A photograph of Kanye West performing at a Photo EDU Day event. He is wearing a white hoodie and a gold chain, holding a microphone. A large crowd of students is in the background, many holding up their phones to take pictures.

Praise Kanye

The artist and his choir visit SLC for impromptu show

A chance to network

Photo EDU Day focuses on connecting students with peers

Pawsitively adorable

Former student writes illustrated book inspired by cat

» What's Hip, Hot, & Happenin' on Campus «

WEDNESDAY 9th

Exploring Publication Options

When: 12 - 1 p.m.

Where: TR Campus, Technology Building, 225D-B

VAD Guest Artist: Kelton Cram

When: 1 - 3 p.m.

Where: South City Campus, Multipurpose room, 1-030

University of Utah Transfer Event

When: 3 - 6 p.m.

Where: TR Campus, Student Center

Curtains

When: 7:30 p.m.

Where: South City Campus, Grand Theatre

Film Screening Series - No Country for Old Men

When: 6 p.m.

Where: South City Campus, room 1-019

Curtains

When: 7:30 p.m.

Where: South City Campus, Grand Theatre

FRIDAY 11th

Gender & Sexuality Resource Center Grand Opening

When: 1 - 3 p.m.

Where: South City Campus, Student Forum and room 1-140

Choral Showcase

When: 7:30 p.m.

Where: South City Campus, Atrium 1-019

Curtains

When: 7:30 p.m.

Where: South City Campus, Grand Theatre

SATURDAY 12th

Experimenting with Hybrid Writing: Part 7

When: 1 - 3:30 p.m.

Where: CWC, 210 E. 400 South #8

Curtains

When: 2 p.m.

Where: South City Campus, Grand Theatre

Choral Showcase

When: 4:30 p.m.

Where: South City Campus, Atrium 1-019

Curtains

When: 7:30 p.m.

Where: South City Campus, Grand Theatre

Choral Showcase

When: 7:30 p.m.

Where: South City Campus, Atrium 1-019

THURSDAY 10th

USU Transfer Visit

When: 9 a.m. - 1 p.m.

Where: TR Campus, Student Center

MONDAY 14th

Columbus Day

When: All day

Where: All campuses

» For more information on these events, visit www.globeslcc.com/calendar

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Photo EDU Day frames new connections

Jenna Warby

Layout Designer

In the back of every college art major's mind is the worry of how to thrive in such a competitive and selective industry after leaving school. Looking to change that narrative, numerous colleges around the state gather to participate in a photography program known as Photo EDU Day.

On Oct. 4, Salt Lake Community College hosted the 3rd annual Photo EDU Day on the South City Campus. Photography students and faculty members representing SLCC, Snow College, Westminster College, Weber State and the University of Utah got together to share work, professional experiences and network.

SLCC Associate Professor Terry Martin was instrumental in starting this event, as he realized the disconnect between students and teachers interacting between Utah colleges.

"The concept came about after attending the Society for Photographic Education National Conferences," Martin says. "That's when I realized that the schools, other photographers and, especially, faculty don't really connect. We don't talk much about what we do, what our programs are. We are off on our own little islands." The experience, Martin says, inspired him to organize the event and bring the area's local schools together.

Even though the conference is still in its infancy, Martin has found attendees of the event have been making valuable career connections through the conference.



Photo by Jenna Warby

Alumni Q&A panelist Addi Ryder shares working experiences from her time as a photo student at Westminster College.



Photo by Will Samsky

From left to right; Cade Klawiter (Westminster), Cameron Howell (SLCC), and James Riley (WSU) take turns critiquing each other's work.

"We've got some articulations that have been coming through that we didn't have before," says Martin. "Some of our students now are reaching out to some of the other students to communicate. That's been awesome to see."

Expectations like these have been met again and again with opportunities presented at the conference such as alumni panels, keynotes and portfolio reviews.

This is particularly the case for SLCC student Cameron Howell. Howell is currently in the SLCC photography program and came to Photo EDU Day to expand his peer and professional network.

"Last year, they had Vincent Versace come and speak to us," Howell says. "He was very insightful, and I learned a lot from him. I really like to put myself in the way of big professionals in the industry and learn from them."

While Photo EDU Day may seem to be only applicable to those in the photography programs, students from other majors or those with a passion for image-making are encouraged to come and participate.

Martin sees the event as capable of helping other students as well.

"One, the networking. Everyone here is in photography, photographers need writers," he says. "The networking could be really awesome if more non-photo and non-art students attended."

Howell echoes a similar perspective, saying the reason to come is to network, to learn and to connect with people at SLCC as well as outside of it.

When it comes to art programs outside of the classroom, Photo EDU Day has been answering the call. Valuable industry insights, genuine work relationships and an inclusive learning environment lend to a supportive platform for all students and faculty across the state to succeed in the arts.

Former SLCC student's cat lives on fur-ever in new book

Carly Gooch

Staff Writer

Since Kachina Choate finished her video production classes at Salt Lake Community College, her creative endeavors continue. Her new children's book, "What I Learned from My Deaf Cat" stars her childhood cat Catalina (or Cat for short), who was born deaf.

"She lived with us for 22 years and taught us a lot," Kachina Choate recalls. "One thing we learned was not to take a deaf cat by surprise... if you do, you get scratched."

While Kachina Choate drew her own illustrations in her debut children's book, she also collaborated with her mother, Bernadine Choate, on the rest of the story.

"It was fun to collaborate on this book because it gave us another chance to revisit some of the cute and humorous things she did," Bernadine Choate says. "It took us a while to narrow down what lessons to put in there."

In the book, they write, "Every once in a while, take a look at things from a different point of view."

According to Kachina Choate, Cat looked at the world from several points of view. "She liked spying on the world through holes in boxes, and she loved looking at the world upside down."

The mother-daughter duo goes on to detail the unique way in which Cat adapted to her surroundings while being deaf. One of the Choate's favorite examples is the way her purring sounded almost musical.

"Since she was deaf, she had to purr extra loud to feel the vibrations, so we did get to enjoy her beautiful songs," says Kachina Choate.

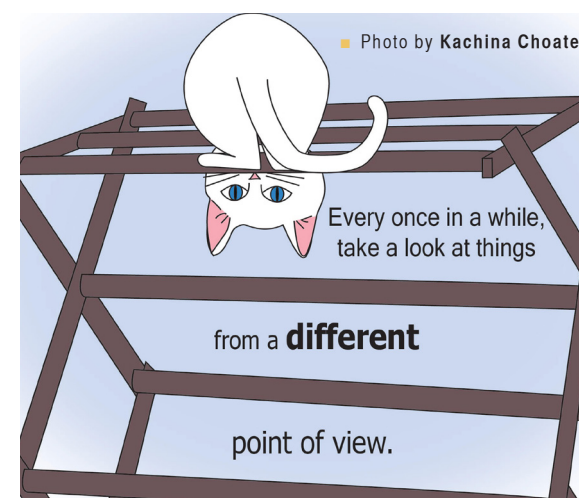
"What I Learned from My Deaf Cat" is self-published on Amazon, a common go-to for debut authors or authors who want creative control of their product. The rise in self-publishing over the last ten years has been credited with spurring authorship and independent creativity, as reported in the University of Iowa Press. Digital technologies have made it incredibly easy and relatively inexpensive to publish a book online. Some have found massive success in the self-publishing market.

"For anyone who wants to publish a book, just do it," Kachina Choate says. She encourages students to take classes focusing on Illustrator, InDesign and Photoshop to avoid hiring a layout designer, illustrator or editor.

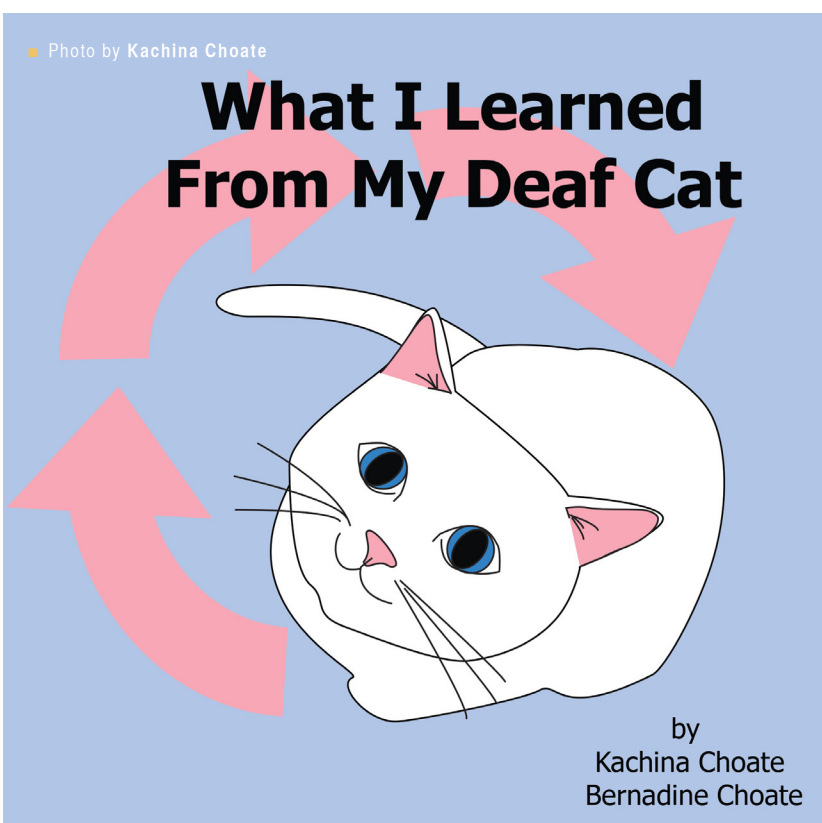
Cat passed away in 2009, at the dignified age of 22, five years over the life span of the average indoor cat, according to the ASPCA.

While Cat was clearly well-loved and cared for, the relationship with pets and owners is mutually beneficial, as noted by the South Boston Animal Hospital. With animals often cited as having the power to reduce stress levels and boost confidence.

"She loved people and people were drawn to her. We miss her a lot," Bernadine Choate concludes.



Finished product of earlier sketch included in the book.



Book cover artwork, illustrated and provided by Kachina Choate.



Catalina, Kachina Choate's late cat of 22 years, has inspired the creation of an illustrated book.

Bruins basketball turns to former player, Marcilla Grayer

Brian Preece

Staff Writer

The fall season is upon us, and that can only mean one thing, Salt Lake Community College basketball is back. However, it will be with a new face leading the women's basketball team.

When longtime SLCC women's basketball coach Betsy Specketer announced her retirement last spring after 25 winning seasons, Bruin Director of Athletics Kevin Dustin didn't have to look far for a replacement. Local Copper Hills High School star and former Bruin, Marcilina Grayer, was tabbed for the head chair. Grayer played two seasons under Specketer and worked as an assistant coach on the Bruin staff for the previous six seasons.



The 2019-20 season will be Grayer's first as head coach. Grayer replaces Betsy Specketer who retired in April 2019 after 25 years with the Bruins.

"It didn't really hit me until the week before the girls got here," Grayer says of her new head coach title, "Coach Specketer was getting me ready for the position, and I was already doing everything that I did this summer."

On the court, the Bruins will only have four players return from last season. "This year, we're really young," notes Grayer. "The only girl that really played for us last season was Hazel [Fu], and she's injured right now."

"Grayer is tough and strong," says Paul Marble, assistant athletic director, "She was taught by the best, so she has a running start. If her players grab onto her passion and desire, they will be great."



The Salt Lake Community College 2019-20 women's basketball team. The Bruins will be led by first-year head coach Marcilina Grayer, back row, second from left.

Grayer is confident that the comradery she has seen from this group can carry them through their overall lack of experience. "We're really athletic, and of all the teams we've had, this is the closest knit group of girls we've had," says Grayer.

The Bruins will rely heavily on several new players this season, beginning with Swedish PG recruit Fatoumata Jallow. "Originally, I recruited her as a two-guard, but she's going to fill that point guard role for us," says Grayer. "She's really athletic. She's also left-handed but prefers to drive with her right, which makes her really hard to guard."

Another player for Bruins fans to keep an eye on is Awa Sidibe out of Bamako Mali. Coach Grayer says of Sidibe, "She's just a raw athlete. She can touch the rim and is a super athlete."

Coach Grayer anticipates running an offense similar to last season's team while taking advantage of what Grayer expects will be an athletic advantage over most opponents. "Defensively, I want to press a little bit more due to the talent level we have." Grayer believes her team can excel athletically with their length and quickness and is excited about having multiple scorers on offense, in contrast to recent seasons where the offense was focused on one or two players.

The 2019-20 season begins on the road Nov. 1, when the Bruins take on Central Wyoming College in Rock Springs. Grayer is hoping a difficult early-season schedule will challenge her team and get them ready for the national tournament.

"We go to Texas and New Mexico early in the year for tournaments against some top junior college programs," Grayer says. "It's going to open up our girls' eyes early and give us time to learn how we can adapt to tough situations. I'm excited about the preseason, but it's going to challenge us."

Bruins fans will get their first opportunity to see the new team Friday, Nov. 29 against Eastern Wyoming College at the Lifetime Activities Center on the Taylorsville Redwood campus.

Class aims to give \$50,000 in donations to Odyssey House

Sadie Slikker

Staff Writer

Norman Zurn, adjunct professor in Communications at Salt Lake Community College has come up with a fun way to raise money and awareness for a good cause. Three of Zurn's COMM 1010 classes will be competing against one another to see who can collect the most food or money for the Odyssey House. In addition, the classes will also come up with creative marketing strategies to bring awareness to the organization as well as encourage outside donations.

Rachel Santizo, a SLCC student and Odyssey House Recovery Outreach Specialist, is thrilled about the project.

"Odyssey House is the largest treatment facility in Utah," Santizo says, "[Odyssey House] operates from a therapeutic stance, addressing the actually behaviors leading up to the using of alcohol and drug misuse."

Not only is Santizo involved as a student and as an employee of Odyssey House, but also went through Odyssey House residential treatment herself in 2012 after battling heroin addiction, homelessness and losing custody of her children.

"I lived in their facility for a year in 2012 and I have been sober since," Santizo recalls. "It was challenging but I feel that is what makes their process work. [Odyssey House] gave me the opportunity to address my personal issues head on."

Staci Solomon, a SLCC student and one of the three class leaders for the project, is helping make a short film featuring some of those patients at the Odyssey House.

"We were so touched by their stories and we wanted people to hear their stories as well," Solomon says.

Though the fundraiser competition will be happening for the duration of the Fall '19 semester, their classroom is already full of bags of donations. Representatives from Odyssey House will be picking up donations from the Lifetime Activities Center Room 116 every Thursday around 3 pm.

Zurn is as much a participant as his students and has a personal goal of donating \$5,000 worth of materials for the Odyssey House. He has personally contacted a local Patagonia store, Scheels and even larger brand names like Adobe to ask for donations.

■ Photo by Will Samsky



Chris Park at Adobe gives a presentation to on how Adobe is helping businesses use technology to be more efficient and ways they plan to help employees cope with automation.



Comm 1010 students Nikki Hutchison, Val Baumann, Samantha Rodriguez, Kasey Hester, Adamary Castillo, Staci Solomon, and instructor Norm Zurn pose with some of the donations collected for the Odyssey House.

Christopher Parkin, Adobe representative, joined the COMM 1010 classes on Oct. 3 to inform the classes that Adobe will be matching some of the charitable donations for the Odyssey House.

The fundraiser is focused on the Christmas season, so they are looking for boots, shoes, dress clothes for men and women, ties, undergarments, hats, gloves, hoodies, belts, jeans and toys. If you'd like to donate, you can either bring items to room 116 in the LAC on the Taylorsville Redwood Campus on Tuesdays and Thursdays before 3 pm. Monetary donations can be sent to odysseyhouse.org/donate and additional donations can be dropped off to any of Odyssey House's multiple locations.

Take a tour of the Salt Lake Cemetery 'tomb-orrow'

Sadie Slikker

Staff Writer

Fancy long walks in cemeteries and bite-sized Utah history lessons? Look no further, Salt Lake City has several free self-guided walking tours through the grounds of Utah's oldest cemetery. Soak in the essence of fall by visiting graves of Utah's fascinating figures, pioneers, LDS presidents and church influencers, and even a diverse variety of trees.

Located in the Avenues neighborhood, with its main entrances being along 4th Ave. and 11th Ave. between N St. and U St., the Salt Lake City Cemetery spans 250 acres, making it the largest city-run cemetery in the United States. Colorful print-outs of the maps and self-guided walking tours are available at the SLC Cemetery Sexton's House or can also be found online.

While the list of fascinating figures is dozens long, some of the more notable are Orrin Porter Rockwell—Joseph Smith's gunslinging bodyguard who left quite a notorious legacy in Utah; LDS prophet Brigham Young's son Brigham Morris Young, who was a "cross-dressing soprano" and also went by Madame Patirini; Jane Manning James, the first female black Mormon pioneer; Phebe Beatie, who was part of the Utah Suffragist movement; and most mysteriously, Lilly E. Gray, who died in 1958 and whose gravestone only says, "Victim of the Beast 666."

Important local religious and political leaders were laid to rest in the Salt Lake City cemetery. Twelve of the 17 presidents of the LDS church such as Willford Woodruff, David O McKay, Gordon B Hinckley and Thomas S Monson are buried there as well as many of Utah's past governors, U.S. Senators, mayors and many University of Utah and Brigham Young University presidents, administrators and alumni.

More information for Salt Lake City Cemetery's self-guided walking tour can be found at slc.gov/parks/city-cemetery.

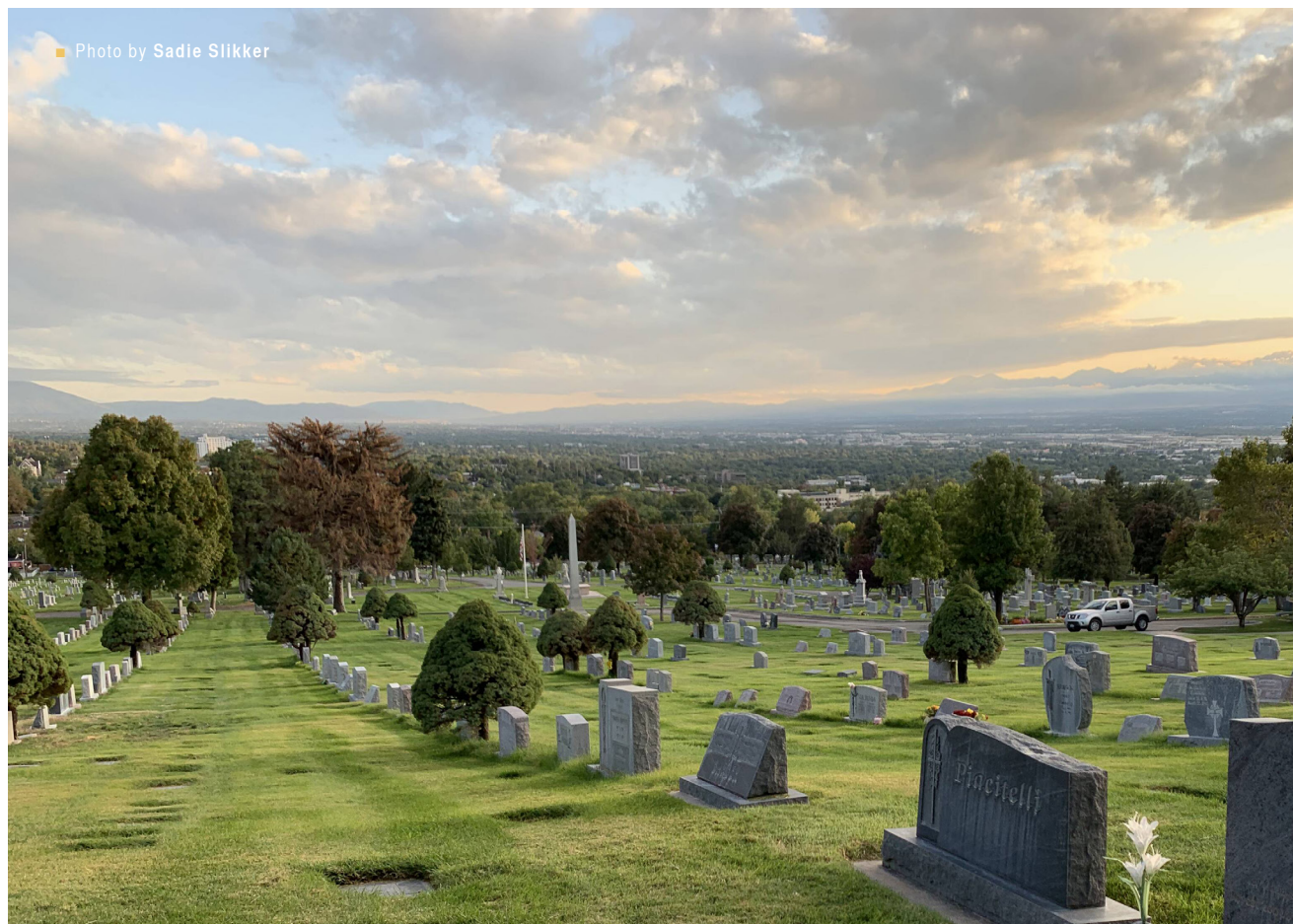


Photo by Sadie Slikker

The self-guided tour carries a list of figures fifty names long of notable graves to visit.



Photo by Sadie Slikker

Grave of Lily E Gray "Victim of the Beast 666."

Service to **community** is about process as much as outcome

Austin Doty

Staff Writer

Students, faculty and staff gathered Oct. 4 at the Student Event Center at Taylorsville Redwood Campus for Salt Lake Community College's annual Days of Service. Everyone met at the event center before spreading out and taking part in various services across the Salt Lake community. The point of Days of Service was not to tackle any specific issues but about an overall effort to give back to the community that supports SLCC throughout the year.

It's an event attempting to enrich the culture at SLCC of giving back to the community, according to Ja'Shona Cooks, the campus community engagement coordinator of the Thayne Center, oversees Days of Service and events like Alternative Break and the Bruin Pantry.

"We're trying to provide more opportunities for faculty, staff and students to get involved in the community," says Cooks. "Our goal is to have this event annually for folks to be able to explore and see what options they have for getting involved in our Salt Lake community."

The big emphasis of the event was to embed community service into the culture of SLCC. It's not about any particular service, but about the idea of giving back to the community any time you can.

President Deneese Huftalin, who spoke at the Student Center during the event, asked everyone about community engagement: "Is it content, or is it a process?"



Photo by Matt Merkel

SLCC's Days of Service allows students, faculty and staff to participate in various service projects (Southern Utah Wilderness Project pictured above).



Photo by Matt Merkel

Students interested in participating in SLCC's community engagement are encouraged to visit the Thayne Center.

Huftalin emphasized that it's not just about what one does in their community, but how they do it.

"I hope that you recognize that this is in some ways part of your schedule as [a member] of Salt Lake Community College," says Huftalin. "It should be part of your role in whatever you do to engage with the community as a representative of our college."

This resonated as the key tone of the event and that community engagement is indeed a process rather than just an outcome.

For anyone interested in taking part in SLCC's community engagement before next year's Days of Service, contact the Thayne Center. You'll find yourself not only taking part in SLCC's culture of engagement, but in the greater Salt Lake community.

Job fair: where students and employment meet

Ashley Stenger

Staff Writer

Social media has become the new equalizer in the job search. A study done by Jobvite Inc, a software and recruiting corporation, found that only 4% of recruiters were not using social media in the recruiting process.

In a world where so much job searching is done online, attending college job fairs provides students with the opportunity to explore different job industries while also connecting with potential employers.

From 10 a.m. to 2 p.m. on Oct. 1, Salt Lake Community College's Career Services hosted the bi-annual job fair in the Lifetime Activities Center on the Taylorsville Redwood Campus. With over 100 different employers attending, students were able to build career networks while also expanding their horizons.

In preparation for the job fair, SLCC's Career Services teamed up with JCPenney for a one-night event to allow students to make their next career move in style. Through attending the JCPenney Suit-Up event at the West Valley Mall on Sept. 29, students, alumni, faculty and staff with SLCC IDs were able to purchase regular, sale and clearance-priced dress apparel, shoes and accessories for up to 60%.

Prince Nwando, a career coach with SLCC's Career Services, speaks highly on the partnership between SLCC and JCPenney.

"[This partnership] was created to allow our students to look the part for both

job fairs and job interviews through the purchase of professional clothing at an affordable price."

However, when attending a college job fair, students need to not only look the part but also act the part of a potential employee.

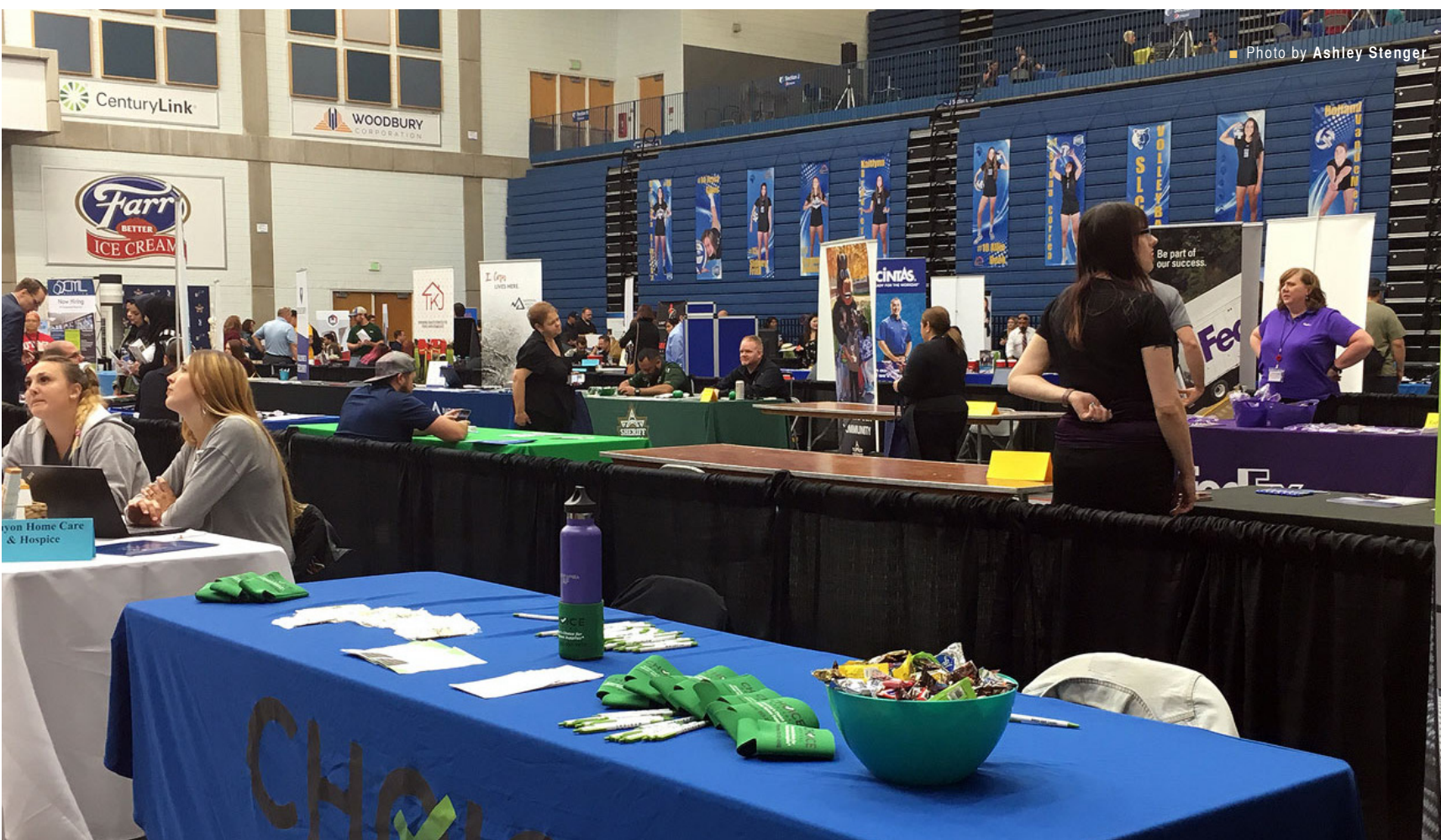
When asked about what is the most important thing for students to bring to a job fair, Jose Rodriguez Hernandez with SLCC's Career Services shares, "I recommend that students bring in a nice resume...one that speaks to who you truly are and really markets your skills and abilities."

Hernandez explains that this resume should not be a student's first draft, but rather one that has already been proofread by the people that the student trusts the most.

"Students should bring approximately 10 to 15 copies of their resume to be on the safe side...if you don't give away all your copies at the job fair then you will have some extra on hand for other interviews and job opportunities," says Hernandez.

Hernandez wishes the best to all SLCC students who are considering attending a college job fair in the future.

"Students who are the most successful at our job fairs bring in a positive attitude and a willingness to learn new things."



Salt Lake Community College hosts its semiannual job fair inside the Lifetime Activities Center. Employers in attendance ranged from the U.S. Census Bureau to the West Valley City Police Department.

Kayne West holds 'church service' at the Gateway

Photos by Gina Portugal

Kayne West and his choir visited Salt Lake City to hold a "church service" at the gateway, where thousands of people gathered to see the performance.



West pictured with his choir as the crowd awaits his performance.



West held a "church service" this past Saturday at the Gateway.



West spits bars at the Gateway.



Thousands showed up to see a free performance West and his choir.

SLCC to fund Herriman Campus

Chris Talbot

Contributing Writer

Salt Lake Community College currently has 11 different campuses and is still growing. Westpointe, the most recent campus addition, opened in 2018. The college is currently building on another campus in Herriman slated to open next year.

Joy Tlou, SLCC's public relations director, says SLCC's multiple campuses are a reflection of the school's commitment to the region.

"It's part of the community college's mission to be in the community," says Tlou. "[As the Salt Lake Valley] has grown, we've moved to places where there's growth and places where our services are needed."

Business, industry and manufacturing leaders said they have a need for skilled technical workers, Tlou says. "The Westpointe campus is in an industrial park with all of the businesses that need those people," he adds.

The in-progress Juniper Canyon Campus in Herriman will accommodate more than 1,100 students and encompass 90 acres in the southwest region of Salt Lake County, according to "Stepping into Sustainability- Master Plan for the Juniper Canyon Campus in Herriman."

"We're already using a building that Herriman City owns. We already have classrooms and we're teaching students there already," says Tlou. "We are hopeful that in this next legislative session we will get funding for the building and planning phase."

Tlou says SLCC has also proposed partnering with the University of Utah to allow Utah students to attend classes at the Juniper Canyon campus for four years.

"They would start off as a two-year student at [SLCC], and then ... they could just go upstairs or across the hall and get two more years of college at the University of Utah," Tlou says.

Having multiple campuses has also made education at SLCC more accessible.

"More locations make it easier for more students to attend and therefore

provide me with more opportunities to engage students from across the valley," says sociology Assistant Professor Daniel Poole, who has taught for 10 years at the Taylorsville Redwood, West Valley and South City campuses as well as online.

Second-year student Ezequiel Amaral says multiple campuses also makes classes more accessible for students. "More campuses means more buildings, and more teachers who specialize in different [areas]," he says. "It brings more to the individual and more options for the individual. It's easier for other people to commute from different places if the campus is closer."

Jim Beatty, an English lecturer with seven years teaching experience at SLCC, travels between different campuses regularly. "Having multiple campuses can be a challenge for me, but I am happy to commute between campuses to increase accessibility for students," he says, noting he has taught at the Taylorsville-Redwood, South City, Library Square and South Jordan campuses. "It makes access to education [easier for] diverse students. We should make education as accessible to as many people as possible, especially for students that have limited transportation options."

While students and staff cite accessibility as a plus, Business student Alexis Baca says she's like to see more classes were offered across the campus so she wouldn't have to go to different locations. "I wish that there was more availability in the different classes at the different campuses," she says, noting "it isn't always easy to line up all of her classes on one campus. This semester I almost didn't get in at this campus, into four full classes."

Amaral, the second-year student, says he feels SLCC could even add more campuses.

"Depending on where you live in the city or in the state, having access to a higher education will only benefit you," says Amaral, "and if you want to go to a four-year college, there's a ton of them as well. But they're all in one main location, so getting your undergraduate [degree] is easier to when it's closer to you."



Photo by Steve Speckman

A rendering of the Juniper Canyon Campus in Herriman, Utah, provided by Joy Tlou.

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