

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

Apple Juice Productions

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with a former SLCC student, Pg. 6

Voter 101

Be prepared for
election season, Pg. 4

Disability Awareness Week
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What's Hip, Hot, and Happenin' on Campus

ALL WEEK

'GRIP' Gallery Exhibition

When: All Day
Where: South City Campus, George S. & Dolores Doré Eccles Gallery

Disability Awareness Week

When: All Day
Where: All Campuses

Native Voices Exhibit

When: All Day
Where: TR Campus, Markosian Library, Main Floor

SLCC Library Services Giant Book Sale

When: All Day
Where: South City and JOR Campus

'Modern Botanicals' Gallery Exhibition

When: All Day
Where: LED Exhibition Wall, South City Campus

TR Campus Emergency Preparedness Fair

When: 11 am - 1 pm
Where: AAB, East Lobby

Deaf and Dance

When: 12 pm - 1 pm
Where: TR Campus, Student Event Center

Hispanic/Latino & Latinx Meet & Greet

When: 6 pm - 8 pm
Where: TR Campus, Office of Diversity & Multicultural Affairs, STC - 236

THURSDAY 20th

South City Campus Emergency Preparedness Fair

When: 11 am - 1 pm
Where: South City Campus, Main Foyer

Artist Talk by Cara Jean Means

When: 12 pm - 1 pm
Where: South City Campus, Screening Room

Grammarphobia!

When: 6 pm - 8 pm
Where: SLCC Community Writing Center 210 East 400 South, Ste. 8

To Be Frank...

When: 7:30 pm - 8:30 pm
Where: South City Campus, Black Box Theatre

FRIDAY 21st

To Be Frank...

When: 7:30 pm - 8:30 pm
Where: South City Campus, Black Box Theatre

SLCC Softball v. Adrenaline Edge

When: TBA
Where: Taylorsville

SLCC Softball v. Boise Crush

When: TBA
Where: Taylorsville

SLCC Baseball v. Mountain West

When: 4:30 pm - 7:30 pm
Where: West Jordan

SLCC Women's Volleyball v. USU Eastern

When: 2 pm - 4 pm
Where: Price

MONDAY 24th

SLCC Hosts Fall Blood Drive

When: 9 am - 2 pm
Where: TR Campus, Student Event Center

The Globe Staff

EDITOR-IN-CHIEF

Marcos Aragon
marcos.aragon15@gmail.com

ASSISTANT EDITORS

Marc Hanson
Eric Jensen
Hayden O'Shea

ASSIGNMENT EDITOR

Elijah Earl

ONLINE EDITOR

globe@slcc.edu

STAFF WRITERS

Autumn Lucas
Oscar Roche
Ana Ramos
Camryn Jensen
Aramis Hicks
Chandler Mandray

PHOTOGRAPHERS

Annie Vreeke
Allison Hutto
Jacob Erickson

LAYOUT DESIGNER

Jenna Warby

CARTOONIST

globe@slcc.edu

ADVISOR

Matt Merkel
matt.merkel@slcc.edu

ADVERTISING

Paul Kennard
801-581-7751
p.kennard@chronicle.utah.edu

COVER PHOTO

Cassandra Taylor and Kailee Brown

Location

Center for Arts and Media
Room 1-054
1575 S. State Street
Salt Lake City, Utah 84115
Phone: 801-957-3066
Email: globe@slcc.edu
The Globe Online
www.globeslcc.com

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WEDNESDAY 19th

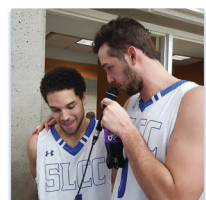
Westpointe Workforce Training & Education Center Grand Opening

When: 9 am - 11 am
Where: Westpointe Workforce Training & Education Center

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Disability Awareness Week **changing** perceptions

Oscar Roche

Staff Writer

Monday, Sept. 17th, kicked off the beginning of Salt Lake Community College's Disability Awareness Week, coordinated by SLCC's Disability Resource Center. The week-long affair is marked by daily events that highlight the experiences of people living with disabilities and are aimed to remind students and faculty alike that disabilities are an ordinary part of life. This year's theme is disability and the arts. The week's events revolve around the connection between the two subjects and the value of art to relay one's experience with disability.

"Art touches people's lives differently than, let's say, a standard curriculum. Music can speak a thousand words. Laughter is the closest point between one human being and another," says Interim Director of the Disability Resource Center, Faye Edebiri. "I think being able to look at the arts allows us to have a little more insight into the fact that the students are more than just a person with a disability, they're a person and they just happen to have a disability."

The Disability Resource Center is SLCC's premier department for ensuring accessibility on campus for students with disabilities. They are responsible for providing accommodations for students, whether that be in the form of assistive software, testing accommodations, or sign-language interpreters. They serve between 2,200 and 2,500 students.

"We are an open center; a friendly welcoming environment and we build really excellent rapport with the students and faculty that we serve. We want to reach as many people as we can, and we work closely with the Office of Diversity and Multicultural Affairs, with Academic Advising, with the Registrar's Office," says Edebiri. "It takes a village to help support all of the different students and faculty that we're working with and we appreciate the opportunities to build connections and work together as we educate and help others access the different programs, events and opportunities that we have."

The first of the Disability Awareness Week events was held Monday, Sept. 17 where a screening of the 2015 documentary, *Autism in Love*, was shown. It follows four individuals with autism spectrum disorder as they contemplate love and romance.

On Tuesday, Sept. 18, the Assistive Technology Fair was held from 11:30 a.m. to 1 p.m. at the South City campus. This event hosted over 20 vendors and showcased technology that aids people with disabilities.

Assistive technology plays an important role in facilitating accessibility, especially in an academic setting. In a similar way that new technology has increasingly changed our economy (through digital automation), transportation (through ride-sharing apps) and even the way we connect with each other (through social media), the ability to accommodate the needs of students with disabilities has increasingly changed as technology does.

"An assistive technology that has really helped just everybody is the smart pen. It's a digital recorder where you can automatically upload notes with ease. With just having an app on your phone and then these smart pens and notebooks to be able to take notes and go back and review and listen to the instructor's notes as well," says Edebiri. "Talk-to-text has also become prevalent in a whole bunch of different venues from talking with Siri to taking notes and converting them in the classroom."

Wednesday Sept. 19th, Stephanie Mathis, the Executive Director of the Sego Lily Center for the Abused Deaf, will talk about her passion for dancing and how being deaf hasn't prevented her from artistically expressing herself. The event is scheduled from noon to 1 p.m. at the Taylorsville Redwood campus student event center.

Closing the week's events, Cara Jean Means, the artist of the "GRIP: Conversational Portraits on Mental Health" exhibit currently on display at the South City campus will discuss her series of paintings in an artist talk. The talk will be held in the South City campus Screening Room 1-106 Friday, Sept. 20.



Photo by Jamie Bird

A group of SLCC Peer Action Leaders demonstrating adaptive bicycles at the Disability Awareness Week Assistive Technology Fair.

The overall goal of Disability Awareness Week is to change the perception of what it means to live with a disability and further the project of changing the realities of living with one as well. This has been slowly but steadily happening throughout the years as Edebiri can attest:

"With the Americans with Disabilities Act, which was revised in 1990 and then again in 2008, there were great advancements for inclusion and helping remove the stigma for people with hidden disabilities such as mental health disorders or learning disabilities," says Edebiri. "There's nothing wrong with a person with a disability and they don't need to be fixed. It's just a natural part of life and people just learn differently."

Students can visit the Disability Resource Center at the Taylorsville Redwood, South City or Jordan campus if they have any questions about their services or can contact the Center at slcc.edu/drc.

Voter 101: Getting ready for Utah's upcoming elections

Hayden O'Shea

Contributing Writer

Registering to vote in 2018 is a simple process that can take only five to ten minutes and a little bit of initiative. This year's election is going to have a big impact on the future of politics and every vote will make a difference.

Amy Bjorge, who works for the Salt Lake County Clerk's Office, says the easiest way to register is actually online.

"Anyone with a state identification card can register online at vote.utah.gov or they can call the county clerk's office and request a registration form by mail... We just want them to know how easy it is" says Amy. If the personable way of getting things done is what you prefer, stop by the county clerk's office to register in person.

The last day to register is the October 30th. However, the state of Utah allows for same day registration when going to vote. That means you can register right then and there on voting day. Essentially they take down your personal information and then give you a provisional ballot. After the election is over, the state reviews the provisional ballots to verify to voters. This law that Utah shares with many other states gives the voters a huge advantage.

Nate Keyes, who also works for the County Clerk's office, had a table set up at the South City Campus on September 13. With the help of Bjorg, the two sat there for a few hours helping students register to vote on the spot. Keyes mentioned that the clerk's office wasn't doing any more registration booths at the campus before the election, but he did say that groups within the school hold events to help get students registered all the time. Unfortunately, no events for voter registration programs appear on the SLCC events calendar at the time, but that could change as the election approaches.

As all this proves, registering to vote has become fairly simple along with the act of actually voting. Mail-in ballots require very little effort and are an effective way to hold an election. Any registered voter in the state of Utah will receive a mail-in ballot, but they are not required. Again, if the more personable method is what you prefer, look online to find a voting center closest to your district. Voting centers are often set up in schools, malls, and, federal or state buildings.

For more information on registering and finding voting center visit got-vote.org or visit the Salt Lake County Clerk's Office on 2001 State Street.

Photo by MaxPixel.net



There are four districts up for election this November.



Courtesy of wikipedia.com

Utah's election day is on November 6th.

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A good **vine:** SLCC newest display

Camryn Jensen

Staff Writer

Salt Lake Community College offers a wide array of events for students, including art exhibits. These exhibits include more than just paintings, but artwork that has a hidden message as well.

The featured art exhibits this week is the Modern Botanicals by artist and student, Alexis Furlong. Modern Botanicals is a art form which includes paintings of flowers and plants, and it has been practiced for centuries with some paintings dating back to the Ancient Greece.

Today, Botanical Art is becoming more popular. Many students that were on their way to class were checking out the art exhibit.

"If you're a student who loves plants and nature, then I highly recommend this exhibit, it also provides an inside look on our current society, really cool stuff," says one student.

The painting stood out among the brightly lit LED walls. The story behind the exhibit is to support a lifestyle of comfort. Current society tends to gravitate toward a lifestyle of consumption and throwaway practices. Society is always on the lookout for the next best thing. This exhibit is focusing on the simple things in life, like nature.

Botanical artists depict the ideal version of a plant by sketching and painting numerous specimen of plants, including roses, sunflowers and many other flowers. The final piece is devoid of its natural imperfections.

According to the event description on the SLCC events calendar, Artist Alex Furlong depicts what seems to be a perfect ideal flower. To apply her own spin on things, she applies her own taxidermy to each painting and the scientific name. Her work is meant to be a reminder of the natural world and that motivated the creation of these paintings. This exhibit is an important look into the world, each painting allows one to experience the beauty of each, individual plant. The exhibit also featured a colorful flower wreath which wrapped around the wall above the Center for Arts and Media.

The exhibit is open from 7:00 a.m. to 10:00 p.m. and goes from September 17- Monday, October 1 and is in the hallway going into the Center for Arts and Media.



Photo by Camryn Jensen

One of the floral pieces hanging on display at South City Campus.

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THIS APPLE JUICE IS OUTSIDE THE BOX

Autumn Lucas
Staff Writer

Apple Juice Productions is an independent production company that puts focus on the inclusion and empowerment of women within creative fields. The group decided to create something where they had complete control over both content and personnel.

“The best part is you get to do whatever you want, and you don’t have to ask permission, you don’t have to have backers, and you don’t have to convince people that it’s worth their time,” says Amanda Taylor, the founder and creative director of Apple Juice.

The Utah based company has worked with 94 people, 75% of whom were women. They have created almost six and a half hours of narrative content and has amassed over 4,000 YouTube subscribers and 500,000 total views throughout their 87 videos.

“The best part of being independent is knowing that you have a voice, and it matters. When there is such a small crew everyone can really show their talents and not be overshadowed,” Cassandra Taylor, the cinematographer for Apple Juice and Amanda’s sister.

The group also had the opportunity to be a part of FanX this year.

“We are thrilled that FanX has selected Apple Juice Productions to come and represent fangirls in a space celebrating enthusiasm for all things nerdy,” says Amanda Taylor.

Events such as Comic Con allow people to feel at home with many other people who share similar interests and can make one feel accepted.

“We’re so excited to show Salt Lake our work with ‘Lily’ and sit on a couple of panels discussing comics and Marvel movies,” says Amanda Taylor.

‘Lily Evans’ is a series based on Harry Potter that was created by Apple Juice Productions. Geeky things have often been considered predominantly male oriented fields of interests, so it can be difficult at times for women to feel welcome. It is important for there to be something meant for women and talked about by women.

Cassandra Taylor, who is a graduate of Salt Lake Community College, is putting the skills she learned while she was a Bruin to make Apple Juice Productions successful.

“Through the Film Production Tech program, I had the chance to try everything from sound editing to directing to camera work,” says Cassandra Taylor. “SLCC helped me feel confident in my work, since the class sizes are so small you really have the opportunity to try everything. So, I would say going there allowed me to try things and learn that I was good at working with a camera.”



Marlene Mckinnon (Darby Mest), Lily Evans (Amanda Taylor) and Alice Fawley (Camrey Bagley Fox) in the Gryffindor Common Room

On the other hand, her sister Amanda Taylor never received any training specific to the job she now holds.

“I just decided it was something that I was willing to spend a whole bunch of time, energy, and money on; and it was going to be worth it in the end. I feel like it has been. I come from an artistic background; I did drama, amateur filmmaking with my friends in high school, and then I studied journalism and covered the arts. I was around it, I got to do a lot behind the scenes, and see how the industry functions,” says Amanda Taylor.

A large part of their mission is not only showing women in front of the camera but giving women an opportunity to shine behind the scenes as well.

“Putting women behind the camera has not limited us in any way, all it has done is open up the doors for great friendships and opportunities for those people to hone their craft,” says Amanda Taylor. “I come from a lot of girls, I have two sisters, and I’ve always had a lot of girlfriends. I have seen the power that girls have.”

A sentiment that is also echoed by her sister.

“We know that we are capable, and we may not get the opportunity otherwise. Being a filmmaker since middle school, I definitely felt like a minority - which didn’t really bother me until I got to college and ran into a few people who didn’t think I was ‘big enough’ to hold certain pieces of equipment,” says Cassandra Taylor.

Apple Juice Productions are always looking for other people who want to get involved; whether it be as member of their staff, as a fan, or even as a sponsor.

“If you are a filmmaker, if you have camera experience, if you’re a gaffer, if you’re interested in sound design, that is the type of stuff we’re always looking for, from female creators, to be specific,” says Amanda Taylors. “They can always just reach out, we have a contact form on our website, we have social media, and anyone who ever express interest. That’s a lot of what we look for and require; just the level of commitment that we can then take. It’s a long process, and it can be tiring; there’s a lot of ups and downs in the process of doing all this, so someone who is already excited and committed is really a bonus.”

As important as the creation of the content is, it doesn’t mean much if there is no one there watching it.

“We, at the moment, are also published on YouTube, so if people want to go take a look, I’d really appreciate it,” says Amanda Taylor. “We’ve built up a decent following of people who recognize us and know us from our Harry Potter stuff, and that has been really rewarding. I think it’s important for creators, who are doing it independently, to recognize that they do have an audience and that there are people out there, who are interested in what they’re doing, and appreciating the hard work that they put in.”



Crew Members Victoria Entenfellner, Cassandra Taylor, and Kailee Brown



The Gryffindors in the Common Room



19 - The main team (clockwise from left) - Kailee Brown, Chelsey Saatkamp, Cassandra Taylor, Tiffany Yee, Katie Kaniewski, Amanda Taylor, Sarah Cardwell

Expand your horizons by joining a new club

Ana Luiza Ramos

Staff Writer

Club Rush 2018 has happened in four different locations since the beginning of September. This fun activity's purpose is to have the student clubs of Salt Lake Community College gather together to provide people with knowledge about their unique clubs and why students should join in. Programs aimed to help students also come to show everyone the perks of being a Bruin.

This year student government went all out with a cereal theme that made a lot of bellies rumble and got students very excited.

Club Rush had something for everyone to enjoy. While walking through the tables on a nice, sunny day, one could hear a robot rolling down a hill being controlled by someone in the Bruin Robotics club, or see the very colorful sign provided by the Rainbow Pride table, or get a healthy vegan snack from the Bruin Pantry corner. It was hard to miss the white-clad chefs on the Cuisine Team, or the beautiful pendants displayed by the Jewelry Club, or the amazing scaled-down models made by the SLCC Interior Design Club.

Some services that SLCC provides were also there to answer questions. Tables with people talking about the Libraries Services and the Disability Resource Center, for example, could also be found in this event.

Other programs that could be found at Club Rush were (but were not limited to): International Students Association, Drama Club, Pre-Medical Professionals, Automotive and Racing Crew, Student Health Advisory Club, Pre-Medical Professionals Club, and the SLCC Fashion Club.

Even though some clubs might look exclusive to certain majors, that cannot be farther from the truth. Jordan Kent, co-vice president of the Cuisine Team and Culinary Arts major says "we learn new skills, or about new cuisines, and then we make food together. The best way to connect with people is through food. It doesn't matter if you know how to cook or not, we'd love to have you."

A big concern some students have is that a club will take too much time that busy college students do not have.

"Being involved doesn't mean giving us 24/7, being involved means working around your schedule to do stuff that you like and enjoy. Clubs are an easy way to build a resume, gain friendships, show school pride through being involved!" says Kassie Sorensen, Student Health Advisory Club (SHAC) president and Social Work major.

The main thing most students seemed to say about being part of a club was that it is a wonderful way to explore new interests, pursue passions, and get involved with the college.

"Often when approaching a club rush booth there's this feeling of if you sign up your committing to all these things, and for some that is the case. We found reminding the students the club participation is their choice and that it's a fun easy way to be involved drew a lot of people to be more interested," says Sorensen.

No matter what club students are interested in joining, Kent's message for all seems clear. "Join a club, meet new friends. Who knows, the club you join might lead you to a new passion," he says.



NATIVE PEOPLES' CONCEPTS OF HEALTH AND ILLNESS

OPENING RECEPTION

September 25, 2018

11 a.m. - 1 p.m.

Taylorville Redwood Campus
Markosian Library, Main Floor

Ute spiritual leader Lacee Harris will perform a traditional blessing at noon.

libguides.slcc.edu/nativevoices

Bruins **prepare** for SWAC play, begin conference 16-1

Chandler Madray

Staff Writer

The lady Bruins volleyball team continued their dominance this season as they picked up another four wins this past weekend, at the STARR Corporation Invitational, held in Twin Falls, Idaho, to improve their overall record to 13-0. This weekend included a 3-0 shutout over, Southwestern Oregon Community College, two other 3-0 shutouts, over Treasure Valley Community College, and Casper College, and a 3-1 victory over Northwest College.

With their continued success, they have seen their national ranking rise all the way up to No. 4, this week, placing the Bruins among some of the nation's elite teams this season. Sophomore libero, Callie Whitney describes the added pressure that comes with this early success as, "The target on our back just keeps growing bigger, we need to keep our focus and drive that got us to this point, especially with teams now preparing for us, with an upset in mind." Star freshman, Hellen Lacava, continued her dominant play, as she continues to lead the team offensively through this impressive season start.

Another freshman star, Bruna Correa also has continued her strong play, as she finished the weekend tournament with 39 assists. These early season tournaments have allowed the Bruins to showcase their talent and prepared them to enter conference play with one goal in mind, a national tournament bid. As long as coach, Sue Delaney can continue to instill a mindset of not resting on their past accomplishments, and not slacking on preparation, this goal seems well within reach.

Again, Callie Whitney echoes this sentiment, "We know we have to keep our preparation strong, and not slack off, to continue this run were on." With this mindset at the forefront, the Bruins have a strong chance to enter conference play undefeated, and have teams marking their matchup with the Bruins, as their strongest opponent. The Bruins finish up their non-conference play, this weekend at the CSN Tournament, held in Henderson, Nevada. If the Bruins can storm through this tournament, and improve to 17-0, they may be able to move even closer to the coveted No. 1 national ranking, to begin conference play. Whatever their ranking is to start conference play, the Bruins have done what they set out to do, to start this season. And that is to come out strong and show the nation, that they are the team to beat this 2018 volleyball season.



Photo by Taylor Munroe

The Bruins volleyball team are ranked 4th in the country overall.

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Photo by Taylor Munroe

Vandermerwe (#2) serves the ball to the opponent.

Students prepare for **potential** natural disasters

Autumn Lucas

Staff Writer

Even if we don't like to think about it, it is important to be prepared in the case that disaster strikes. Most of us know that the Salt Lake Valley is in an earthquake zone, but it is less widely known that we need to prepare for other hazards such as severe weather, power failures, wildfires, flooding, tornadoes, pandemics, drought, or man-made emergencies.

Most people don't know if their communities are prepared for a possible disaster, or even how to go about preparing. While the Great Utah ShakeOut has the highest per capita participation in the country at 33 percent, according to the Federal Emergency Management Agency, there isn't much being done by people to prepare beyond that. Many don't even know what type of things they should have in a 72 hour kit or how to keep supplies replenish and maintained for long periods.

It can be easy to feel overwhelmed and vulnerable when you don't have anything to keep you and your family safe during a disaster, but Salt Lake Community College Emergency Management is here to help. September is National Preparedness Month, so to help Bruins get involved, they will be holding Preparedness Fairs at the Taylorsville Redwood, Jordan, Miller, and South City Campuses. Stop by and get information to learn how you can be better prepared for any type of emergency that make come your way. Lisa Schwartz and Mike Gale are your Emergency Management team for SLCC. They would love to visit with you at the Preparedness Fairs and answer any concerns or questions you have in regard to your opportunities to increase your preparedness efforts.

Lisa hopes everyone at SLCC will take the opportunity to stop by and see what resources are available.

"It doesn't matter if you are a student, staff member or a faculty member. We all are vulnerable to an emergency of some kind. There is so much information out there on how to prepare yourself and limit your vulnerability. It doesn't matter what level of preparedness you are at, whether a beginner or one that has stockpiled emergency supplies. One step at a time and one item at a time will leave you in a better circumstance when an emergency happens. When it comes to your safety and the safety of those you love, it is worth taking some time here or there to protect and prepare. Once an emergency or disaster happens, the chance to prepare has passed."

In addition to the great advice and resources, there will be drawings for a 72 Hour Kit, some emergency multi-powered radio equipped flashlights, and some other fun freebies that will help build your disaster readiness. For locations for the preparedness fair, see the Emergency Preparedness website at i.slcc.edu/emergency-prepare/index.aspx.

The Preparedness Fairs will be held on the following dates:

9/19/18 Miller Campus, TBD (check our website below), 2:30pm – 4pm

9/19/18 Taylorsville Campus, AAB Lobby 11am-1pm

9/20/18 South City Campus, Main Street Foyer, 11am-1pm

■ Photo by SLCC
Emergency
Management

Join Us for a Preparedness Fair!

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NATIONAL PREPAREDNESS MONTH 2018

Taylorsville Redwood Campus: September 19th, 11:00 a.m. - 1:00 p.m., AAB Lobby
Miller Campus: September 19th, 2:30 p.m. - 4:00 p.m., TBD
South City Campus: September 20, 11:00 a.m. - 1:00 p.m., Main Street Lobby
Jordan Campus:
September 18, 11:00 a.m. - 1:00 p.m., JHS Lobby

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