

# THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

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from Africa, Pg. 3

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new law, Pg. 8



# What's Hip, Hot, and Happenin' on Campus

## ALL WEEK

### Summer Semester Registration Open

**When:** All Day  
**Where:** www.slcc.edu

### COMM 1010 Road Home Donation Drive

**When:** All Day  
**Where:** TR Campus, Student Center, Donation Bins

### Reciprocity Exhibit

**When:** All Day  
**Where:** South City Campus, George S. & Dolores Dore Eccles Gallery

### National Poetry Month Rengathon

**When:** All Day  
**Where:** TR Campus, Student Writing and Reading Center, AAB 129

### Ariik Nyok - A Lost Boy from South Sudan

**When:** 1 - 3 pm  
**Where:** TR Campus, TB 104

## THURSDAY 4<sup>th</sup>

### Job Fair Prep Workshops

**When:** 11 - 1 pm  
**Where:** TR Campus, Student Center, Copper Room

### Corruption, Mis-Management, and Building Cultural Change within the Police with Dennis Crandall

**When:** 11:30 am - 12:30 pm  
**Where:** Miller Campus, Public Safety and Education Training Building, Room 219

### Religious Studies Conversation Series: "Voices From the Edge: Reflections on 10 Years of America's First Muslim Liberal Arts College"

**When:** 1 - 3 pm  
**Where:** TR Campus, Student Center, Oak Room

### 2019 VAD Student Art Showcase Opening Reception

**When:** 6 - 9 pm  
**Where:** South City Campus, Multipurpose Room

### Diorama Workshop with Alison Neville

**When:** 6:30 - 8 pm  
**Where:** South City Campus, Grand Theatre, SCM 110

### The Love for Three Oranges

**When:** 7:30 - 9:30 pm  
**Where:** South City Campus, Black Box Theatre

## FRIDAY 5<sup>th</sup>

### Student Art Showcase

**When:** 10 am - 6 pm  
**Where:** South City Campus, Multipurpose Room

### Lucha Meetings

**When:** 1 - 2 pm  
**Where:** TR Campus, Student Senate Chambers

### The Love for Three Oranges

**When:** 7:30 - 9:30 pm  
**Where:** South City Campus, Black Box Theatre

## WEDNESDAY 3<sup>rd</sup>

### 2019 Legislative Session Recap

**When:** 12 - 1 pm  
**Where:** TR Campus

### The Matrix

**When:** 6 pm  
**Where:** South City Campus, Room 1-106a

» For more information on these events, please visit [www.globeslcc.com/calendar](http://www.globeslcc.com/calendar) <<

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The Globe is an open campus forum student newspaper published Wednesdays during fall and spring semesters (excluding holidays). The Globe is also online at [globeslcc.com](http://globeslcc.com).

The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and some student fees administered by the Student Fees Board. For questions, comments or complaints, call (801) 957-3066 or visit [globeslcc.com](http://globeslcc.com).

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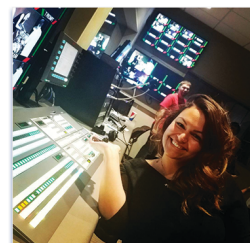


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# A competition based on African traditions

**Austin Brewer**

Staff Writer [@austinkbrewer2](#)

The best word to describe the Miss Africa Utah competition would be “tradition”. The event that celebrates African cultures and people took place on March 30 at the Viridian Event Center in West Jordan.

The pageant looks to promote the identities of ten different women from an assortment of African nations. It was an exceptional look into their heritage, and a true showcase of these women’s talents and beauty.

Salt Lake Community College’s Roderic Land (special assistant to the president) and Jim M. Wall (SLCC trustee), supported the event as judges and sponsors. The SLCC dance company also made an appearance, showcasing their inventive choreography and ability to tell a story through dance.

With 10 contestants and a crowd full of men and women in traditional African garments, the night was poised to be unforgettable. Kicking off the event was an introduction to each woman as they represented their country -- it was clear who the most popular potential queen was. The crowd erupted in cheers and applause as Nimaa Osman, Miss Somalia, walked onto the stage. Notable mentions for initial reactions were: Miss Gambia, Miss Ethiopia and Miss Sierra Leone with a close lead in audience approval.

The pageant was segmented with traditional performances, banter between hosts Yahosh Bonner and Brittany Johnson and the occasional giveaway. While the event was a beauty pageant, coming with its own stereotypical interpretations, it also served as an opportunity to uplift and empower women from the African diaspora.

“The diversity these women represent is so special. Their strength, knowledge and beauty are what we all came here for tonight,” said Bonner.

Miss Africa Utah is coordinated and funded by GK Folks Foundation according to their website The foundation created an African Scholarship Fund to “help African students pursue their educational goals with a promise to give back to their respective African countries in the near future.” according to their website.

It’s clear the connection these women and the foundation have to their African heritage. The competitors were firmly rooted to their respective cultural identity and tradition. This was especially clear when it came to the question and answer portion of the pageant.

Each question was skillfully articulated to address one political, social or economic issue facing the contestant’s country. It became very apparent that these women had deep ties to the country they were representing.



**Fatoumatta Barrow, Miss Gambia (pictured left) accepting the crown of previous Miss Africa Utah, Christelle Gatoro (pictured right).**



**Among the performances at Miss Africa Utah, SLCC’s Dance Company executed an inspired routine exploring social justice themes such as police brutality in the African American community.**

Desange Kuenihira, Miss Congo, was asked how to address corruption in politics that has plagued the Democratic Republic of Congo for many years.

“We need to educate the new generation with facts from the past. We need people who truly love their government in government,” she said. “Not people who are in it for their own benefit.”

Aminata Lansana, Miss Sierra Leone, echoed this idea about education when asked how to combat environmental crises that affect the coast of Sierra Leone.

“When you empower the youth, you empower the nation,” she said.

Ultimately, there had to be a winner and that honor went to Miss Gambia, Fatoumatta Barrow. Miss Africa Utah seemed to be not just a beauty pageant but truly a showcase of heritage, with women who understand their culture in a way that they can represent an entire nation for one night. For more information about Miss Africa Utah, and for the full list of contestants, checkout their website at [missafricautah.org](http://missafricautah.org).



# SLCC resource **helps** students through ePortfolio maze

**Nina Yu**

Staff Writer [@ninineens](#)

A portfolio is required for many professional positions as a way to showcase your past work and skills. Many struggle to find their best work, but as a student you're already one step ahead.

Salt Lake Community College requires an ePortfolio for all general education courses. The purpose of a general education ePortfolio is to showcase your best academic work throughout your years at SLCC. If you're a student who wants, or needs, help building a professional ePortfolio for your career, the school provides an ePortfolio lab where you can get all the help you need.

After August 2016, students who did not already have a profile created had to use SLCC's selected platform, Digication. If you were already using Weebly, Wix, or any other site, you are free to continue using those.

Since a general education ePortfolio is absolutely required for graduation, don't let this be the one homework assignment you skip out on. If anything, this is the easiest required assignment. Once you have the layout of your portfolio set up, all you need to do is upload your work as you go. In most cases, it's something you have already completed in class -- plus a reflection.

"I really enjoyed building my ePortfolio," said Jacob, a general studies student at SLCC. "The staff at the ePortfolio lab are great. They helped me immensely with what I wanted."

The lab hours are different depending on what campus you go to. The campuses that have ePortfolio labs are Taylorsville-Redwood, Jordan, South City and West Valley.

Besides helping students with ePortfolios, SLCC offers a wide variety of additional resources like the Math Success Center. The college extends help for those who need tutoring, academic advising, pursuing higher education after SLCC, training for professional careers and more. For more information, please visit the EPortfolio website at [slcc.edu/gened/eportfolio/](http://slcc.edu/gened/eportfolio/) and Academic Resources website at [slcc.edu/academics/index.aspx#academic-resource](http://slcc.edu/academics/index.aspx#academic-resource)



SLCC puts students one step ahead in making an ePortfolio to showcase work.

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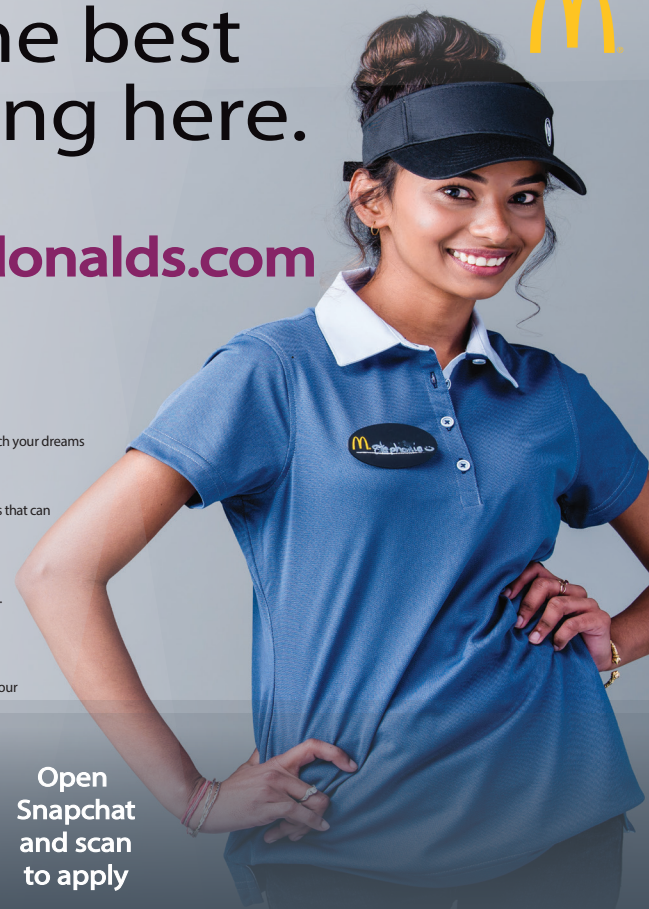


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# Having a **kitchen** be the **classroom**

**Eric Jensen**

Staff Writer [@eric18utah](#)

What does it take to make a great chef?

Jeffery Coker, Associate Dean of Salt Lake Community College's Culinary Arts program, says the responsibility of a chef is "to prepare food to its greatest potential."

That's something SLCC students in the Culinary Arts program work their hardest to do. The program is a two-year associate of applied science degree, built to help students find a career in the food industry.

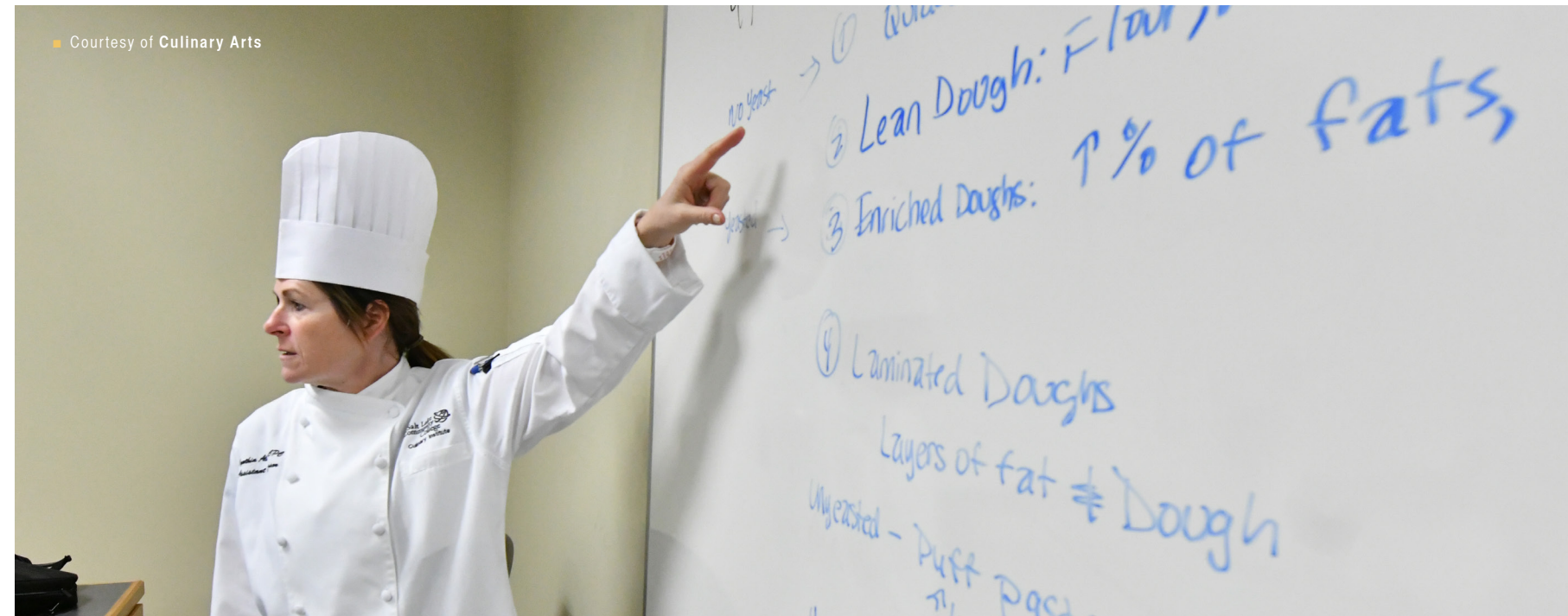
"The institute has a combination of lecture, lecture/lab and lab only classes," says Coker.

Lecture classes are like any other academic course; three credit hours and meeting twice a week. Lecture/lab courses include most of all the kitchen classes.

Students typically begin the day in the classroom learning the theories behind the skills they will apply later in the day or week. Homework assignments, small projects and assessments are also a part of these courses. The lab classes, however, cover very little theory and focus more on the regions of the cuisines being prepared. Learning the fundamentals of cooking is the most important outcome.

"If the students learn to master the techniques, they can prepare any type of cuisine with practice," adds Coker.

Students prepare many different types of food in the courses offered. On the SLCC Culinary Arts Facebook page you can see students prepare everything from cakes to fine pieces of meat. Cooking, Coker suggests, is something anyone with the right mindset can learn.



Assistant professor Cynthia Alberts making sure students are working with the right ingredients.



Assistant professor Franco Aloia working with a student.



Assistant professor Cynthia Alberts working with pastries in the kitchen.

"Like anything else in this world, practice makes perfect. And what better way to practice than with food? We get to party with food every day. If you are passionate about food and interacting with people, then cooking isn't difficult, it's fun," says Coker.

Coker also believes everyone should learn how to cook.

"It can bring people together," says Coker. "It's fun, creative and dynamic. Family, friends, peers, colleagues, work, church or in your neighborhood, food brings us together."

That sense of community is another thing that makes the SLCC Culinary program so great.

In the kitchen, relationships are built that can last a life time, Coker notes how important building those communication and relationship skills can be when working in a professional kitchen.

"The most challenging part to working in a professional kitchen is learning how to communicate effectively with all the stakeholders you come in contact with," says Coker. "One must learn how to communicate with supervisors, owners, peers, subordinates, guests, members and vendors on a regular basis. It can get very frustrating very quickly."

Cuisine and Culture is a course devoted to "examining the human-food dynamic from prehistoric periods of hunting and gathering to our current industrialized food systems of heat and eat," according to the SLCC course catalog. This includes tasting foods from a variety of cultures. In addition, a wine tasting course is available through SLCC's Culinary Arts program.

To find more information about the Culinary program and others here at SLCC, go to [slcc.edu/culinaryarts](http://slcc.edu/culinaryarts)



Students in the culinary program learn a variety of skills.



# Newly signed campus safety bill looks for **change**

**Hayden O'Shea**

Editor-In-Chief [@haydeshea](#)

The Campus Safety Bill looks to improve response times when violent crimes, mainly assault, occur on college campuses. The bill was spurred by the murder of a University of Utah student that occurred on campus. Governor Gary Herbert signed the bill on March 29.

Lauren McCluskey was killed outside campus dorms by a man she briefly dated. The Salt Lake Tribune reported that McCluskey had talked to campus police about her boyfriend, but her tips weren't taken seriously by police. The bill looks to change this.

The bill's sponsor, Senator Jani Iwamoto, was motivated by the death of McCluskey and the outcries from her constituents.

"It's for stalking, sexual assault and domestic violence," says Iwamoto, adding that, "One of the big things is making sure that any school sponsored organization would have special training in these kind of bystander issues."

Iwamoto went on to say that the city police force, Utah Highway Patrol and schools with campus police would have better coordination between them when dealing with crimes like this.

The newly signed bill is a formative first step in a growing issue. Unfortunately, the bill can only do so much when it comes to training officers but changing the culture of violence and assault on college campuses is a more difficult task.

"I just hope that there is a cultural shift," says Iwamoto. "I had heard how more victims felt more comfortable with their own peers, and so that to me contains culture."

Rape culture on college campuses around the country has been brought into light as it is discussed more and more. While many argue that this doesn't exist, womenshealth.gov, reports one in five women experience sexual assault on college campuses.

The dialogue over the last decade concerning sexual assault has become more common. A case like Brock Turner, a Stanford athlete, who raped an unconscious girl and only served three months shows what appears to be a culture of privileged individuals doing as they please.

This case caused outrage from the whole country and helped spark awareness of what has been happening on campuses.

Lauren McCluskey's death was, in a sense, the same thing, considering it brought a lot of change to Utah schools. The parents of McCluskey worked tirelessly with Iwamoto in forming the bill, with her father Matt McCluskey saying at a committee hearing that, "this bill is, in some sense, written in blood."

"Lauren and her life will impact people in the future -- she's made a difference," says Iwamoto.

Senator Iwamoto ended by saying she feels good about it and that it had overwhelming support.

Courtesy of the Salt Lake Tribune



Senator Jani Iwamoto (left) and Matt McCluskey (right, father of University of Utah student Lauren McCluskey) speaking with reporters before the House Education Committee hearing for the campus safety bill.

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# Campus gardens give students **new** skills for spring

**Courtney Knight**

Contributing Writer

Spring is right around the corner and Salt Lake Community College is giving students the opportunity to learn about gardening, allowing them to volunteer in the gardens, and/or rent a plot for their own personal use. Students can sign up to volunteer, or rent a plot, through [slccgardens.com/grow](http://slccgardens.com/grow). The website has a step-by-step guide for signing up, making it simple and quick. Students can rent a plot as a group or club, or, as an individual. Time is of the essence however, as spots are filling up.

Max Corwin, the Campus Gardens VISTA (Volunteers in Service to America), says that with 27 spots filled, there are about 13-23 individual plots left. There are also plots available for volunteers to grow for the Bruin Pantry.

“The amount of plots available to renters can fluctuate. If seventy people really wanted plots, I would probably make it happen,” says Corwin. “I’d like to say that, as many are available as people, who would like to sign up.”

The gardening opportunities available at SLCC are often overlooked. Last year, the Jordan campus only had two plots filled. Susanna Garcia, the coordinator for the Jordan campus garden, says “I [was one of two] individuals who rented boxes at Jordan last season.”

Taking advantage of this opportunity can be beneficial to students in few ways, according to Corwin who says there are major benefits of the gardens, one being: providing food.

“The gardens provide fresh healthy produce to the pantries, which is then available to students, faculty, and staff in need,” Corwin says about growing produce.

With individual plots, he adds that it can be a more budget-friendly option for students to grow their own fruits and vegetables.

“Fresh produce can be expensive and hard to find in certain neighborhoods,” he states. “So those who need it most end up getting top notch stuff from the gardens.”

The other main benefit of volunteering at the gardens, or renting a plot, is that it teaches people to garden.

“If someone is unable to afford fresh produce, they can learn to grow it themselves and be self-sufficient, or more realistically use the gardens to supplement other grocery shopping,” Corwin explains. “For people who can easily afford to buy fresh produce at a grocery store or farmer’s market, they can still gain from the garden by learning how to grow food themselves which can lead to healthier eating.”

Additional information, and plot sign up forms are available at [slccgardens.com/grow](http://slccgardens.com/grow).



**SLCC students get the opportunity to volunteer in the gardens while working with the community.**



**There are numerous benefits for students like adding fresh produce to their pantry, or cutting down grocery expenses.**



# College admission scandal is coming into the **light**

**Noah Tietje**

Contributing Writer

Last month, a story swept the nation on about United States prosecutors disclosing a conspiracy about wealthy elites throughout the country influencing student college admissions decisions at several prominent Ivy League Universities.

Though there are at least 50 people who are being indicted with “alleged” complaints of fraud and conspiracy, the 2 most notable women, who seem to be the face of this scandal, are actresses Lori Loughlin and Felicity Huffman.

This is the largest college admissions scam that the United States Justice Department has ever seen and the man behind all of it was William “Rick” Singer. Singer was the CEO of a company called The Key which was a front for helping wealthy elites buy their kids way into college. He also was author of a book called “Getting In: Gaining Admission To The College Of Your Choice”. If one were to look into Singer and his businesses, they might find it very interesting how conspicuous and transparent his dealings were.

Two of the ways that Singer went about facilitating the admission of wealthy client’s children into college was the bribing of various athletic coaches and would arrange for phony test takers to take the children’s exams for them, to ensure optimal results. On Tuesday, Singer was charged with and plead guilty to racketeering conspiracy, money laundering, tax conspiracy and obstruction of justice. His sentencing is scheduled for June 19.

This is a prime example of “how it isn’t a level playing field” says former Utah Education Association President Kaye Chatterton. “Hardworking kids will spend a lifetime paying off debt and student loans, while mediocre rich kids will be free and clear” says Chatterton, “it shows what influence money has” and how some people have “no moral compass”. This situation completely “diminishes college’s reputations”.

SLCC student Tyler Lam who is finishing up with his general education at the Taylorsville-Redwood Campus stated, that “this is wack” and “I’m planning on transferring up to the [University of Utah] and have no idea how I’m going to pay for that”.

“Operation Varsity Blues” gives insight to the cost, pressure and stress of college admission. Though this scandal may be generally disconcerting for college students who do work and put forth the ambition and effort in aspiring to their dreams, one good thing that can be said from this is that the individuals involved with cheating the system will have to step forward and face due process in a courtroom.

■ Courtesy of Loyola Phoenix



Several prominent universities have been involved with the largest college admissions scandal the United States Justice Department has ever seen.





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