



Around the World

A visual journey to India with the SLCC
Study abroad

Fall of the Wall

New rock musical at the
Grand looks back at 1989's Berlin

Write On!

Community Writing Center offers
fresh line up of Fall workshops

What's Hip, Hot, & Happenin' on Campus

ALL WEEK

Fall Semester Registration Open

When: All day

Where: www.slcc.edu

Utah Women Making History Exhibit

When: All day

Where: George S. & Dolores Dore Eccles Gallery

WEDNESDAY 28th

A Wall Apart - An Original Rock Musical

When: 7:30 - 9:30 p.m.

Where: Grande Theatre, South City Campus

THURSDAY 29th

Public Hearing - Proposed Administrative Rules Affecting Student Civil Liberties

When: 1 - 2 p.m.

Where: TR Campus, Student Event Center

Bruin Bash

When: 5 - 11 pm

Where: TR Campus, Student Center

SLCC Women's Volleyball v. Central Wyoming College

When: 7 - 9 p.m.

Where: TR Campus, LAC

A Wall Apart - An Original Rock Musical

When: 7:30 - 9:30 p.m.

Where: Grande Theatre, South City Campus

FRIDAY 30th

SLCC Women's Volleyball v. Western Nebraska Community College

When: 5 - 7 p.m.

Where: TR Campus, LAC

A Wall Apart - An Original Rock Musical

When: 7:30 - 9:30 pm

Where: Grande Theatre, South City Campus

SATURDAY 31st

SLCC Women's Volleyball v. Treasure Valley Community College

When: 11 am - 1 p.m.

Where: TR Campus, LAC

A Wall Apart - An Original Rock Musical

When: 2 - 4 p.m.

Where: Grande Theatre, South City Campus

SLCC Women's Volleyball v. Central Wyoming College

When: 5 - 7 p.m.

Where: TR Campus, LAC

A Wall Apart - An Original Rock Musical

When: 7:30 - 9:30 p.m.

Where: Grande Theatre, South City Campus

MONDAY 2nd

Labor Day - SLCC Closed

When: All day

Where: All campuses

The GLOBE Staff

EDITOR-IN-CHIEF

Noah Lewis

ASSISTANT EDITORS

Ashley Stenger

Carly Gooch

DIGITAL EDITOR

Austin Brewer

ASSIGNMENT EDITOR

Amie Schaeffer

COPY EDITOR

Heather Graham

STAFF WRITERS

Brian Preece

Keith McDonald

Sadie Slikker

Megan Neff

PHOTOGRAPHERS

Institutional Marketing

LAYOUT DESIGNER

Jenna Warby

ADVISORS

Alison Arndt-Wild
alison.arndt@slcc.edu

Marcie Young Cancio
marcie.youngcancio@slcc.edu

ADVERTISING

Paul Kennard

801-581-7751

p.kennard@chronicle.utah.edu

COVER PHOTOS

Marcie Young Cancio

Location

Center for Arts and Media-

1575 S. State Street

Salt Lake City, Utah 84115

Room 1-054

Phone: 801-957-3066

Email: globe@slcc.edu

The Globe Online

www.globeslcc.com

The Globe is an open campus forum student newspaper published Wednesdays during Fall and Spring semesters (excluding holidays). The Globe is also online at globeslcc.com. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and some student fees administered by the Student Fees Board. For questions, comments, or complaints, call (801) 957-3066 or visit globeslcc.com.

For more information on these events, visit www.globeslcc.com/calendar

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"Having too much fun in the studio" @smc #lifeatslcc #SouthCity



"Gotta love Gibbs!" fun on RadioSLCC @smc #lifeatslcc #TaylorsvilleRedwood



"We're having a blast" @smc #lifeatslcc #SouthCity

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The **President's** Address

Dear SLCC Students,

Welcome to Salt Lake Community College! I hope you had a great summer and are ready for the new semester. We are glad that you're here.

Whether you're a new or returning student, you should know that SLCC's fantastic faculty and staff are committed to your success. All 3,000 of us are ready to support, assist and cheer you on as you meet your educational goals.

As you begin navigating our hallways this semester, I encourage you to meet with one of our excellent academic advisors. They will help you navigate your path in transferring to a four-year institution or starting a program that puts you on the fast track toward meaningful employment. Your SLCC advisor is an important ally in helping you achieve success at the college, and they will regularly reach out to you to see how you are doing in your classes and how you are handling your chosen educational path.

In addition to our committed advisors, you'll be spending your time with the best faculty that we have to offer. All our faculty have excellent academic credentials, and many have won awards, are published in their areas of expertise and have years of experience working in the fields in which they are teaching. With an average class size of 20 students, you will have easy, one-on-one access to incredible teachers who are eager to help you succeed in college and in life.

You've got this – and we've got your back, from enrollment to completion! Have a great year, and we'll see you around campus.

All the best,

Deneece G. Huftalin, PhD

**President
Salt Lake Community College**



Courtesy of Salt Lake Community College

SLCC President Deneece Huftalin encourages students to reach out and connect with the SLCC community.



Your on-campus backyard

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» Letter From the Editor «

In the Field, Newsroom, Adaptability is Critical

Dear Globe readers,

As print news outlets cut staff and “go digital” in droves, the traditional employment path for journalism and media students is swiftly disappearing.

Once upon a time, an aspiring journalist could rely on a singular skill set, like writing or photography, to carry their careers. Today, someone with the same ambitions must possess these skills alongside a variety of others.

From social media prowess to writing ability, visual creativity to technical knowledge, competence in these areas is no longer a bonus for a potential employer, but a requisite.

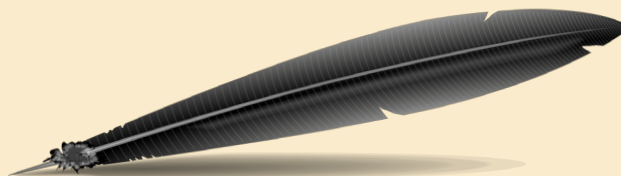
This summer, I had the opportunity to spend two weeks traveling across India on a Salt Lake Community College study abroad trip. While my classmates were there to teach children and women in rural India about entrepreneurship, I was there to document the trip and students’ experiences.

Jet lag from a 12-hour time difference, 10 plus hours of activities and reach day, irregular mealtimes and a few hours of sleep per night made for an exhausting schedule. Technical difficulties only made things even more challenging. Moreover, when I’d sit down to write, the neurons simply refused to fire.

Despite this, experiences like these force one to adapt to the environment and circumstances. So, while the trip was no walk in the park, a plain truth arose. Journalism, today more than ever, is about adapting to the news landscape. Writing, images, sounds, all play a part in telling a story to the best of one’s ability. But part of beginning to tell a story means one must be prepared to adapt to anything and accommodate necessary changes before they are insurmountable.

The Globe is more than a community college paper. It is a space where students can test the waters of reporting and writing, while slowly incorporating skill sets that are marketable. In addition, as the “newsscape” changes in format and delivery, student staff will have a chance to see the extent to which digital has overthrown print.

Drawing from my experiences in India, I aim to point *the Globe* in a direction that allows it to adapt to its environment, producing thoughtful, impassioned print and digital content while endowing students with what they need to succeed as creators.



Noah Lewis
Editor-In-Chief, *The Globe*

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» **The Globe** across the globe:
SLCC's study abroad to India

Photos by Noah Lewis and Marcie Young Cancio.
To read more about SLCC's Study abroad in India,
go to globeslcc.com.



Globe Editor-in-Chief, Noah Lewis, plays a game of skill with local children in Gulumb, a village of 2,500 people



Jade King, a SLCC study abroad student and budding entrepreneur, gives Wai School students clues for a game of charades.



A woman at Lijjat Papad in Pune looks up from her work sorting and packaging papa dam.



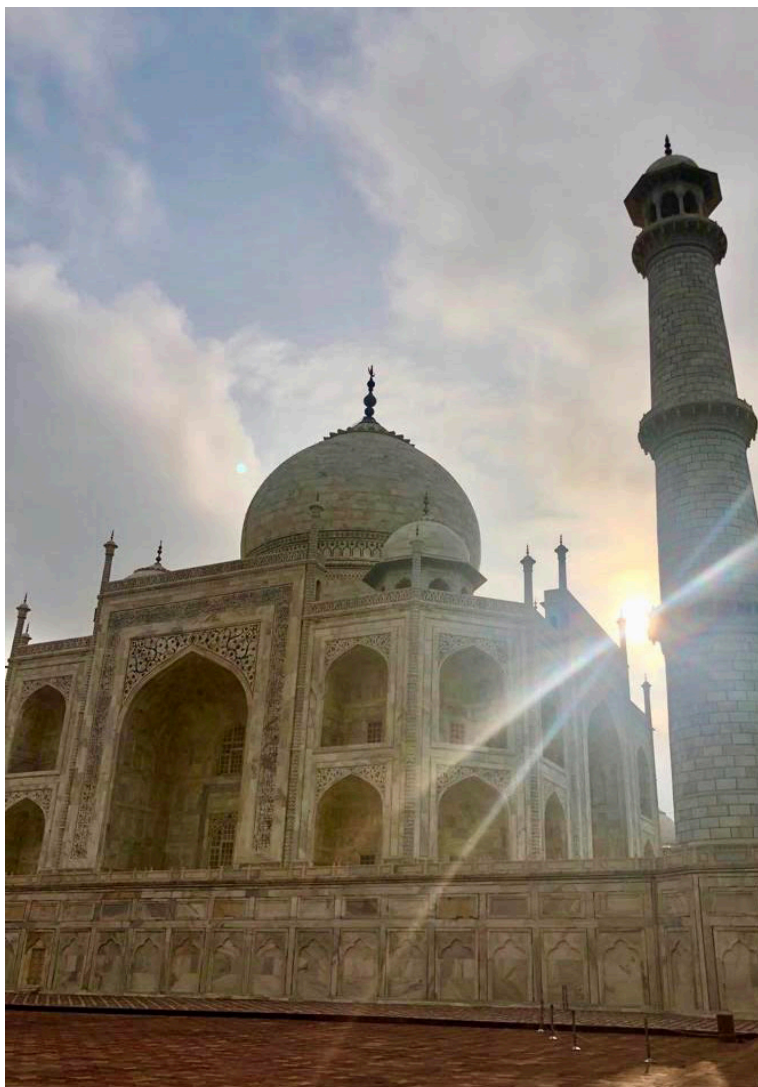
Economic prospects are bleak for many of Gulumb's 3,500 residents.



Beneath the traffic packed streets of Mumbai, dark underpasses like this are home to city street vendors.



At the edge of a lush 50-acre field , three enclosures provide a space for rescued elephants to eat, rest, and play in the mud at S.O.S. Wildlife near Asra



Albeit palatial, the Taj Mahal in Agra was contracted in 1632 by the mughal Shah Jahan as a mausoleum for his late wife.

'A Wall Apart' immortalizes fall of Berlin Wall

Sadie Slikker

Staff Writer

The Berlin Wall fell 30 years ago. Now, SLCC is commemorating the anniversary with the world premiere of a new rock musical.

Sam Goldstein and Craig Clyde have collaborated with Air Supply's Graham Russell to bring their book, "A Wall Apart," to life. The play has with original songs played by a live rock band on stage. At the Black Box Theater, every seat showcases this amazing interactive performance, up close.

The story starts in 1961 with the three Ostermann brothers, Hans, Kurt and Mickey, living in East Berlin during the Cold War, showcasing their struggles with the Wall being built right in between them, their loved ones, and their freedom.

Mickey (Holden Smith), the youngest brother, is on the rock'n'roll bandwagon playing shows with his band, Mickey and the Angels, in West Berlin.

His brother Kurt (Michael Scott Johnson) also plays in the band, but is less committed to the rising musical movement he also finds himself a love interest, Esther (Ginger Bess), from West Berlin.

While Kurt is torn about the current political movements of the German Democratic Republic, the eldest brother Hans (Darren Ritchie) is content to keep his family in East Berlin and serve the German Democratic Republic.

As the family struggles to see eye to eye, Mickey marries his sweetheart Suzanne (Ashlyn Brooke Anderson) and the family stays together in East Berlin with their aunt, Tanté (Mary Fanning Driggs).

As crossing the Wall becomes illegal, Kurt and Esther are separated and Mickey can no longer play with his band. The family struggles in East Berlin as their liberties are stripped from them. The story continues to follow both the good and tragic events for the next 28 years as the Berlin Wall stands.

The sold-out opening show hooked the audience upon arrival, the immersive backstage theater was transformed to 1960's Berlin, moody and still reminiscent of past war scars.

The Bunker, an old war bunker which had been transformed into a bar in West Berlin, is where much of the story takes place. With the unique stage set, the audience feels as if they are a part of the story.

The performances by both the local Utah talent, as well as the Broadway veterans were strong and believable, and each song was sung with passion and intensity. Kurt and Esther's songs, "Meet Me in the Middle" and "A Wall Apart" were endearing love ballads. Meanwhile Mickey and Suzanne's sweet love song "Do You Mind If I Adore You?" was a refreshing contrast from the fun, high energy song and dance numbers such as "Our City" and "Shake It."

■ Photo by Scott Fineshriber



"A Wall Apart" will be playing at The Grand Theatre at South City Campus until Sept. 7.

Not only did the songs shine, but the choreography impressed viewers with every movement beautifully intentional and adding life to the story.

"A Wall Apart" is an engaging performance that the Grand Theatre is lucky to be hosting in its premiere. Not only is it entertaining, but also a poignant metaphor for current movements and politics that are dividing people across the world in the present day.

It makes one think about what truly matters and feel hopeful for the future as we glance back at The Berlin Wall, a symbol of division and restraint, and how it was overcome with a demand for peace, love, and freedom. See "A Wall Apart" until September 7, 2019, at the Grand Theatre. Tickets can be found at grandtheatrecompany.com/a-wall-apart/



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SPEAK UP!



Share your feedback on SLCC's rules regarding the following student civil liberties:

- Free Expression on Campus
- Weapons on Campus
- Student Due Process

Please attend a public hearing

Wednesday, August 28, 1-2 p.m.

Taylorsville Redwood Campus • Student Center, Student Event Center

SLCC will continue to accept public comment on these rules until September 3, 2019. If you are unable to attend this public hearing or wish to provide a written comment, your comment may be sent to Chad Lambourne, Policy Review Coordinator, at Chad.Lambourne@slcc.edu.

If you have any questions regarding this public hearing, please contact the Salt Lake Community College Office of the General Counsel at 801-957-4687.

Additional information at bit.ly/SLCCHearing



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Community Writing Center: making **better** writers

Megan Neff

Staff Writer

Located in the heart of downtown Salt Lake City, SLCC sponsors one of many resources to students and the community. The Community Writing Center has been a key to many students looking to enhance their academic writing.

The Community Writing Center's staff find great meaning in coaching students and the community with their writing.

"Working as a writing coach at CWC, I find that the community engagement brings us all types of different viewpoints and experiences," says Arthur Packard, a writing coach and youth project coordinator at the CWC.

Workshops range from creative writing to grant writing and everything in between. These resources bring free education to those who want to advance in their careers, classes and everyday writing. Workshops are held both on site and off site, offering easy access to services.

The CWC also gives those who are passionate about teaching and writing a chance to volunteer. Volunteers can mentor writing groups as well as facilitate writing workshops throughout the Salt Lake Valley.

The CWC also takes suggestions to create workshops fitted to those who are wanting to find new ways to advance their writing. Zach Fredrick, project coordinator of the CWC says the center is a community-based learning experience. "Workshops are designed from feedback from those who have attended past workshops," he says.

Fall workshops include:

- * Scholarship and Admissions essays workshop, Aug. 24, 2-4 p.m.
- * Grant Writing Basics (5-Part workshop): Sept 6, 13, 20, 27, and Oct. 4, 10 a.m.-12 p.m.
- * Experimenting with Hybrid Writing (7-Part workshop): Sept. 7, 14, 21, 28 and Oct. 5, 12 & 19, 1-3:30 p.m.
- * Advanced Creative Writing: Creating Believable Settings (2-Part workshop): Sept. 3 and 10, 6-8 p.m.
- * Interactive Fiction (2-Part Workshop): Sept 17 and 24, 6-8 p.m.
- * Impossible Worlds: Fantasy Writing (3-Part workshop): Oct. 1, 8, & 15, 6-8 p.m.
- * Monsters & Ghostlands: Horror Writing (2-Part workshop): Oct. 16 & 23, 6-8 p.m.
- * Calaveritas Literarias Martes, Oct 22, 6-8 p.m.
- * NaNoWriMo '19 (5-Part workshop) Oct 26, and Nov. 2, 9, 16, & 23, 1-3 p.m.
- * Writing for Change: Creative Non-Fiction (2-Part workshop) Oct. 29 and Nov. 5, 6-8 p.m.
- * Revision Toolbox (2-Part Workshop) December 3 and 10, 6-8 p.m.

The CWC host Everybody Writes, an open mic event on Sept 30. They encourage all who write to come and share, listen and enjoy other writers' projects. For more information, visit slcc.edu/cwc/workshops.aspx. Workshops are held at the CWC, 210 E. 400 South, Ste. 80.



The Community Writing Center creates a comfortable environment for writers looking to improve their craft.

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