

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

The Musical Comedy
MURDERS
of 1940

The Grand

Visit South City campus for engaging plays, Pg. 5

Grand The
Box of

Box Office
Monday thru
12:00 Noon -
During shows we sta
PM and are then ope
12:00 Noon - 8:00 P
For Tickets and inform
(801) 957-3322 or visi
www.the-grand.org

Student Elections

Vote for President next week, Pg. 4

Black Panther

An inspiringly original superhero film, Pg. 3

BACKSTAGE
February 8 - 24
2018

Salt Lake City Center for Media & Media Foundation Salt Lake County SES

What's Hip, Hot, and Happenin' on Campus

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All Week

Beloved Community Photography Exhibit

When: All Day
Where: South City Campus, Eccles Art Gallery

Enembe - Sculptures by Nate Brimhall

When: All Day
Where: South City Campus, East Foyer

Wednesday

21

Student Life and Leaderships Voting

When: 8 am - 8pm
Where: vote.slcc.edu

SNAP Volunteer Sessions

When: 11 am - 1 pm
Where: TR Campus, STC Den 1

Business Leaders Forum

When: 12 pm - 1 pm
Where: TR Campus, BB 119

Latinx Student Union

When: 1 pm - 2 pm
Where: TR Campus, Student Center, Denat Chamber

Social Work Association

When: 1 pm - 2 pm
Where: South City Campus, Alumni Room

Astronomical Society Meeting

When: 7:30 pm - 8:30 pm
Where: TR Campus, TB 203

Thursday

22

BSU Meeting

When: 12 pm - 1 pm
Where: TR Campus, STC 221

Conversation Club

When: 4 pm - 5 pm
Where: West Valley Center 123A

Poetry with Layli Long Soldier

When: 7 pm - 8 pm
Where: South City Campus, Multi Purpose Room

The Musical Comedy Murders of 1940

When: 7:30pm
Where: South City Campus, The Grand Theatre

Friday

23

LDSSA

When: 10:45 am - 11:45 am
Where: South City Campus

Phi Theta Kappa Honor Society

When: 2 pm - 4 pm
Where: TR Campus, Room 223

Five Free Date Nights

When: 6 pm - 8 pm
Where: TR Campus, AAB

The Musical Comedy Murders of 1940

When: 7:30 pm
Where: South City Campus, The Grand Theatre

Taylorsville-SLCC Symphony Concert

When: 7:30 pm - 9 pm
Where: Bennion Junior High School, Auditorium 6055 S. 2700 West

Saturday

24

The Musical Comedy Murders of 1940

When: 2 pm
Where: South City Campus, The Grand Theatre

Women's Basketball v. Colorado Northwestern

When: 3 pm - 5 pm
Where: TR Campus, LAC

Men's Basketball v. Colorado Northwestern

When: 5 pm - 7 pm
Where: TR Campus, LAC

The Musical Comedy Murders of 1940

When: 7:30 pm
Where: South City Campus, The Grand Theatre

Monday

26

Conversation Club

When: 12 pm - 1 pm
Where: South City Campus, Room 2-145

Bobby Seale - Cofounder of the Black Panther Party

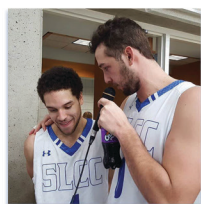
When: 7 pm - 9 pm
Where: South City Campus, Grand Theatre

For more information on these events, please visit www.globeslcc.com/calendar

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contest



"Gotta love Gibbs" fun on RadioSLCC @smc #lifeatslcc #TaylorsvilleRedwood

Show us
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through the
eyes of
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"Last day of class" selfie with my video peeps @smc #lifeatslcc #SouthCity

Get your photo published
in The Globe and win a prize.



"Evening at SLCC" @smc #lifeatslcc #TaylorsvilleRedwood



"Live facebook interview" with the documentary The Breaks @smc #lifeatslcc #SouthCity

In the caption of your photo include @smc #lifeatslcc and hashtag the SLCC campus (#SouthCity, #Taylorsville Redwood etc.), or email contest.globe@slcc.edu

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“Black Panther” is a **one-of-a-kind** standout film

Court Casselman

Staff Writer



■ Photo via Marvel Studios

“Black Panther” has opened to rave reviews and huge box office success.

In my “Thor: Ragnarok” review, I tore into the film for being far too like the previous installments of the Marvel Cinematic Universe. I’ve been hoping for a movie to shake things up and I’m proud to say that “Black Panther” not only accomplishes that, but it manages to be one of the best films in the MCU because of its praise and respect for African culture.

After returning home to his home of Wakanda, T’Challa (Chadwick Boseman, “Marshall”) takes the throne to lead the country as its king. However, when a mysterious individual known as Killmonger (Michael B. Jordan, “Creed”) arrives to the hidden land, T’Challa finds himself fighting to remain in power and protect his home, family, and culture.

“Black Panther” is so much more than just another Marvel movie. It’s a celebration of African culture. Every element, from the art design to the music, pays tribute to minorities and their history. They all work together beautifully to create something entirely different from what we’ve seen before.

Kendrick Lamar, contributes his musical talents to deliver one of the best soundtracks we’ve heard from the entire Marvel franchise. From the musical production to the art of the entire film; the movie came together to create a robust story line that represents African-American culture. The city of Wakanda is an interesting visual feast that consists of buildings inspired by both modern American and rural African architecture.


Most importantly, “Black Panther” has finally broken free of the curse that has beguiled almost all of the films in Marvel. Michael B. Jordan’s Killmonger is the best MCU villain since Loki. From the moment he stepped onto the screen, I knew that Jordan’s performance was going to be something special, which indeed, it was. His presence is captivating, and his character is surprisingly empathetic. The juxtaposition of him being an empath and hurt from his past versus his desire for power and control is what makes his role very powerful.

That isn’t necessarily the case for the opening ten minutes. There’s a vast amount of exposition that, while needed, does drag down the first act. It’s told too dryly, as if it’s said for the sake of being said and not because it’s interesting. As well, a twist that is revealed roughly halfway related to the opening lacks any punch or sincerity, leading to some emotionally vapid scenes. This, however, is merely trivial to what the film succeeds at, which is almost everything else.

Finally, a Marvel movie has been released that has stripped away almost every recurring problem I’ve had with the MCU. Almost. It’s one of a kind and rarely feels derivative of the films that came before as well as decades of mediocre adversaries have gratefully come to an end. If that’s not enough reason for you to see “Black Panther,” I honestly don’t know what else to say. Because the movie is fantastic.


9.0/10.0

Go Vote!!!



SLCCSA
SLCC STUDENT ASSOCIATION

**VOTE TO BE ENTERED
TO WIN AN**



BE A CHANGE

Cast your vote to help determine the next
Student association president & executive vp

Voting starts Feb. 21
at 8:00am until Feb. 22 at 8:00pm

Redwood: STC West hallway, AAB Lobby, TB Hallway
Jordan: HTC Lobby, JHS North entrance
South City: CAM Foyer, West entrance

Get involved and help **elect** your Student Body President

Camryn Jensen

Staff Writer

This past week, Salt Lake Community College students had the chance to meet the nominees for student body president. The event was held at the Redwood and South City Campuses.

Voting in the student body election is very important, not only for the students, but for the school. The nominees this year are Junior Martinez and Richard Monsen.

"My goals this year are structured to help students succeed," says Martinez. "I want to increase student completion in transferring, inform more students about the resources, as well as increase student involvement -- and find new ways that we can make school more affordable for students."

Martinez also expressed what he enjoys most about running for president.

"My favorite thing about running for president is meeting new people, and connecting with other students".

The Martinez campaign slogan is: "Be the Author of Your Own Story".

Running against Martinez for student body president is Richard Monsen.

"I want to make sure that the resources are visible to students, since we have a vast amount of them. I also would like to unite the club and use each individual skill and apply those skills to the students, so that the clubs can be even more involved," says Monsen.

"One other thing that I would like to work with is mental health awareness and promoting that. Students who are going straight into the workplace will be battling depression and anxiety and they need cheerleaders to help them get through it."

Thompson looks forward to working directly with faculty and students, should he be elected.

Voting starts on February 21st at 8:00 a.m. and goes until February 22nd until 8:00 p.m. Voting will take place at all campuses:

Redwood Campus: STC West Hallway, AAB Lobby, and the TB Hallway.

Jordan Campus: HTC Lobby, JHS North Entrance
South City: Cam Foyer, West Entrance.

It is very important to vote, not only to make changes for the school, but to get involved in the school's community! Every student that votes will be entered to win an iPad, so get out there, be the change, and go vote.



Truth in Tuition

Annual Tuition Review and Forecast for 2018-19

Did you know that tuition at the public colleges and universities in Utah is divided into two categories: first-tier and second-tier? First-tier tuition is determined by the Utah State Board of Regents and affects all Utah Systems of Higher Education institutions. Second-tier tuition is determined by individual institutions and used to address institutional specific needs.

It is anticipated that the State Board of Regents' proposed 2018-19 first-tier tuition increase might range from 0% to 4%. Salt Lake Community College is proposing a 0% to 2% second-tier tuition increase. Together, the proposed tuition increases for next year could range from \$0 to \$100 per semester for a full-time resident undergraduate student.

Please plan to attend this presentation and learn more about the proposed tuition increase.

<u>Date</u>	<u>Time</u>	<u>Place</u>
Wednesday Feb 28, 2017	11:00 AM	Taylorsville Redwood Campus Student Event Center 4600 S. Redwood Rd.

We hope you take the time to participate! You will learn more about the budgetary process, what impacts the decision making process and will have an opportunity to ask questions.

Watch on Screens or Live Streaming at <http://www.slcc.edu/tv/live-stream.aspx>

South City - South Lobby
Jordan - JHS Atrium

Library Square - Main Floor Lobby
West Valley - Main Lobby

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Salt Lake
Community
College
www.slcc.edu/sll

The Grand is **grand** indeed, visit for close-up plays

Marcos Aragon

Staff Writer [@maragon_xv](#)

One of the allures of seeing a live play is the connection that you feel with the actors in front of you instead of actors on a screen. The Grand Theatre at South City campus aims to bring theatergoers a unique kind of intimate experience by performing different plays with the audience on stage with them.

Kim Blackett, one of the actors in The Grand Theatre's current play, "The Musical Comedy Murders of 1940", has been a professional actor for over 30 years and "The Musical Comedy Murders of 1940" was his first opportunity to perform a play with the audience in arms reach.

"I was scared to death at first day of rehearsals when I found out we're going to do it. I was really terrified to be that close to the audience, and after we got an audience I was really surprised at how much I don't notice they're there," said Blackett.

"The Musical Comedy Murders" of 1940 is a unique story to tell because the cast is somewhat large and the stories between all the characters involves so much subtle emotion. The audience can pick up these subtleties with much more ease by being so close to the action.

"Because the audience is so close, we can do more with expressions. We'd have to make a huge house," said Blackett, "This way, we can do really subtle expressions and get a laugh."

David Hanson, director of the play, points out that the way the set had to be designed was more meticulous than he's done in the past. The set utilizes secret doors and required everything be placed in the just the right spot. Any errors by even an inch could make things difficult for the actors and the audience. Hanson has been involved with a few other plays that have been performed at the Grand Theatre.

"Backstage at the Grand Theatre" was an idea first conceived by School of Arts, Communication, and Media Dean Richard Scott. The Grand has performed many larger-scale plays like "Hairspray", but wanted to provide the audience with a more intimate and relatable experience so they can feel engaged in ways they never thought they'd see.



The Grand Theatre is a premier feature at SLCC's South City campus.



Tickets for various shows can be purchased at the Grand Theatre box office, or online at grandtheatrecompany.com.
pictured: Sam Vincent

Seth Miller, the Artistic Executive Director of the Grand Theatre, explained the process for deciding what plays will be done in the backstage format vs regular stage.

"We try to pick shows that maybe wouldn't fit as well on the mainstage where they would kind of get lost because the stage is so big," said Miller, "These really intimate shows would sort of be lost in the mainstage. The Musical Comedy Murders was a good choice because while it does have a bigger cast being that close to the set is kind of fun. It lets you have a connections with the show and the secret passages and everything that you might not if you were sitting in the house on the mainstage if the set was twice as big."

Students are able to get one free ticket to the Grand Theatre productions with their OneCard. Miller encourages students to check out a production while attending Salt Lake Community College not only because it's free, but because the experience could be eye-opening for some and they could enjoy something new.

"This is a good way to maybe expose yourself to something that might be different that you might really enjoy that you might not otherwise do," said Miller, "It's a way to experience a form of entertainment that you might not necessarily be familiar with but you might really enjoy it. There's a whole different kind of energy watching a live performance and the connection you make with the story and the actors."

"The Musical Comedy Murders of 1940" runs now until February 24th, and "A View From The Bridge" starts on March 7th and runs through April 7th. Be sure to check our grandtheatrecompany.com for ticket information and more.

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