

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

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What's Hip, Hot, and Happenin' on Campus

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All Week

'Sustainable Future' Gallery Exhibition

When: All Day
Where: South City Campus, George S. & Dolores Doré Eccles Gallery

Summer & Fall Full Term Registration Open

When: All Day
Where: SLCC

Student Art Showcase

When: 10 am - 6 pm
Where: South City Campus, Multipurpose Room

Upcycle Art Exhibition

When: All Day
Where: South City Campus

Wednesday

18

Business Leaders Fourm - Teri Gibson

When: 12 pm - 1 pm
Where: TR Campus, BB 119

Thursday

19

Great Utah Shake Out

When: 10:15 am - 10:30 am
Where: Wherever You Are

De-Stress Fest

When: 11 am - 1 pm
Where: TR Campus, Student Event Center

Multicultural Graduates Celebration

When: 6 pm - 8 pm
Where: TR Campus, LAC

Spring Dances

When: 7:30 pm - 9 pm
Where: South City Campus, Grande Theatre

Friday

20

'Neurons Like Ghosts' Gallery Exhibition

When: All Day
Where: South City Campus, George S. & Dolores Doré Eccles Gallery

LDSSA

When: 10:45 am - 11:45 am
Where: South City Campus

Basketball Pick-Up Games

When: 5 pm - 7 pm
Where: TR Campus, LAC

Phi Theta Kappa Honor Society

When: 2 pm - 4 pm
Where: TR Campus, Room 223

Spring Dances

When: 7:30 pm - 9 pm
Where: South City Campus, Grand Theatre

Saturday

21

Meraki Garden - The Essence of Creative Fashion

When: 6 pm - 9 pm
Where: South City Campus, Atrium

Evening for the Grand

When: 7:30 pm - 10 pm
Where: South City Campus, Grande Theatre

Monday

23

SLCC Earth Day Festival

When: 12 pm - 6 pm
Where: TR Campus, Student Event Center

Conversation Club

When: 2 pm - 3 pm
Where: TR Campus, STC 025

Tuesday

24

SLCC Popular Music Bands - Rockin' and Dancin'

When: 7 pm - 8:30 pm
Where: South City Campus, Multipurpose Room, SCC 1-030 & 1-032

Conversation Club

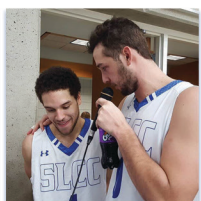
When: 2 pm - 3 pm
Where: TR Campus, STC 025

For more information on these events, please visit www.globeslcc.com/calendar

#lifeatslcc

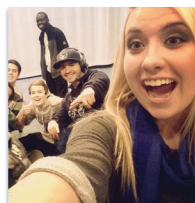
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contest



"Gotta love Gibbs!" fun on RadioSLCC
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your camera.



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"Evening at SLCC" @smc
#lifeatslcc #TaylorsvilleRedwood



"Live facebook interview" with the
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@smc #lifeatslcc #SouthCity

In the caption of your photo include @smc #lifeatslcc and hashtag the SLCC campus (#SouthCity, #Taylorsville Redwood etc.), or email contest.globe@slcc.edu

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Celebrate our planet's beauty at Earth Day Festival

Marcos Aragon

Staff Writer [@maragon_xv](https://twitter.com/maragon_xv)



This year's Earth Day celebration is centered around the vast amount of plastic pollution that affects our planet.

beyond, about the environmental effects society has put on the planet, particularly with plastic consumption. Featured for the event is an art competition, workshops, food trucks, live music and a fashion show. There will also be a panel featuring students, a local representative from District 34 in Taylorsville and member of the Green Party. The Utah Coalition will be have a member there as well, and the student president from SLCCSA.

Isaac Bentley, the Garden Lead for the Thayne Center and a SLCC student as well, is in charge of the community gardens at both South City and Taylorsville Redwood. Bentley has organized most of the festivities for the Earth Day Celebration.

"Environmentalism is a very important thing to me. It's just who I am and aspire to be," says Bentley. "I don't like to see the waste in the world. I try to be a very efficient person and when I look out and see that plastic is being wasted and a bunch of food is being wasted — like all these different things that seem so simple to fix — are just being neglected and pushed to the side for the next generation to eventually hopefully fix."

Bentley recounted a time where he was walking to work with a half-full cardboard box of unused plastic items from his house that he collected for a week, but was shocked at how much more plastic he picked up along the way.

"As I was walking from my house to school, I actually overflowed the box and a bag that I was carrying with plastic bottles, straws, and containers that I just found sitting alongside the road," says Bentley. "That was only the stuff I could reach. I was walking along the canal and there was more plastic in there — maybe three times that I was carrying at the time — it was terrible. That goes down to Utah Lake which is then going to disperse and kill all the wildlife that is sitting there as it decomposes over the next hundred to five hundred years."

It takes the Earth 365 days to orbit the sun, or 8,770 hours, but we only take one day, or 24 hours, to celebrate the fact that the planet even exists.

Salt Lake Community College is making the most of those 24 hours and putting on its own Earth Day Celebration April 23rd, from 12-6 p.m. inside the student center at the Taylorsville Redwood campus.

The celebration is being hosted by the Thayne Center for Service and Learning along with several other community partners. With a goal in mind to raise awareness among the college community, and

SLCC is an environmentally conscious institution. There are always recycle bins paired with trash cans, but it's up to students to pay attention as to what they throw in what bin. Often students and faculty don't realize that the things they are throwing away can be recycled instead.

The Environmental Club conducts a "trash audit" each year. The club will collect a week's worth of trash from one building and separate the trash from the recyclable items, and the results aren't always great.

There is also a recycling program at SLCC. The people who work there are happy to answer students' questions about recycling and other ways to be environmentally conscious and efficient. The easiest way to reach the program is by email to recycling@slcc.edu.

Things seem sort of bleak when talking about the environment due to the already irreparable effects mankind has done to the planet, but Bentley is still looking for the bright side of things. He believes in his peers' ability to drive humanity's efforts to take better care of our galactic home.

As for the upcoming Earth Day celebration, Bentley just wants as many people to come out and learn but also enjoy all the things the festival has to offer, too.

"There's no fun in trying to save the world if you're doing it all the time and it's dull and gray," says Bentley.

How can you get involved?

1. Go to slcc.edu/sll
2. Click on the 'Get Involved' tab on the left navigation pane
3. Fill out the Involvement application

Stay Connected



SLCC Student Life



@SLCCStudentLife



SLCC Student Life



#slccsa

Don't just go
to SLCC
be a PART OF IT



Utah high school students **rally** against gun violence

Chris Frkovich

Staff Writer [@chrisfrkovich](https://twitter.com/chrisfrkovich)

In wake of the mass shooting in Parkland, Florida, a group of Utah high school students have organized a rally at the Utah State Capitol Building. The rally will take place April 20 at 1:30 p.m.

Prior to the rally, high school students all over the nation will participate in a national walkout at 10:00 a.m. across all time zones. April 20, 2018 marks the 19th anniversary of the Columbine High School Massacre where 12 students and one teacher were murdered at the hands of two troubled students. This walkout will last 13 minutes in honor of those lives lost. This will signify the third national high school walkout since the tragedy at Stoneman Douglas High School on February 14, 2018. Herriman High School student Kimberly Knowlton says it can't be the last.

"Right now, our big focus is just keeping this momentum going. We have students that are organizing a debate on April 28th. That's our next event that's going to be happening. We don't want this to die out," says Knowlton.

The goal of all these walkouts is to create awareness and to put an end to gun violence, especially in schools. Knowlton was asked if she believes something big is on the horizon, if change is happening.

"Absolutely. With it getting as much attention as it is, it's something that politicians can't ignore like they have been. I think it's definitely going to turn a bunch of heads," says Knowlton. "Those politicians that refuse to act, be that when they're up for re-election, they're not going to be re-elected if they're refusing to take action on this issue."

The high schools involved in organizing the April 20 rally include AMES (Academy for Math, Engineering and Science), Bingham, East, Herriman, Highland, Payson, Skyline and Woods Cross. This day of action will include voter registration, prepared postcards to voice your concerns to representatives and a panel of representatives and candidates to answer student's questions regarding gun control.

Knowlton stressed the importance of keeping this momentum going to do something about the issue of common-sense gun laws.

"Right from the beginning after Parkland there [were] the three events organized. There was the walkout on March 14th, then the March for Our Lives on March 24th and then this walkout [April 20] as well. Had I been a politician on the other end of this issue I definitely would've been looking forward to this April 20th walkout," says Knowlton.

For more information on the April 20 walkout and the rally at Capitol Hill, go to utahwalkout.weebly.com.

Courtesy of National Student Walkout



#NATIONALWALK OUT

April 20th 2018

**We are students, we are victims, we
are change.**

This isn't the first walkout to take place in recent months. The last walkout took place on March 14th, 2018 for the one month anniversary of the Parkland shooting.



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We are looking for recently married individuals, within one to three years of your marriage date, to participate in an important study exploring sexuality and marital adjustment.

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Dance Company to hold *student-choreographed* concert

Marcos Aragon
Staff Writer [@maragon_xv](#)

The Salt Lake Community College Dance Company is performing live at The Grand Theatre inside South City Campus on April 19 and again on April 20 at 7:30 p.m. each night. Tickets to the concert are free for students with an ID and two cans of food for donation, five dollars for the public with two cans of food, or 10 dollars for general admission.

The upcoming concert will feature student choreography in many styles including contemporary, hip-hop, modern, and even a hoop aerial piece, explained Erica Womack, co-director of the Dance Company. There are a variety of dance styles that members of Dance Company were previously familiar with at the beginning of the semester, but the entire company had to learn new styles throughout the year.

“I’m looking forward to showing this performance and just how diverse we are as a group,” Dance Company president Lauren Reynolds says. “We have such a broad range of dancers that have worked so hard to learn styles that they aren’t as familiar with. We’ve worked so hard, and we are excited to show you how much we’ve grown as dancers!”

Dancing is something that often brings people together, and allows those people a way to express themselves through movement rather than words. The members of the Dance Company feel that not only did their choreography and grace improve over the semester, but the bonds between each other are the best moves they learned.

“My favorite thing about company is the family that has grown,” Dance Company vice president Amber Faber says. “The team is so close and they are all family to me. I have a few really close friends that I made this year because of company and those are memories I will never forget. The bond and the memories are things that I will take with me forever. This is going to be my last dance concert so the memories and experience from it mean so much to me.”

Dance Company at SLCC takes new members every semester, but prospective members are required to have previous dance experience. Womack explained that members of the company are all trained in various forms of dance such as ballet, hip-hop, or modern dance, but the skill level is different for every member.

Womack, along with co-director Whitney Harris, will be hosting an audition for people interested in joining the company. The audition will be held on April 27th from 12-4p.m. at South City Campus in room 2-134.



Lauren Reynolds prepares for the dance concert



Amber Faber and Gabe Janke practice for the duet they will perform at the dance concert.



Michael Heuy prepares for the dance concert.



Angele Nguyen (bottom left), Ginger Brown (bottom right), Michael Heuy (middle left), Alex Johnson (middle right), and Genny Gardner (top) practice for the dance concert



Ciara Paige prepares for the dance concert.

Teaching is all about the **process** for one SLCC professor

Eric Jensen

Contributing Writer

At 4:00 a.m., Salt Lake Community College professor Jason Roberts begins his daily commute. Roberts has been teaching English at SLCC for years now, yet his days can still be unpredictable.

“For a college professor the daily schedule is anything but organized,” says Roberts.

With a mix of classes, faculty meetings, student consultations, and sometimes lunch, on a good day, admits Roberts.

Roberts had wanted to be a teacher since the third grade. He recalls being a young third grader who was “good” at spelling. His mother challenged him to improve, but he would always miss one or two while studying for a test that went incredibly wrong. Roberts misspelled half of the words. After class, he found himself being called up to the desk of his teacher, Mrs. Bueller.

“I was devastated. After class I just sat in my chair. I felt like crying, but I wouldn’t let myself. I knew I was going to have to go home and show my failure to my mom,” says Roberts. “I had let her down, I had let my teacher down, and I had proven to myself that I was not a good speller.”

Then, salvation. Roberts sat with his teacher and worked through the failed test, proving to her he knew how to accomplish the elementary task of spelling those words. With the red pen every teacher carries, she changed 50% to a 100%. That was the spark.

Mrs. Bueller had put the thought of teaching in his mind, but his father was the one that stoked it into full froth. Roberts Sr. was told he couldn’t write by his high school teachers. His college advisors reinforced that thought and his course scores seemed to back them up. However, Roberts Sr. was a great teacher. Pursued by multiple universities simply because he had the gift of transferring information from himself to others.

“He simply never gave up. He worked twice as hard as most people to learn the curriculum. Now after retirement he is sought after as an inspirational speaker. He showed me that hard work, dedication, and truly caring about students is what makes a good teacher. Not just knowing more than them,” says Roberts.

That approach carried over into much of Roberts teaching philosophy. It’s all about the process.

“A good teacher is not concerned with getting through material and is less concerned with the right answers as with knowing the students learned something and understand the process of how to produce good work,” says Roberts. “It’s about staying humble. As teachers we need to help them [students] see the relevance of our discipline to their own lives and try to help them see how what they are learning in the class will transfer into real life.”

On the subject of bad teachers, Roberts cringes at the term “bad” as too much a blanket statement. He instead says there is no such thing as a “bad” teacher, only an ineffective one.

“An ineffective teacher may do all the things that are expected on the job description. They have lesson plans, they use technology, they have office hours, correct papers, and go through the motions, but they are not there for the students,” says Roberts. “They are ineffective because they are not connecting.”

Connecting is a word Roberts uses in his correspondence. A teacher may not connect with students, but they can also be equally dangerous if they don’t connect the lesson plans they are using to their daily life.

Roberts hasn’t always wanted to be a teacher. He saw how little his father made early in his life and told himself he would be an engineer. When that didn’t pan out, Roberts tried accounting, construction, and business only to come to the realization he wanted to follow in his father’s footsteps.

“I realized that I loved teaching. I love to help people learn and grow,” says Roberts. “That’s why I am still a teacher. To me, it is a blast.”

■ Photo by Jacob Erickson



Jason Roberts professor at Salt Lake Community College



■ Photo by Jacob Erickson

Jason Roberts discuss upcoming assignments with his English 2010 assignment.



Photo by Jacob Erickson

Jason Roberts discusses ideas with some of the student in his English 2010 class.



Photo by Jacob Erickson

Jason Roberts teaching his English 2010 class.

**DUI DOESN'T
JUST MEAN
BOOZE**



Literary magazine to hold **release** party on April 19th

Amie Schaeffer

Contributing Writer

Mark your calendars because Salt Lake Community College's award winning literary magazine, Folio, will be releasing their spring edition on April 19. You are invited to come celebrate and experience some of the great content at the release party which will be held at the Redwood campus in the AAB atrium at 7 p.m.

The event will kick off with a reading of selected pieces. The floor will then be open to anyone who would like to share their work.

Art pieces from the upcoming edition will be on display and light refreshments will be served. The Folio staff received over 250 submissions of original work this spring term.

"There are many factors that go into selecting which pieces will go into both the print and online editions," explains Folio design editor Heather Graham. "Merit and composition are considered as well as determining if the piece has a clear voice."

For this edition, the staff decided to also work closely with the SLCC social justice classes.

"We want to be a platform for not only creative expression but also giving a voice and a platform for students to be heard," states Graham.

Topics like immigration, body image and social justice will be examined.

The spring volume will include 60 pieces in the print edition, with an additional 65 pieces online. If your submission was not selected this time, the Folio staff wants you to keep submitting. You can submit all year long by going to folioslcc.submittable.com/submit. If you need help fine tuning your work, check out the writing center, a great resource for students to get one on one help with their projects. For a list of services go to slcc.edu/swc/.

Each term Folio selects a piece of student artwork to grace the cover. The reveal of this edition's cover as well as the title of the spring volume will take place at the event on April 19. After that date you can of course pick up your copies at the writing center at both Taylorsville Redwood and South City locations. You can also check out current and past editions online at folioslcc.org

As you think about your upcoming fall classes, don't forget to check out ENGL 1830 Literary Magazine Studies. This class will be taught on Mondays and Wednesdays from 11:30-12:50 at the Taylorsville Redwood campus. You will not only learn about the dynamics of putting a creative publication together, you will also be part of the creative staff that puts the next edition of Folio together. If you have questions, you can email Folio advisor Benjamin Solomon, benjamin.solomon@slcc.edu for more information.



The release party will take place at the South City campus, with light refreshments being served.



Over 90% of the Spring 2018 transfer class qualified for
\$24,780 per year through the Griffin Grant.*

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