

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

President's Art Show

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Make your profession the afterlife, Pg. 6

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What's Hip, Hot, and Happenin' on Campus

ALL WEEK

INK- Alumni Art & Design Group Show

When: All Day
Where: SLCC South City Campus, Edna Runswick Taylor Foyer

Spring Registration Open

When: All Day
Where: All Campuses

'Sky Dazzlers' Gallery Exhibition

When: 10 am - 7 pm
Where: South City Campus, George S. & Dolores Doré Eccles Gallery,

Inclusive Universal Art Show

When: All Day
Where: South City Campus, Edna Runswick Forum

Free Flu Shots

When: All Day
Where: Center for Health & Conseling, STC 035

Culture, Cookies, and Cocoa

When: 2 pm - 3 pm
Where: TR Campus, Student Event Center

Globe Student News Open House

When: 3 pm - 4 pm
Where: South City Campus, Student Media Center 1-054

Open Mic Night

When: 5:30 pm - 9 pm
Where: South City Campus, Student Forum

Anthropology Club Meeting

When: 2 pm - 4 pm
Where: TR Campus, STC 236A

Blood Drive

When: 9 am - 2 pm
Where: TR Campus, STC 236A

Amahl & the Night Visitors & A Christmas Carol

When: 7:30 pm - 9 pm
Where: South City Campus, Grande Theatre

Global Connections- Student Leadership Club

When: 11 am - 12 pm
Where: TR Campus, STC 236

FRIDAY 30th

Majoring in Improv Performance

When: 7:30 pm - 8:30 pm
Where: South City Campus, Black Box Theatre

WEDNESDAY 28th

Bruin Days- Walk the Blue Carpet

When: 11 am - 1 pm
Where: TR Campus, Student Event Center

THURSDAY 29th

SLCC Amigos Mentoes- 4th Annual Conference- "Building the Dream"

When: 5 pm - 8 pm
Where: TR Campus, Student Center, Oak Room

SATURDAY 1st

Holiday Extravaganza

When: 10 am - 12 pm
Where: TR Campus, Student Event Center

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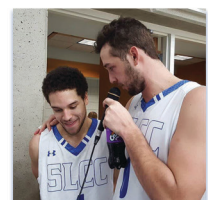
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Utah Medical Cannabis Act goes to **special** session

Elijah Earl

Staff Writer

Utahns packed the state capitol on Monday, Nov. 26 to voice their concerns on the medical marijuana bill made in response to the recently passed Prop. 2. Utah's Speaker of the House, Greg Hughes, answered questions from senators, representatives, and constituents on the 187 Page "Utah Medical Cannabis Act".

The act in question will be voted on in a special legislative session on Dec. 3. Many legislators want the measure passed sooner rather than later in an attempt to take control of the sale of cannabis away from the black market and into the hands of the state. Questions came from both sides of the aisle as legislators worked to better understand the finer details of the measure.

One representative expressed concern about a provision on the bill that would prohibit officers in the state from providing "information or logistical support" to any federal agents tasked with prosecuting cannabis related crimes. Federal Law still classifies marijuana as a schedule I drug next to other substances like heroin and LSD.

"I know that there is a concern about the federal law, [The Controlled Substance Act]" Hughes replied. The speaker pointed out how numerous other states violate the controlled substance act through their legalization of recreational marijuana adding that "I just think there's more for the [Department of Justice] to do than to come after this state or its efforts to provide a safe environment for patient access."

Others were concerned because they felt that the newly written bill would undermine the original initiative that voters supported on the ballot. Earlier compromises to the initiative had already been underway in recent months and supporters of Prop. 2 perceived the new bill was just another effort by the conservative leaning state government to handicap the measure.

The public hearing which was held by the Interim Health and Human Services Committee met in a senate suite at the capitol where over a hundred Utahns flooded the room, forcing staff to open an overflow room for others to sit in. Murmurs and shrugs could be heard throughout the room as Speaker Hughes talked over the loudspeaker.

Hughes, who sponsored the bill, tried to make clear that it was not his intent to undermine "the will of the people" and that there would be no "gutting of any propositions."

The current legislation that has been proposed comes from the pre-election compromise made between pro-marijuana activists and groups against the measure such as, The Church of Jesus Christ of Latter-day Saints. State Congress will meet for a special legislative session on December 3 to determine the fate of The Utah Medical Cannabis Act.

Photo by Elijah Earl



The State Congress will meet for a special legislative session to decide the future of medical cannabis in Utah.

INK Show illustrates **skills** of SLCC art alumni

Oscar Roche

Staff Writer

The fourth annual INK, Alumni Art & Design Group Show took place in the Edna Runswick Taylor Foyer at the South City Campus on the night of Nov 16, 2018. The purpose of the event was to showcase the work of prior graphic design students with an emphasis on showing the process of designing a work from conception to finish.

“What we’re trying to show with our alumni is that they’ve gotten a good foundation in graphic design and that our graphic design students can go anywhere and do anything,” says Associate Professor and “advisor” of INK, Kerry Gonzáles.

“Let me put it this way, anything that anybody works with has to have a graphic designer involved somehow. Whether its print work or digital work, it opens up a wide variety of careers for students. So, say that a student has an interest but they’re maybe not as skilled as a designer, but they might decide to go into advertising, public relations, research—with that knowledge and background and the foundation, they can go into a lot of different areas.”

INK initially began as a club at Salt Lake Community College but soon after became an online hub for graphic design students where they can stay current on industry news, events and job opportunities. Gonzáles took on the role of managing INK in 2012 when the students who had created it graduated. Since then, she’s introduced the annual Alumni Art & Design Group Show into the composition of INK.

The event featured the works of eight alumni that help illustrate the process of designing a piece of work. Six of the eight alumni that were present gave a brief description of their careers or experience in this domain since graduating, as well as an explanation of the process designing their displayed work.

Among the works displayed at the event was a visualization of the design process for a public art project by Amy MacDonald and team. The public art project “Confluence” is a sculptural representation of the Red Butte, Emigration and Parleys creeks that meet with the Jordan River. It is planned for installation along the Jordan River Parkway in September 2019.

Another designer, Tanja Rigby, showcased her process for designing a logo for a dance apparel company.

Multiple times throughout the night, Gonzáles hammered home the idea that relationships and networks between students, professors, and careered individuals was of high priority.

“Myself, I have a Facebook account that’s totally for alumni and that’s how I keep up with them. I try to post something at least once a week in INK, so everybody sees what everybody’s doing,” says Gonzáles.

For students interested in INK, you can visit their website at inkslcc.wordpress.com. You can also view the artwork from the Alumni Art & Design Group Show that will remain at the Edna Runswick Taylor Foyer in the South City Campus until January 11, 2019



Photo by Alex Martinez

Attendees admire alumni pieces showing the process of designing from start to finish.



Photo by Alex Martinez

The INK Show will be featured at South City Campus until Jan 11.

President's Art Show winners share their **inspirations**

Hannah Clemens

Contributing Writer

The President's Art Show featured a 195 different artists from all around Utah displaying their work Nov 8 through Nov 16 at Salt Lake Community College. The opening reception was held in the Center for Arts and Media Multipurpose room where awards were given to the show's winners, chosen by SLCC President Deneece G. Huftalin, Bonnie Phillips, a panel of local artists, art administrators and curators.

Mitchell Lee is a visual artist who graduated from The University of Utah studying painting. Lee's art work "Millennial Searching for a Better Word for Depression" was awarded 3rd place in this year's President's Art Show.

When discussing Lee's entire body of work, he defines his art as "portraiture on found objects." His primary mediums are acrylic and oil paints. Lee started pursuing art in high school some and then began painting in college and his favorite class was finger painting.

Lee also expresses the personal message behind his work, namely the feeling of a sheltered life.

"I want to show frustration and feeling of unimportance," says Lee. "Portraiture in traditional use was used for flattery and to immortalize the subject being painted, so I took that idea and I put my portraits on non-pristine surfaces, I guess I degrade that idea of flattery and immortality."

Lee has entered art shows at The University of Utah and various other galleries around Salt Lake such as the Rio Gallery.

Chauncey Secrist was given the Community Award for his piece. Secrist works in many different mediums such as collage, assemblage, oils, watercolors, photography, and most recently linoleum.

The assemblage Secrist submitted was created after the Las Vegas shooting in 2017, and also a commentary of violence in general. In the shooting there were 58 deaths and Secrist expresses that visually with 58 bullet casings in the piece.

"This particular piece has the most impactful message, it's culturally relevant," says Secrist. "There are shootings on a daily basis almost and people are conscious of it."



Mitchell Lee stands in between "Millennial Searching for a Better Word for Depression," left, and "Very Short, A Three Dog Night" at the 2018 President's Art Show reception. His entries placed 3rd at the show.



The President's Art show featured 195 artists from all around Utah.

Secrist enters many shows in and around Salt Lake, he describes his art as sometimes being thematically dark and sometimes people don't take to it.

Secrist expresses gratitude for the President's Art Show, saying, "I really like what the community college has been doing with the arts in the last few years, the college has been really pushing their support of local and visual art that other educational institutions are not doing and I really value that."

Tyler Swain studied Fine Arts at Snow College and later Utah State University graduating in drawing and painting. Swain received the President's Award for his piece The Road Less Traveled, from the poem The Road Not Taken by Robert Frost

"It started out mostly abstract. The more I painted the more it started to become a path, so it became about my personal journey as an artist, I took this path of being a professional artist seven years ago even though it didn't necessarily seem like a smart decision," says Swain. "The decision to become an artist is definitely the road less traveled."

Before beginning the piece, Swain had traveled to Cape Cod and photographed paths near the ocean to use as inspiration. Swain hardly paints landscapes and more often paints still life's so he says this piece was a stretch for him. Swain uses only oils as a medium and on occasion a small amount of acrylics. Swain says he is always interested in balancing chaos with order and he is also drawn to simplicity.

"Taking something simple and beautiful and somehow finding that balance between refinement and also spontaneity," Swain explains. "Sometimes that may look like something emerging from a border or a background."

Getting **dead** serious about Mortuary Sciences

Hannah Clemens

Contributing Writer

The Mortuary Science department at Salt Lake Community College provides real world experience in a wide array of professions.

The Mortuary Science program was enacted the beginning of spring semester in 2012 and since then the program accepts 20 students each year.

With a degree in mortuary science there are many professional opportunities such as funeral directing or embalming; as well as positions in crematoriums, cemeteries, or even selling headstones and caskets.

Classes in the mortuary science program are made up of conventional lectures built around the curriculum in the national board exam that students will take at the end of the program.

In courses like Embalming I Lab, students are given the opportunity to participate in hands-on activities where they learn the proper techniques of embalming and since SLCC is a licensed funeral home in the state of Utah there is a full functioning embalming lab available for the course.

“We work with a local funeral home to procure those who are indigent and have passed on, the funeral home has a contract with Salt Lake County that will get those cases and when I schedule an embalming we get a person from the funeral home to bring them to the school so the students can learn the embalming process” tells David Hess, program director of the Mortuary Science Department

Students are taught proper etiquette in each course, part of that includes lifting “If someone has died in a very precarious situation like at home or in an apartment building we teach the students lifting techniques, moving the person to the next location,” says.

The amount of challenging and diversified skills you have to learn in the program may come as a surprise to some.

Restorative Art Lab is a required art course and is yet another skill you develop through the program. “students learn facial features and facial marking... they have to recreate a complete face of someone famous out of wax,” explains Hess.

In Restorative Art students learn about color theory, how to apply cosmetics, and how the colors and the makeup appear under different lightings for the funeral services.

Students will learn about the business side of funeral homes as well, which includes accounting, business law, mortuary law, and funeral home management.

Psychology is also taught in the required Funeral Service/ Psychology /Counseling course where students learn basic counseling concepts of grief and mourning that are needed as a funeral director.

“Our curriculum is not just science based like anatomy, microbiology, pathology... I try to help people to understand our curriculum is also apart of social sciences” says Hess.

“Counseling, communication, and in funeral directing you have to understand and be respectful of all cultures and religions... it’s not just a science or an art, it’s a science, social science, and there is the business aspect.”

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