



# Sparks fly

Richard Prazen molds metal masterpieces with students

## Ticket time

What parking tickets really do for the school

## Loaned out

Student debt makes for heavier financial strain

# » What's Hip, Hot, & Happenin' on Campus «

## ALL WEEK

### 'Good Taste' Exhibition

**When:** All day

**Where:** South City Campus, George S. & Dolores Dore Eccles Art Gallery

## SATURDAY 18<sup>th</sup>

### 24-hour Theatre and Arts Festival Auditions

**When:** 8 - 9 p.m.

**Where:** South City Campus, Black Box Theater

## WEDNESDAY 15<sup>th</sup>

### Open House

**When:** 9 a.m. - 1 p.m.

**Where:** TR Campus, SI building, Room 101 and 201

### Welcome Back Event

**When:** 9 a.m. - 12 p.m.

**Where:** TR Campus, Student Center

## MONDAY 20<sup>th</sup>

### Martin Luther King Jr. Day - No Classes/Campuses Closed

## THURSDAY 16<sup>th</sup>

### Open House

**When:** 9 a.m. - 1 p.m.

**Where:** TR Campus, SI building, Room 101 and 20

## FRIDAY 17<sup>th</sup>

### 24-hour Theatre and Arts Festival Auditions

**When:** 8 - 9 p.m.

**Where:** South City Campus, Black Box Theater

## TUESDAY 21<sup>st</sup>

### The Art of Emotional Wellbeing

**When:** 2 - 3 p.m.

**Where:** TR Campus, Student Center, Room 223/225

» For more information on these events, visit [www.globeslcc.com/calendar](http://www.globeslcc.com/calendar)



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## » Letter from the Editor: Take the Leap «

Dear Bruins,

As we dive into another semester at Salt Lake Community College, I challenge you to take a leap.

I'm the new editor-in-chief of *The Globe*, and this is one of the biggest leaps I've taken yet. I started at SLCC as an anxious but eager and freshman five semesters ago with a vague idea about what mark I wanted to leave on the world.

Fresh out of my first classes, I started at *The Globe* as the layout designer. Fast forward to today, and I am writing to you from the helm of the student-run newspaper that helped shape me into who I am now.

And at first, I was scared to take on this role with such an impact on the students and on the community. That was how I knew taking on this job and leadership role was the exact thing I needed to do.

Your time at SLCC is meant for making those big decisions, making a mess or two and trying things you never thought were in the realm of possibility. Jump into the unknown and come out on the other side a little bit wiser and stronger. As I face challenges in this new role, I invite you to join me on a journey.

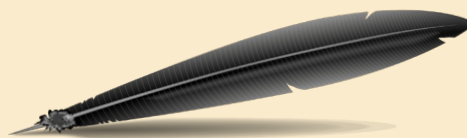
It can be easy to ignore the big moments in life when they appear—to say that you'll accept them when they come around again. But I say differently. This semester, when these opportunities come, whether personal, career-based or educational, take them! Taking a chance on yourself and your future can turn your time at SLCC into something not only memorable but life changing.

Moving into this new semester with the most dedicated and hardworking staff, we are proud to announce a relaunch of *the Globe* website. It will have a brand-new look and feel that reflects the voices and views of the Bruin community in the best way possible, with easy access at the same domain name of globeslcc.com.

Check out our digital content online, pick up a print issue, and be apart of student media sharing student voices and views.

**Jenna Warby**

Editor-In-Chief, *The Globe*



# Parking ticket? Where your money goes

**Brad Culver**

Staff Writer

Parking tickets and campus life seem to go hand in hand.

“It was a Monday, which is never good,” student Tyler Sorensen says. “I figured, ‘Well, it’s a really cold day. I don’t want to walk very far.’”

Sorensen is pursuing his third year at Salt Lake Community College and, like many of his peers, figured it wouldn’t be that big of a deal to park without a permit. “I did see the one-hour parking sign, but I had seen people parked out there all day, so I figured it’s probably loosely implemented,” he says. “I was parked out there, for about three hours, and when I went to my car, I realized ‘Oh hey, there’s a ticket.’”

According to Rick Medley, parking services manager at SLCC, the Parking Services citation program accrued more than \$85,342 in 2019 revenue, and with approximately 18,000 tickets given out on an annual basis, with the Taylorsville Redwood Campus being ticketed the most. On average, SLCC Parking Services has an approximate annual budget of \$70,000 annually.

The revenue collected from parking citations and permit sales fund parking operations.

“Keeping the lights on in the parking lots, the holes filled, [and] keeping the lines painted on the ground” are what citation income funds, says Medley.

The department’s revenue funds parking lot maintenance such as snow removal, sealing cracks, painting, signage and lighting as well as parking service employee wages and expenses. The revenue also helps pay for campus safety, which includes campus safety officers, armed police, and emergency management.

“There’s a lot that goes into it,” Medley says. “[The revenue] is basically salaries and benefits that we not only have to have for parking, but for campus safety and [funding] that goes into infrastructure.”

“We’re at the break-even point,” adds Medley. “It’s not as if we’re writing tickets and building buildings with parking funds.”

Medley says the average parking citation at SLCC is \$15 and after the seventh day the fine doubles. The penalty does not escalate after that.

“Each case is looked at differently,” Medley says. “Some tickets we hold people to the \$15 amount, and kind of go into that history, which really plays a big portion of that. But tickets can get reduced, they get knocked down to a warning.”

About 1,500 citations are reduced to a warning and 1,000 citations are voided annually, according to Medley. Nearly 40% of appeals are granted.

According to Salt Lake Community College’s website, approximately 60,000 students attend SLCC, including online students. Of those 60,000 students, Medley says 13,600 have parking permits.

“We’ve tried to make that process even more seamless and easy for our students to be able to log on whenever they want, get their permit and be on their way,” he says.

The SLCC parking permit website has options for students to purchase either a semester permit for \$23 or an annual permit for \$45. This allows students up to two license plates per permit.

“Buy a permit,” says Luis Aveyta, a five-year employee of the department. “Buy a permit online, come and park where you are supposed to. And then you will have nothing to do with us.”

Parking enforcement employees, like Aveyta, drive through the parking lots with license plate recognition technology, scanning and running plates against the parking database to see if a permit has been issued. If a permit does not exist, enforcement is alerted to write a citation.

Medley understands the actions of Parking Services aren’t always beloved. “When you’ve taken a pound of flesh from people, there’s always emotion that gets involved,” he says.

Clayton Ollila, a parking service technician, says his interactions with the public are “generally pleasant” when they call regarding their citation. “Folks who have just received a citation are generally full of questions,” he says.

Parking Services does know that not everyone will have a sunny disposition. “Everyone in the Parking Services Department undergoes conflict de-escalation training with the Emergency Management Department once per year,” Ollila says.

When dealing with someone who is upset, Ollila says the key is to let them vent.

“When someone is upset about having received a parking ticket, they generally have a lot to say,” he says. “It helps them feel better to have someone listen to them. To listen to them actively, I like to get some identifying information so I can bring up their account and make sure our records match their account of events.”

Ollila tries to leave each situation with a bright outlook.

“I try to explain parking policy with a positive tone and look forward to the future,” he says. “Even if I am unable to simply void their current citation, we can usually make sure they don’t get any more tickets. Not everyone will leave happy, but everyone has ample opportunity to make their voice heard and to prevent further issues.”

Medley describes the goal of the Parking Services Department as providing “equal parking for all that come to campus in a safe environment.”



■ Photo by Ashley Frias

Approximately 18,000 tickets were given out in 2019, with Taylorsville Redwood being the most ticketed campus.



# Teacher take: Online courses offer educational variety

**Tyler Sorensen**

Staff Photographer

Online courses have risen in popularity as we advance further into the digital era. With an increase every year of Salt Lake Community College students attending online or hybrid courses, it shows the quality of learning is satisfactory for students.

There are many reasons students might prefer online classes. For example, this form of education allows for more individuals to have access to quality learning from wherever they are located, thus eliminating distance as a barrier.

Virag White, associate professor says, "It's cool to know there are K-12 educators who have to take a professional development class... and while I make them introduce themselves, some will say they live upwards of five or six hours away from Salt Lake City."

Assistant Professor Rob Adamson thinks those with learning disabilities can also benefit from online classes.

"Online learning makes it less common for people to say a classroom environment isn't for them," Adamson says.

One of the best things about online learning and courses is that almost everyone has a smart phone. Having this accessibility makes it better in some cases because our phones, computers and iPads can do so much now.

"If I would have given out some of the assignments that I give out now five or 10 years ago, it would have taken four weeks at least just to get them used to the software and functionality of certain equipment," says Jessica Curran, associate professor.

When dealing with classes that are more hands on however, online learning might not be the best choice.

"When teaching and training to join the workforce within certain programs, it helps to understand what the workforce is using," says Ed Rosenberger, assistant professor in the photography department.



Photo by Duyen Nguyen

**Online learning can be attainable on numerous devices like computers, iPads and cell phones.**

In Curran's opinion, access to feedback is critical.

"Having responsive critiques and communication is the biggest issue online courses cause," she says.

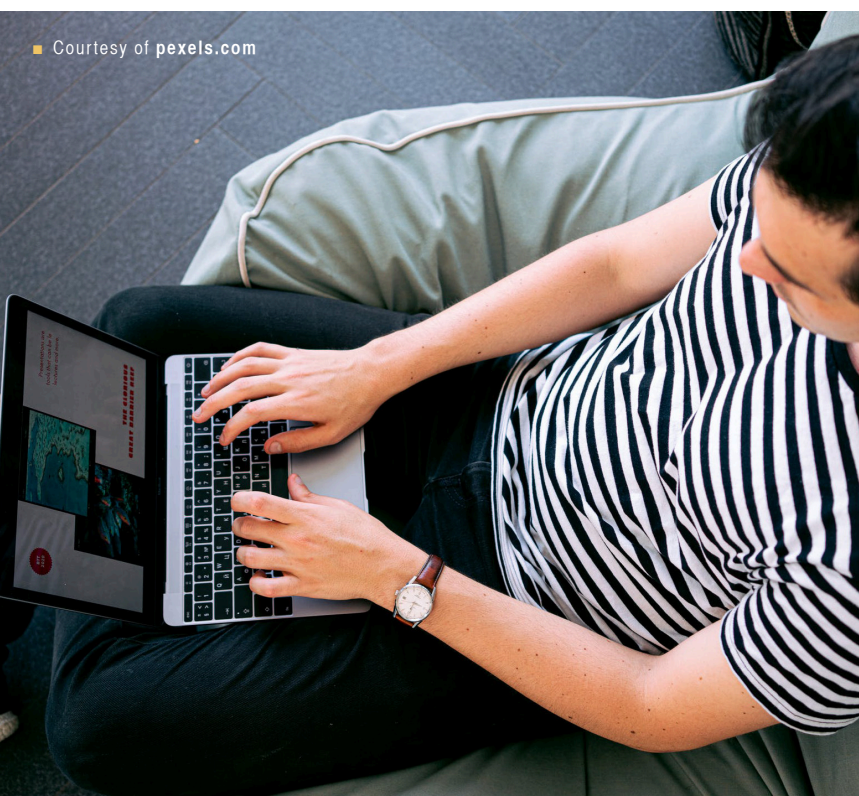
Considering students often take online courses to accommodate unique schedules, this could cause issues with communication amongst professors and students. Rosenberger agrees that when it comes to offering critiques, students can miss out on the human interaction that seems to be more meaningful and impactful for improvement.

It is expected that within the next few years online learning will be a primary aspect of the education system. There are a variety of online resources for students to take advantage of. There are also plenty of other external sites and resource guides to help any online college student.

Bob Lindsay, SLCC online learning director says, "Students need to know we offer a 24-hour hotline they can call or message for help troubleshooting a problem whether it be a site that is down or not working."

For more information on these resources visit [onlineschoolscenter.com/30-great-online-resources-new-online-college-student/](https://onlineschoolscenter.com/30-great-online-resources-new-online-college-student/).

For related blog on online courses, visit [onlineschools.com/blog](https://onlineschools.com/blog).



Courtesy of pexels.com

**Online courses allow for individuals to access learning materials from wherever they are located, eliminating educational barriers.**



## » Sparks Fly!

### Professor Richard Prazen perfecting the art of metal

*Photos by Will Samsky*

Richard Prazen is a third-generation blacksmith working in his trade for the last 20 years, sculpting varieties of metal artworks. Prazen oversees metal sculpting at Salt Lake Community College igniting passion for an almost lost art. Photo gallery available at [globeslcc.com](http://globeslcc.com).



Hammers are just a few of the tools that fill Prazen's shop. Some of the tools in the shop are homemade, like his forge.



Prazen shows off his favorite tool in his workshop, the MIG welder. In the background, posters of military jets hang on the walls. Prazen makes awards for the U.S. Air Force Thunderbirds.



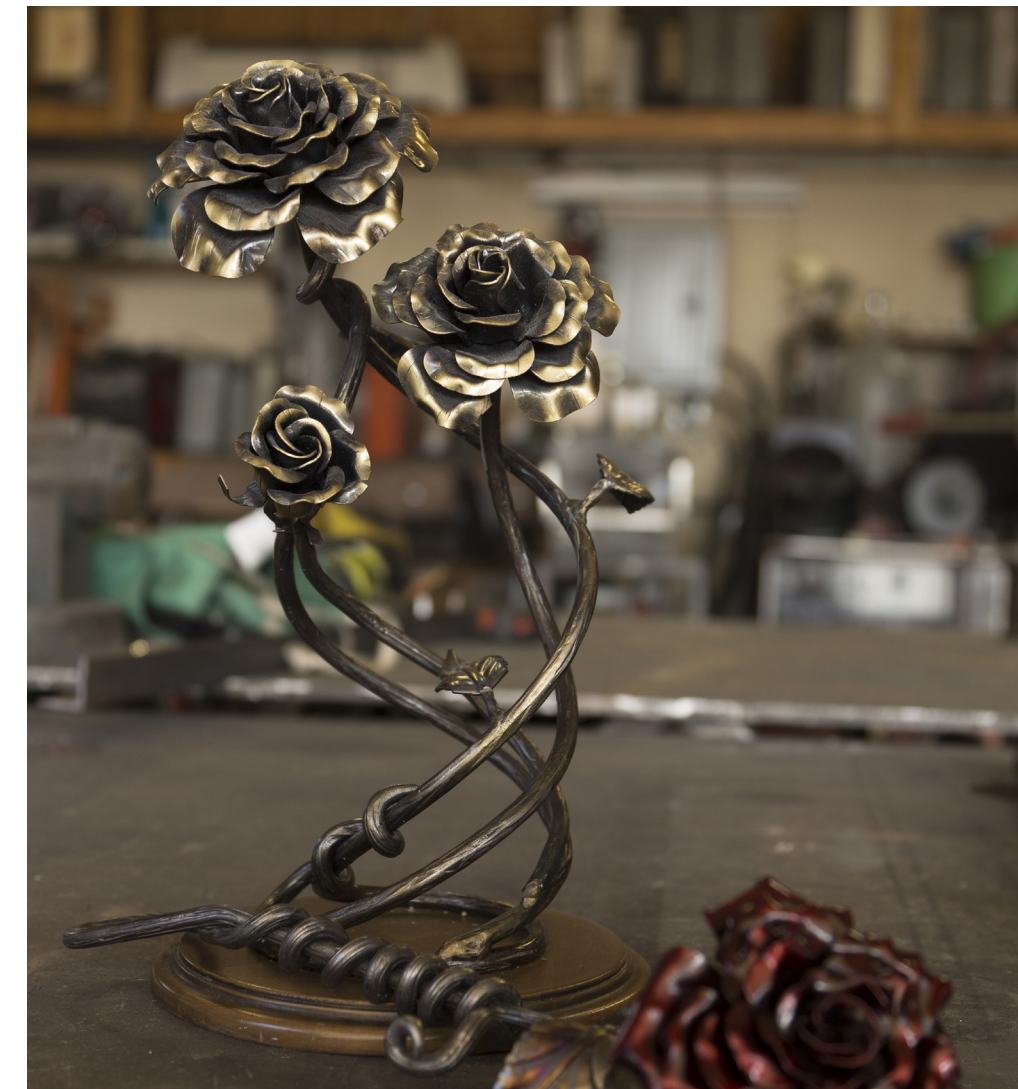
One of Prazen's large eagle sculptures. Over the years, he has made many sculptures of different birds of prey.



Prazen illuminates his sculpture "Four Bears" with his MIG welder.



Anvils aren't just for cartoons. Prazen's anvil and hammer are just two of the many tools in his shop.



Metal roses sit on the shop desk. Making these roses is one of the assignments Prazen uses to teach his students metalworking skills.



# Student debt leads to slippery slope of financial worry

**Nicole Rodriguez**

Contributing Writer

Credit cards are a major source of debt for many college-age Americans. With every new semester, more students sign-up for credit cards and student loans they can't afford.

According to Pew Research Center, 58% of adults between 18-29 years old use credit cards to pay for unexpected expenses. With the beginning of a new semester, college materials like books can be far more expensive than expected. Another survey by Pew Research Center states that young households with student debt are much more likely to have additional car loans and credit card debt.

Debts are growing for households that have student loans to pay says Norberto Montan, a student currently paying off a variety of loans.

"I tend to get myself in other types of debt because of my student loans. I tell myself that I am already in a bad place with my student loans, so another small one can't hurt," says Montan.

"By the time I'm done with school, my student loan payments will be higher than my car and insurance payments, so the worst part hasn't [even] hit yet," says Brianna Johnson, a student at Utah Valley University.

Students also use their credit cards to pay for their student loans, and Johnson's student loan debt has forced her into other types of debt.

"Sometimes when my student loan payment comes up, I have to put it on my credit card," says Johnson. "I'm a full-time student, and I don't have enough money from student loans to pay for books, fees and parking permits so I always put it on my credit card. You can't survive on a minimum wage job, and sometimes you don't make enough to cover for gas or food. Everything else has to go on a credit card," says Johnson.

Another study by Pew Research showed that young households that borrowed for college are less likely to be satisfied with the outcome of their education and are less likely to feel like their educations have paid off. This is influenced by both student loan debt and other types of debt like credit cards, car payments, personal loans and mortgages that the graduate will most likely have after finishing their degree.

Further research by Pew Research indicates the main issue with credit card debt is that people don't know how to use them and don't know about interest and this is making Americans sink deeper in debt. The state of Kentucky released an initiative to help its residents have a healthier financial life. Starting with ninth graders, Kentucky requires a completed financial literacy course to graduate. The course shows students how to save money, manage their credit and craft a budget.

"When I got my first credit card, I used it a lot because I didn't know about interest and I thought that I could just pay what I used," says Andrea Prussing, a student at the University of Utah. "I thought that I was able to use it and then pay for it whenever I could, but it wasn't that easy," says Prussing.

Knowing how credit cards and loans should be used is an important part of a healthy financial life.



■ Courtesy of pexels.com

**Students with educational loans often find themselves taking out a variety of other loans to pay it off.**

"Student loans are dangerous, and a lot of people are scared of asking for help," says Rylie Grissetti, a SLCC student who works for a bank and has experience working with loans and credit cards. People are always learning how to use credit cards, but they should always treat it as a debit card and not use it if they don't have the money to pay."

Grissetti spoke further about how people view loan and credit card companies. "People think that companies are money hungry, but a company would rather work with you internally instead of losing you to a collections company," he says. "This also benefits the company because you attract more bees with honey, so they most likely will find a way to work with you."

As students have mentioned, the cost of education is increasingly difficult to cover. With little in the way of financial literacy for many college students, many are prone to accruing more debt than they can handle. According to national debt help organization, debt.org, as of 2017, students have amassed nearly \$2 trillion in debt, (six times the amount of student debt accrued in 2004). The inability of students to pay for these loans will more than likely affect their future.

For help on how to finance your college education visit [slcc.edu/financialaid/](http://slcc.edu/financialaid/).

# Bruins taking D.C. internships ahead of the pack

**Ashley Stenger**

Digital Content Editor

From ABC News to the Department of Defense, Salt Lake Community College assists students who want to take advantage of internship opportunities — including in Washington, D.C.

Internships — whether on-campus or out-of-state — can help students explore potential careers while also creating a diverse network of industry professionals that students can potentially connect with during a future job search.

Each year, only a select few SLCC students have taken advantage of the Washington, D.C. Internship Program since its inception. The Washington, D.C. Internship Program has allowed students to intern with Congressional offices, trade organizations and the Smithsonian Institution.

Students who have participated in SLCC's Washington, D.C. Internship Program have often studied in the School of Humanities and Social Sciences, in majors like political science and history. The Student Life and Leadership Office, however, also encourages STEM majors to also look into both local and national internships.

"[It] allows students to have a life-changing experience in a new city while exploring their preferred career path," says Scott E. Brown, local government relations director. "[The knowledge gained from the experience] allows students the opportunity to change their lives for the better."



**SLCC student Courtney Jones poses with former Rep. Mia Love during D.C. internship, which Jones accepted in 2015.**

By completing an internship on the local or national level, students not only have the chance to earn work experience in their desired career sector, but they can earn college credit while doing so. This can range from three-to-six credits depending on the specific program and department of choice.

"[Completing an internship] will help students learn the skills that they need before graduation and the start of their future career," says Jennifer Benally, a career advisor at SLCC's South City campus.

Students need not worry if they don't have any prior work experience to show recruiters, however.

"I always encourage students with no previous work experience to consider volunteering," says Benally. "If students do not have any previous work or volunteer experience, then I highly recommend that they meet with a career advisor in order to discuss further options."

Although the cost of relocating to Washington D.C. for a semester may make any potential internship opportunity seem unfeasible, SLCC offers sponsorship opportunities to offset living and housing costs.



A 2017 study by The National Association of Colleges and Employers (NACE) found that students who participated in multiple internships were more likely to secure employment or enter graduate school within six months of graduation.

## Internship Eligibility

**To be eligible for an internship, students must meet the following requirements:**

- Competitive GPA
- A letter of intent that outlines what areas/agencies you plan to contact for an internship opportunity
- Two letters of recommendation (one from a current professor describing your academic abilities, one from an employer describing your initiative, motivation and capabilities to succeed in the internship of choice)
- Current resume that describes any work, volunteer, and/or leadership experience
- A two to three page writing sample
- A current official or unofficial SLCC transcript

For individualized help in finding national or local internship opportunities, students can make an appointment with a Career Coach through MySuccess on the MySLCC portal.



# Don't hate: SLCC focuses on non-discriminatory campuses

**Porshai Nielsen**

Contributing Writer

Swastikas, confederate flags and posters with the words, "revolution is tradition" and "one nation against invasion" have been seen across college campuses in Utah.

Utah campuses have recently seen an influx of discriminatory propaganda being spread throughout campuses, but Salt Lake Community College is working to keep campuses safe spaces.

In 2018, SLCC's student body of over 28,000 had 31.1% students of color, making SLCC's non-white population the largest out of Utah's higher education system. Among these students, many identify with a variety of sexual orientations and religions, or none at all.

Discrimination can be a bias or intolerance toward any sexual orientation, race, religion, age, gender or physical/mental ability. Discrimination on college campuses can be shown through posters hung in public spaces, rallies for groups on campus, verbal abuse or on social media. It is important to understand campus policies to know what rights students have when they experience something of this sort.



Courtesy of @ilovebagals/Twitter (file photo)

**Patriot Front plastered posters on SLCC campuses to promote their messages last year.**

SLCC wants to make it clear that campuses remain a safe environment. As of May 2018, SLCC Student Affairs' Policies and Procedures released a policy for "campus speech," which details what is allowed on campus and why.

The policy states, "SLCC values academic freedom and supports and encourages the exchange of ideas within the college community, including ideas that may be unpopular or controversial. At the same time, the college encourages civility and has the obligation to address issues of safety and illegal acts. The freedom to debate and discuss the merits of competing ideas does not mean individuals or groups may say whatever they wish, whenever they wish, and wherever they wish."

The college will take action if a protest violates the law, specifically defames an individual person, or unlawful discrimination. Anyone is allowed to practice free speech on SLCC's campus, but the posting of posters without permission is not allowed. It is considered vandalism and will be removed, regardless of the First Amendment.

Posters with hurtful sayings in public spaces are typically easy to remove. However, groups, like Patriot Front, go as far as using stickers to make sure their message is stuck to telephone booths, windows and poles, like when it plastered SLCC campuses last year.

The Anti-Defamation League (ADL) describes Patriot Front as a "white supremacist group, whose members maintain that their ancestors conquered America and bequeathed it solely to them."

Ethan Walker, a student at Brigham Young University also saw these posters at the Provo campus and says he was sickened by them. He called for help from his fellow students on Twitter, where he posted pictures of the posters, informing students to remove them and for the administration to take action.

"I do think that schools should take action. What actions should be taken may be debatable, but I think something should be done to oppose white supremacy or racism in any form. People in power have an obligation to use that power for good," says Walker.

In response to the many tweets following Walker's, BYU sent out a tweet saying, "We are aware of reports that stickers and posters promoting a white supremacist group were recently found on our campus. BYU stands firmly against racism and any form and is committed to promoting a culture of safety, kindness and respect."

Walker was comforted by his school's response. "I appreciated the fast response from BYU and I'm grateful that the wording of their message was so strong."

Students at SLCC responded similarly when Patriot Front plastered posters around campuses in February 2019.

To prevent more of these types of postings around SLCC's campuses, the school has developed rules and regulations about discrimination. According to SLCC's Gender and Sexuality Student Resource Center (GSSRC), an act or threat of intimidation, harassment, physical aggression, sexual assault, or discrimination, are punishable by campus officials, including suspension, expulsion and criminal charges.

Students who are experiencing these things are encouraged to speak up. The GSSRC has strategically placed signs around campus to let students know that it is a safe space, physically and emotionally. The posters are outside of different offices on campus, they allow students to know that the person residing in that office is an ally and can help with a variety of problems.

According to Peter Moosman, GSSRC's coordinator, to obtain a sign outside their door, they must "take part in two required trainings to be able to serve the schools community. The trainings include role playing so they know what to say, when to say it and how to best point students in the right direction for more help."

Campus allies suggest students should still report a crime through the online portal or by contacting the Utah Highway Patrol.

Another resource on campus that helps create a safe environment is the Office of Diversity and Multicultural Affairs, which provides resources and support for under-represented students.

SLCC's campus is unique because of the student population and the school works to make the best learning environment for them, including trainings for students, staff and faculty so they are able to best serve students.

Professors know where to direct students for help, as well as knowing where to direct each other as co-workers. Although the faculty is mostly composed of white professors, there are some measures being put in place to create more diversity through the hiring process. James Singer, a professor of Sociology and a Diversity Fellow at SLCC feels that administration is headed in the right direction.

"SLCC is aware of the built-in discrimination in higher education institutions. There are many barriers that have been in place for many years throughout the United States for students of color communities," Singer, who is an Indigenous American says. "[But] we are improving. Students of color graduates are increasing and so is enrollment. We are changing."

# SLCC professor releases new book on Amazon

**Ashley Stenger**

Digital Content Editor

During the day, Bill Kilpack works his semesters away as an adjunct communications professor at Salt Lake Community College's (SLCC) Jordan Campus.

At night, he moonlights as W.D. Kilpack III, a nationally published freelance writer with more than 200-plus publication credits to his name. This includes anthologies, magazines and books such as "America at the Millennium," "Ellipsis: Literature & Art," and "East and West Literary Quarterly."

Inspired by J. R. R. Tolkien, George R. R. Martin and William Shakespeare, Kilpack finds the concept of world-building and the process of learning the characters' minds is the most fun part of the writing process.

"A good story is made through creating characters you care about, either through creating characters that you love or characters that you love to hate," says Kilpack. "I enjoy creating elements that both make sense and surprise readers within a story."

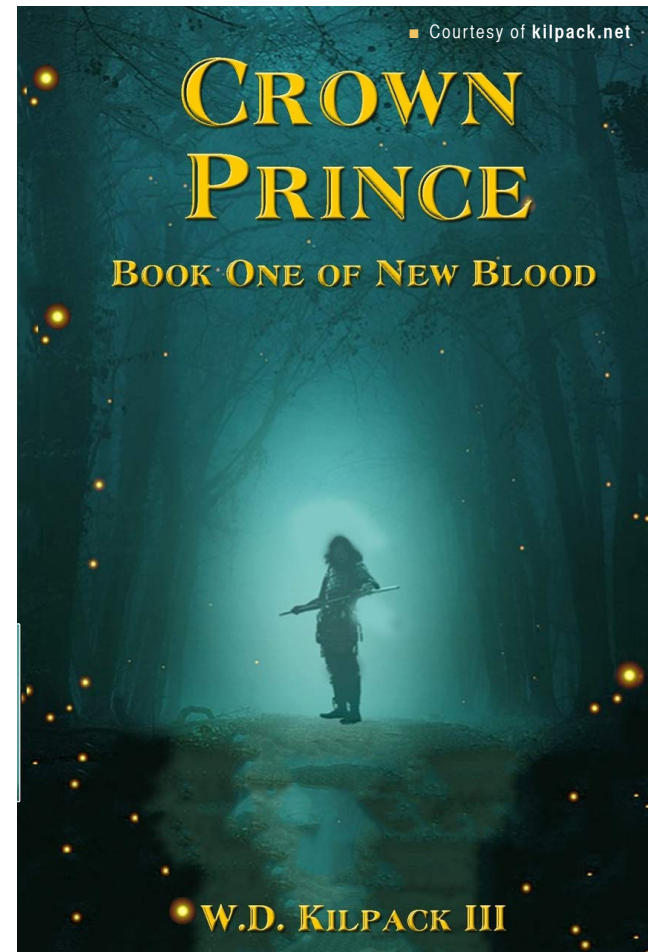
June 2019 marked the debut of Kilpack's self-published "Crown Prince: Book One of New Blood" on Amazon, a foray into the high fantasy genre that was six years in the making.

The story centers around the story of Natharr, Guardian of Maarihk, a protector rooted in the ancient role of standing guard over all men—including the life of the newborn Crown Prince.

Kilpack encourages aspiring writers at SLCC to keep writing and to not be afraid to ask for feedback.



**Author Bill Kilpack also teaches at Salt Lake Community College as an adjunct Communications professor.**



**"Crown Prince: Book One of New Blood" made its debut on Amazon.com in 2019.**

According to Bowker—the official ISBN Agency for the United States and Australia—the combined total of self-published books and ebooks with registered ISBNs grew to more than 1.6 million titles in 2018.

In 2019, Bowker also released its annual report on self-publishing trends within the United States, aptly named "Self-Publishing in the United States, 2013-2018." This annual study has discovered that the number of ISBNs created for self-published titles—both online and in print—has increased by 263% since 2013, along with the trend of self-publishing itself growing by 40% from 2017 through 2018.

"The self-publishing landscape continues to improve...[leading] to more authors taking advantage of the abundant tools now available to publish, distribute and market their own books," says Beat Barblan, vice president of publishing and data services at Bowker.

When asked about his own foray into the self-publishing sphere, Kilpack says that the hardest part about self-publishing is getting your writing fit to specification—whether that would be online or in print, "[Self-publishing] is a process of trial and error."

"Crown Prince: Book One of New Blood" is currently available for purchase for \$3.99 on Kindle and for \$14.99 in paperback at [www.amazon.com/Crown-Prince-Book-One-Blood/dp/1074784529](http://www.amazon.com/Crown-Prince-Book-One-Blood/dp/1074784529).

Additional information regarding Kilpack's New Blood Series can be found by visiting [kilpack.net](http://kilpack.net).



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