

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

Black Student Union

Celebrating black history month, Pg. B4

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Poster Design

A look at SLCC's poster design contest, Pg. B6

What's Hip, Hot, and Happenin' on Campus

ALL WEEK

SLCC Photo & Fine Art Alumni Exhibition

When: All Day
Where: South City Campus, George S. & Dolores Doré Eccles Gallery

SLCC Student Art Showcase Poster Design Contest

When: All Day
Where: South City Campus, Room 2-177

Fashioning Our Environment

When: All Day
Where: TR Campus, Markosian Library Main Floor

THURSDAY 7th

Black Student Union Meeting

When: 12 - 1 pm
Where: TR Campus, Student Center, Room 121

Global Connections - Student Leadership Club

When: 11 am - 12 pm
Where: TR Campus, STC 236

Refugee and Immigrant Meet & Greet

When: 12 - 2 pm
Where: TR Campus, Student Center, Room 236

First Date

When: 7:30 pm
Where: South City Campus, Grand Theatre

LAN Party - Gaming System Party

When: 7:30 - 9:30 pm
Where: TR Campus, BB 320

SLCC Softball at Chipola College

When: 4 pm
Where: Marianna, FL

FRIDAY 8th

Bruin Robotics

When: 8:30 - 10 am
Where: TR Campus, Dumke Science Building, Room 101A

Lucha Meetings

When: 1 - 2 pm
Where: TR Campus, Student Senate Chambers

First Date

When: 7:30 pm
Where: South City Campus, Grand Theatre

WEDNESDAY 6th

Wellness Wednesdays

When: 10 am - 1 pm
Where: TR Campus, AAB Lobby

Club Biotech

When: 12 - 1:30 pm
Where: JOR Campus, Health Sciences Building, Room 218

Open-Source Club Meetings

When: 4 - 5 pm
Where: TR Campus, BB 320

MONDAY 11th

SLCC SMC Days of Love Event

When: All Day, February 11-13th
Where: facebook.com/slccsmc and Instagram @slccsmc

PILS Pre-Pharmacy Club

When: 11 - 11:30 am
Where: TR Campus, SI 290

Reminiscence Display

When: All Week
Where: South City Campus, East Foyer

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>> For more information on these events, please visit www.globeslcc.com/calendar <<

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slcc.edu/smc

Grant writing, more **interesting** than it sounds

Brian Preece

Contributing Writer

Grant writing for any project or scholarship can be daunting, but the SLCC Community Writing Center has you covered for those and seemingly any other writing project you might have.

The writing center's mission, according to its website, is to support, motivate, and educate people of all abilities who want to use writing for practical needs, civic engagement and personal expression.

That means, for any writing projects you may have outside of the classroom, the writing center is there to help.

The writing center's goals, says Director Melissa Helquist is to "help the community with whatever their writing needs are." That, notes Helquist, can vary widely. "We recently helped someone with writing a rock opera," she says.

Writing resumes, novels or poetry are more common, she explains, along with helping with letters of application and scholarship writing.

Helquist says the writing center offers four main programs: coaching, the DiverseCity Writing Series, Community Writing Partners and a variety of workshops, including grant writing.

Throughout February, students and members of the community can work with the writing center on grant writing.

"It's an opportunity for students to help out non-profits or other organizations that they may be working with," Helquist says. "Artists and filmmakers [can work on] individual grants. We also worked with a student who was seeking funding to conduct field research in South America. Grant writing is a mix of story-telling and argument," says Helquist, similar to what many students need to do when applying for academic scholarships.

The grant writing workshops give students hands-on, personal experience. And, with class sizes typically capped at fifteen, the workshops allow each student to get one-on-one time with the instructor.

Charlotte Marshall, a previous workshop participant, says she found the experience to be very helpful.

"It helped to get feedback from the group about how to develop the project I was working on," she notes.

Most workshops are offered free to SLCC students, but Helquist encourages SLCC students to call if they are interested in a particular workshop to ensure that there are no financial mix-ups.

Grant Writing Basics is a five-part workshop, scheduled for Friday mornings from 10 a.m. to 12 p.m., beginning Feb. 1 and ending March 1. Registration is required.

The writing center is part of the downtown Salt Lake City library complex, located at 210 E. 400 S, Suite 8. For more information about the writing center, visit slcc.edu/cwc/



Courtesy of Roger McDonough

The Community Center located at Salt Lake City library complex, offers grant writing workshops plus other community writing events.

Black Student Union starts black history month **strong**

Austin Brewer

Staff Writer [@austinkbrewer2](#)

Salt Lake Community College's Black Student Union kicked off Black History Month with an inspirational message. They asked students "what is your dream?"

On January 31, the BSU held an event to emphasize Dr. Martin Luther King Jr.'s legacy. It asked students of all backgrounds to come and depict their dreams. According to Sharifa Harrigan, BSU president, the event was a success.

"We had a great turnout," says Harrigan. "It was so exciting seeing everything come together. Everyone's hopes and dreams through creativity."

Harrigan coordinated the event to reflect on Dr. King's message about finding a dream and bringing it to life. Each student in attendance was given a cloth patch that they could depict their dream on. The individual pieces will be sewn into a quilt and will be on display later this month at the Center for Diversity and Multicultural Affairs at Taylorsville Redwood Campus.

Some chose the direct route and wrote exactly what they dreamed of for their future. Others took a creative approach, drawing or depicting what they aspired to become or see in the future.

This "dreamcloth" event is the first of many events planned in February for the BSU. According to Harrigan, it's their busiest time of year.

"We try to have events, and February, it's our baby," she says.

Outside of their usual Thursday meetings, they will be holding an African American high school student panel on February 19. The event is looking to target African American high school students to help them engage with a college experience.

In addition, they will also be attending the annual retreat for all BSUs in Utah. The conference helps educate BSU members on current events and how to be successful in college. They meet for two nights, with one night focusing on college and the next focusing on community engagement.

"We talk about black things that matter and what's currently happening," she says. "It's not just about college readiness, we eat, socialize and talk about what's going on in each community."

The BSU has a full plate this coming month. Fliers will be posted in the student center and around campus, detailing each event they have scheduled.

While the BSU has plans for Black History Month, it isn't the only time they are active. The BSU has 60 members with at least ten to fifteen attending each meeting. For Harrigan, it's an essential space for students to go and "vent" when faced with the challenges of living in a predominantly white community.

"For me, and in my opinion, living in Utah it's predominantly white," says Harrigan. "I wasn't worried about racism when I came here, but then I came here. I heard stories from our members, and I started to realize I was the only African American in some classes."

Harrigan, who moved from Saint Thomas, Virgin Islands to Salt Lake City in 2015, says it is a place where she can openly express herself. Being black, African or African American poses unique issues and the BSU provides a safe space to its members to discuss what those challenges feel like.



BSU members promoting their club at a SLCC event.

Daniel Johnsen, the vice president at SLCC's BSU, shares the sentiment.

"It's good to see people who look like yourself, it's a place where you can vent your cultural expressions and people will understand it," says Johnson.

Johnsen also says it's a good place for disagreements and argument. It provides a unique opportunity for students to learn about other cultures and see how diverse the African American population can be.

"It's a great chance to meet people that differ with my opinion," he says. "It's arguing not for the sake of arguing, but for the sake of understanding."

Harrigan also wants to remind students, that you don't have to be black, African or African American to be a part of the BSU.

"Some students walk by our table at club rush and say, 'oh that's not for me' and I don't want any students to think that," she says. "Everyone is welcome to come and learn. They just have to be mindful of where you are and what the club means."

As Black History Month begins and BSU preps for a hectic time of year, Johnsen expressed that it is a 'step in the right direction' to celebrate black culture for a month but isn't quite enough.

"Your history can't be contained to a month. It's great to have the representation, but we could push it so much farther and in so many different ways," says Johnson.

For more information about SLCC's BSU visit slcc.edu/diversity/african/blackstudentu.aspx. meetings for the BSU are held every Thursday at 12:00 p.m. at the Taylorsville Redwood Student Center in room 221/223.

Lieutenant Hawkes brings **perspective** to SLCC safety

Noah Lewis

Staff Writer [@NCLewis221](#)

With more than 10 years of service as a trooper with the Utah Highway Patrol, Lieutenant Jalaine Hawkes now shifts her attention to Salt Lake Community College as the school's next Section Commander.

"One of the things we are trying to make progress with is how incidents are reported," says Hawkes.

Hawkes says that generally, people on campus who witness unusual or suspicious activity call friends, coworkers, or supervisors instead of directly phoning the police. As a result, Hawkes sees obstacles in responding in a timely manner.

"Often, reports and responses are slowed by people calling each other and trying to find solutions instead of calling us and letting troopers handle it," adds Hawkes.

A recent incident on campus involving a student whose video project raised concerns during filming is a prime example of crumbling communication in emergency situations.

"The project alerted many people on campus," says Hawkes, "but because of the breakdown in communication and people trying to hear what happened, the time it took before being reported was far too long."

In turn, UHP assigned to SLCC campuses often takes the blame for slow response times. However, providing that people on campus report incidents directly to UHP, dispatch is capable of sending officers almost instantaneously to handle the situation.

Additionally, UHP in conjunction with other local and state agencies, has been holding training drills known as Rescue Task Force Exercises, in which first responders acclimate themselves to protocols of mass casualty and violent intruder scenarios.

"Currently, I'm working to forge stronger connections with Utah's Unified Police Department, West Valley Police as well as fire and EMS, to ensure that response time to any campus is minimized," states Hawkes.

Hawkes also adds that while SLCC only has a total of 15 officers assigned, an increased police presence, or visibility, will be a mainstay of her command as Section Commander.

"Police visibility is imperative in deterring intruders or illegal activity and I hope everyone knows they can call us from any campus phone, dial 3800 and speak directly to the UHP dispatch center no matter how 'insignificant' the issue," says Hawkes.

Active-shooter scenarios have become increasingly common in the United States, but SLCC has protocols in place to help navigate those situations. From general emergency procedures and FEMA protocols to SLCC's active-shooter training video, Run, Hide or Fight, a variety of information can be found at slcc.edu/police. In addition, SLCC's assigned UHP can be contacted directly at 801-957-3800



Lieutenant Hawkes brings years of on-the-job experience to SLCC.

SLCC **invites** students to enter in annual poster contest

Gabriela Beltran

Contributing Writer

Calling all creative types that are interested in showcasing their skills and the chance to get some extra cash.

The Student Art Showcase is an annual tradition held at Salt Lake Community College South City Campus by the Visual Art and Design Department. To promote the event, the VAD department holds a poster design contest every year. All SLCC students are encouraged to take part in designing their own posters. The winner will not only win \$200 but will also get their winning piece promoted across all SLCC Campuses.

Kerry Gonzales, an Associate Professor in the VAD Department, is in charge of student poster submissions. Gonzales, who has worked in the graphic design industry and has been running the contest and promo pieces for the event for more than 10 years, invites all students to join the competition since it provides a great opportunity for students who want a career in graphic design.

"Networking is a requirement," says Gonzales. "They have to get their name [and work] out there so people can see what they've done."

Maja Keefer, a double major in graphic communication and graphic design, won 2018 poster design contest. She encourages students to participate and submit their work regardless of the outcome.

"It's a fun project," Keefer says. "You have endless possibilities to do it however you want."

As an example of perseverance, Keefer won on her second entry into the competition, after not being chosen in 2017. Keefer says she only grew more motivated and passionate to improve her ideas and concepts after not taking home the prize that first year.

"Really think about your concept, what you want to make and start designing after you come up with it," she advises. "Don't procrastinate."

The contest is not only a great way for students to get recognition and show their skills outside of a class, but a good way for them to express their creativity.

Jessica Curran, an VAD Associate Professor, also helps with the banners and posters for the showcase.

"It's important to be visually stimulated, to enjoy life in all its facets," she says. "If something is a pleasure to look at, you're more inclined to participate."

Anyone is welcome to submit their poster entries, designs can be submitted Feb. 5 from 9 a.m. to 12 p.m. or Feb. 6 from 1 to 3 p.m. at the South City Campus, room 2-177, all those interested can visit the VAD Department website at slcc.edu/visualart for more information.



Photo by Gabriela Beltran

Maja Keefer in the "green room" next to one of her designs.



Photo by Gabriela Beltran

The "Green Room" (SCC 2 - 177) where art poster designs will be submitted.



Photo by Gabriela Beltran

Kerry Gonzales, poster contest organizer in the "green room."



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THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

SLCC

TRANSFER GUIDE

In-depth advice for transferring students, see insert

Kicking off the legislative session in Utah

Hannah Clemens

Staff Writer [@hannahclemens6](#)

On Thursday, January 31, in the dining hall of the Capitol Building approximately 40 Utah residents came to hear their representatives speak on a variety of topics that mattered to them. This social occasion was also a place to network amongst fellow young voters. The meeting was orchestrated by the Emerging Leaders Initiative of Utah.

The event was made up of five panelists: moderator Cate Klundt, Sen. Kathleen Riebe, Rep. Casey Snider, Rep. Angela Romero, Rep. Brian King, and Rep. Jon Hawkins.

King is a Democrat who represents House District 28 in Salt Lake City. King has been a lawyer in Salt Lake City for 30 years and also serves on the Board of Directors for the Rape Recovery Center. King promoted his proposed bill titled the "911 Bill" which entails the prosecution of a bystander who chooses not to help in a situation of an emergency- failure to do so would result in a misdemeanor charge.

"We should have a tool that prosecutors can use to reprimand when people do not act," says King.

Romero is a Democrat who represents House District 26 in Salt Lake City's greater Rose Park area, the most diverse district in Utah.

Romero has worked in public service for almost two decades and currently chairs the National Hispanic Caucus of State Legislators' Education Task Force.

Romero spoke of a bill she proposed that would raise the minimum age for marriage in Utah to eighteen instead of the current minimum age which is fifteen.

When Romero addressed young people getting into politics says, "Know the community you want to represent if you want to run for office. Know the people," she says.

Riebe is a Democrat representing Senate District 8. Riebe has been a teacher for Granite School District for fifteen years and works on the State School Board along with working at Robert Frost and Fox Hills elementary as the Educational Technology Specialist.

Riebe has proposed a bill that would help get resources right into the classroom and that would help fund schools through grants to decrease classroom size.

Snider represents House District 5 and is the youngest member of the Utah Legislature. "If you end up with politicians who just want to be politicians then it is a sad state," he says about young people going into politics.

■ Photo by Tyler Moore



The Capitol building hosted Utah residents and representatives on January 31 to encourage them to get involved.

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February 14th
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March 4th
9:00am - 1:00pm

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*Door prizes, free food, & all the information you
need to start your next step after life at SLCC!*

**Taylorsville-Redwood Campus
Student Event Center**

TRANSFER GUIDE

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For more info visit www.slcc.edu/student/transfer

Spring 2019 COLLEGE & UNIVERSITY FAIR

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**Taylorsville-Redwood Campus
Student Event Center**

3 Steps to Transfer:

1) Meet with your SLCC Advisor.

- In addition to the general advisors in the Student Center, SLCC has advisors for each of our departments.
- Advisors can work with you to find the best fit for you, your goals for the future, and the courses you have taken or plan to take at SLCC.
- To find out who your department advisor is, please visit <http://www.slcc.edu/academicadvising>

2) Meet with an advisor from the institution, or institutions, where you want to transfer.

- An institution advisor can help you navigate the steps you need to follow to successfully transfer from SLCC to them.
- Institution advisors are on campus at SLCC throughout the semester.
- Please talk to your SLCC Advisor or visit: <http://www.slcc.edu/student/transfer/transfer-events> to find out when they are on campus.

3) Pay attention to deadlines.

- Many parts of your transfer experience have strict deadlines. -Please ask your SLCC Advisor and transfer institution advisor for any information they have about deadlines so you don't miss any of them.

Plan early, evaluate often, and adjust as necessary - your transfer may be the easiest part of your experience at SLCC!



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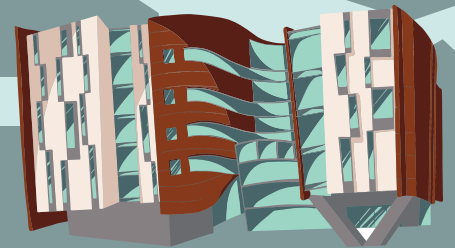


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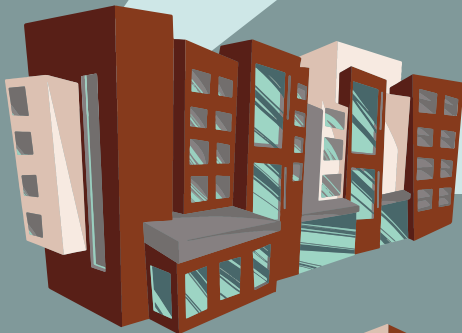
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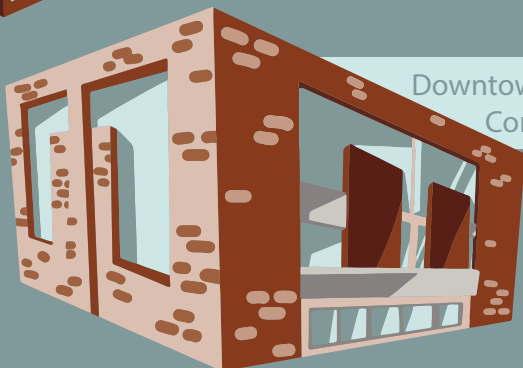


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Making Career Decisions!

Choosing a major early in college can help you be a step ahead when you are looking at your next step. Having a major in mind when you transfer will be evidence to other colleges and universities that you have a real sense of purpose or direction. You can also get a great start by taking the pre-requisite courses for your program at Salt Lake Community College.

SLCC wants to assist you in making a good career decision – one based on your interests, values, skills, personality and accurate information about the current labor market. Please reach out to your advisor for help in the planning process for your success.

Self-assessment & Discovery

Have you completed a thorough assessment of your interests?

Do you know what your values are and how they impact your career choice?

Do you know how your personality may influence your career decision?

These and other factors play a role in determining your choice of a major and a career. Here are some great resources to help you discover more about your interests and abilities:

Take a personality and/or interest assessment through the Academic and Career Advising office - www.slcc.edu/choosing-a-major/index.aspx

Explore the Free Online “Major and Career Discovery Series” Course: www.slcc.edu/choosing-a-major/

Make an appointment with your advisor.

Enroll in a 1 credit class, “Major and Career Decision Making,” LE 1200.

Investigate & Gather Information

Have you researched the occupations that interest you?

Do you know the nature of the work, working conditions, training required, salary, and job outlook?

Use the resources below for ideas about how and where to gather information:

Review the SLCC general catalog at: <http://www.slcc.edu/catalog>

Gather information on possible careers and see which academic programs can prepare you for these careers.

Visit the Career Exploration Station at the Taylorsville Redwood Campus STC 240 Lobby.

Visit various websites to find out information such as, job duties, needed education, outlook, pay, etc. A few include: Type Focus-- accessed through your “MySLCC,” Advising Tab, Career Advising, then Type Focus New Users, <https://www.utahfutures.org> and www.bls.gov

Enroll in an introductory class in a field you may be interested in. Please consult with an academic advisor about your options.

Narrowing Choices

Have you narrowed down your potential occupational choices to a few?

Determining your career choices, although seemingly difficult at first, becomes easier as you gather more information and assess your likes and dislikes. Some strategies to narrow your choices are:

Create a “pro and con” list for each occupation, or compare them against different factors.

Visit with your instructors to learn more about major and career opportunities.

Visit Student Employment and Cooperative Education. See www.slcc.edu/seces

Obtain a snapshot of the current outlook in a field by going to various websites to check out how many positions exist at present in this field. Some include: <https://slcc.emsicareercoach.com/> ; <https://jobs.utah.gov>.

Ask questions from experts in that field.

Apply for internships or summer jobs.

Get involved in volunteer work by contacting the Thayne Center for Service and Learning, www.slcc.edu/thaynecenter, or contact employers directly.

Ask close friends or family members to review your career exploration results and discuss them with you.

Evaluate

It is important to choose a major and a career that will be satisfying for you over time. If you are still unsure of your preferences, don't get discouraged. Career planning takes time and effort!

Your options at this point at SLCC may be:

- Choose an area of study that you love! You will enjoy your classes and your college experience more fully.
- Continue to meet with your advisor.
- Enroll in a class that covers career exploration.
- Choose introductory major courses to explore different majors.
- Talk to your advisor about obstacles that may be delaying your decision.
- Please go to www.slcc.edu/academicadvising for more information.

Additional Career & Major Exploration Websites:

Utah's Career Connection: www.utah.gov/careers

Career Information System: www.utahfutures.org



TRANSFER EVENTS

Transfer Partner Institutions send Advisors and Admissions Representatives to SLCC to meet with YOU.



For more info visit www.slcc.edu/student/transfer

For more info visit: www.slcc.edu/student/transfer



To find out when the school you are interested in is on campus, talk to your SLCC Advisor or go to: www.slcc.edu/students/transfer and click the “Transfer Events” link.

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How do I plan for transfer? What do I need to know?

All SLCC Academic and Career Advisors are transfer advisors, and can help you find the information you need to transition to another institution. Your program advisor can help you:

- Develop an educational and career plan that matches your interests, abilities and skills.
- Explore your transfer options including: degree programs, courses, application timelines, scholarship opportunities, admissions policies & procedures.
- Meet representatives from our partners via Transfer Events, College & University Fairs, and Campus visits. Check out all of the upcoming events at our website:
<http://www.slcc.edu/student/transfer/transfer-events.aspx>
- Work with an academic advisor to plan the best transfer strategy to meet your goals. Understanding residency requirements, GPA requirements, and class selection among many other transfer points can help you avoid potentially difficult situations during the transfer process.
- Making the decision to transfer is one that requires both a good knowledge of yourself and your objectives, as well as a lot of careful planning!
- The transfer process can be daunting and complex. Work closely with your advisor to make sure you are on the right path.
- Schedule an appointment to speak with an advisor about your future TODAY here:
<http://www.slcc.edu/academicadvising>.





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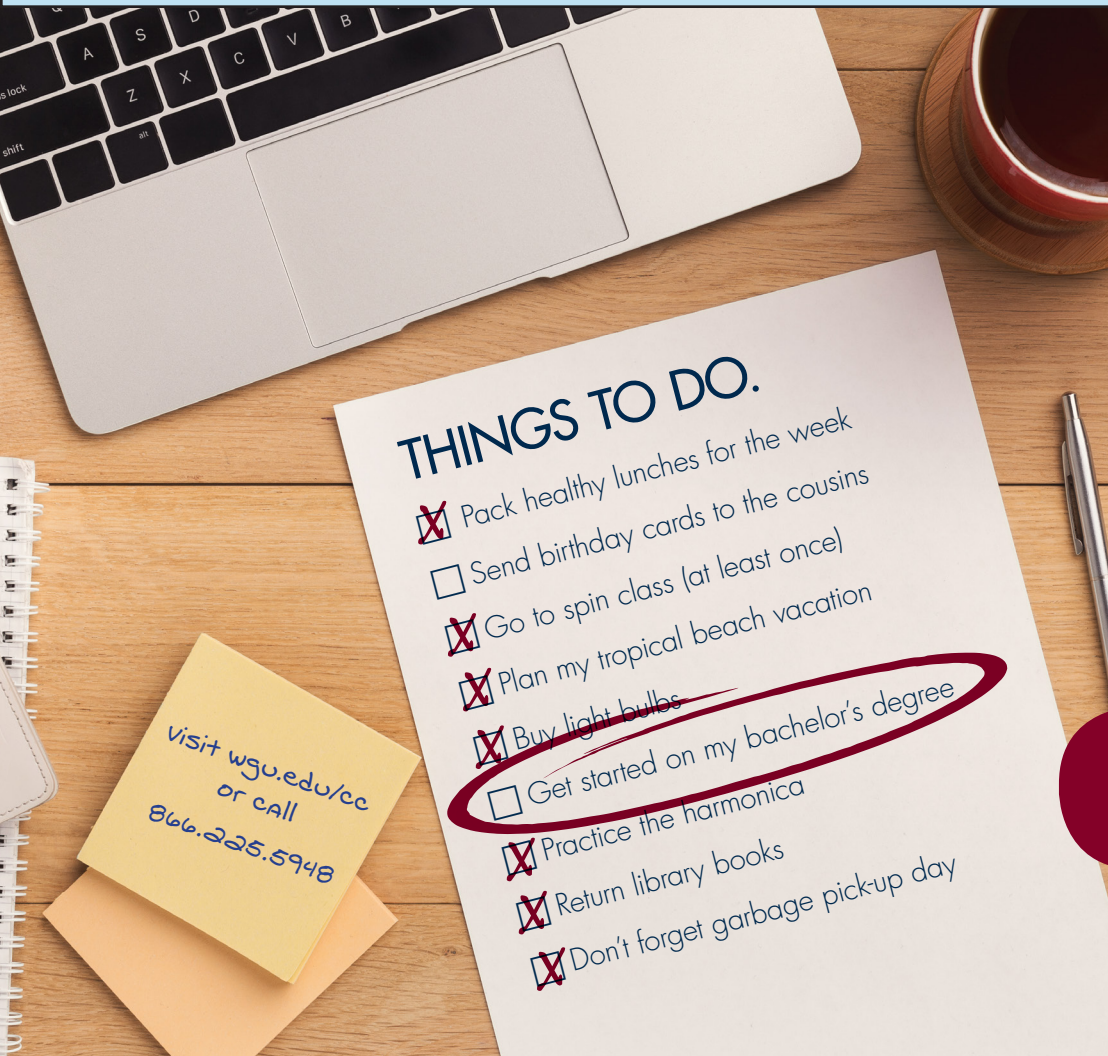
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- ☐ Send birthday cards to the cousins
- ☒ Go to spin class (at least once)
- ☒ Plan my tropical beach vacation
- ☒ Buy light bulbs
- ☒ Get started on my bachelor's degree
- ☒ Practice the harmonica
- ☒ Return library books
- ☒ Don't forget garbage pickup day

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#5

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-Washington Monthly, 2017

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1. What can we do with my degree from SLCC at your school?
2. What courses do I need to take at SLCC to make transferring easier?
3. How many of the students who apply to your school are admitted?
4. Is there a wait list for the program I am interested in? How long is the average wait?
5. How competitive is this program (how hard will it be for me to get in)?
6. How does GPA affect my opportunities for transfer?
7. What are the steps for admission as a transfer student?
8. What fees can I expect when applying to your school?
9. When are the deadlines I need to watch?
10. How much does a semester cost for an average student?
11. How do I apply for Financial Aid? Do you offer payment plans?
12. How will I know if I have been accepted?
13. If my first choice program is full, is it possible to be admitted in an alternate program?
14. Will the program I am interested in screen for major preparation in the selection process?
15. Would it be possible for me to change my major after admission?
16. What are the requirements of the program I am interested in?
17. How easy will it be to fit classes around my work and home life?
18. What are your online options? How much of my degree can I complete online?
19. How many students who enter this program complete with a degree or certificate?
20. How long does it take the average student to graduate with their bachelors degree?
21. Does your school require I complete language credits before transfer admissions?
22. Do I need to complete specific Math and English course requirements to be eligible for admission? Which courses?
23. Does your school award credit for Advanced Placement (AP), International Baccalaureate (IB) examinations, and/or CLEP?
24. What happens to the credits I have earned for courses that are outside my major requirements? Is it still possible to apply them toward my bachelors degree?
25. Is housing available to transfer students? How do I apply?
26. How much should I plan for housing and food when attending school?
27. What is campus life like at your school?
28. What clubs, organizations, and other activities will be open to me?
29. What is the hardest thing for students to overcome on your campus?
30. What assistance do you offer to help students find employment after graduation?



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