



Sew fierce

One student's growth as a
burgeoning fashion designer

Bump, set, spike

After two losses, the Bruins
continue to dominate

Folio turns 20

Celebrating two decades
of award-winning literary work

» What's Hip, Hot, & Happenin' on Campus «

ALL WEEK

Utah Women Making History Exhibit

When: All day

Where: South City Campus, George S. & Dolores Dore Eccles Gallery

WEDNESDAY 25th

Finding Your Writing Project (Part 2)

When: 12 - 1 p.m.

Where: TR Campus, TB 225D-B

THURSDAY 26th

SLCC Women's Volleyball v. USU Eastern

When: 7 - 9 p.m.

Where: TR Campus, LAC

FRIDAY 27th

Grant Writing Basics (Part 4)

When: 10 a.m. - 12 p.m.

Where: CWC, 210 E. 400 South #8

Preparedness Fair

When: 11 a.m. - 1 p.m.

Where: Jordan Campus, JHS 102T

SLCC Baseball v. Mountain West Baseball Academy

When: 4 - 7 p.m.

Where: Jordan Campus, Cate Field

Experimenting with Hybrid Writing (7-Part Workshop)

When: 1 - 3:30 p.m.

Where: CWC, 210 E. 400 South #8

SLCC Women's Volleyball v. Colorado Northwestern

When: 1 - 3 p.m.

Where: TR Campus, LAC

TUESDAY 1st

Preparedness Fair

When: 11 a.m. - 1 p.m.

Where: South City Campus, SCM East Foyer

Impossible Worlds: Fantasy Writing (Part 1)

When: 6 - 8 p.m.

Where: CWC, 210 E. 400 South #8

» For more information on these events, visit www.globeslcc.com/calendar

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Folio aims to expand digital platform

Carly Gooch

Staff Writer

In 2019, Salt Lake Community College is celebrating the 20th anniversary of the award-winning Folio Literary Magazine.

Since 1999, Folio has been a spotlight for student artwork. Along with hitting the 20-year milestone, this semester the student-run magazine has all new advisors.

SLCC English Professor and new Folio Advisor Kati Lewis says the magazine aims to give a platform for the creative, intellectual work students create every year.

“We’re marking Folio’s 20th anniversary of curating and publishing art, songs, writing, photography and multimedia works created by SLCC students,” Lewis says.

“We’re working on making our web version of Folio a dynamic platform to publish more multimedia, hypertext and other interactive works.”

Lyra Peterson, art major and design editor for Folio, says she’s most excited to see unusual submissions, especially animations and print-making art.

Students are encouraged to submit art work, even if they have reservations, Peterson says. “Just because you think your art doesn’t work on paper, doesn’t mean we don’t want it.”

The deadline for submissions is Oct 1., with the possibility of an extension for late submissions. Students who have work accepted will have the opportunity to say their work has been published in an award-winning literary magazine. One talented student will get to see their art featured on the cover.

“When I was at SLCC from 2014 to 2017, I published 17 poems through Folio,” says Hannah Erskine. “It was the beginning of my journey as a published poet.”

Paul Almonte, who worked in the English department from 1994 to 2004 and co-founded Folio, says opportunities for students to publish were few before the magazine, inspiring its creation. “At a time when opportunities for creative expression were more limited,” he says. “We felt it was important to provide a venue for students.”

David Susman, Folio’s other co-founder and co-editor, says one edition that sticks out to him is the edition published shortly after 9/11.

“Clint Gardner [program manager of College Writing and Reading Centers] oversaw a kind of specialized volume of Folio that featured writings reacting to the events of that day,” Susman says. “I remember that edition to be poignant and brave in its suggestion that the first step in dealing with things was to avail ourselves in language.”

Students can visit Folioslcc.org to see past editions spanning two decades of artwork submitted by students who found art to be the first step in understanding themselves and their experiences.

There are no limits on the number of submissions allowed.

■ Photo by Michael Nelson, @dogfromup



The spines of past Folio editions. Some are only available online.

IMAGINE



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From classroom to runway: profile on Leo Weffer

Amie Schaeffer

Assignment Editor

Carving a unique path in the world of fashion, Leo Weffer, a fashion and design major, credits Salt Lake Community College with playing a pivotal role in his journey.

Weffer, who graduates this spring, has spent most of his time at the Library Square campus learning skills like sewing, millenary (hat making), and draping.

“I want to thank Professor Melissa Clark for getting me through draping and helping me develop my eye when looking at garments,” Weffer says.

With this class, Weffer knew he was ready for outside projects, like making a custom wedding dress.

Weffer will put together his own fashion show this spring through the Fashion Institute for his final.

“[When] I finally got the skill I’ve been trying to understand, I can see opportunity in that skill,” he says. “I push through what’s hard, and I can see that I am actually good at it. I am more energized than when I came in. I can take on the world.”

From an early age, Weffer realized the power of a first impression.

“In my last years of elementary school and middle school I wore uniforms, so when I got to high school, I had the freedom to express myself. I began experimenting with styles and finding myself. I mostly wore what I knew my friends would appreciate,” he says

By the end of his sophomore year, Weffer felt limited on clothes that reflected his personality.

“I was maturing, and I wanted to wear new clothes, but I didn’t have much money. I started creating looks that were inspired from women’s wear. I would notice what made women look so put-together and find a similar feeling in men’s clothing and make up my own looks,” he says.



Photo by Gina Portugal

Weffer started to experiment on old clothing to find his style.



Photo by Gina Portugal

Graduating this spring, Weffer has made the most of his time at SLCC being involved in what the fashion department has to offer.

Weffer purchased thrift store clothing and experimented with new styles. “A lot of people knew me for my fashion sense, but I always felt that I couldn’t achieve my goal of looking how I ultimately wanted to look.”

Weffer began designing clothing in his mind.

“The thing is, I would’ve started designing clothing at an early age, but society here [in Utah] made me feel that I couldn’t be successful or that I would be ostracized for picking a woman’s profession, he recalls. I found how to achieve what I love when I was 23, and since then, I’ve liked every moment of my new lifestyle.”

Weffer believes in sustainability and creating things for a purpose.

“The underlying goal is that people value the articles of clothing they wear to the point where they want to have them for a lifetime,” he says.

Weffer believes in taking opportunities through networking and is a member of the fashion club working in social media and promotions. Once the face of a marketing campaign at SLCC, Weffer, wearing a hat of his creation, graced billboards, busses and digital ads with the word, “Undecided” scrawled on top. That word would make a huge impact on him.

While in Paris last summer, Weffer says the true meaning of that campaign came to him. From that point on, he began what he calls, “unfiltered deciding.” Weffer explains this as, “deciding proactively and finding opportunity.”

Cherylene Rosenvall, professor of fashion and costume at SLCC, has been working with Weffer for two years and describes him as a gung-ho student with a lot of passion.

“He has a lot of big ideas,” she says. “He is really good at jumping in. I’ve watched him slowly find his path. He now has his groove.”

When speaking about her students, Rosenvall says, “My wish for them is to find who they are as a designer, to be able to speak it and design it. People will see his work and know that it’s Leo.”

For Weffer, “SLCC feels like a family, he says. “It has been so welcoming.” [It] Inspired me to have better thoughts about what I want. Overall, I have had such opportunity that I don’t think I would find elsewhere. There are extremely skilled people who really care to see you excel.”

» Get **thready** for it!

Student Profile: **Leo Weffer**

Photos by Gina Portugal

Fashion student Leo Weffer has carved a unique path at SLCC, where he has found originality, determination, and family. To read more about Leo Weffer, turn to page 3.



Weffer modeling a custom woven piece with intricate detail.



Weffer helping dress a model in a dark purple dress of his own design.



Laying it out: Weffer has essentials when it comes to design.



Weffer adds a final touch to his work, showing his experience and skill in getting the perfect fit.



Modeling pieces from his collection, Weffer believes in sustainability in style.



Confidence is key in the fashion world and is embodied by Weffler.

SLCC volleyball climbs the national rankings

Brian Preece

Staff Writer

Currently sitting at (17-4) and ranked as the No. 9 team in the National Junior College Athletic Association Top 25, the Salt Lake Community College Bruins volleyball team experienced a roller-coaster of emotions at the recent College of Southern Nevada preseason tournament in Las Vegas.

After losing to Arizona Western on Sept. 13 to begin the tournament, the Bruins upended the No. 1 ranked Seward County Community College Saints in an epic five-set match that afternoon. An offensive masterpiece carried the Bruins, registering 50 kills and five aces as a team. Kennadee Christensen led the team with 17 kills, followed by Ariane Pola tallying nine kills and contributing six blocks.

After the emotionally charged win against Seward County, the Bruins suffered a letdown, falling to Miami Dade College 3-1 and Central Wyoming 3-1. Head coach Sue Dulaney says of the lackluster finish, "We're disappointed as a team because we didn't match the expectations we have for ourselves."

Looking to end their current two-match losing streak, the Bruins eyed a Sept. 19-21 mid-west road trip to the WYOBASKA Tournament in Scottsbluff, NE and Torrington, WY. Games against unranked opponents Western Nebraska, Northeastern JC, Eastern Wyoming and Laramie County JC close out the preseason tournament schedule.

"This weekend is filled with talent. We can't take anything for granted at this point, we will be ready," Dulaney says.

After trailing 2-0 in the opening match of the WYOBASKA tournament, the Bruins stormed back to take the next three games and the match 3-2. Following the tournament opener, the Bruins didn't look back. Friday's doubleheader saw the Bruins defeat No. 19 Northeastern Junior College 3-1 and then dominate Eastern Wyoming 3-1. The WYOBASKA tournament concluded on Saturday with a decisive Bruin victory 3-1 over Laramie County Junior College.

Following the WYOBASKA Tournament, the Bruins return to the Lifetime Activities Center on the Taylorsville-Redwood campus for their first conference games and matches at home in nearly three weeks, when they host their final preseason match against Western Wyoming Community College on Sept. 24.



Jessa Gines (#14) and Sami Johnston (#7) work together to make a defensive play.



The Lady Bruins currently sit at a 17-4 record and will play the final preseason match at home.

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Finding a **community** at a community college

Tamra Rachol

Staff Writer

Alternative Fall Break is coming up and registration is closing soon. Whether you need the service hours to fulfill a credit requirement or simply love to help the environment and give back to the community, this is opportunity is worth exploring.

Every spring and fall semester, Salt Lake Community College hosts special events to give back to the community. Each event has a different focus, but SLCC and the Thayne Center want to inspire students by helping coordinate events that bring real change to this world. The highlight of this year's Alternative Fall Break is food resources in the community. Students will get to see how members of our community are helping take care of those in need while immersing themselves in the experience of giving back.

Ja'Shona Cooks, Thayne Center's campus community engagement coordinator, helps lead and oversee these events.

"We try to build community and bring students together," Cooks says. "It's great to see the students get together after participating in these events and continuing these new friendships."

Students like Anna Timothy, who has personally participated in the events for two years now, echo this sentiment.

"It's really cool when you get to spend so much close time with other people who care about the same issues that you do," says Timothy. "[alternative breaks] are huge collaborative events that really spur excitement and creativity."

Timothy says she was so inspired by the alternative breaks that she continued to volunteer, eventually joining AmeriCorps and pursuing a career where she can continue to help her community daily.

For inquiries or applications for this year's Alternative Fall Break visit slcc.edu/thaynecenter.

Important Dates!

October 2 - Registration Closes

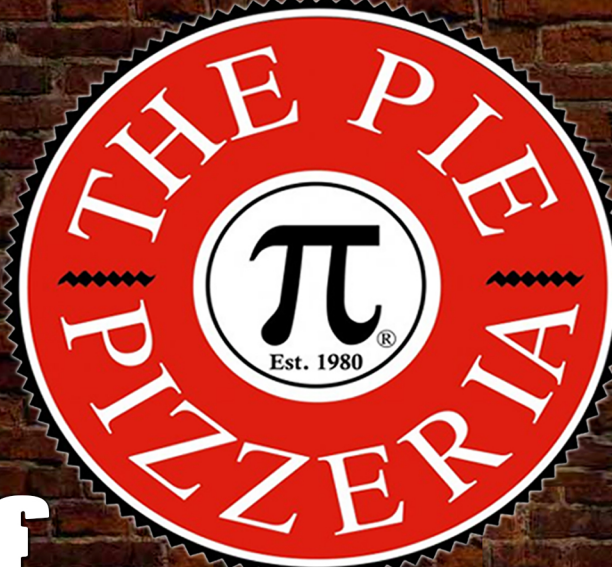
October 7 - Mandatory Meeting

October 14 - Mandatory Meeting

October 17, 18, 19 - Alternative Fall Break

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