

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

Silent Sky

True story of "trailblazer" astronomers, Pg. 5

Radio SLCC

Become a DJ next semester, Pg. 6

VITAL

Helping veterans get back to school, Pg. 3

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go to globe.slcc.com

What's Hip, Hot, and Happenin' on Campus

ALL WEEK

'TACTILIS' Gallery Exhibition

When: All Day
Where: George S. & Dolores Dore Eccles Gallery, South City Campus

INK- Alumni Art & Design Group Show

When: All Day
Where: SLCC South City Campus, Edna Runswick Taylor Foyer

Semester Film Series

When: 6 pm - 8 pm
Where: South City Campus, Screening Room

Latinx

When: 1 pm - 2 pm
Where: TR Campus, Student Senate Chambers

Silent Sky

When: 7:30 pm - 9 pm
Where: SLCC Black Box Theatre

THURSDAY 8th

First Generation College Celebration

When: 11 am - 1 pm
Where: TR Campus, Student Event Center

2018 President's Art Show Opening Reception

When: 6 pm - 9 pm
Where: South City Campus, Multipurpose Room

Silent Sky

When: 7:30 pm - 9 pm
Where: SLCC Black Box Theatre

SATURDAY 10th

SLCC Women's Basketball at Mesa Community College

When: 2 pm - 4 pm
Where: Mesa, AZ

Silent Sky

When: 7:30 pm - 9 pm
Where: SLCC Black Box Theatre

SUNDAY 11th

Veterans Day

When: All Day
Where: Everywhere

FRIDAY 9th

2018 President's Art Show

When: 10 am - 3 pm
Where: South City Campus, Multipurpose Room

WEDNESDAY 7th

Business Leaders Forum - Todd Romer President Young Money University

When: 1 pm - 2 pm
Where: TR Campus, BB 123

Presentation Skills Lab

When: 11 am - 1 pm
Where: TR Campus, Room 323A

College Survival Group!

When: 1 pm - 2 pm
Where: TR Campus, Student Center, Gold Room

7th Annual SLCC Fitness Fair

When: 4 pm - 7 pm
Where: TR Campus, LAC 106

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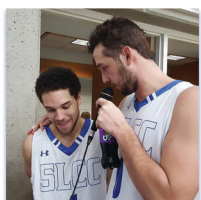
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»» For more information on these events, please visit www.globeslcc.com/calendar <<

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"Gotta love Gibbs" fun on RadioSLCC
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"Evening at SLCC" @smc
 #lifeatslcc #TaylorsvilleRedwood



"Live facebook interview" with the
 documentary 'The Breaks'
 @smc #lifeatslcc #SouthCity

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VITAL program helps veterans transition to SLCC

Noah Lewis

Contributing Writer

Having survived a deployment as an infantryman in Afghanistan, Cody Wilkerson was ready to embark on a new chapter in his life. The promise of a tuition-free education and a monthly stipend appeared to be the foundation of a successful transition. And at first, it was.

“The Post-9/11 GI Bill, which pays for school after time in the service, gives veterans a general plan of what they are going to do when they get out,” says Wilkerson.

But within a semester of school, Wilkerson, then a 4.0 student at Weber State University, started to slip.

“Soon, I started to struggle with the effects of PTSD and alcoholism,” he says. “And I didn’t take the time to go through out-processing properly, go to therapy or ask for help.”

Current Salt Lake Community College student and U.S. Army veteran, Fred Bateman, echoes the confusion of returning to civilian life.

“It was a surprise,” says Bateman, a former tank crew-member. “I used the resources available to me but the transition was still a crazy shock.”

Out-processing is a set of protocols that every service member must undergo when leaving the military. Much of out-processing is focused on transitioning back into civilian life or returning from deployment.

“But in many cases, service members are eager to enter the civilian world and neglect heeding some of the protocols and suggestions,” says Wilkerson.

Wilkerson, now a member of the Veterans Services team at SLCC, says that a multitude of factors play into a successful transition from military to civilian life. Though a lack of structure and a need for self-sufficiency in the civilian world are often considerable hurdles for newly minted veterans, Wilkerson cites the level of awareness veterans have for resources available to them as the most significant.

“The majority of veterans who try to attend school dropout. But, why is it that someone with free access to education and a stipend wouldn’t finish school? A lack of support and knowing where to find it,” says Wilkerson.

In addition, many veterans are intimidated by the notion of reaching out for help, creating for themselves a seemingly insurmountable concoction of psychological obstacles, adds Wilkerson.

Reflecting on his transition, Wilkerson firmly endorses SLCC’s Veterans Integration to Academic Leadership program, also known as VITAL, a program focused on helping veterans with PTSD transition into civilian and student life.



SLCC Veterans raise the flag at the Bruin Center at Taylorsville Redwood Campus.

“If it wasn’t for SLCC and the VITAL program, I wouldn’t be where I am now. They turned my life around and got me financially back on track,” says Wilkerson.

VITAL also provides veterans interested in pursuing an education at SLCC with a Veterans Affairs doctor working at SLCC’s Taylorsville Redwood campus, a disability resource coordinator, free tutoring and other resources students may need.

Wilkerson adds that both VITAL and the Veterans Services at SLCC act as advocates and liaisons between veterans and the federal government, something many veterans are in dire need of. However, knowing where to find support is the most critical element in a smooth transition says Wilkerson.

To learn more about the resources available, visit the Veterans Services centers at SLCC’s Taylorsville Redwood Campus and South City Campus, or visit slcc.edu/veterans.



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19th century **women** astronomers come to the Black Box

Hannah Clemens

Contributing Writer

The Salt Lake Community College Film and Theatre group perform *Silent Sky*, based on the true story of astronomer Henrietta Leavitt and written by Lauren Gunderson. *Silent Sky* will run Nov. 8, 9, and 10 at 7:30 pm in the Black Box Theatre at South City Campus.

Silent Sky tells the story of Henrietta Leavitt, Annie Cannon, and Williamina Fleming, three women astronomers working at the Harvard College Observatory in the late 1800s as “women human computers” their official job title.

Henrietta Leavitt is played by Ali Dangel, who shows Leavitt’s dedicated trailblazer demeanor, both passionate and withholding. The cast shows appreciation for the empowering story and expresses the importance of recognition for women scientists.

“They’re real women that did these things, and they’re not talked about, it’s imperative that we’re telling this story,” says Cole Vigil. Vigil plays Peter Shaw, a fictional character who is a professor at Harvard and the love interest of Henrietta Leavitt.

“They changed everything in astronomy. They’re the reason we know where we are and yet astronomy professors say that they’re not even in their textbooks,” says Vigil.

During their careers, women were not allowed to operate the telescopes despite their competency in astronomy. After Leavitt completed her first astronomy class she traveled to Europe and lost her hearing.

One of her close colleagues at the observatory, Annie Jump Cannon, was also deaf.

Leavitt was not paid at the beginning of her time at the observatory, but was later given \$0.30 an hour for her work.

Regardless of her circumstance, Leavitt prevailed and went on to discover that the brighter the Cepheid variable star (a star with changing brightness), the longer the star remains lit. This theory became known as “Leavitt’s Law”.

The Black Box Theatre gives the audience a large theatre performance but with a closer proximity to the action that you wouldn’t see in a bigger venue. Watching the play, viewers can sense the stakes are high. The audience roots for Leavitt, an underdog, risking her familial relationships to do what she loves—studying the stars.

Leavitt’s sister Margaret Leavitt is played by Robin Young, a traditional small town church pianist who doesn’t understand her sister’s headstrong attitude.

Young and Dangel have a dynamic that is thrilling to watch and together, the two perform together some of the more emotional scenes in the play displaying the conflict between her old life and her new one at Harvard.

Explore Your World!

GEOGRAPHY AWARENESS WEEK
NOVEMBER 13-16, 2018

EVENTS IN GARDNER COMMONS ALL WEEK!

Tuesday, Nov. 13th

HINCKLEY CAUCUS ROOM – GC 2018

11:00 am – 1:00 pm: SLUG Meeting

1:00 pm: Geography Department Open House

Wednesday, Nov. 14th – GIS DAY

HINCKLEY CAUCUS ROOM – GC 2018

Career Panel 1

9:00 am – 10:30 am: GIS Managers

Career Panel 2

1:30 pm – 2:00 pm: Recent Geography Grads

Thursday, Nov. 15th

GC 5750

4:00 pm – 5:30 pm: Geography Bowl

Friday, Nov. 16th

HINCKLEY CAUCUS ROOM – GC 2018

Geography Week Colloquium

9:30 am – 10:00 am: Coffee & Refreshments

10:00 am – 11:00 am: *GIScience and Geography: An Evolving Relationship*, Michael Goodchild, ASU / UCSB Geography

Hit the **airwaves** the Radio SLCC

Ali Aedan

Contributing Writer

For those who want a career in media and broadcasting, Radio SLCC offers an opportunity to gain experience and build a resume.

Radio SLCC the college's internet radio station "gives SLCC media students a firsthand look into the world of broadcasting," according to the school website. Radio staff and students run the studio inside the Center for Arts and Media at the South City Campus to provide an outlet for what the students see and experience around campus by providing coverage of events around the campuses.

"We do employ students to work on the station. And they write promos, as well as cover the news," says Radio SLCC station manager, Zac Hodge.

Radio SLCC broadcasts sporting events, including basketball and volleyball games live, and they also do live remote broadcasts from job fairs, food drives and other major campus events.

Hodge says, "The events that get covered are the ones that interest the students more."

Radio SLCC plays top 40 music, brings the listener unique student perspectives, offers news updates and promotes campus events, says Alison Arndt-Wild, Assistant Professor and director of the Salt Lake Community College Student Media Center.

"Students in the Radio class COMM 1560 all host their own one-hour radio show each week," Arndt-Wild says, noting that students also work as the promotions director and the news director.

Leikeisha Finai who is studying media and journalism, works as a radio news director for Radio SLCC. Student director do "What is Happening" promos and the news. "The news is basically just a rundown of everything," Finai says of the station's programming. "What is Happening" promos addresses current events and programs at SLCC and what is coming up in the future," she says.

Scot Singpiel, who teaches the course, considers Radio SLCC a lab where students can practice the skills they learn in class on the air. "It's not a professional radio station where the goal is to get listeners, Singpiel says. "It's a place where students can practice on-air, try things, succeed, fail, and have fun."

Singpiel says many students often get jobs at radio stations in the community after their time at SLCC, working as producers, on-air talent, and promotions assistants.

Matt Merkel, Assistant Professor of Communication says getting a chance to broadcast live translates to real-world experience.

"We have been in a process of working in app development," Merkel says. "We have recently been researching and looking at getting a smart home speaker market between the Google home and the Amazon Echo. Merkel says those developments are to create a streaming app for Radio SLCC and may launch sometime in 2019.

Listen to Radio SLCC, at radioslcc.com/listen-live.

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