

The Globe

What's Hip, Hot, and Happenin' on Campus

ALL WEEK

Summer Semester Registration Open

When: All Day Where: www.slcc.edu

COMM 1010 Road Home Donation Drive

When: All Day

Where: TR Campus, Student Center,

Donation Bins

Reciprocity Exhibit

When: All Day

Where: South City Campus, George S. &

Dolores Dore Eccles Gallery

National Poetry Month Rengathon

When: All Day

Where: TR Campus, Student Writing and

Reading Center, AAB 129

Outside a Fixed Line Exhibit

When: All Day

Where: South City Campus, East Lobby

Student Art Showcase

When: 10 am - 6 pm

Where: South City Campus,

Multipurpose Room

WEDNESDAY

Spring Career/Job Fair

When: 10 am - 2 pm Where: TR Campus, LAC

Wellness Wednesdays

When: 10 am - 1 pm

Where: TR Campus, AAB Lobby

Presentation Skills Lab

When: 11:30 am - 1:30 pm Where: TR Campus, TB 323a

Edible Book Contest 2019

When: 12 - 3 pm

Where: TR Campus, Markosian Library,

Learn to Do Your Taxes

When: 3 - 4 pm

Where: TR Campus, CT 202

10th Annual SLCC Diversity **Dinner**

When: 5 - 6:30 pm

Where: TR Campus, Student Center,

Oak Room

Gregory Crewdson: Brief Encounters- A Look at the Photographer's Process Screening

When: 6 pm

Where: South City Campus, 1-106a

Online Presentation Skills Lab

When: 5:30 - 7:30 pm

Where: Online via WebEx Meeting

number 928884887

THURSDAY



Young Democratic Society

When: 10:30 - 11:30 am Where: TR Campus, AAB 120

Black Student Union Meeting

When: 12 - 1 pm

Where: TR Campus, Student Center,

English 0900 & 0990 Public **Reading Event**

When: 5 - 6:30 pm

Where: TR Campus, AAB Atrium

The Love for Three Oranges

When: 7:30 pm

Where: South City Campus, Black Box



SLCC Serves Day of Service

When: 9 am - 12 pm

Where: Esperanza Elementary, 4956 W

3500 S, West Valley City

Lucha Meetings

When: 1 - 2 pm

Where: TR Campus, Student Senate

The Love for Three Oranges

When: 7:30 pm

Where: South City Campus, Black Box

For more information on these events, please visit www.globeslcc.com/calendar



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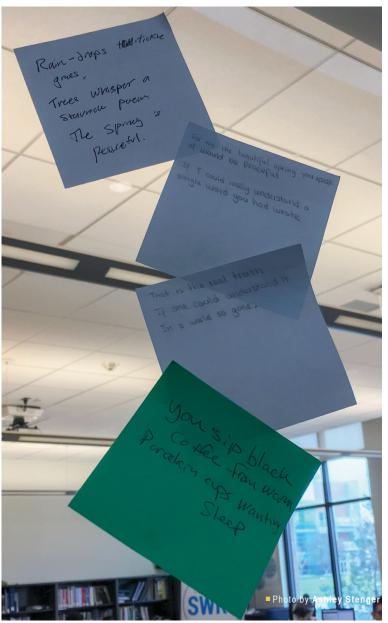
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Interactive display celebrates national poetry month

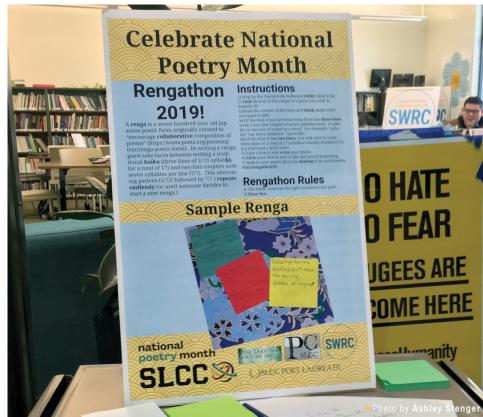
Hannah Clemens

Staff Writer @hannahclemens6





Renga is a collaborative form of poetry that involves more than one author to create a cohesive story.



Taylorsville Redwood Campus's Student Writing & Reading Center will display the artform of Renga poetry throughout National Poetry Month.

Salt Lake Community College celebrates National Poetry Month from April 6 through April 30 in an interactive poetry exhibition. The event is being held in the Student Writing & Reading Center at the Taylorsville Redwood Campus

A "renga" is an ancient Japanese literary tradition translating to "collaborative poetry".

Students are encouraged to participate in the exhibit by writing their own "renga" on a post-it note then placing it on the window of the Student Writing & Reading Center.

"I think it's really important to get school administrators on board with creative outreach," says SLCC student Sam Poulter, "SLCC's art department has always impressed me and even smaller exhibits and activities like this are a great example of them caring about art and the student body here."

The Academy of American Poets officially established National Poetry Month in 1996 after being inspired by the success of Black History Month and Women's History Month. Now, National Poetry Month is the largest literary celebration in the world.

Their goal in creating this celebration was to call attention to the successes of American

poets; help teachers include poetry in their school's curriculum; publicize poetry books; encourage more distribution and, most importantly, motivate future poets.

"For me poetry has always been somewhat intimidating and I think a lot of other people feel that same way, but you have to remember to just have [fun] with it," says Poulter.

Universities all across the country have been celebrating National Poetry Month in a variety of unique ways.

A non-profit organization called Cyclovia Tucson in Tucson, AZ, is celebrating this month by throwing a "bi-ku". Along a three mile route those participating will hear poems read from an audio equipped bicycle while having the opportunity to screen print their own poems onto t-shirts.

In Arlington, MA, participants are invited to take a seat in the "Talking Chair" a real physical chair which features audio recordings of poems written and read by residents of Arlington and by poet Laureate Cathie Desjardins of Arlington.

To keep up with the happenings this month you can also follow the Academy of American Poets on Twitter @POETSorg.

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Passion: the reason behind popular 'Cold' podcast

Noah Lewis

Assistant Editor 🔽 @NCLewis221

In December 2009, Utah was devastated when news spread across the valley that a young mother of two from West Valley City, Susan Powell, had gone missing.

The circumstances disappearance grew increasingly suspicious as investigations by law enforcement and journalists revealed a haunting tale of abuse predating the demise of an entire family.

One reporter assigned to the case was KSL's Dave Cawley. Cawley, now host of the hit true-crime podcast COLD, says that his work with the show was tied to the outcome of the Powell case itself.

"A lot of stories [we cover] have a very clear beginning, middle and end," says Cawley.

But this story was left open ended. Prior to COLD, Cawley spent time investigating Susan Powell's disappearance outside of his work. Motivated by curiosity, his research eventually snow-balled obsession as KSL realized having him pursue the project full-time would be worthwhile.

"No one was ever held to account for [Susan's



Investigative journalist and radio reporter Dave Cawley speaks to SLCC students and faculty on Wednesday, April 3.

death]," states Cawley, "and it really bothered me." In other words, Cawley needed answers.

Reflecting more on his commitment to the work

on the podcast, Cawley recalls working entire days, sometimes for weeks on end. More than anything, though, he wanted to know the truth about something law enforcement had seemingly left for dead.

"When West Valley police released the case files, it felt like a slap in the face," says Cawley.

Cawley adds that while the police released a large volume of files, the manner and timing in which they did so appeared to be more in defense of a department under fire from critics than for the public's benefit.

As for the show's success, Cawley points to adaptation as a crucial component of survival in today's media landscape.

"If you get caught up in

dreaming about the way it was," notes Cawley, "that's not how you take advantage of amazing opportunities in front of you."

When Cawley entered radio in 2003, he said the idea of being a radio reporter seemed like something from a bygone era.

In addition, podcasting wasn't something anyone had even conceived of at the time.

However, by being open to change and leaning in to his own personal tendencies, Cawley was able to find a groove.

"I never felt like a TV reporter, I never had the look or the skillset, but I learned that I have my own unique talents that, if applied to the right story, work well,"

As an example of these talents, although this season of COLD has ended, Cawley continues to check and re-check his work to ensure his reporting has been thorough and accurate.

"I think I need someone to pull me away," jokes Cawley.

To all aspiring journalists, Cawley also has some

"It's an exciting time to be in this field. Don't expect to make a lot of money doing it, but have a reason, a passion and be your own brand of journalist."

Season 1 of COLD is available in its entirety at the coldpodcast.com. or wherver you listen to posdcasts.



Cawley, host of hit podcast COLD, speaking about his experience re-investigating Susan Powell's disappearance.



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New legislation aims to provide more help to pay for school

Austin Brewer

Staff Writer 2 @austinkbrewer2

Utah's 2019 legislation could change the lives of thousands of qualifying students looking to advance into higher education. The House Bill 260 introduces the Access Utah Promise Scholarship program, looking to increase the funds available for need-based scholarships.

The bill is sponsored by Rep. Derrin Owens, R-Fountain Green, who has championed the bill and has been financing education since entering office in August 2015. Owens has already raised more than \$100 million dollars for education in Utah, and with HR260 he's looking to add another \$2 million in scholarship funds.

"Education changes lives," Owens told the Salt Lake Tribune. "It is the great equalizer in our society."

The bill is based off two programs already in place: Dream Weber and Salt Lake Community College's Promise programs. According to Tim Sheehan, SLCC's vice president of community and government relations, the Promise program paved the way for HB 260.

"He [Owens] came to campus a couple summers ago and met with our student leadership," Sheehan said. "He loved the

Utah State Legislature at work inside in the House Chamber of the Utah State Capitol.

Promise and then met with Weber State and decided we needed to do this as an entire state."

With the bill having just passed, Utah students can expect to see the benefits soon. With more opportunities for students to enroll in higher education across



Utah, Sheehan is encouraging students to stay informed.

"We work really hard to keep students in the know during and before the session," he said.

Having students present while Sheehan is reviewing legislation directed at higher education, or, while observing a house debate will always help SLCC's goals.

"Students are our college's best advocates," Sheehan said. "Whenever I can have a student with me to share their story, lawmakers and legislators love to hear about them."

Staying informed when it comes to politics can seem overwhelming, but the state of Utah has amazing resources for its residents to keep up to date.

While Sheehan always recommends visiting the hill and seeing a debate or committee meeting in person, the Utah State Legislature website is a great second option.

"Utah is nationally recognized for having one of the best legislature websites," Sheehan said.

The website contains minutes of every committee meeting, entire proposed bills, and even audio recordings of debates. There is also a function to livestream debates in real time. Staying informed is only a click away. With tuition scandals and changes in campus safety regulations happening regularly, staying up-to-date as a student is highly important.

"The stuff that happens on the hill directly affects every single one of us: students, faculty and staff," Sheehan said.



Transferring to Westminster can be a big decision. Luckily, it isn't a big hassle. Visit **westminstercollege.edu/transfer** to learn more and to schedule an appointment with your admissions counselor.