

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

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What's Hip, Hot, and Happenin' on Campus

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ALL WEEK

Summer Semester Registration Open

When: All Day
Where: www.slcc.edu

COMM 1010 Road Home Donation Drive

When: All Day
Where: TR Campus, Student Center, Donation Bins

Reciprocity Exhibit

When: All Day
Where: South City Campus, George S. & Dolores Dore Eccles Gallery

Fall Registration Open

When: All Day
Where: www.slcc.edu

National Poetry Month Regathon

When: All Day
Where: TR Campus, Student Writing & Reading Center, AAB 129

Outside a Fixed Line Exhibit

When: 1 - 2 pm
Where: South City Campus, East Lobby LED Wall

WEDNESDAY 17th

American Red Cross Blood Drive

When: 9 am - 2 pm
Where: TR Campus, Student Event Center

Globe Student News Open House

When: 3 - 5 pm
Where: South City Campus, Student Media Center, 1-054

Continuous Line Drawing Workshop with Miriam Tribe

When: 6:30 - 8 pm
Where: South City Campus, Grand Theatre, SCM 110

FRIDAY 19th

Easter Egg Hunt

When: 10 - 11 am
Where: South City Campus, East Patio

Project Catwalk

When: 3 - 8 pm
Where: Library Square Campus

Spring Semester Piano Recital

When: 5 - 6:30 pm
Where: South City Campus, 2-134

SLCC Dance Company Concert: Pure Gold

When: 7:30 - 9 pm
Where: South City Campus, Grand Theatre

THURSDAY 18th

SME Symposium - 2019

When: 9 am - 8 pm
Where: TR Campus, Student Event Center, Oak Room

Open Student Forum

When: 12:30 - 2 pm
Where: TR Campus, Student Event Center, Oak Room

2019 Multicultural Graduates Celebration

When: 6 - 8 pm
Where: TR Campus, LAC

SATURDAY 20th

Easter Egg Hunt

When: 10 - 12 pm
Where: TR Campus, Student Center, East Patio

SLCC Dance Company Concert: Pure Gold

When: 7:30 - 9 pm
Where: South City Campus, Grand Theatre

2019 SLCC Fashion Show

When: 6 - 8 pm
Where: South City Campus, Atrium

>> For more information on these events, please visit www.globeslcc.com/calendar <<

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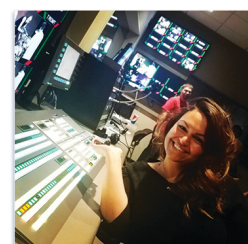


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Leaving a long legacy, Specketer retires

Eric Jensen

Staff Writer [@eric18utah](#)

The perfect scenario for Coach Betsy Specketer: “Tie game, 30 seconds left, you have the ball at half court.” A quarter of a decade of coaching has come to an end as the former women’s basketball coach, responsible for 5 regional titles, announced her retirement last week.

Coach Specketer has a record of 545-196 and boasts a winning percentage of 73. After 37 years of coaching, she is ready for something else in life. “Part of it is I’m originally from Illinois and I want to get out there more to see my family,” she explains.

“I don’t know quite what’s next for me. I just know that the teaching and coaching part of my career is over for right now, though it will always be with me.” She had decided to retire long before the end of the season but kept it quiet until now so that the team could focus on this past season.

“The number one thing is winning. How do I win the next game? It keeps you up at night,” she speaks of winning as if it’s a powerful drug addiction, and one is never enough. She doesn’t quite know how she gained this desire, but it has driven her to 15 regional title games in 18 years at Salt Lake Community College.

“I think it’s just competitive nature. I was born with it. I can’t really explain it any further than that,” she says. “I was born to teach. At the end of the day that’s all coaching is, teaching.”

The most important part of that teaching, according to Coach Specketer, is patience.

“Patience is the number one thing that comes to mind. You have to, especially at this level, adjust to new players every year and get them fit into the system. Teach them how to be collegiate athletes. Help them grow as a team and by themselves individually while also winning,” Specketer remarks. With a constant

roster turnover at the junior college level, it’s critical for coaches to be open to new techniques to get their teams to perform at the highest level every year.

“I try to be open to new things as much as possible. Players have changed from what they were 20 years ago, and we’ve had to learn to adapt. The game hasn’t changed that much. The player has,” she adds. This is a sentiment echoed through most coaches these days in almost every sport.

“They [the players] don’t just want to sit back and [perform], they want to understand why you are doing what you are doing. And that’s not a bad thing. It’s not as blown out of proportion as people make it, it’s not like they’re coming in here questioning my authority as their leader; they just want a reason to buy in,” says Specketer. This is a notion going around professional sports these days. Take for example Cardinals’ Quarterback Josh Rosen, who was knocked by draft experts because he asked too many questions.

“Without the help of my awesome coaching staff throughout the year, none of this could have been accomplished. Without the players, none of this could have been accomplished,” she says.

If you want to celebrate her as a coach, also celebrate the program. Celebrate the team. Celebrate what she has built over 25 years at SLCC.

“I would have loved to win a national championship. That didn’t happen though, but I’m still immensely proud of what we accomplished here. We took this team from being regionally recognized to being nationally respected,” she concludes.

A golden age of coaching at SLCC is over, but Specketer spins it positively. The success of Salt Lake Community College’s women’s basketball program is just beginning.



Specketer, known for her tenacity on and off the court, leaves SLCC women’s basketball with a firm foundation for the future.

Shaping literature into sugary **artwork**

Ashley Stenger

Staff Writer

For the fifth year in a row, Salt Lake Community College's Culinary Arts students were able to compete in a game of literature, whimsy and child-like glee for the annual Edible Books contest.

Celebrating National Library Week at the Markosian Library, SLCC students rose to the occasion by representing their favorite books through the medium of cake.

From the land of Dr. Suess in "One Fish, Two Fish, Red Fish, Blue Fish" to the young-adult romance series "The Twilight Saga", the baking talents of SLCC's elite were on display in full force.

Cynthia Alberts, Assistant Professor of Baking I & II and Cake Decorating, expressed her excitement in her students' accomplishments.

"Students were given approximately three class periods to bake and decorate their entries to enter in the competition," says Alberts.

Alberts went on to proclaim that all of the cakes were scratch-based, meaning that none of the cakes on display were created using cake mixes. All of these intricately designed cakes were concocted from its simple base ingredients. In other words, what appeared as an effortlessly beautiful work of art is the brainchild of a growing culinary expert.

Speaking with Culinary Arts majors Rachel Reinhart and Annie Sullivan, the most rewarding, yet challenging, part of this contest was the amount of creative freedom that was given to them as bakers.

"The hardest part of this project was figuring out the proper size of the smaller details and the precise design of the piece," says Sullivan.



Enjoy some child-like whimsy with this Dr. Seuss inspired cake.



Enjoy a fish as colorful as cake in this Rainbow Fish dessert tribute.

She gestured to the orange goldfish on the top of the cake, speaking about how it took her about five or six attempts to get the size to her approval.

Reinhart and Sullivan explained that, although they were allowed to prepare for three class periods, they had to spend time outside of class in order to properly create the edible decorations.

Sullivan described how service-learning projects like the Edible Books competition is impactful on her school career. She related this high-pressure situation to a time last semester when her class was told bake sugar cookies for high schoolers that were touring SLCC campuses.

As for the Edible Books competition, when Professor Alberts was asked about what books would have inspired her if she were in her students' position, she responded with three books: "Where The Wild Things Are", "Hunger Games", and "The Very Hungry Caterpillar."

"Children's books lead to a more whimsical narrative," says Alberts, although she makes an exceptions for books such as "Harry Potter and Hitchhiker's Guide to the Galaxy."

Alberts encourages everyone to check out the Edible Books event during National Library week, although she bares one warning...there is no guarantee that the desserts are nut-free.



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Dance company shows “Pure Gold” in Spring Concert

Austin Brewer

Staff Writer [@austinkbrewer2](#)

Dancing is one of those activities that sets a tone and makes a statement. It's raw expression. Few can claim to be great dancers, but most can enjoy flailing wildly on a dance floor from time to time. It takes talent to understand that specific movements, or lack of movement, will convey a feeling.

Practice, trial-and-error, and talent are required to turn that wild flailing into a poignant and emotional expression. Salt Lake Community College's Dance Company knows exactly how to express itself and is preparing to showcase each expression and emotion in their spring concert.

“I know there are some method dancers, but this is all me. I have emotions. It's such a beautiful release, and it feels good,” says Shae Howell, a member of SLCC's Dance Company.

Dancing, to Howell, is more than just an expression. It's an outlet, a way to put her energy into something powerful. Having battled addiction and being clean for four years, Howell dances to keep moving forward.



Photo by Austin Brewer

Dance company's dedication to expressing emotion and story telling show through in their rehearsals.

“I feel that I've grown a lot through dance,” she says.

Howell started dancing at eight years-old and now at 29, she is looking forward to this year's spring concert, her final one at SLCC.

“We've done a dance on social media, on human trafficking,” she says. “I'm just excited for our families and friends to see what we've been working so hard on.”

This isn't the end of Howell's dancing days, as she is continuing to the University of Utah, to get a degree in education.

“I want to teach dance, and work with at-risk kids,” she says.

Like Howell, Carlos Mejia, another dance company member, is looking to sharpen his dancing talents for the future.

“I've wanted to do something dance-related. My overall goal is to be a dance therapist,” he says.

Mejia is a relatively new to SLCC's dance company, being 19 and in his first year of college. He performed for his high school dance company but is impressed by the dedication he sees with his SLCC teammates.

“We all have lives, jobs and being able to show up at the same time, making a concert every week, is not something you see anywhere else,” he says.

That dedication shows in their ability to perform synchronized routines, complete with lifts and tumblers, but also to showcase a story or idea through dance.

The spring concert highlights individual performances as well and is choreographed by the dancers themselves.

“I choreographed and it's very Latin-based, so I'm excited to see the audience's reactions,” says Mejia.

SLCC's dance company concert is entitled “Pure Gold” and will be held in the Grand Theatre at South City Campus on April 19 and 20 at 7:00 p.m. Come see the stories, emotions, and dedication from dancers like Howell and Mejia, who poured themselves into each routine.

General admission is \$5.00. Students can get in free if you bring a canned food item and a student ID.

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