

# THE GLOBE

STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY



## Black Klansman

The man who inspired the film to revisit SLCC, Pg. 5



### Medicaid Bill Revamp

New revisions get signed into law, Pg. 9

### Mental Health

A letter from the editor, Pg. 3





# What's Hip, Hot, and Happenin' on Campus

## ALL WEEK

### Reminiscence Display

**When:** All Day  
**Where:** South City Campus, East Foyer

### Beloved Community Photography Exhibit

**When:** All Day  
**Where:** South City Campus, Eccles Art Gallery

## THURSDAY 21<sup>st</sup>

### Global Connections - Student Leadership Club

**When:** 11 am - 12 pm  
**Where:** TR Campus, STC 236

### Black Student Union Meeting

**When:** 12 - 1 pm  
**Where:** TR Campus, Student Center, Room 121

### Improv Club

**When:** 4 - 5 pm  
**Where:** South City Campus, Black Box Theatre

### First Date

**When:** 7:30 pm  
**Where:** South City Campus, Grand Theatre

### SLCC Baseball v. Treasure Valley Community College (DH)

**When:** 1 pm  
**Where:** JOR Campus, Cate Field

### First Date

**When:** 7:30 pm  
**Where:** South City Campus, Grand Theatre

## WEDNESDAY 20<sup>th</sup>

### Wellness Wednesdays

**When:** 10 am - 1 pm  
**Where:** TR Campus, AAB Lobby

### Club Biotech

**When:** 12 - 1:30 pm  
**Where:** JOR Campus, Health Sciences Building, Room 218

### Open-Source Club Meetings

**When:** 4 - 5 pm  
**Where:** TR Campus, BB 320

### First Date

**When:** 7:30 pm  
**Where:** South City Campus, Grand Theatre

### Presentation Skills Lab

**When:** 11:30 am - 1:30 pm  
**Where:** TR Campus, TB 323

## FRIDAY 22<sup>nd</sup>

### Bruin Robotics

**When:** 8:30 - 10 am  
**Where:** TR Campus, Dumke Science Building, Room 101A

### Lucha Meetings

**When:** 1 - 2 pm  
**Where:** TR Campus, Student Senate Chambers

## TUESDAY 26<sup>th</sup>

### Improv Club

**When:** 4 - 5 pm  
**Where:** South City Campus, Black Box Theatre

### Presentation Skills Lab

**When:** 4 - 5 pm  
**Where:** South City Campus, Room 1-158

## The Globe Staff

### EDITOR-IN-CHIEF

Hayden O'Shea  
hoshea174@gmail.com

### ASSISTANT EDITORS

Ana Luiza Ramos  
Noah Lewis

### DIGITAL EDITOR

Elijah Earl

### COPY EDITOR

Marc Hanson

### ASSIGNMENT EDITOR

Eric Jensen

### STAFF WRITERS

Austin Brewer  
Camryn Jensen  
Scott Whittaker  
Hannah Clemens  
Chandler Madray  
Nina Yu  
Keisha Finai

### PHOTOGRAPHERS

Ryan Lords

### LAYOUT DESIGNER

Jenna Warby

### ADVISORS

Matt Merkel  
matt.merkel@slcc.edu  
Marcie Young Cancio  
marcie.youngcancio@slcc.edu

### ADVERTISING

Paul Kennard  
801-581-7751  
p.kennard@chronicle.utah.edu

### COVER PHOTO

Amazon.com  
Wikipedia Commons

## Location

Center for Arts and Media  
Room 1-054  
1575 S. State St.  
Salt Lake City, Utah 84115  
Phone: (801) 957-3066  
Email: globe@slcc.edu  
The Globe Online  
www.globeslcc.com

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>> For more information on these events, please visit [www.globeslcc.com/calendar](http://www.globeslcc.com/calendar) <<

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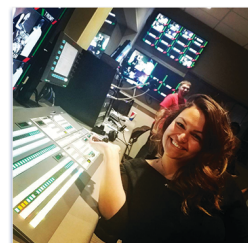


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in The Globe and win a prize.**



"Gotta love Gibbs!" fun on RadioSLCC @smc #lifeatslcc #TaylorsvilleRedwood



"We're having a blast" @smc #lifeatslcc #SouthCity

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# Mental health doesn't need the stigma we give it

**Hayden O'Shea**

EIC [@haydeshea](#)

The rising numbers of suicides in this country is astounding. This country has a serious issue with mental health that still lurks behind closed doors and is very seldom addressed. It is a conversation that needs to happen and more aggressive tactics need to be used to get help to those who need it.

In Utah, suicide is the leading cause of death for people ages 10 to 17 and 18 to 24, according to the public health website from Utah.gov. For ages 25 to 44 it is the second leading cause of death. I personally never joined the discussion until I was pushed into the conversation by being a part of this tragic plague that is killing millions of people.

I never knew the problems that were affecting my friend, Trevor. He never talked to me about the issues and depression he was going through. It would take a metaphorical crowbar to open him up. We hung out multiple times a week, went on many camping trips together, and we even backpacked through Europe this past summer. Trevor killed himself at the beginning of February. The shock and disbelief of my best friend instantly being swept out my life was emotionally crushing.

What hurt even more is thinking about what I could have done to help him. He never seemed to be depressed and the only emotion I saw was anger over trivial things like road rage. I keep questioning whether I was blind to see it or if he was just too good at hiding it. One thing that I have learned this week is that from now on my input on mental health will be much stronger and more direct.

I don't exactly know how to solve the mental health crisis that is going on in our society, but I do know what I can do to try and help. I will closely pay attention to my friends and how they are feeling rather than distancing myself from them. I will continuously encourage them to open up and I'll listen to their problems. If I know someone is having a crisis, I will drop everything and get them the help they need whether it's in a hospital or just listening to them. I urge and plead for people to seek help even if they are afraid of it. If you know a friend who is going through the same issues, I personally ask you to text or call them every day and let them know they are not alone.

It's a tragic thing for someone so young and full of ambition and life to kill themselves in a split-second impulse decision. It is something that I never want to experience again nor have anyone else experience it.

To help bring this issue out of the darkness of taboo society, *The Globe* will begin publishing a weekly piece about mental health. The writings will be in many forms and styles that will hopefully draw emotion and give a call to action. This country has a mental health epidemic and unfortunately for the victim it often ends in the worst possible outcome. We need to try and fix this.

If you are having trouble, SLCC offers a multitude of health and wellness services aimed at student mental health. The suicide hotline is always available at 1-800-273-8255

■ Courtesy of [carersmatternorfolk.org](http://carersmatternorfolk.org)



Suicide in Utah is the leading cause of death for people ages 10 to 17 and 18 to 24, with people ages 25 to 44 being the second cause of death.

# Meet the **candidates** running for the Student Association

## Hannah Clemens

Staff Writer [@hannahclemens6](#)

Valentine's Day was about school politics, too. Last week, the Salt Lake Community College Student Association organized a meet and greet with the candidates in the multipurpose room at the South City campus.

Running unopposed are candidates Mary Flanagan and Mason Bancroft.

Mary Flanagan is a current member of the student association, and as far as she's concerned, the biggest things are the "little things," or the ones you'd least expect. Some of these include the students' rights and responsibilities and clubs.

"As your president, I'll focus on the little things to make sure your experience at SLCC, [is] even better," Flanagan says.

Bancroft is running for the position of executive vice president of the SLCC Student Association.

His goals include shining a light on lesser-known resources and highlighting ways to reduce student living-costs. His experience in the Executive Council allows him to get to work sooner and he's working faster on these aforementioned goals.

"For me personally, I don't like to assume what student problems are. I would like to hear them. So as I'm talking to students, it develops," says Bancroft. "I'm trying to really push for O.E.R (open educational resources) those seem to be very helpful for students."

Currently serving as the south region vice president for the student association. Bancroft speaks about better utilizing career services down in the basement of the Taylorsville campus.

"Because people are coming in droves to get their degrees finished, using career service can be very beneficial if people are looking to get a head start, whether it's through internships or simply building a resume. That's a pretty important thing," explains Bancroft.

The SLCCSA Elections start at 8 a.m. on Feb. 19 and run through Feb. 21 at 8 p.m. Announcements of the elections will occur on Feb. 22 at noon in the Copper Room in the Student Event Center.



SLCCSA Canidate Mary Flanagan.



SLCCSA Canidate Mason Bancroft.



# The real 'BlacKkKlansman' returns to SLCC

**Camila Filippi**

Contributing Writer

On Feb. 26, a legend returns to Salt Lake Community College. His name is Ron Stallworth. Sound familiar? He was the subject of the Academy Award-Nominated film, "BlacKkKlansman" - and a former SLCC criminal law instructor.

"BlacKkKlansman" held individual showings on the Jordan, South City and Taylorsville Redwood campuses last week. Screenings were restricted, it wasn't an event that could be showed publicly, so the showings were closed off due to the explicit content.

About 150 students turned up for the screenings, and the overall mood was excitement complemented with positive feedback for the story.

Mason Bancroft, a psychology major, says the film speaks to modern society with a strong message.

"The ending of the movie stood out to me the most, because it shows real life examples that are currently happening," he says of the screening at the Jordan campus. "There are still assumptions of racism that are present in 2019."

The movie highlights how Stallworth, police infiltrator of the Ku Klux Klan, and other African Americans were treated in the 1970's.

Stallworth spent seven months undercover, along with Flip Zimmerman, to uncover the Ku Klux Klan's operations in Colorado Springs. Later, he documented the experience in the book, "Black Klansman: Race, Hate, and the Undercover Investigation of a Lifetime."

Wyatt Bringhurst, a business administration major, highlighted on Stallworth and Zimmerman's partnership.

He mentioned that it was a rocky relationship at first and then created a compatible camaraderie.

"BlacKkKlansman" is currently nominated for six Academy Awards, including Best Picture. The awards show will air live on Feb. 24, two days before Stallworth speaks at SLCC.



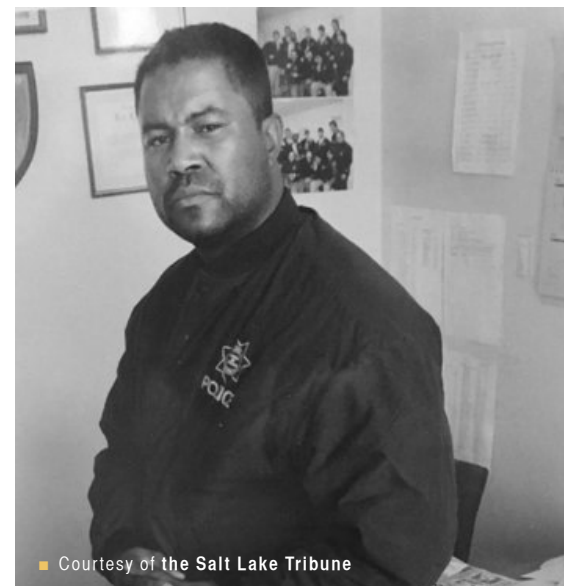
Ron Stallworth shows off his Ku Klux Klan card outside the Department of Public Safety.

In an interview with *The Washington Post*, Stallworth praised the power of the film, which was released last year and directed by Spike Lee.

"Spike wove the story around my story," Stallworth noted to post reporter DeNeen L. Brown.

"He did a good job putting the story together and connecting the historical thread from the confederacy to Charlottesville, David Duke and Donald Trump."

Stallworth, who worked as an investigator for the Utah of Public Safety for two decades after leaving Colorado, also taught courses in law enforcement at SLCC.



Sgt. Ron Stallworth in 1991.



# Folio **accepts** submissions and celebrates 20th anniversary

**Oscar Roche**

Contributing Writer

Folio, Salt Lake Community College's print and online literary magazine, is currently accepting submissions for their 20th anniversary edition.

Submissions are open to current students, faculty, staff, and now officially, Innovations High School students.

For 20 years, Folio has been publishing the original work of SLCC students. The work that they publish is meant to display the diverse range of voices at the school.

"[In my view,] the big goal has always been to be a platform for student voices and creativity here at SLCC," says Folio design editor, Heather Graham.

"So, any way that we can help support that, that's what we're doing—with print, with the website, with multimedia, we want to make sure that students have a place to be creative and be heard."

Part of being heard means accepting submissions without strict limitations.

Graham says that two most commonly asked questions by students are: Do you only accept a certain theme each semester? And, will Folio censor language or subject matter?

Graham says that Folio accepts submissions of any kind and the theme is derived later from the general tone and topics of the submissions that they receive.

As for censorship, Graham says that Folio tries to be fair-minded when they decide what can and can't be published.

"We don't want to censor the students so we try to be as open as we can with what they submit, especially with the hard stuff," says Graham, referring generally to swearing and subject matter such as depression and suicide.

Graham also stresses that students shouldn't be afraid to submit to Folio.

"Don't be afraid that you're not good enough," says Graham. "We get stuff from all experience levels of writing and we look at each of them for what they are. We want to see the rough stuff, the new stuff, as well as the experienced stuff."

Graham suggests that students who are uncertain about their writing visit the SLCC Student Writing & Reading Center to get some input and help with their work.

Although they largely publish literature and poetry, Folio also accepts and publishes visual art, photography, video, audio and other mixed mediums. Starting this semester, Folio asks that contributors limit their submissions to 3 per category.

Alongside this semester's edition of Folio, they'll also be producing an accompanying "zine", continuing a practice that was well received last semester. This semester's zine will be comprised of material from previous editions of Folio.

Additionally, as the result of a months-long effort, Folio will have an online archive of all but three past editions going all the way back to 1999 on their website. The three exempted editions are ones that haven't been located. Those interested in submitting to Folio can do so at [folio.slcc.org](http://folio.slcc.org). There, you can find the full list of submission guidelines. You can also talk to the Folio staff when they're tabling, most often in the atrium of the Academic and Administration Building on the Taylorsville Redwood campus. Additionally, students can email Folio at [folioslcc@gmail.com](mailto:folioslcc@gmail.com).

The submission deadline is Friday, March 1. Regardless of whether you submit, all are invited to Folio's 20th anniversary release party. Set to be larger than previous years' events as Folio has invited people who've worked on and contributed to past editions of the magazine.

The location and date of the release party for the 20th anniversary edition is yet to be determined but is tentatively planned for this April.

*(Oscar Roche is also a staff member of Folio.)*



Folio is currently accepting submissions for their 20th anniversary edition, and is open to all staff and students.





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# 5 actors, 12 roles make a great "First Date"

## Austin Brewer

Opinion Writer [@austinkbrewer2](#)

The first production of 2019 from Grand Theater Company is here and it's a rollercoaster.

The Grand Theater, located in Salt Lake Community College's South City Campus, presents "First Date".

With only five actors, they have managed to weave a tight and engaging performance that features more than 15 characters, each of which are unique and separate from the last role they performed. The set was masterfully crafted, lit and designed with intention.

The play is written by Austin Winsberg, who promises beautiful songs and laughs. That isn't all "First Date" has to offer, though. It's an emotional, relatable story, that guarantees to make anyone revel in what a first date could be.

The play centers around Aaron, a put-together, Jewish good-boy, and Casey, an intimidating, artistic and passionate woman, on a blind date. Casey is bored of dating and Aaron is a "BDV", or blind date virgin, as Casey so eloquently named him.

The show explores the pitfalls -- and soaring heights -- that each first date could bring in 2019. Between the awkward silences, which there is a musical number for, and ignored phone calls from Casey's best-friend Reggie to "bail-her-out", "First Date" wears its heart on its sleeve.

Being masters in their craft, the actors have managed to make themselves into five or six fully realized characters, most notably Man 1, performed by Dayne Cade, and Woman 1, performed by Michelle Lynn Thompson.

Between the two there are a total of 12 roles.

Cade found some challenges in his role as Man 1. Being a University of Utah alum from their vocal performance program, he managed to make it work.

"Remembering which character of the six I play, came next in a scene, and how I was going to convincingly find the time to change not only my costume, but demeanor within a split second was a challenge," says Cade.

The role of Man 1 was complex, particularly when it came to the swap between the hyper-masculine Gabe and the almost offensively flamboyant Reggie.

"I am inspired by the polarized stereotypes and insecurities my characters represent. These characters help shed light on the insecurities we give so much power, over how we choose to interact with each other," he says.

Man 1 and Woman 2 were the bulk of the characters, but that doesn't mean the actors for Aaron and Casey didn't face their own challenges. Michael Scott Johnson, who played Aaron, had to convince the audience that this plain, seemingly boring stock broker could hold his own against the fiery Casey.

"Aaron puts himself in a vulnerable position and even though he's nervous and afraid of rejection, he jumps in feet first," Johnson says.

A common theme between all cast members is that they want audiences to come to the Grand Theater for a laugh.

"It's a fun, quick musical. Plus, almost everyone can relate to the rollercoaster of emotions you have on a first date," says Thompson.

"First Date" is an unforgettable production and a must-see for any SLCC student. The show will play through until March 2 with free tickets with a One Card. Check out their website at [grandtheatercompany.com](http://grandtheatercompany.com) for more information and to order tickets.



First Date will play up until March 2 and tickets are free with a OneCard.



# Revised Medicaid expansion bill **signed** into law

**Stephen Cox**

Contributing Writer

Utah Gov. Gary Herbert signed State Bill 96 into law last week, replacing the voter-approved Proposition 3 concerning Medicaid expansion passed in November. Prop 3 would have expanded Medicaid to 150,000 Utahns under the age of 65 who have annual incomes at or below 138 percent of the federal poverty level. This amounts to \$16,643 a year for individuals and \$22,411 for a household of two.

The passed proposition would also have raised Utah sales tax from 4.70 to 4.85 percent to finance the state's cost to expand Medicaid.

Individual states can choose to expand Medicaid coverage under the 2010 Affordable Care Act, paying 10 percent of the funding while the federal government provides the remaining 90 percent.

Utah voters approved Prop 3 with a 53-47 percent margin. When the 2019 legislative session began last month, however, lawmakers quickly moved to pass a replacement bill, SB 96.

"It is an attack on democracy. It is an attack on Utahns in need," says Colin Diersing, spokesperson for The Fairness Project, a national organization that helped get the proposition on the Utah ballot and works to get similar initiatives on ballots across the country.

"This clearly overturns the will of the voters," he says.

Diersing also contrasted Proposition 3, which he says took years of effort and support from many groups to get on last year's ballot, with SB 96, which he says was "rammed through at the last minute."

SB 96 went from being introduced in the Legislature to being signed by Herbert in a matter of two weeks.

The new bill changes income requirements and the number of Utahns eligible to receive Medicaid, while keeping the Proposition 3 sales tax increase from 4.70 to 4.85 percent for state funding. Under SB 96, individuals with annual incomes at or below 100 percent of the federal poverty level of \$12,140 will qualify for Medicaid.

This will leave 60,000 fewer Utahns eligible than Proposition 3 would have covered.

Utah will have to get a waiver from the federal government in order to receive the partial Medicaid expansion under SB96. Two other states, Massachusetts and Arkansas, have also requested a federal waiver.

The sponsor of the replacement bill, Republican state senator Allen Christensen, said that the federal waiver should happen "within a month." Christensen also pushed back against critics who say SB96 is undemocratic.

"The problem with initiatives is that only one group draws them up," he explains.

Christensen says ballot initiatives are often drawn up without considering the full economic consequences of what they propose, something state legislatures then review and change if necessary.

"We have to fix that initiative process," Christensen says.



■ Courtesy of governor.utah.gov

The new expansion bill signed into law will be replacing the voter-approved Proposition 3.



# Beertastic: options for a night out **beyond** the bar

**Brian Preece**

Opinion Writer

Wandering down to the local watering hole on a weekend has its advantages, but not everybody is satisfied with the same old familiar bar. For those looking to find something new, somewhere fun and a different social element, Brewvies Cinema Pub, Hogle Zoo and some local breweries might be it.

Salt Lake City has many outside-of-the-box options for enjoying adult beverages without hitting the bar. Zoo Brew, an adult only event at Hogle Zoo, Yoga & Beer at The Gateway and events at Brewvies Cinema Pub are just a few alternatives to Salt Lake's sometimes stale bar scene.

For movies, comedy shows and sporting events, Brewvies Cinema Pub combines it all. Opened 21 years ago, Brewvies manager, Josh Rose, says the addition of events has been an evolving process.

"Our biggest events usually depend on the product offered," says Rose.

The bigger following a movie or game has, the bigger audience Brewvies tend to draw.

"I love Brewvies. Alcohol and movies - what more reason do you need?" says Brewvie's patron, Josh Pope.

"We cater our menu to the type of event we're putting on," One can expect different food and drink specials for Brunch & Movies, LGBTQ + Night, Film Buff Mondays and many more. Coming up is Skiing & Birds on Thursday, Feb. 21 for a showing of The Big Year. The proceeds go to benefit the Alta Bird Monitoring Program," Rose says.

Brewvies is always adding additional events, for details, follow the Brewvies Cinema Pub Facebook page.



**Zoo Brew is an adult only event hosted at the Hogle Zoo.**



**Guests can expect movies, alcohol, and a good time at Brewvies Cinema Pub.**

Alcohol and exercise find common ground with Beer and Yoga, organized by Salt Lake Power Yoga, Wasatch Brewery and Yelp. The event gives participants an opportunity to do some free yoga with \$5 beers. All levels of yogis and beer drinkers are invited to join every Wednesday through April 17 at 6 p.m., at The Gateway in downtown Salt Lake. Reserving spots early is recommended as space is limited.

Entering its third year is Zoo Brew, growing from five events in 2016, to seven summer evenings. Partnering with local brewers Squatters and Wasatch, Hogle Zoo invites those 21 and over to see the zoo with drink in hand.

"Saving species one drink at a time," remarks Hannah Stanton, the special events supervisor at Hogle Zoo, noting the evening hours offer a different look at the zoo. "Animals are more vocal and active during the evening hours," says Stanton.

All Zoo Brew funds go toward the zoo's conservation goal. The first Zoo Brew event of the season is May 15 and heads up, Zoo Brew events usually sell out, buying tickets early is advised. Wild soda is offered at the event for non-drinkers



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