

# THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

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A look at the rising political movement, Pg. 5

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### Fashioning Our Environment

Combining fashion with recycling, Pg. 4



# What's Hip, Hot, and Happenin' on Campus

## ALL WEEK

### SLCC Photo & Fine Art Alumni Exhibition

**When:** All Day  
**Where:** South City Campus, George S. & Dolores Doré Eccles Gallery

### SLCC Student Art Showcase Poster Design Contest

**When:** All Day  
**Where:** South City Campus, Room 2-177

### Fashioning Our Environment

**When:** All Day  
**Where:** TR Campus, Markosian Library Main Floor

### Documentary Screening Series- Rachel Carson: The Woman Who Launched the Modern Environmental Movement

**When:** 6 - 8 pm  
**Where:** South City Campus, Screening Room

## THURSDAY 31<sup>st</sup>

### Young Democratic Society

**When:** 10:30 - 11:30 am  
**Where:** TR Campus, AAB Lobby

### Black Student Union I Have A Dream Event

**When:** 12 - 1 pm  
**Where:** TR Campus, Student Center, Room 121

### Global Connections - Student Leadership Club

**When:** 11 am - 12 pm  
**Where:** TR Campus, STC 236

### Poetry at SLCC Presents: Hanif Abdurraqib, Reading & Signing

**When:** 7 - 8 pm  
**Where:** South City Campus, Multipurpose Room

### LGBTQ+ Game Night

**When:** 2:30 - 4:30 pm  
**Where:** South City Campus, SCM 1-140

## FRIDAY 1<sup>st</sup>

### Bruin Robotics

**When:** 8:30 - 10 am  
**Where:** TR Campus, Dumke Science Building, Room 101A

### Lucha Meetings

**When:** 1 - 2 pm  
**Where:** TR Campus, Student Senate Chambers

### PechaKucha Night SLC: Community Stories

**When:** 6 - 10 pm  
**Where:** South City Campus, Multipurpose Room

## MONDAY 4<sup>th</sup>

### Jordan Center for Health & Counseling Re-Opens

**When:** 8 - 9 am  
**Where:** JOR Campus

### Brown Bag with UT Highway Patrol

**When:** 8 - 10 am  
**Where:** TR Campus, Student Center, Room 207/213

### Slices with SLICE

**When:** 5:30 - 7 pm  
**Where:** TR Campus, STC 020

## WEDNESDAY 30<sup>th</sup>

### Wellness Wednesdays

**When:** 10 am - 1 pm  
**Where:** TR Campus, AAB Lobby

### CPR and First Aid Class

**When:** 1 - 2 pm  
**Where:** JOR Campus, Student Pavilion, 102

### SLCC Blood Drive - Emergency Need!

**When:** 9 am - 2 pm  
**Where:** TR Campus, Student Event Center

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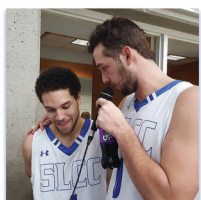
Sundance Institute

»» For more information on these events, please visit [www.globeslcc.com/calendar](http://www.globeslcc.com/calendar) <<

# #lifeatslcc

# Instagram

# contest



"Gotta love Gibbs" fun on RadioSLCC  
@smc #lifeatslcc #TaylorsvilleRedwood

Show us  
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through the  
eyes of  
your camera.



"Last day of class" selfie with my video peeps  
@smc #lifeatslcc #SouthCity

Get your photo published  
in The Globe and win a prize.



"Evening at SLCC" @smc  
#lifeatslcc #TaylorsvilleRedwood



"Live facebook interview" with the  
documentary The Breaks  
@smc #lifeatslcc #SouthCity

In the caption of your photo include @smc #lifeatslcc and hashtag the SLCC campus (#SouthCity, #Taylorsville Redwood etc.), or email [contest.globe@slcc.edu](mailto:contest.globe@slcc.edu)

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# Students react to longest government shutdown in **history**

**Sadie Slikker**

Contributing Writer

Students at Salt Lake Community College have expressed feelings of disappointment, discouragement and confusion as the government shutdown became the longest in United States history, but how students are being affected might be surprising.

Many students admitted that though they don't know a lot of details about what is actually going on and the politics of it all, they still have their concerns.

Kaimana Namahoe, a pre-med student, has concerns that there are thousands of people that are working for our government without pay.

"It just seems like the money should be spent somewhere else," Namahoe says of the proposed \$5.7 billion border wall.

Alysia French, an employee of SLCC's campus bookstore agreed that the government should be doing more right now, and that more action needs to be taken to end this shutdown. Both French and Namahoe stated that the shutdown didn't necessarily affect them personally, but that is not the case for all students at SLCC.

Thomas Barlow, an animation student, says the shutdown is "horrific and unfortunate for our country." They say it is also putting distance between family members due to differences in political beliefs.

"Things aren't the same with my family," Barlow says. "With politics being the main topic of conversation so much, it's really distancing us."

With tensions high across the country, this apparent division among Americans is hitting close to home for many SLCC students.

One faculty member declined an interview when asked to share her feelings on the government shutdown due to the political hostility she said she has been feeling lately.

Others, like Michael Shoemaker, who works with the Disability Resource Center, says he doesn't agree with either side politically and wishes people could find more middle ground.

With deep national division, many SLCC students, faculty and staff agree that, though the shutdown has temporarily ended, they'd like to see the political players act in unison.



High tensions across the country about the government shutdown has been affected Salt Lake Community College students as well.



# Preserving our environment through fashion

**Austin Brewer**

Staff Writer [@austinkbrewer2](#)

The Markosian Library at SLCC's Taylorsville Redwood campus is hosting an unusual display until Feb. 8. Entering the library means being greeted by ten mannequins, clad in garments woven, sewn and stitched together from upcycled materials.

SLCC's Fashion Institute is making a statement, and they are going to be heard. With materials ranging from garbage bags to old banners from the Salt Palace Convention Center, students and faculty at the fashion institute are reminding everyone about the cost of their clothing.

Melissa Caldwell, an adjunct professor for the fashion institute, explains, "the whole life cycle of fashion has an effect on the environment. The creation of fibers, then into fabrics. It all has an effect."

Caldwell assigned her students a broad category, "how fashion affects the environment", and they ran with it. Creating garments covered in plastic bags, upcycled leather, denim and even lace curtains.

"I think it's timely, in all honesty," Caldwell says. "There is a lot of disregard for the environment."

This isn't Caldwell's first show. Last year she organized the Fashion Institute's for her first successful exhibit. "Dressed to Protest" spurred last year's theme.

"We had some projects last year that focused on the environment," says Caldwell. "My students definitely wanted to continue with that theme and they drove it forward".

Mojdeh Sakaki, Director of the Fashion Institute and Interior Design, states, "I'm very excited. I'm excited that students get to use the platform to bring awareness to this issue."

Caldwell emphasizes that the exhibits are heavily direct and created by students. Each garment is unique and focuses in on one issue that fashion creates for the environment.



Photo by Austin Brewer

**This design was inspired by a saying about industrial runoff. In certain countries, it is said that you know the fashionable colors for the next year by the colors of the rivers.**

"They chose their own inspiration, I just gave them the theme, and they ran with it", she says.

One gown, for example, illustrates how the fashion industry can cause pollution. "Hues of the River" shows the effects of dyes on water supplies. The garment is crafted to reflect a saying about industrial runoff, according to its description.

"In certain countries, it is said that you know the fashionable colors for the next year by the colors of the rivers," according to the World Resource institute, 1.3 trillion gallons of water per year are used globally just for the dyeing of clothing. In addition, the textile industry is responsible for 20 percent of global water pollution.

The fashion institute's two most recent exhibits have been tied to politically charged statements, which most wouldn't immediately associate with fashion. "People only think of fashion on the runways of Paris, they don't realize the platform it has," says Sakaki.



Photo by Austin Brewer

**Caldwell stands proudly with her student's creations.**



# Documenting the Satanic Temple

**Elijah Earl**

Opinion Writer [@\\_elijah\\_blue](#)

“Hail Satan?” is a documentary about the rise of the modern-day Satanic Temple. Walking into the film I was expecting to be horrified by the antics of the group, but I instead found myself rather enjoying, and sometimes even laughing at them.

These modern-day Satanists are nothing like the scary stories we’ve all heard about as kids. Spending a surprisingly non-existent amount of time sacrificing goats, the group instead pushes for secularism in the U.S. and for the separation of church and state. The goals of The Satanic Temple, founded by Lucien Greaves, fall more in line with a political movement than any sort of pre-existing religion.

It’s not that I necessarily support the Satanic Temple in all that they do, but I do see the rationale and reason they lay out behind their actions. The group certainly isn’t out to spread famine and pestilence across the country. In fact, the group is heavily involved in charitable causes in a number of states.

Modern day Satanists are internet “trolls” of epic proportions. They rely on shock factor and stereotypes to make a fool of those who would disagree with them. Acts of goodwill are carried out whilst wearing leather and spikes to confuse those who might cast judgment on a person’s looks alone. This falls in line with the Temple’s efforts to force people to judge on actions rather than appearances.

“Hail Satan?” is to the political left what “God’s not Dead” was to the right.

For the most part I believe it will be entirely dismissed as a joke by many conservatives with those farther to the left seeing it as ammunition for many debates on the separation of church and state. As someone who tends to lean more liberal I enjoyed it, but I can see it angering many on the other side as the film often paints faithful Christians as gullible fools.

This is a film made with a specific target audience in mind; it’s not for everyone. In the same way that Fox News and CNN have specific audiences, so does “Hail Satan?”. The film doesn’t make up facts or paint false narratives, but it does do a remarkable job at reconfirming existing personal biases. This is a film that strengthens opinions on religion, it doesn’t change them.

“Hail Satan?” gives a clear and accurate description of modern-day Satanism. It doesn’t make anything up, but it does tend to play religious Americans as foolish. How you think you’ll feel about the movie before seeing it is likely how you’ll feel after seeing it. “Hail Satan?” is a well made and informative documentary that is entertaining from many different angles. It is not however so revolutionary that I would see it changing minds and opinions on something as important as religion and faith.



“Hail Satan?” Director Penny Lane.



Lucien Greaves, director Penny Lane and producer Gabriel Sedgwick attend the World Premiere of Hail Satan? at Sundance Film Festival.



# Businesses in Park City experience **lulls** during Sundance

**Noah Lewis**

Staff Writer [@NCLewis221](#)

Park City buzzes with excitement as swarms of film enthusiasts, actors, agents, directors, writers and press descend on the city's historic Main Street for the Sundance Film Festival. Foot traffic spills off the sidewalks, while crossing guards and police herd people away from the street.

The festival may be a welcomed annual change for Park City as a town, but some local businesses are less enthusiastic about the festival's presence on Main Street.

"Business has been pretty dead," says Enrique Sanchez, an employee at North Face on Main Street.

With tens of thousands of visitors in Park City alone, refreshments and lodging establishments see a noticeable uptick in business, notes Sanchez.

Walking up and down Main Street, the disparity is noticeable. While stores selling apparel and other goods remain quiet, establishments like Flanagan's Restaurant and Pub or the ATTICUS Coffee Books and Teahouse are so full there's no room to comfortably sit or audibly engage in conversation.

According to Sanchez, attorneys working for Sundance have also been scouring Main Street for businesses promoting the festival who aren't officially connected to it.

"A lawyer came in the other day and demanded that we remove our Sundance flyers immediately," says Sanchez.

Sanchez also adds that the attorney stated he would not leave until all Sundance material was removed from the store.

A local Park City man, Carlos Arevalo, also echoes a distaste for the chaos the festival attracts.

"Lines for lounges, theaters, and parties make it impossible to get into some of the businesses that aren't connected to Sundance," says Arevalo.

Though the festival attracts people with plenty of disposable income, most of the visitors are only in Park City to party, celebrity stalk, and watch films, refusing to stray far from those activities, says Arevalo.

Another thing to note, adds Arevalo, is how poorly galleries that don't double as private party spaces do during the festival, with many of them struggling to sell even an item or two.

While Sundance brings considerable energy, fanfare, and excitement to Park City, it's evident that local businesses and people alike quickly grow tired of the ensuing chaos of the festival. However, with Sundance being an annual event likely to expand in coming years, Park City establishments have no choice but to weather the storm.



Photo by Noah Lewis

Tens of thousands of visitors flock to Park City each to catch the excitement of the Sundance Film Festival each year.

# FAULTLINE

F I L M A W A R D S

**Submission Deadline:** January 21, 2019

**Awards Show:** March 5, 2019

## Do you make films about the outdoors in Utah?

Whether you're capturing an epic ski run, telling the story of a first time free-climber, or documenting environmental issues in Utah, Faultline Film Awards wants your film. Faultline is a local film competition for local filmmakers and for films about Utah's incredible outdoors and wilderness. Interested? Visit [faultlinefilm.com](http://faultlinefilm.com) for submission details, or submit your video to [faultline@faultlinefilm.com](mailto:faultline@faultlinefilm.com)

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