

# THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

## Nightmare on 13th

New attractions this Halloween season, Pg. 5

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# What's Hip, Hot, and Happenin' on Campus

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## ALL WEEK

### Native Voices Exhibit

**When:** All Day  
**Where:** TR Campus, Markosian Library, Main Floor

### 'Modern Botanicals' Gallery Exhibition

**When:** All Day  
**Where:** LED Exhibition Wall, South City Campus

### 'TACTILIS' Gallery Exhibition

**When:** All Day  
**Where:** George S. & Dolores Dore Eccles Gallery, South City Campus

## THURSDAY 11<sup>th</sup>

### Bruin Voices: Maria C Estrada

**When:** 12 pm - 1 pm  
**Where:** South City Campus, 1-084 CAM Studio

### LGBTQ+ Game Night with Timothy Langan

**When:** 4 pm - 6 pm  
**Where:** South City Campus, Room 1-140

### SLCC Men's Soccer v. Colorado Northwestern

**When:** 3 pm - 5 pm  
**Where:** Herriman, Zions Bank Stadium

### Document Design Basics

**When:** 7 pm - 9 pm  
**Where:** CWC, 210 East 400 South #8

### The Rocky Horror Show

**When:** 7:30 pm - 11 pm  
**Where:** South City Campus, Grand Theatre

## FRIDAY 12<sup>th</sup>

### The Rocky Horror Show

**When:** 7:30 pm - 11 pm  
**Where:** South City Campus, Grand Theatre

## SATURDAY 13<sup>th</sup>

### Danger and Jukebox Caves

**When:** 11 am - 3 pm  
**Where:** Danger Cave, Wendover

### SLCC Women's Soccer v. College of Southern Nevada

**When:** 11 am - 1 pm  
**Where:** Henderson, NV

### Monsters and Ghost Lands: Horror Writing

**When:** 11 am - 1 pm  
**Where:** CWC, 210 East 400 South #8

### The Rocky Horror Show Matinee

**When:** 2 pm - 5:30 pm  
**Where:** South City Campus, Grand Theatre

### SLCC Women's Volleyball v. USU

**When:** 3 pm - 5 pm  
**Where:** TR Campus, Bruin Arena

## MONDAY 15<sup>th</sup>

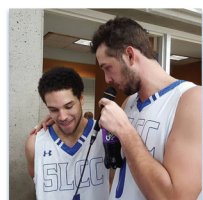
### 4th Congressional District Debate

**When:** 6 pm - 7 pm  
**Where:** Karen Gail Conference Center, 9750 S 300 W

>> For more information on these events, please visit [www.globeslcc.com/calendar](http://www.globeslcc.com/calendar) <<

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# Instagram contest



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"Live facebook interview" with the  
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# Utah's 3rd congressional district races **amps** up

**Elijah Earl**

Staff Writer

A position in the house of representatives once held by Jason Chaffetz is up for grabs this November as incumbent John Curtis fights challenger and Salt Lake Community College Professor James Courage Singer. Curtis who served as the former mayor of Provo, received his current position in a special election held in early 2017 after then Rep. Chaffetz resigned and went to work for Fox News.

One issue important to many Utahns is that of how we should be managing our public lands. In an email interview, Congressman Curtis stated that if re-elected he would "preserve and protect these resources by investing in their long-term success." He added that "The state and federal governments should be working together to make the best decisions possible." While this may not paint a clear picture of where Congressman Curtis stands, it should be noted that in the past he has proposed legislation that would make commercial use of public lands easier for businesses.

When asked his view on public land management, James Singer stated that he saw Utah's public lands as "the last vestige of what we consider the commons." He added, "We have a hard time understanding that as Americans these days, because everything is so privatized and individualized."

He pointed out that he himself was Native American and that tribes in Utah had in the past worked with the federal government to protect public lands like Bears Ears. Singer says that he sees the issue as a last "point of resistance" noting that public lands are "something we all own as Americans".

With how split public opinion is over the current presidential administration, many Utah citizens are interested in hearing about how their candidates would plan on working with President Trump. John Curtis made clear his stance of keeping an eye on the president while also working alongside him, as long as the president acts in the interest of his constituents. Curtis stated: "I'll be the first person to express support." He also added he would be "quick to point out when tone or position isn't consistent with Utah and our values."

On the other side of this topic, James Singer says "it's super important to work with as many stakeholders as possible, regardless of where they're at on the political spectrum". Singer expressed concern over the current administration though explaining that "even people from his own party are saying it's hard to work with him because of what his character is like." This is one place Singer and Curtis' opinions line up as they share a view of working alongside the president while also acting as watchdogs for their constituents values and beliefs.

Another measure on the ballot this November is Prop 2 which would legalize medical cannabis in Utah. "While I haven't joined any formal organization or coalition in outspoken opposition, I don't plan on voting in favor this November" John Curtis says when asked about his thoughts on the measure. He clarifies, saying "I've been an advocate for medical marijuana and the research needed for the states to make a decision." This stance is similar to many other Utah conservatives who support medical marijuana, but only if the correct research has been done and proper safeguards have been taken. James Singer's views are best described as liberal in being that he fully supports Proposition 2. Singer says that "Marijuana seems to be helping patients" going as far to say that "In congress I would like make medical cannabis legal and move towards recreational too." These beliefs fall in line with a large portion of Americans as a Pew Research poll suggests that 61 percent of U.S. citizens support legalizing marijuana recreationally.

Voting for Utah's third district will take place on Nov. 6 alongside all other districts in the state. Utah's third district encompasses much of South-East Utah and includes a significant portion of Utah county.



House of Representatives Candidate SLCC professor James Courage Singer.



House of Representatives Candidate Congressman John Curtis.



# Make a **difference** by joining the Student Association

**Austin Brewer**

Contributing Writer

It has proven to be an exciting year in Utah-politics, with medical marijuana on the ballot and at least one tight house race. The Beehive State seems to be buzzing with political energy, something normally unnoticed by young voters.

With apps like Snapchat and Instagram pushing voter registration, being involved in the political process is becoming mainstream this year.

However, voting in a district or state race isn't the only way students can have an impact. The Salt Lake Community College Student Association (SLCCSA) offers opportunities to give back and participate in something that creates change.

"There is a culture here you don't get anywhere else," says SLCCSA President Alvaro "Junior" Martinez. "Positions here are an opportunity to grow and help others."

Martinez has served in the student association for two years in various roles. Starting as a liaison on the clubs and organization board. He now finds himself at the helm of its decision-making process in the executive council. Martinez says he didn't always have a sense of civic duty and didn't initially see "the value" of participating in student government.

"Getting involved wasn't really my thing," he adds. "I had never had a leadership role. I played soccer [my] junior year of high school, but that's it."

Like many students at SLCC, Martinez is a first-generation college student and initially applied to SLCCSA for the Student Life and Leadership scholarship. He now sees greater value in it than just paying for his classes.

"I want to be the support system first-generation students need, for questions they can't ask teachers," he explains.

His commitment to first-generation college students extends to anyone at SLCC who needs guidance. He once found himself in their shoes after finishing high school. The association has college veterans to explain everything if you need some guidance, which he desperately needed when he first came to SLCC.

Martinez said SLCCSA surrounded him with resources and people to rely on when he found himself struggling to decide on a degree. He now staunchly believes in getting involved any way possible.

Being involved, he explains, is not just about being civically engaged but surrounding yourself with people and resources that want to succeed.

"It's worth it – do it," he says. "If you don't think it's for you, we will make it work for you."

Martinez explained that SLCCSA encourages students who have a passion or strength to lead with that when applying. The association is dedicated to getting students in the best possible role. If a student isn't sure where they fit in the association, Martinez guarantees they have a spot in SLCCSA for them.

Chase Larson, SLCCSA executive vice president, could be found in the halls at Taylorsville Redwood campus in late September spreading flyers for involvement. He's looking to highlight that getting started at SLCCSA is simple.

Being executive vice president means Larson also sits on the Student Senate as president. He is hoping to fill vacant student senate spots; the south region, the School of Science, Mathematics and Engineering, as well as the School of Arts, Communication and New Media, are all open seats in the senate, which Larson hopes to fill.

"We are running at about 80 percent effectiveness, but we are headed towards 100 percent," he says.

The Student Senate's main goal is to listen to students and talk to the right people and coordinate between departments to enact change, said Larson. The Senate is currently working on a few issues right now, including a suggestion box for students to anonymously air complaints, refrigerated lockers, and reviewing the new parking system.

"A lot of students don't realize how easy it is to get involved," he explains. "I represent some of the unconventional students – the married, the little-bit-older-than-average students."

Students looking to get started in SLCCSA only need to follow a few simple steps to begin, as laid out on the association website. According to Martinez, there is a spot for everyone, and those on the association want to help each student find their role.

Senate and Executive Council meetings are also often open to all students or those interested in seeing what the association does. Senate meetings are held in the Senate Chambers at Taylorsville Redwood campus on Tuesdays at 1 p.m. and executive council meetings are held in the Senate Chambers on Thursdays at 1 p.m.

Photo by SLCCSA

## What Student Life & Leadership Offers Students

### 1 Skills & Opportunities

- Leadership Development
- Event Planning
- Outreach and Recruitment
- Publicity, Promotional & Marketing
- Networking Engaging Programming

### 2 Scholarships

- Book Scholarships
- Single-Parent Scholarships
- Presidential Leadership Scholarships

### 3 Internships

- Washington, D.C. Internship
- Utah State Legislature Internship

### 4 Activities & Events

- Leadership Conference & Trainings
- Bruin Bash
- Well Known Speakers
- Diversity & Inclusion Series
- Welcome Week Activities
- Profiles in Leadership
- Club Rush



# New terrors come to top rated haunted house

**Elijah Earl**

Staff Writer

Nightmare on 13th is open for the 2018 Halloween season. From now until Nov. 3, you and your closest friends can walk through an elaborately decorated set filled with ghosts, killer clowns, and the occasional murderous housemaid. Tickets start at \$25 a person and if you have more you can pay for options that let you skip the line, or get into the brand new “X-Scream” attraction if the standard tour isn’t terrifying enough for you.

Nightmare on 13th is one of the longest running haunted houses in the United States and has been voted one of the “scariest attractions in America” by the Travel Channel. For over 25 years the haunted house has been run by owner Mike Henry.

“I pretty much oversee everything,” says Henry.

The standard walkthrough of Nightmare on 13th takes anywhere from half an hour to 45 minutes. Making your way through dim lit rooms you run into a colorful cast of characters that all attempt to interact with you in some way or another. Some of the cast will talk to you specifically, while others hide behind corners and chase you through the narrow corridors.

Another aspect that makes Nightmare on 13th so terrifying is the set design. Ranging from creepy all the way to sickening, there’s something that can get to everyone. Examples include men swinging around chainsaws that actually reek of gasoline to narrow tunnels with spinning wall effects made to make the patron feel dizzy and disoriented. The creative team has worked hard to deliver the most satisfying thrill a person can get.

This year’s newest attraction is the creatively named the “X-Scream” walkthrough. X-Scream circles around the premise of a place called Area 13 where aliens are on the loose. The attraction is teased in the main tour with a found footage trailer giving backstory to what happened. Once inside the walkthrough, you are thrust into a world of pitch black where your ankles may be grabbed and you may be unexpectedly touched. Patrons are even warned to take off their glasses and hats before entering as they may be snatched up once inside.

The process to run and create Nightmare on 13th is extensive and spans almost year round.

“We get started Feb. 1 and work all year round to create the nightmares,” says Henry, when asked about the creative process.

He says he has a dedicated creative team that helps come up with all the designs and ideas for the attraction. When the haunted house is in the off season, Henry says that they work on budgeting, planning, and the construction so we can change it all around.

In order to make sure that Nightmare on 13th maintains its appeal and reputation as one of the scariest haunted houses in the nation, it is changed and reinvented every year. Henry states that the hardest part is “getting all the parts together.”

“You’ve got art; you’ve got technical; you’ve got mechanical; special effects, and then costumes and characters,” says Henry.

With over 60 thousand people attending Nightmare on 13th each year, there aren’t many slow or boring nights at the attraction.

“My favorite part is when we’re in operation, when I see the people get scared,” says Henry. “It’s very satisfying that what we have here is scaring lots of people.”

Nightmare on 13th is a favorite of many locals in Salt Lake, and Henry thinks it’s because the people involved work the hardest.

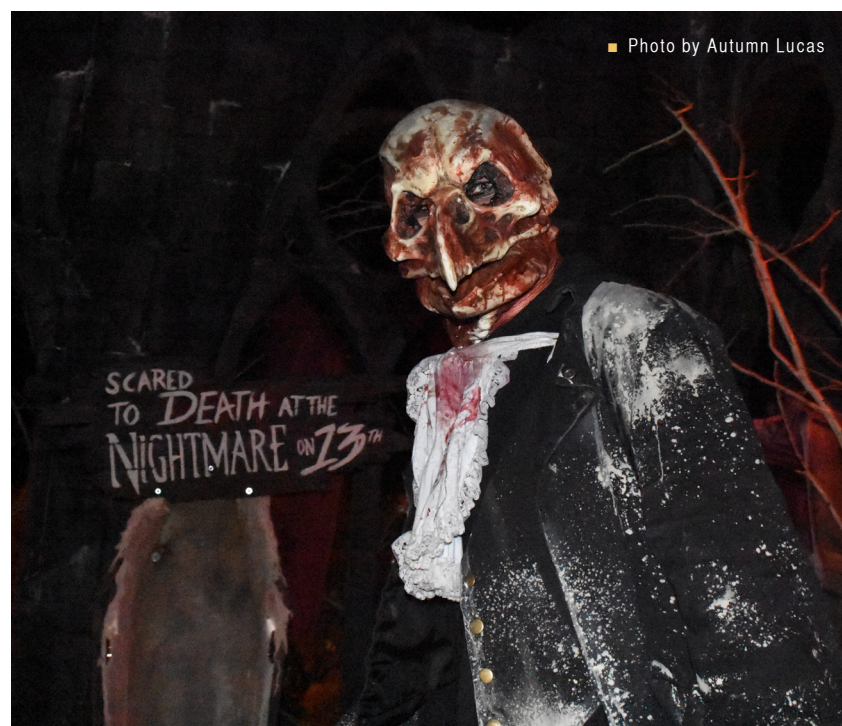
“I believe we change the most, we do the most elaborate stuff, and we’re kind of the ‘Disneyland’ of haunted houses in our state,” says Henry. “We always do something a little more innovative and a little more fun.”

Henry invites everyone to come to Nightmare on 13th this year, even if they have been through it before. Noting that they change “thirty to forty percent every year.” Nightmare on 13th runs through Nov. 3 and opens at 7:30 p.m. most nights. A comprehensive list of dates and time can be found on their website.



■ Photo by Autumn Lucas

**Nightmare on 13th opens 2018 Halloween season and boasts new attraction.**



■ Photo by Autumn Lucas

**Nightmare on 13th runs through November 3rd, 2018.**





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# 30 years in print: SLUG Mag shows no sign of slowing down

**Chandler Madray**

Staff Writer

For the past 30 years, SLUG magazine has been an institution of Salt Lake City's underground culture and written publication scene. With its once a month print publication distributed for free, SLUG Magazine has been able to publish and show the goings on with the food, music, live events and art culture of Salt Lake City.

Executive Editor, Angela Brown, an SLCC alumnae speaks on what has allowed SLUG to thrive for the past 30 years.

"I have to attribute our success to two things, one our wonderful production teams, whether that be our writers, who submit their work voluntarily, photographers, editors, and everyone who makes SLUG happen each month," says Brown. "I also have to attribute our success to the people of Salt Lake City, who have always wanted to hear what is going on in their community and allowed us to have an audience to publish to each month."

SLUG's 30 Years Under the Influence event showcase is being held at the Utah Museum of Contemporary Art. This showcase shows the history of SLUG through memorabilia and covers from each month's printed issue from the past 30 years. The goal of the showcase is to not only show the history of SLUG, but also show the lasting impact it has had on the Salt Lake City underground scene. Each month, SLUG puts out a written publication detailing the art and life culture of Salt Lake City.

SLUG relies solely on ad revenue to provide their budget for publication.

"The businesses that choose to advertise in SLUG provide a huge service by choosing to have their business advertised here instead of through other publications," says Brown. "It allows us to have the budget we need to run our publication throughout the year."

Brown's words show how much value certain businesses place on SLUG by choosing them to advertise with rather than going for a larger print publication.

With the success SLUG Magazine has had for the past 30 years, it's clear that with the underground community of Salt Lake City still wanting more, the publication should see another 30 years of success as well.

If you have not yet viewed the 30 Years Under the Influence exhibit, at the Utah Museum of Contemporary Art, the exhibit will be open until Oct 20.



Different Salt Lake Underground items at the 30 Retrospective.



Close up view of wall of magazines.



# Failing vs. Withdrawing: what you should know

**Oscar Roche**

Staff Writer

Whether you've been struck by a tragedy or simply have unmet expectations, there are various reasons why a student may need to stop attending a class. There are a few different ways that students can go about handling this issue, but some have more harsh consequences than others.

If you've found yourself in a class that you no longer wish to take, there's a set amount of time at the beginning of the semester, usually two to three weeks, when students can drop classes with a full refund and no mark on their transcript.

"During that time period is the best time to determine, 'okay, is this class working? Is it meeting my expectations?' and not just the class, but the teacher," says Academic Advisor and Professor of EDU 1020, Claudia Gutierrez-Sanchez.

After this drop period, students are still able to withdraw from a class, but they won't receive a refund. This semester, the withdraw period lasts until Oct. 26. After that date, it's only under a few documented extenuating circumstances that students will still be allowed to withdraw from a class.

A registration appeal document and step-by-step instructions for making this appeal are available online at [slcc.edu/registrar/index.aspx](http://slcc.edu/registrar/index.aspx).

The general guidelines for withdrawal during this period are, "cases where events affecting enrollment are nonrecurring, catastrophic, or life-threatening and beyond the student's control." This would include, but not be limited to, medical emergencies, military service requirements, and loss of job. If students don't meet any of the criteria, they'll have to either continue the course or can accept a failing grade by disregarding the class.

Failing a course has plenty of downsides to it, not least of which is the emotional toll it takes on your psyche. But, perhaps worst of all, receiving a failing grade, unlike a withdrawal, brings down your grade point average. A failing grade and a withdrawal will both show on your transcript, but the withdrawal carries a much more neutral connotation when compared to a failed course.

A withdrawal does have its downsides, however. If you receive financial aid and withdraw from a class, the credits that you took will still count towards your overall attempted credits hours and may impact your financial aid.

"If you're in financial aid, it's always best to consult a Financial Aid Advisor before you consider dropping or withdrawing from a class. That's always the best case," says Gutierrez-Sanchez.

There is a third option available for students who don't want to withdraw because of disinterest in the class but have a situation such as a medical emergency compelling them to do so. In the case where a student with a passing grade is about 70 percent of the way through a course when they're suddenly hit with an emergency which requires leaving school, students can consult with their teachers to request an "incomplete" and a plan to remedy the grade.

With an incomplete as your grade, you may have up to a year to complete work or tests that will satisfy your course requirements and provide you with your final grade. If you don't follow through with your requirements within the year or so that you've been given, you'll receive a grade reflecting your pre-incomplete work, which is most likely going to be a failing grade.

It's never exciting and often stressful when one has to go through the process of adjusting their academic status, especially when it involves financial aid. However, when one has a better understanding of the process, it's likely to be just a bit easier.

For more information about dropping and withdrawing from classes, students can visit Academic Advising.

■ Courtesy of Tim Gouw/pexels.com



Important college deadlines don't have to be stressful. Try to check on them as early as you can to avoid frustration and stress leading up to them.



# Classic musical comes to Grand Theatre

**Makenzie Prewitt**

Contributing Writer

This week, the Grand Theatre at the Salt Lake Community College brings the cult classic, “The Rocky Horror Show” to the stage this Halloween season.

“Those who attend ‘Rocky Horror’ will find it to be quite the memorable experience,” says Breezy Bassett, SLCC’s theatre manager.

“Even though it’s not the movie, people expect the same level of interaction as is in the movie,” says Bassett, referencing the 1975 cult classic starring Tim Curry.

Based on Richard O’Brien’s musical, “Rocky Horror” is not only shown on Broadway, but small indie movie theaters and community theaters as well. A unique tradition of this musical is that it’s considered to be an interactive experience, where the audience is allowed to purchase props before the show or say wacky phrases during certain scenes.

Some typical props in the musical include things like tossing confetti in the air, wearing party hats, spraying water, taking cover under newspaper and throwing bread.

On Playbill.com’s “Virgin’s Guide to Rocky Horror Callouts,” the audience is also prompted to callout specific lines like, “That’s a rather tasteless joke,” or “Nothing yet—he’s saving the best for last,” after Janet, one of the main characters, asks, “Oh, what’ve you done with Brad?” More of these callout lines can be found at playbill.com.

According to the Grand Theatre’s website, the science-fiction horror comedy and cult classic “A newly engaged couple, Brad and Janet, innocently set out to visit an old professor, a thunderstorm and a flat-tire lead them to seek help at the castle of the alien transvestite scientist, Dr. Frank ‘N’ Furter. As Brad and Janet are swept up into Frank ‘N’ Furter’s latest experiment, the night’s misadventures will cause them to question everything they’ve known about themselves, each other, love and lust. This humorous tribute to the classic B sci-fi films and horror genre, with an irresistible rock’n’roll score, is a wild ride that no audience will soon forget.”

Anyone who’s unfamiliar with the musical, might know the movie of almost the same title “The Rocky Horror Picture Show” which came out in 1975 and was originally based on the musical written by O’Brien.

“It’s basically the movie, nothing is really that different,” says O’Brien.

The musical was originally written by O’Brien as a tribute to second-rate horror movies in the 1940’s through 1970’s eras.

Showings of this musical will be every Wednesday through Saturday, now - Oct. 27. Ticket prices will range from \$14.00 - 23.00, and can be bought on SLCC Grand Theatre’s website at [grandtheatrecompany.com/box-office/](http://grandtheatrecompany.com/box-office/) or at the box office, which can be reached at 801-957-3322.

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