.

“That lab aid was forthcoming, and is [now] one of my instructors,” says Reed of U of U engineering student, Zachary Ingrey.



The body of the electric car created in the collaboration between Salt Lake Community College and University of Utah students is made primarily of composite materials.



Work on the car took place at the Westpointe Center composite lab, and included students from a variety of fields such as welding, business, mechanical engineering and computer science.

This condition was only met, however, since SLCC’s facilities at the Westpointe Center are unrivaled by the U of U, adds Reed. Since then, the SLCC and U of U electric car team has steadily progressed.

“Last year was the second time the car went to competition,” says Reed. “There are a whole bunch of boxes they have to hit, and they didn’t hit all of them so they didn’t get to race.”

But, that is par for the course in competitions like this, he says.

“It usually takes a few years to have a fully functional on-the-track car, so where they are is pretty solid.”

Moreover, Reed believes students being given the opportunity to solve real-world problems in the lab is an invaluable experience.

“So many people are tactile learners, and many of them end up learning so much more when they get to solve problems themselves,” says Reed. “The classroom helped them solve that problem, but they’re able to dive so much deeper if they can do it themselves, make mistakes, find the problems and fix them.”

The team is also comprised of students in multiple academic disciplines, says Reed. In a 2019 interview published on SLCC’s blog, *The Fountain*, Ingrey says the team includes business, mechanical engineering, electrical engineering and computer science majors. Reed also notes that SLCC welding students have taken part. All disciplines are welcome to participate, providing they have an interest and a way to contribute to the project, he says.

“We made it a non-credit class so that anyone who wants to get involved can,” says Reed.

All that is required is that students sign up and pay a \$50 tuition fee, all of which goes toward funding the project.

To learn more about all the programs and opportunities offered at the Westpointe Workforce Training and Education Center, visit slcc.edu/westpointe.

Slamdance keeping the power of unique storytelling alive

Ashley Stenger

Digital Content Editor

For 26 years in a row, independent filmmakers have joined an intimate community of senior film professionals at the Slamdance Film Festival.

Headquartered at the Treasure Mountain Inn at the top of Main Street in Park City, Slamdance is scheduled to run from Jan. 24-30.

The 2020 festival features lineup sees 16 premieres, including 10 in the World category, 5 North American, and 1 U.S. debuts. Entries in the features competition are feature length, directorial debuts without U.S. distribution and with budgets below \$1 million.

This year's shorts competition includes 81 short films in six different categories from 26 countries around the world. This includes 18 World, 10 North American and 11 U.S. premieres.

Notable Slamdance alumni who have shown early short films and debut features at Slamdance include Ari Aster, Jon M. Chu, Lena Dunham, Rian Johnson, Christopher Nolan, Oren Peli, and The Russo Brothers.

At the time, Sundance was seen as an all-or-nothing event in the independent film industry. If a filmmaker's work was not accepted into Sundance, their film likely wouldn't get a wider distribution or the attention of producers, agents or other regional and international film festivals.

Dan Mirvish, co-founder of Slamdance, in a 2013 interview with Film Courage, discussed hearing stories about filmmakers such as James Merendino ("SLC Punk!") and the duo of Trey Parker and Matt Stone ("South Park") holding "renegade" film screenings in hotel rooms in Park City when their work didn't get accepted into the 1994 Sundance Film Festival.

The idea of holding film screenings in Park City independent of Sundance brand ultimately lead to the creation of the Slamdance Film Festival in 1995, which spotlights low-budget short films, episodes, narrative and documentary features by first-time directors.

"The Slamdance Film Festival accepts films in every genre, on any topic, from every country around the world," according to sundance.com.

"There was this niche of first-time directors [who were] working with limited budgets and who didn't have distribution that was being left behind by Sundance," says Mirvish. "If [Slamdance] worked for us, why not [make the festival available] to help other filmmakers in subsequent years?"

Slamdance, at its heart, has always been the opportunity for filmmakers to support one another. This innate ideology is exemplified through the Russo Brothers Fellowship. Established in 2018, the fellowship sees that one filmmaker receives a \$25,000 prize that consists of a cash stipend, mentorship from Anthony and Joe Russo and an office at the Russo Brothers' Los Angeles-based studio.

"Because we had an experience here at Slamdance, because somebody like Steven Soderbergh saw our movie here and was able to mentor us, we became hyper-aware of the role that artists can play for other artists; [whether that would

be] in terms of helping them with their development [or] helping them advance their careers," says Anthony Russo, co-director of "Avengers: Endgame", in a 2018 interview with Slamdance TV. "Because we benefited so much from an experience like that, we owe a karmic debt to the universe to continue to do that for other people."

Slamdance will be located at the Treasure Mountain Inn, 255 Main St., in Park City.

Tickets for individual films will range from \$10 to \$14, \$10 for films in the shorts categories and \$14 for films in the feature categories. The All-Access Pass (\$350) includes admission to all festival screenings, happy hours, special festival events and the closing night party. Discounted All-Access Passes are available for local Utah residents (\$150) and for students (\$125).

To learn more, visit slamdance.com.

■ Courtesy of Slamdance Film Festival



One of the most anticipated Features of the 2020 Slamdance Film Festival is the opening-night film, "Film About A Father Who", a film that profiles Park City millionaire, Ira Sachs Sr. The film is directed by his daughter, Lynee Sachs.

"Slamdance is above all a place of discovery," says Slamdance Co-Founder and President Peter Baxter in a recent press release. "Every year, filmmakers break out of the festival because the industry at large recognizes the need for new voices. With a record-breaking 8,231 submissions this year, our artist-led organization brings a lineup full of wonderful risk-taking and unique storytelling. That's the spirit of Slamdance 2020."

In 1995, institutions of independent films such as Miramax Films, New Line Cinema and FOX were undergoing acquisition by larger studios such as The Walt Disney Company and Time Warner. In response to the consolidation of the independent film industry, the Sundance Film Festival started bringing in second-time or third-time filmmakers with bigger budgets, recognized stars, and wider distribution rights over their lesser-known counterparts.

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