



# Tradition in living color

Native American exhibition showcases dance, music and food

## Indie scene

Salt Lake Film Society capitalizes on growing independent film scene

## Differently abled, always capable

Student creates art with his eyes



# » What's Hip, Hot, & Happenin' on Campus «

## ALL WEEK

### 2019 Visual Art & Design Department Faculty Art Show

**When:** 7 a.m. - 10 p.m.

**Where:** South City Campus, George S. & Dolores Dore Eccles Art Gallery

### INK - Alumni Art & Design Group Show

**When:** 7 a.m. - 10 p.m.

**Where:** South City Campus, East Lobby

## WEDNESDAY 4<sup>th</sup>

### De-Stress Fest

**When:** 12 - 2 p.m.

**Where:** Jordan Campus, Health Science Building, Lobby Area

### Good Luck with Finals

**When:** 9 a.m. - 12 p.m.

**Where:** TR Campus, Student Center

### SLCC Chamber Music Concert

**When:** 7:30 p.m.

**Where:** South City Campus, SCC Atrium

## THURSDAY 5<sup>th</sup>

### Last Day of Classes

**When:** All day

**Where:** All campuses

### Last Day to Apply for Fall Graduation

**When:** All day

**Where:** All campuses

### De-Stress Fest

**When:** 10 a.m. - 1 p.m.

**Where:** TR Campus, Student Center

### Fempowered

**When:** 2 - 3 p.m.

**Where:** South City Campus, Gender & Sexuality Student Resource Center, Room 1-140

### Speakers Showcase

**When:** 7 - 8 p.m.

**Where:** TR Campus, TB 104

### SLCC Men's Basketball v. Florida State College

**When:** 7 - 9 p.m.

**Where:** Melbourne, FL

## FRIDAY 6<sup>th</sup>

### Reading Day

**When:** All day

**Where:** All campuses

### Noel: A Christmas Celebration

**When:** 7:30 p.m.

**Where:** South City Campus, Atrium

## SATURDAY 7<sup>th</sup>

### Noel: A Christmas Celebration

**When:** 7:30 p.m.

**Where:** South City Campus, Atrium

## MONDAY 9<sup>th</sup>

### Finals Week

**When:** Dec. 9 - 12

» For more information on these events, visit [www.globeslcc.com/calendar](http://www.globeslcc.com/calendar)

## The GLOBE

### Student Staff

#### Noah Lewis

Editor-in-Chief  
nclewis221@gmail.com  
✉ @nclewis221

#### Austin Brewer

Digital Editor  
✉ @austinkbrewer1

#### Amie Schaeffer

Assignment Editor  
✉ @amieschaeffer15

#### Carly Gooch

Assistant Editor  
✉ @carlygooch11

#### Ashley Stenger

Assistant Editor  
✉ @ashstenger1

#### Heather Graham

Copy Editor  
✉ @silhouettes1

#### Jenna Warby

Layout Designer  
✉ @JennaWarby

#### Gina Portugal

Photographer  
✉ @ginaportugal

#### Will Samsky

Photographer

#### Sadie Slikker

Staff Writer  
✉ @sadieslikker

#### Megan Neff

Staff Writer  
✉ @mneffsta

#### Tamra Rachol

Staff Writer  
✉ @racholtamra

### ADVISERS

Marcie Young Cancio  
marcie.youngcancio@slcc.edu  
@MarcieSLC

Alison Arndt-Wild  
alison.arndt@slcc.edu

### ADVERTISING

Paul Kennard  
p.kennard@chronicle.utah.edu  
801-581-7751

### COVER PHOTO

Will Samsky

### LOCATION

Center for Arts and Media-  
1575 S. State St.  
Salt Lake City, Utah 84115  
Room 1-054

Phone: 801-957-3066  
Email: globe@slcc.edu

The Globe Online-  
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# SLCC student rises above physical limitations

**Sadie Slikker**

Staff Writer

Justin Miller isn't the typical Salt Lake Community College student, although on paper, he may seem like one.

He has taken classes such as public speaking and 3D graphic design and speaks through a portable Dynavox machine. He types his words using only eye movements tracked by the mounted screen in front of him.

Miller is paralyzed and has been nonverbal since he was five. That hasn't stopped him from making it to college and accomplishing a number of miraculous feats.

"It made me sad and unhappy years ago, but now that I am in college and doing artwork and taking classes, those are things that cheer me up," he says. "Even though my condition has made me sad, it has also made me humble."

Miller was a normal child who could walk until the age of two when he caught an unknown virus that paralyzed him. The illness progressed through his early years until it left him unable to move his body or speak.

Shirene McKay, Miller's communication and public speaking professor, has been amazed at the work he has done in her class, given the communication challenges he faces. In McKay's class, Miller has had the opportunity to give speeches on topics ranging from art history to how to address disabled people.

"Sometimes people talk to me like I'm a baby. People with disabilities want to be treated well, communicated with and spoken to directly. They also want to make friends," he says. "It's so important to have conversations with people with disabilities since they don't have as many opportunities to make good friends ... When you talk with someone who uses a wheelchair, sit down and be eye level with the wheelchair user to show the same level of respect."

It's never easy living with a disability, and although Miller says he wishes he knew his diagnoses, he seems to be making the best of it. He remarks on how much he enjoys taking classes at SLCC and the professors that teach them, even when the workload is extra challenging for him.

Miller says his public speaking class can be challenging, as well as figuring out the program for his 3D design class.

"Overall, my other classes have been good. I could say that school in general is excellent," he says.

Besides school, Miller has had many opportunities to do things that everyone else enjoys, like baseball, riding on the back of a motorcycle, biking around Liberty Park, fishing and other activities. His mother, Donna Miller, remarks that the things he has been able to accomplish are nothing short of miraculous.

When Miller was in third grade, he and his mother developed a method of communication that involves blinking the alphabet in a quick and concise manner. Over the years, the pair perfected this language into a fast, unique form of communication.

"People had never seen anything like it," she says. "He sure has taught me a lot and he's influenced a lot of people."

She recalls the speech technology that Miller used in junior high school. At the time, Miller needed to use his head to click letters to type. Although this method was laborious, he was able to start writing short stories.

When she came across Miller's 40-page short story about Batman, she says she was able to get a real glimpse inside her son's mind.



Justin Miller uses a Dynavox to communicate.

Along with writing, Miller also creates beautiful works of art using Photoshop. Having used, and admittedly, struggled with the program in the past, Miller showed me a gallery of brightly colored and beautifully composed abstract pieces that he created over the years.

Miller has even sold his artwork professionally to places around the valley, including St. Mark's Hospital and Taylorsville City Hall, and hopes his paintings can inspire those who see them.

He calls his work the "art of imagination."

Miller reaffirms his desire to be treated like any other person.

"There are people like me who are on life support, and in this way they are different and some can't speak by mouth, but they still like to make friends," says Miller. "I like when people come to talk to me and want to be my friend. When you meet someone with a disability, it's always good to smile and say hello."

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# Utah natives offer winter driving tips

**Brayden Klingler**

Contributing Writer

'Tis the season for icy roads and snow-packed driveways.

For those who are new to Utah, winter can be intimidating, as driving in snow presents far more challenges than driving in other conditions.

According to the Utah Department of Transportation, on average, the Beehive State experiences at least 25 winter storms a year. The Utah Vehicle Collisions database lists nearly 2,500 snow-related crashes between October 2018 and April 2019.

Driving in winter conditions can be scary, as the roads are wet and icy. Salt Lake Community College nursing student Justin Baker, a 36-year-old Utah native, says the type of vehicle you drive is not the most important factor.

"Make sure you have good tires," he says. "Having a 4-wheel-drive or all-wheel-drive vehicle does not mean you won't slip and slide."

According to Utah Highway Patrol, vehicle preparation is important. Drivers should check wiper blades to make sure they are clearing the windshield instead of smearing.

When the temperature drops, battery power follows. Consequently, drivers should test their battery to make sure it has enough power to last the winter.

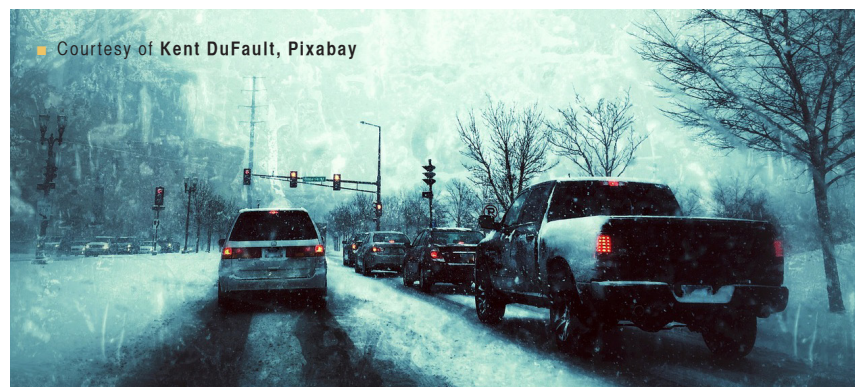
According to the Federal Highway Administration, a common cause for winter accidents is black ice, which is a thin coating of glaze ice on a surface.

"If you can hear your tires on the road, then it means you're driving on ice," Baker says, noting that many drivers instinctually want to slam the brakes. When that happens, the tires lock and they end up sliding even more.

Speed is another factor for winter driving. The Utah Highway Patrol advises drivers to check the weather and road conditions before getting behind the wheel. While driving on wet or icy roads, drivers should always reduce their speed below the regular posted limit.

Jayden Hemmert, a 23-year-old Utah native, recommends starting the day earlier and planning ahead.

"Give yourself plenty of time, don't be in a rush," he advises. "Accelerate slow, brake early and don't turn sharp."



According to the Federal Highway Administration, over 1,300 people are killed each year in vehicle crashes on snowy, slushy or icy pavement.

## Jordan Campus

Health and Science Building  
JHS 235  
3500 W. Wights Fort Road  
West Jordan, UT 84088

## Redwood Campus

Phone: 801-957-4602  
Markosian Building  
4600 South Redwood Rd  
Taylorsville, UT 84123

# LIBRARIES ARE FOR



## South City Campus

Phone: 801-957-3432  
Main Building  
Room 1-022  
1575 South State Street  
Salt Lake City, UT 84115

## Miller Campus

Phone: 801-957-5412  
Miller Free Enterprise  
Center (MFEC)  
Room 123  
9750 S. 300 W.  
Sandy, UT 84070

# Salt Lake Community College Library Services



# SLCC presents INK, founded by Visual Design alumni

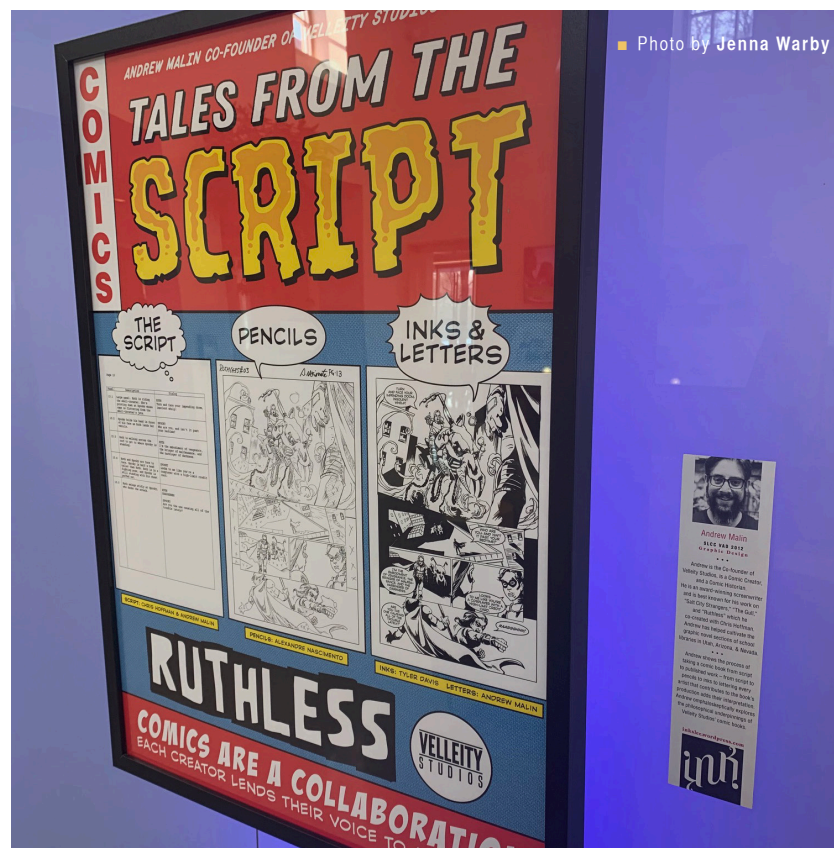
**Beca Castaneda**

Contributing Writer

INK is an online source for graphic design students at SLCC who are passionate about the visual communication industry. According to INK, it motivates creative and professional growth by providing access to job opportunities, design news, scholarships, resources and much more, in an environment which produces authentic connections, with other visual art students and creative professionals.

It was founded in 2010 by two Visual Art and Design alumni students, Casey Kim and Nadya Bratt. After the two graduated, it was taken over by Kerry Gonzales, Visual Art and Design associate professor.

Gonzales works diligently to advocate and support her current students and alumni.



Salt Lake Community College alumni Andrew Malin's INK 2019 submission, showing the process of publishing a comic book.

Each artist demonstrated their creative work that consists of photography, graphic design and multimedia.

The Art and Design group show, presented in the Center for Arts and Media East Entrance of the South City campus, has numerous of work and collages displayed by each of the artists.

Malin, SLCC 2012 Visual Art and Design alumni, is featured in this year's INK. Malin shows the process of taking a "Ruthless" comic book from script to published work. He arranges the script of the comic to a penciled picture to then an ink and lettering version. Every artist who adds to the comic's production contributes their own interpretation.

Smith, SLCC 2013 Visual Art and Design alumni, has always had an interest in design and photography. Since graduating, she established Stephanie Smith Photography, in which she specializes in bride and groom portraiture. Featured in this annual's INK show, Smith displays the process of how her work in photography is portrayed from her vision of each session, and ultimately, ensuring to tell a story through the lens of her camera; demonstrating a pre- and post-production, as well as a before and after raw formatting.

Gonzales, the caretaker for INK, is proud to "share the talents of many creative directions taken by graphic design alumni of INK during the annual exhibit."

"I choose alumni from over 200 [people] who I keep in contact with," she says.

Due to a large number of job openings and information in the graphic design industry, INK refers students and SLCC alumni to these groupings, listing them regularly on the INK official website.

The exhibit is open to the public from Nov. 13 to Jan. 10 in the Edna Runswick Taylor Foyer at the South City Campus.

## Alumni exhibiting in INK 2019

Ben Heighton  
Stephanie Smith  
Lauren Waters  
Em Veylupek  
Erin Salazar

Trina Polta  
Andrew Malin  
Todd Erickson  
Ingrid Shoemaker  
Lauren Erickson



# Salt Lake Film Society: Utah's home of independent film

**Nicole Rodriguez**

Contributing Writer

Salt Lake Film Society, founded in 2001 is an organization which goal is educating, advocating and informing about and through cinema, while also fostering film talent and cultivating film appreciation, currently known as "Utah's home of independent film."

"I always thought more about the underlining of the organization and that brought up the most unusual aspects," says Tori Baker, president and CEO of Salt Lake Film Society when talking about the experience of the organization at the Goldman Sachs 10,000 Small Businesses program.

Tori Baker says she first learned about the Goldman Sachs 10,000 Small Businesses Program at another non-profit event. The program, offered at Salt Lake Community College, helps entrepreneurs create jobs and economic opportunity by providing access to education, capital and business support services.

Baker talked about how the program brought up the most unusual aspects of their organization. During the program, for example, they would ask the entrepreneurs about their values. "We live and breathe ethics and purpose and that was different to other entrepreneurs," Baker says.

Baker, who was always involved and put all of her energies in the arts and film, has been CEO of SLFS for 16 years. "Running a non-profit is not the same as a small business. There's a difference in sustainability," says Baker, noting non-profits use more state dollars, grants and donations compared to other small businesses.



SLFS was founded in 2001 with the goal of educating and advocating through cinema, while also cultivating film appreciation.



■ Courtesy of Salt Lake Film Society

Salt Lake Film Society is the only film-representing venue in Utah with permanent facilities for independent film.

Barb Guy, head of public relations and marketing at SLFS, also says funding, sustainability and managing the organizations reputation are big points. Guy says it is important to engage with the community and build a relationship with the public.

"I get to interact with a lot of people, and it's my favorite thing" says Guy. SLFS also has a sponsorship manager, whom oversees sponsorship activities and works to make people aware of SLFS.

SLFS, Baker says, is the only film venue with permanent facilities for independent film in Salt Lake City. "There's a generation that needs that film and storytelling that we provide," says Baker of the transitioning film industry.

She also says they need to look at where the impact is happening and changing directions as necessary. "You want to look at shaping the program with the new resources and innovations," she says.

For more information about Salt Lake Film Society and screenings visit [slfs.org](http://slfs.org)



# Native American heritage showcases traditional dance

**Will Samsky**

Photographer

November marked Native American Month with the Office of Diversity and Multicultural Affairs hosted many events on and off campus. Events included a rug show and sale in partnership with the non-profit group Adopt a Native Elder and exhibition showcasing traditional native dance and food. Dancers of all age groups joined in performing.

One dance showcased (featured on this issue's cover) is known as the Chicken Dance, which imitates the mating dance of prairie chickens and features dancers in traditional dress. Legend says a young man went on a hunting trip and killed prairie chicken to feed his family. Later that night, the chicken visited him in a dream and made a bargain. He would teach the man a dance, which the man would vow to teach others. If the man failed to do so, the chicken would return and kill him -- an end similar to the bird's own fate.

To see more photos of the dance exhibition, visit to [globeslc.com](http://globeslc.com)



Israel Young Bull age 9 performs a Hoop Dance.



Tayler Gutierrez (SLCC Freshman) poses in her traditional dress for the Jingle dance.



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