

Spooky Salt Lake

Local haunts teaming with
mystery, the supernatural
and ghosts

The Globe goes to Washington

SLCC student reporter sits
down with Ben McAdams
to discuss key topics

Time to vote

Student voices are critical
in this year's mayoral race

» What's Hip, Hot, & Happenin' on Campus «

ALL WEEK

2019 Rocky Mountain Student Printmaking Exhibition

When: 7 a.m. - 10 p.m.

Where: South City Campus, George S. & Dolores Dore Eccles Gallery

'How We Left Home'

When: All day

Where: TR Campus, AAB, Commons Area

THURSDAY 31st

Halloween

When: All day

Where: All campuses

Fempowered

When: 2 - 3 p.m.

Where: South City Campus, Gender & Sexuality Student Resource Center, room 1-140

Trunk or Treat

When: 5 - 7 p.m.

Where: South City Campus, east parking lot

FRIDAY 1st

SLCCserves Day of Service

When: 9 a.m. - 2:30 p.m.

Where: Junior Achievement City, 444 W. 100 South, 4th floor

'A Sharp and Infectious Silence' - Theatrical Experience

When: 7 p.m.

Where: South City Campus, east lobby

Jazz Preview - Singer of the Year

When: 7:30 p.m.

Where: South City Campus, Grand Theater

SATURDAY 2nd

SLCC Women's Volleyball v. College of Southern Idaho

When: 1 - 3 p.m.

Where: TR Campus, LAC

SLCC Men's Basketball v. Central Arizona College

When: 1 - 3 p.m.

Where: Scottsbluff, Ariz.

SLCC Women's Basketball v. Western Wyoming CC

When: 5 - 7 p.m.

Where: Rock Springs, Wyo.

MONDAY 4th

SLCC President's Art Show Opening Reception

When: 6 - 8 p.m.

Where: South City Campus, Multipurpose Room

TUESDAY 5th

SLCC President's Art Show

When: 10 a.m. - 7 p.m. (Nov. 5-15)

Where: South City Campus, Multipurpose Room

Writing for Change: Creative Non-Fiction (Part 2)

When: 10 a.m. - 7 p.m.

Where: South City Campus, Multipurpose Room

» For more information on these events, visit www.globeslcc.com/calendar

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McAdams talks hot-button issues

Aaron Wickham

Contributing Writer

As protestors took to the streets globally to draw attention to climate change in late September, activists clogged traffic and blocked off Metro stations around the U.S. Capitol in Washington, D.C.

Inside the Cannon House Office Building, freshman representative from Utah, Ben McAdams, sat with *The Globe* to address another set of topics. In the interview, McAdams spoke on issues affecting Utah college students, ranging from educational funding to gun control. Here's what he had to say:

What is the government doing to help with educational funding in Utah?

A full-time load at Salt Lake Community College, 12-18 credits a semester, cost in-state students \$1,921.50 for the 2018-2019 school year, (for non-residents, tuition costs \$6,103 for the same number of credit hours). Less than 20 years ago, during the 2000-2001 school year, in-state tuition ran \$818 for a full-course load. This inflation is something that many other industries have not experienced.

McAdams says he's aware of the increasing cost of college tuition and notes he's "hoping for progress towards more achievable tuition rates."

McAdams says he's addressing some of these concerns through The Finish Act, which provides additional federal assistance to first-generation college students. As more people move to Utah from around the world, the population of first-generation students has grown exponentially, McAdams says, noting that the rate of first-generation students finishing college has been significantly slimmer than their generational counterparts.

"A lot of students start but don't finish," he says. His hope is to open up grant resources to those who may not otherwise complete their degrees.

What measures are being taken for students with medical disabilities?

According to America's Health Rankings, which conducts state-by-state studies of the nation's health, Utah ranks among the healthiest states in the nation. Still, Utah college students with medical disabilities, including those at SLCC, face challenges in making sure they are covered by insurance and can cover hefty medical bills.

For this reason, McAdams says he supports The Affordable Care Act, which strives to ensure medical coverage at a reasonable rate to those struggling with medical costs or obtaining insurance. According to healthcare.gov, act's primary goals are to make affordable health care available to more people, expand the Medicaid program to cover all adults with income below 138% of the federal poverty line, and support innovative medical care delivery methods designed to lower the costs of health care. McAdams says this program would be ideal for students in need of medical coverage.



Writer Aaron Wickham pictured shaking hands with Representative Ben McAdams.

"That's what the Care Act is for." He is also looking into discussing more generic drug alternatives to expensive prescriptions," he says, like insulin to fight big pharma monopolies.

What would you like to see happening with gun control?

Fifty-three people died in U.S. mass shootings in August 2019 alone, with the two most deadly shootings happening less than 24 hours apart in El Paso, Tex., and Dayton, Ohio. In recent years, mass shootings have been on the rise and are receiving more media attention than ever before.

McAdams, a gun owner, says some simple steps, including mandatory background checks for all gun owners, could make a big difference for gun safety. He expressed his general feelings, saying that he is "frustrated with the lack of dialogue" over the issue.

Despite the seemingly polarized nature of the gun-control debate, McAdams says he has high hopes Democrats and Republicans will work together to address issues around it.

"I certainly hope so [at least]," he says. "Everyone loves their kids and wants to make sure they're safe."

What can SLCC students do to be a part of the solution?

McAdams urges SLCC students to look into the issues and do enough research on a wide variety of issues affecting not only their education, but the nation as a whole. "Be informed and vote" he says.

From homelessness to poetry slam phenom

Carly Gooch

Staff Writer

Local poet RJ Walker has found success in the art of spoken word. After being disowned by his family for leaving the Church of Jesus Christ of Latter-day Saints, Walker went from being homeless to participating in poetry slam competitions all over the country.

“I would walk to the Greenhouse Effect [coffee house],” Walker recalls. “There was an open-mic, and I would tell jokes I wrote...eventually that evolved into longer character and fiction pieces.”

Walker was soon invited to his first poetry slam contest and took second place after Jesse Parent, who Walker calls a “world legend.”

“Poetry and theatre have been an oral art form long before they were written ones,” says Walker. As far as what is considered spoken word and how it differs from traditional poetry, he says, “Any poem that can be spoken in under three minutes is considered spoken word.”

According to an article in *Backstage Magazine*, poetry slam has been making a comeback in recent years, particularly with its capacity to provide a platform for diverse groups of people to speak about the current political and social climate.



■ Courtesy of William Harris Photography



■ Courtesy of William Harris Photography

Walker plans to continue his career in audio-book narration and breaking into voice acting, while encouraging students to participate in poetry slams.

Walker recently directed the play "A Sharp and Infectious Silence" at the South City Campus on Oct. 25 and 26.

Walker is also directing a Devised Theatre play called "Lord of Misrule," a 21-plus show based on audience suggestions and the 200-year-old tradition of crowning a homeless person the Lord of Misrule during the Christmas season. Auditions will take place Nov. 3. All proceeds will go to a fundraiser for the Road Home Charity.

“Zac Curtis and Stacey Jensen [in the theatre department] have been amazing professors,” says Walker, further crediting them with the increase of theatre majors at SLCC.

“Zac has done so much work uplifting students and helping them figure out who the hell they are.”

Walker plans to continue his career in audio-book narration and his attempts to break into voice acting. He encourages fellow students to drop by poetry slam venues, including one across from South City Campus called Watchtower Café, and a new venue at Wasatch Theatre Company, both open to the general public.

RJ Walker now performs in poetry slam competitions across the country.

SLCC provides comprehensive training for future officers

Brad Culver

Contributing Writer

The freshly kicked in front door hangs open as the sun begins to set. An exasperated woman recounts the events to a Unified Police Department officer. The damage, she says, was caused by her son during an explosive argument. This isn't the first time something like this has happened.

The offender's pregnant girlfriend stands nearby, arms folded and back turned. She glares into the street, refusing to answer another officer's questions. Her boyfriend has long since disappeared from the Millcreek home. His pink-haired grandmother brings the girlfriend's items from the home to a waiting car where they exchange terse words. An older man with a limp gathers the items and loads them into the trunk as a teenage boy sits despondent in the passenger seat.

All the while, a little girl dances in the driveway.

This year, Salt Lake Community College's Law Enforcement Academy police program projects about 120 graduates, says Program Coordinator Rich Montanez. He estimates about 80% will join Salt Lake County's surrounding police forces.

These new recruits will face complicated situations, just like the incident in Millcreek, which requires patience and even-tempered responses. Only so much can be learned in the classroom.

"The process of becoming a police officer starts with coming through the blocks," Montanez says of the academy.

These blocks, he explains, include the Special Function Officer (SFO) program and Law Enforcement Officer (LEO) track.

The LEO block produces potential police officers and takes about 17 weeks to finish, according to the SLCC Law Enforcement Academy webpage. Montanez says, on average, 25 start off in a class and five or six will drop out before graduation.



SLCC's Law Enforcement Academy projects 120 graduates, with an estimate 80% to join surrounding county forces.

After becoming certified by the academy, an agency will hire a cadet, who will complete three additional months of training as a Field Training Officer (FTO). Training includes in-service training and learning the agency's computer systems and procedures.

After training and 18 months of probation, a cadet is eligible to become an officer.

"I'm glad they do it this way," says Officer Adam Melnitsky of the Unified Police Department (UPD). "You want to have someone who is comfortable, with a good temperament. You can't have a poor temperament; you have to let a lot roll off your back."

Melnitsky, a patrolman in Millcreek, occasionally works in other parts of town. He describes the UPD as the "Walmart of policing" because of the number of available resources, such as a variety of departments, specialties and technology.

The inside of his patrol vehicle is a mobile office. The front seat has a computer with a printer mounted into the dash, and in the backseat are files, clipboards with various forms and different handouts he has ready to give to the public.

Melnitsky has been with the department for two years and says he loves being a patrolman.

"It's meaningful work," he says, noting helping distressed families, alerting drivers of expired registration or sometimes helping with flat tires.

While driving around, Melnitsky listens to Bob Seger, whom he just saw in concert. He rattles off a list of acts he's recently seen, which includes Sting and Ice Cube.

"I like NWA," he says. "I don't agree with their message, but they have good music."

Melnitsky says kids will sometimes give him the finger while he is patrolling. He says it doesn't happen everywhere, but there are sections of the city that don't trust the police.

"I just wave," he says. "You want people to like the police. You are here to serve, and at times you need their cooperation."

Melnitsky is aware cooperation may not always be available. According to utah.gov, the state ranks in the top 10 in overdose deaths over the last 10 years and Salt Lake rates are above the state average. He has had to use Narcan, a nasal spray used to reverse an opioid overdose, three times since joining the force, and two of those times Melnitsky believes he brought the person back to life.

"Things can go south quickly," he admits. "You deal with death a lot. It makes you appreciate life."

That's when the call for a domestic disturbance comes over dispatch in Millcreek. A man and a woman were shouting at one another on the front lawn, the front door had been kicked in, and someone may have been assaulted.

Melnitsky knows he wants to be patient when arriving on the scene.

"Talk with them," he says, walking through his thought process as he approaches the location of the call. "What's going on with you? How can I help? They're terrified. There's a reason why they call the police."

Melnitsky arrives on scene and gathers information. It's late, and the car with the pregnant girlfriend and her things has driven away. The mother of the suspect emerges from the home, almost in tears as Melnitsky and the pink-haired grandmother walk toward her.

He speaks to the family, and they nod. He writes down information the mother is willing to give about her son. Melnitsky gives them a handout from his car and asks them to call if they hear anything, he wants to help.

At this moment, the girl dancing in the driveway bounds over and she says something to Melnitsky. They laugh and high five. He gives her a sticker.

It turns out she wants to be a police officer when she grows up.

Student votes **critical** in SLC mayoral race

Carly Gooch

Staff Writer

With less than a week to Election Day, the race for Salt Lake City mayor remains heated. Candidates State Sen. Luz Escamilla and Councilwoman Erin Mendenhall debated recently over issues like infrastructure and roads, affordable housing, air quality and other issues that affect Salt Lake Community College students' daily lives.

However, while student-age residents (20-34 years) make up nearly 30% of the population, this group has the lowest voter turn-out, according to census.gov.

"Student votes are critical for two main reasons," says Gutaj Perparim, SLCC political science Professor. "First, nurturing a 'voting culture' early on will make our democracy healthier in the long run. Second, students will become direct agents of change and shape election outcomes by voting the candidates that pledge to tackle issues important to them."

A study by the University of Utah found Salt Lake City is estimated to gain over half a million residents in the next few decades.

With the population increases, crowded roads, housing shortages and air quality issues will only be exacerbated.

On the issue of transportation, the candidates agree the city needs more public options and want to increase access in partnerships with Utah Transit Authority. However, they differ when it comes to tackling affordable housing, with Escamilla pushing for less red tape and more units per complex being considered affordable. Mendenhall, on the other hand, is committing to increasing single room occupancy housing and accessory dwelling units.

On the issue of air pollution, Mendenhall tells the *Salt Lake Tribune*, "As mayor, I would bring my decade of experience to expedite our carbon reductions on every possible front and leverage our contract negotiation with Rocky Mountain Power as an opportunity."

Mendenhall also pledges to plant 1,000 trees on the west side of Salt Lake every year.

Escamilla says sustainability is at the heart of many issues. "Everything from affordable housing to the inland port should all connect to sustainability and getting us to 100% emission-free and the 2030 goal."

The election will take place Nov. 5. To find the nearest polling location, visit SLC.gov.



Mayoral candidate and state Sen. Luz Escamilla speaking at Hill Air Force.



PROTECT YOURSELF. DON'T VAPE THC.

Over 90% of Utahns affected by the vaping outbreak reported using THC cartridges.

Risks of vaping THC cartridges include lung damage.



Five spooky spots to visit this fall

Kelsey Earl

Contributing Writer

When thinking of Salt Lake City, Utah paranormal activity probably isn't the first thing that comes to mind. But, paranormal activity doesn't skip cities. There have been many reports of activity on different occasions at locations across the city.

If you are looking for a scare this season, these locations will satisfy:

Capitol Theater, 50 W. 200 S.

The Capitol Theater opened its doors in August of 1913. The theater was designed by Albert G. Lansburgh, a graduate from Ecole des Beaux Art located in Paris. The structure included features uncommon for the time: fireproof, earthquake resistant and air conditioning. The theater had been completed as part of the Orpheum Theatre chain. The theater was then remodeled in by an architecture firm in 1927. After a variety of productions and management transitions, Salt Lake County purchased and restored the theater in 1976. The Capitol Theater has been the host of many plays, productions and concerts while being the home of a spirit.

In 1949, a fire started in the basement of the theater. The cause still remains unknown. Six hundred guests escaped the blaze without any injury, but leaving a 17-year-old usher, Richard "George" Duffin was left behind after he had fell during his attempted escape. Captain Wiliam A. Limb retrieved his body 90 minutes later. Duffin is known to play tricks on those working in the theater. Others, have reported incidents of feeling his presence, hearing voices and smelling smoke. It is said he is especially active during *The Nutcracker*.

Source: Salt Lake Tribune

Westminster College, 1840 S. 1300 E.

Westminster College has nearly 140 years of history, playing a crucial role in education. The college was founded in 1875. Classes began in 1897. Westminster is said to be the home of several spirits. It is said a woman in white can be found haunting Converse Hall. The bride and groom were married at the the Gunston Memorial Chapel, located about where the college is today. The couple left the chapel for their honeymoon in Wendover. On the way to Wendover, the two were struck and killed by a drunk driver. It is said that the bride has returned to her place of marriage since and has not left.

Source: Fox 13

Rio Grande Train Depot, 300 S. Rio Grande St.

The Rio Grande Train Station was completed in 1910. The structure displays both French Renaissance and Beaux styles oncluding large windows around the building. In 1910, the station cost nearly \$750,000. Today, the structure would add up to roughly \$20 million.

In September of 1975, the station was officially added to the National Register of Historic Places.

Two years after, the state purchased the station for \$1. "Today, it serves a different historical purpose," according to KSL. "It's the home of the Utah Department of Heritage and Arts. The state's historic archives are kept in its basement. A cafe also exists where the original coffee shop was when the building opened in 1910."

The most common spirit that is noticed at the station is known as The Purple Lady. It is said she met her fiance at the train station as he was leaving for war. They got into an argument and decided to call the engagement off. Her fiance then took the ring throwing it into the train tracks. When The Purple Lady went to recover the ring she was hit and killed. She is most often spotted near the cafe.

Source: Deseret News

McCune Mansion, 200 N. Main St.

The McCune Mansion was built for entrepreneur Alfred W. McCune and his wife. The home was completed in 1901 after three years of building. Nineteen years later, the McCune family gifted the home to the church of Jesus Christ and Latter Day Saints. It has since been used for The McCune School of Music, weddings and is to some the home of paranormal activity.

It is said that a tall male spirit wearing a black cape appears around the Christmas season. He is said to be a friendly spirit with no intentions of scaring anyone. Another spirit noticed in the mansion is that of a 10-year-old girl wearing a gown. She is commonly spotted close to a mirror located on the west side of the mansion. According to desertnews.com, "A picture of the girl hangs in the mansion, and she is usually seen during weddings, dancing and giggling."

Source: haunted-places-to-go.com

Salt Lake City Cemetery, 200 N. St. E.

The Salt Lake City Cemetery spans 250 acres with over 125,000 grave sites, some dating back as far as 1847. Buried here are many local celebrities, including Porter Rockwell, Larry H. Miller and Lester Wire. While the cemetery can be an inviting place for visitors to enjoy views of the city. It is said that some who have been laid to rest aren't resting in peace. Visitors have reported hearing footsteps and voices, but have never spotted anyone nearby. Others have reported hearing noise of giggling children playing between the headstones, but as the visitors begin to approach the children, they disappear into air. It is said that if you drive through the cemetery at night you might witness an old man walking beside the road, but as your car comes closer he will disappear.

Source: onlyinyourstate.com/utah



Grave of Lily E Gray "Victim of the Beast 666." Gray's grave is one of many vistors can view at The Salt Lake City Cemetary

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