

# THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

## Volleyball

Bruins stay hot coming into rivalry week , Pg. 6

### Fall Film Festival

Vintage film festival at South City Campus, Pg. 5

### District 4 Race

Inside Utah's closest congressional race, Pg. 4



# What's Hip, Hot, and Happenin' on Campus

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## ALL WEEK

### Native Voices Exhibit

**When:** All Day  
**Where:** TR Campus, Markosian Library, Main Floor

### 'Modern Botanicals' Gallery Exhibition

**When:** All Day  
**Where:** LED Exhibition Wall, South City Campus

### 'TACTILIS' Gallery Exhibition

**When:** All Day  
**Where:** George S. & Dolores Dore Eccles Gallery, South City Campus

## THURSDAY 4<sup>th</sup>

### The Rocky Horror Show

**When:** 7:30 pm - 11 pm  
**Where:** South City Campus, Grand Theatre

### SLCC Softball

**When:** TBA  
**Where:** Brigham Young University

## FRIDAY 5<sup>th</sup>

### Photo Day EDU

**When:** 10 am - 7 pm  
**Where:** South City Campus, Multipurpose Room

### Grant Writing Advanced Practice

**When:** 11 am - 1 pm  
**Where:** CWC, 210 East 400 South #8

### SLCC Women's Volleyball v. College of Southern Idaho

**When:** 7 pm - 9 pm  
**Where:** TR Campus, Bruin Arena

### The Rocky Horror Show

**When:** 7:30 pm - 11 pm  
**Where:** South City Campus, Grand Theatre

## SATURDAY 6<sup>th</sup>

### SLCC Women's Basketball v. Rocky Mountain Jamboree

**When:** 9 am - 11 am  
**Where:** Windsor, CO

### SLCC Baseball

**When:** 12 pm - 3 pm  
**Where:** USU Eastern

### SLCC Softball

**When:** 12 pm - 2 pm  
**Where:** UVU

### Rocky Horror Show Matinee

**When:** 2 pm - 5:30 pm  
**Where:** South City Campus, Grand Theatre

### SLCC Softball

**When:** 2 pm - 4 pm  
**Where:** UVU, Orem, UT

## TUESDAY 9<sup>th</sup>

### Van Jones: 2018 Forum on Social Ethics

**When:** 8 pm - 9:30 pm  
**Where:** All Campuses

»» For more information on these events, please visit [www.globeslcc.com/calendar](http://www.globeslcc.com/calendar) <<

The 2018 Primary Elections will be happening November 6th in Utah and there are some pretty important things to vote on this year. From the legalization of medical marijuana to potentially shifting party control in Washington, 2018 is an important year to vote here in The Beehive State.

In Order to help Salt Lake Community College students stay informed on the upcoming elections, The Globe will be running a series of articles on candidates from each house district in Utah and then finally the candidates for the senate race.

Over the last few weeks The Globe has made contact, or at least tried to make contact with all major candidates running for the house and senate. Through the articles written in the coming weeks we will try to give you an unbiased picture on the candidate's backgrounds and where they stand on certain issues. We encourage you to stay informed through reading these articles and most importantly, go out and vote this November 6th.

-SLCC Globe Staff

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# Build your **future** in Washington, DC

**Camryn Jensen**

Staff Writer

Salt Lake Community College is offering a D.C. Internship to students. This is for students who are looking to go into an internship while finishing their degree. This internship caters to many interests. They have programs in politics, The FBI, Art History or Aeronautics. The benefits that are included in this internship include housing assistance and creation of the essential business contracts. You can earn college credits during your internship, you can also earn sponsorships that can be used to help with travel and cost, and you can experience Washington D.C. while building experience and while building your college portfolio.

Finding an internship while in college will not only help one to gain experience, but it will also help one gain valuable traits and qualities about work ethic as well and help to figure out whether one's career of choice is the right one. A student can sample the industry before committing to it, and it provides experiences and techniques that future employers are looking for and it can be done while gaining academic credits.

"We have access to spots in a house that we co-rent with Utah State, and this is how we fund our housing for the students" says Student Life and Leadership Office director Peggy Hoffman of the internship. "We also provide the interns with guidance and a list of programs to choose from, but the

ownership of the internship is on the student, if it's an unpaid internship, they can get funds to help with housing and student living, but if it's a paid internship they are able to pay for things on their own, we also give each student nine intern credits to ensure the best experience, I'm really hoping that more students will apply and become interested in this internship."

It is recommended to sign up for the internship early to ensure a spot, as some of the Summer spots are filled as early as December. To be considered for the internship one needs a competitive GPA, a letter that outlines the areas/agencies to contact; two letters of recommendation, one from a current professor describing one's ability to complete this internship successfully, and one from an employer outlining one's work skills. Also required is a current resume showing skills and employment history, a two to three page paper. To apply go to [slcc.edu/internships](http://slcc.edu/internships) and find the page Washington D.C. internships.

Photo by Marcos Aragon

SLCC is accepting applications for sponsored student internships!

Grab some food and find out more!

September 18 12:00 - 1:00 pm  
September 19 1:30 - 2:30 pm  
October 9 1:00 - 2:00 pm  
October 23 11:45 - 12:45 pm

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Flyer for DC internship program.

## SALT LAKE COMMUNITY COLLEGE 2018 Tanner Forum on Social Ethics

Tuesday, October 9, 2018 • 7-8 p.m.

7 p.m. Speech and Q&A

8:30 p.m. Book Signing

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# Van Jones

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The Tanner Forum on Social Ethics is made possible in part by generous support of the O.C. Tanner Company.



# McAdams **vs.** Love: Utah's District 4

**Hayden O'Shea**

Staff Writer

With just weeks away until the mid-term elections, now is the time to become educated on the candidates. Getting to know candidates for their political and social platforms what will help push voter turnout on election day. The 4th congressional district in Utah has been held for the past few years by republican Mia Love, but democrat, Ben McAdams, is here to challenge her for the seat.

It has never been easier than now to find information about people online, politicians especially. Their campaigns still put out ads and radio commercials, yet the place to find the largest amount of information would be the campaign's official website, where it lists the politician's achievements, background info and where they stand on certain issues.

For example, when it comes to the issue of taxes Mia Love's website states that "tax rates on both individuals and businesses are too high, discouraging investment and endangering the American dream."

Mia Love's view on taxes is traditional for a conservative politician and the same goes for McAdams. His website states that, "Ben supports tax reform that makes the tax system simpler, fairer and more predictable... He criticized the 2017 Tax Cuts and Jobs Act because it favored the wealthy over the middle class."

Love used McAdams' view on taxes as the main subject in one of her new attack ads. She also used a supposed work relationship between the Clintons and Ben McAdams in another ad to get voters to distrust McAdams. Both Love's and McAdams' advertisements can be found on YouTube under their official campaign account.

Another issue that currently rocks the political world is healthcare, especially with all the attention around the Affordable Care Act. Mia Love's website makes it firm that she wants to repeal and scrap the bill, saying, "she has repeatedly voted to repeal Obamacare and its most damaging provisions."

McAdams clearly has a different point of view. From his website he says he wants, "to work with both parties to fix the Affordable Care Act, rather than just scrapping it."

A view consistent with Democrats' approach to healthcare by listing the achievements with expanding Medicare for Utah citizens. Clearly healthcare will be a large determining factor in many of this year's elections.

Another big issue that can make or break an election would be immigration. McAdams wants to better secure our border but make legal immigration more common. It is also noted that he is surely a supporter of Deferred Action for Childhood Arrivals (DACA). McAdams' wants "undocumented immigrants to come out of the shadows and more recognition of the important role immigrants play in the U.S. economy," according to his site.

Mia Love also makes it clear that she is fighting for a more secure border and is also for legal immigration. Her site says, "She will continue working to prevent visa overstay, which account for nearly 40% of the illegal immigration in the country." Clearly the two have both similar and altered views on immigration.

These are the issues that are going to affect and determine the midterm elections. If your candidate doesn't win, getting to know the other can be very important. A questionnaire was sent to the candidates. You can view the results at [www.globe.slcc](http://www.globe.slcc)

For more information on candidates Mia Love and Ben McAdams visit their campaign websites:

Mia Love: [love4utah.com](http://love4utah.com)

Ben McAdams: [benmcadamsforcongress.com](http://benmcadamsforcongress.com)



Mia Love at the South Campus TV Studio.



Ben McAdams talk to the media.

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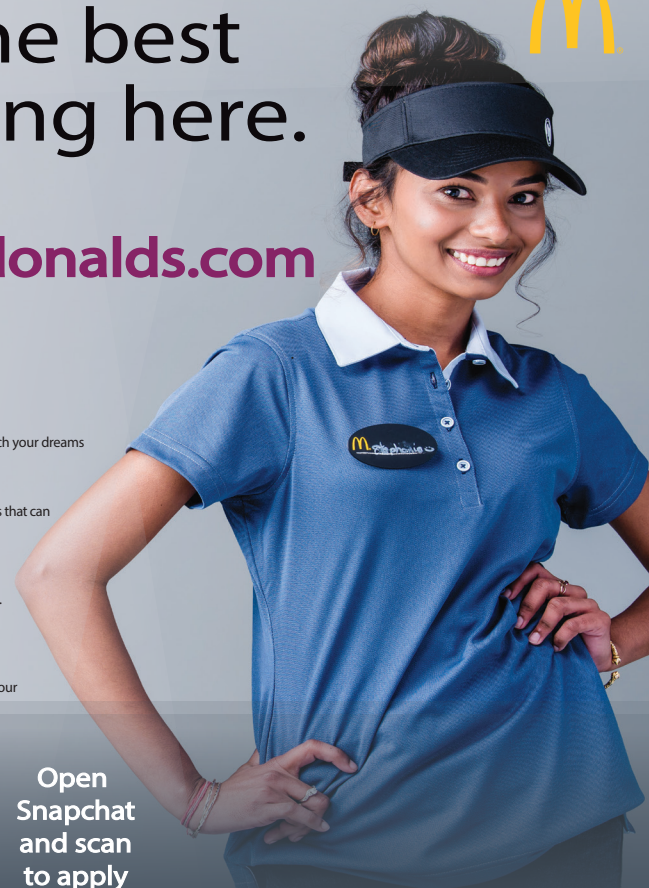


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# Turn back **time** for latest film series at South City Campus

**Elijah Earl**

Staff Writer

Salt Lake Community College will be hosting a semester film series from now until November 7, focusing on iconic movies of the 90's. The first film, "Pulp Fiction", already showed on Sept. 26, but there are three more being shown over the next month. "Clueless" will be showing Oct. 10, "Goodfellas" on Oct. 24 and finally, "Rushmore", on Nov. 7. All showings are at 6:00 p.m. at the screening room in the South City campus.

The film series is hosted by SLCC Professor Stephen Williams and consists of the showing of the film followed by a discussion on why it's considered to be a classic. Words like "postmodernism" are thrown around left and right as Williams digs into the philosophy and significance of the film in question.

"That's why I teach film, because I care about talking about philosophy," says Williams. "I write and make films myself and that's what attracts me to film."

This year's series stays in line with Williams's tradition of examining the best cinema of a particular decade from prior movie series.

"We've done this for maybe five semesters, so we've covered a lot of decades," says Williams.

Williams mentioned how until this year he didn't feel movies from the 90's were old enough to be considered "classics" yet, but now he believes enough time has passed.

"A lot of students were born in the 90's so I thought, we do have classic films that were made in the 90's," says Williams.

The selection for this year's movies was simple; they had to still be relevant in today's world.

"They had to be films that are still talked about," says Williams. "No film is more talked about than Pulp Fiction."

The event proved this to be true, with the showing nearly filling SLCC's screening room.

"These are films that have stuck in our memory," says Williams.

Just as important to the event as the movie itself was the discussion that followed. The audience was asked a slew of questions by Williams ranging from what people thought of the movie, to what they think it's impact on cinema has been over time. With Williams's guidance, the screening room fostered an environment for deep discussion from both first time viewers and cinema-files alike.

"There was definitely a lot of deep thought happening in the room," says one SLCC student after everything wrapped.

For those interested, the next film is "Clueless" at 6 p.m. on Oct. 10, followed by "Goodfellas" on Oct. 24, and Rushmore on Nov. 7. Tickets are free and parking passes are offered to those in attendance.

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WEDNESDAY, SEPTEMBER 26

**CLUELESS**  
WEDNESDAY, OCTOBER 10

**GOODFELLAS**  
WEDNESDAY, OCTOBER 24

**RUSHMORE**  
WEDNESDAY, NOVEMBER 7

FOR MORE INFORMATION, VISIT THE EVENTS CALENDAR AT [SLCC.EDU/ARTS-COMM](http://SLCC.EDU/ARTS-COMM)

Poster with dates for 90's film series.

Photo by Elijah Earl



# No.3 Lady Bruins stay **perfect** in conference play

**Derek Sherman**

Contributing Writer

The Lady Bruins earned an impressive No. 3 National Junior College Athletic Association ranking this weekend after big wins over Snow College and College of Southern Nevada.

Winning isn't something new to Salt Lake Community College volleyball. Coach Sue Delany brought home a Scenic West Athletic Conference Championship in 2017 and has led the team to five Region 9 titles and four runner-up finishes.

This season, the team is 20-1 overall, 4-0 in conference play and is moving closer to a high seeding in the 2018-2019 NJCAA National Tournament.

The Bruins played a nail biter against Snow College Friday night, playing all five games to emerge victorious in the final set. Going into the match, the Bruins were down five games to six in the heated rivalry. Swept last year against the Badgers, the Bruins delivered consistency on the court, a deciding factor in the close win.

"Due to our poor performance last year, we had to prove ourselves for our No. 15 ranking in preseason," says Delaney. "It all comes down to winning the conference. The SWAC is a tough conference to play in with three of the six teams in the top 10. You've got to play your best ball in conference for a good seed in the national tournament."

With six of the next eight games in conference play, it's pivotal the Bruins keep riding the winning wave.

While the team is focused on building skills on the court, it is also looking to grow its fan base in the stands. Fewer than 100 people were in attendance on Saturday's game against College of Southern Nevada at Bruin Arena.

The previous night, 236 fans showed up to the arena, though there appeared to be more Snow fans clad in blue and orange than Bruins supporters.

Sophomore Jensen Turner, returner, racked up 14 kills against Snow Friday.

"When we're on the road, every gym has a presence, and we know when we've walked into someone else's house," says Turner. "I know [SLCC] is a commuter school, but it would be nice if our student body showed up and had that same energy."

In an effort to draw attention to the team, the Bruins will host "Dig Pink" night on Oct. 5. The fundraiser supports National Breast Cancer Awareness Month, with the team holding a silent auction for the pink jerseys they'll wear at the event. Free pizza and plenty of swag will also be handed out to help bolster fan numbers.

On Oct. 23, Bruins Volleyball will host Western Wyoming Community College and honor sophomore players in their last home game at SLCC. Admission is free for students or \$5 at the door for general admission.

For more information on, SLCC volleyball check out [slccbruins.com](http://slccbruins.com)



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Freshman Bruna Correa (#1) sets up her teammates.



# Exhibit offers **perspective** into Native American cultures

**Austin Brewer**

Contributing Writer

A travelling exhibition found landing places across several campuses at Salt Lake Community College.

Featuring interviews with Native American, Native Alaskan and Pacific Islanders, “Native Voices: Native People’s Concepts of Health and Illness”.

“[It] looks to give students a venue where they can reflect on the relationship between health and community, and hopefully apply it to their own lives”, explains Jen Hughes, the SLCC’s archives and new media librarian.

The exhibition includes 423 interviews with spiritual leaders, native persons, and community organizers in short segments running no more than two minutes each. It looks to explore how native people treat health and illness. The exhibit also looks to dive into the shock their culture receives when western medicine and their traditional practices collide.

With the exhibit focusing solely on Native American cultures, SLCC library staff members took it upon themselves to broaden the scope to be more inclusive of Pacific Islanders. The Hōkūle‘a section of the exhibit briefly touches on these diverse groups.

“Obviously, American Indians constitute a large number of tribes and communities, and we wanted to acknowledge the diversity among Pacific Islanders,” says Kate North, a specialist of digital and physical archives.

“In part, the expansion into other groups was to show the connection between scattered Islander cultures, but also to reflect the diverse population of SLCC’s student body,” Hughes explains. “We wanted to be as inclusive and effective as possible,” she says. “We wanted it to resonate with people.”

Both Hughes and North say they look forward to seeing people’s reaction to the exhibit, especially busy college students.

“You can find a variety of voices from the video collection,” North said. “It’s more engaging than reading.”

In one such video interview, Missy Begay, a Blackrock (Tsezhin) community native and fourth year medical student, explains the effects of having successful figures come from her community. Begay says in the clip, “being who I am, and displaying that for the kids, does wonders.”

The 24 second clip explains further how Begay believes her community needs role models, like herself. Her interview, and hundreds of others like it, can be found at the interactive “Native Voices” kiosks on the main floor of the Markosian Library.

“Even if you are just walking through the library, you can take five minutes to learn something,” Hughes says. “Native Voices” arrived on SLCC campuses Sept. 15, but getting it here was a process that took more than three years.”

Hughes explained the process of applying for the grant, which took place in 2015. She went on to say that the support of her director and department were essential in bringing it to SLCC campuses. The grant is through the American Library Association and the National Library of Medicine, which dictates who gets the exhibit.

“During the grant application process, the Pacific Unity Association (PUA) at SLCC wanted to find a way to include Pacific Islanders in the program” Hughes explains.

“They [PUA] were thinking in a broader scope” she went on to say, “we wanted to honor that request”. Applying for the grant required plenty of legwork on Hughes’ part and she received backing from several groups on and off campus, including PUA after the additional research for Pacific Islanders was started.

Having “Native Voices” land at SLCC was a community effort. Groups that wrote letters of support included The Urban Indian Center of Salt Lake, the PUA, the Office of Diversity and Multicultural Affairs and the American Indian Student Leadership Group of SLCC. Individuals also helped Hughes bring the exhibit to life, including Marian McKnight, associate dean of history, anthropology and political science at SLCC; and Dr. Chuck Foster, an American Indian specialist at the Utah State Office of Education.

The main display for “Native Voices” can be found on the main level of the Markosian Library at Taylorsville - Redwood Campus. Auxiliary displays are spread across other campus libraries, including South City, Miller and Jordan. It is one, of only two locations in Utah, to host the exhibition, the other being San Juan County Library starting in November.

The opening reception for the Markosian exhibit took place Sept. 25 and included a blessing by Lacey Harris, a Ute spiritualist.

Movies showcasing health and illness in native communities will be on Oct. 2 and Oct. 3 at noon and 4 p.m. in Room 050 at the Markosian Library. Another film, “Kau Faito’o: Traditional Healers of Tonga,” will be shown to highlight the new Pacific Islander displays.



The main display can be found on the main level of the Markosian Library at Taylorsville Redwood Campus.



# Upcoming art series for **visually impaired** coming to SLCC

**Alexander Brown**

Contributing Writer

Art isn't just about what you see. That's part of the message behind TACTILIS, a new SLCC exhibition aimed at providing an art experience for the blind and low vision community.

The exhibit, curated by Art Gallery and Event Specialist Danielle Susi, focuses on artwork specifically made to be touched and grew out of a need for creative displays meant for diverse audiences.

"I don't think that there are exhibits that are open to people who don't have their sight," says Susi, who joined the college last October. "I'm using it to build awareness...that those kinds of exhibits don't exist as frequently as possibly perceived."

Often, Susi says, exhibits like TACTILIS are found only in major museums, which aren't always easy to access. Her goal, she says, is to make this gallery accessible to anyone who wants to experience it.

Susi reached out to both students and artist friends she thought might be interested in creating this kind of art.

"I think most artists are excited to be a part of something like this," she says. "It can be stressful sometimes for artists to have their work touched, [but] a lot of the artists have expressed excitement that the labels will be in braille. That it will be completely open for people who maybe would never be able to experience their art otherwise."

Though created with the low vision and blind community in mind, the average patron will be able to find new meaning in touching and experiencing of feeling something that is normally seen as reserved for a specific group.

Susi has been working closely with the disability resource center to make sure the event is fully accessible, including creating braille labels for the exhibit.

"The blind and low vision community is often overlooked in general," she explains, noting that she regularly notices things that make it more challenging to maneuver daily activities. "I was at a building the other day, and I saw braille that was way above [the ADA standard of] 60 inches, and it really bothered me...People are like, 'We're trying,' and I don't think that's good enough. You need to make it so that those people feel the same dignity and accessibility as anybody else."

TACTILIS will be on display Oct. 3 through Nov. 9 at the George S. and Dolores Doré Eccles Gallery on the South City Campus. A reception will take place Oct. 19, from 6:30 to 8:30 p.m., in the foyer outside the gallery.

■ Photo by Elijah Earl

# TACTILIS

## October 3 - November 9

Ben Booth  
Nathan Brimhall  
Havoc Hendricks  
Lenka Konopasek  
Linda Morrison

Shawn O Porter  
Jonna Ramey  
Suzanne Stoner  
Barbara Tyler  
Clinton Whiting

Curated by Danielle Susi

TACTILIS runs from October 3rd to November 9th and houses art from 10 artists.





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# Dolores Huerta's **story** makes the rounds

**Autumn Lucas**

Staff Writer

If you spend any time in downtown Salt Lake City, chances are you have driven on Cesar E. Chavez Boulevard. He is known for his tireless work as an American labor and civil rights activist, as well as being a co-founder of the National Farm Workers Association (NFWA). What is less known is that he had Dolores Huerta, now 88 working as an equal partner in their civil rights work and the founding of the NFWA. Huerta was also a defiant feminist. She is one of the most important, yet least known, activists of our time.

Dolores was not only a dedicated civil servant, but she is also a mother to 11 children. She enjoyed her privacy, but, first and foremost, she wanted to do everything in her power to make a difference and do what she felt was right and just. You see interviews with Gloria Steinem, Luis Valdez, Angela Davis, Dolores' children, and make more. The audience gets a truly intimate look at the work of this impassioned champion for the oppressed with this inspiring portrait. She had no problem making personal sacrifices for the good of others and to create social change.

Peter Bratt decided to make a film showcasing all the good that Huerta has accomplished in her life. Bratt, along with the Public Broadcasting Service, allows the audience a peek back into her extremely private life. He makes previously little-known information about her life publicly known in a way they have never been before. The documentary took home awards at both the San Francisco and Seattle Film Festivals, as well as showing at Sundance here in Utah.

Here at Salt Lake Community College, they have been screening the film, and there is only one showing left. On October 3rd, 12 - 1:30pm at the Jordan Campus, they will be screening the documentary. It is completely free to attend, and it will be held in the JHS Auditorium 181.



Dolores Sign on South City Campus

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