

# THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

## Basketball

Our players come from all over the world, Pg. 4

### Thayne Center

Over 120 different organizations  
available for students, Pg. 3

### Black Panther

Film's approach on African culture  
and heritage, Pg. 6



# What's Hip, Hot, and Happenin' on Campus

## The Globe Staff

### EDITOR-IN-CHIEF

Kyle Atkinson  
kyleatkinson35@gmail.com

### ASSISTANT EDITORS

Marc Hanson  
Erin Sanders

### ASSIGNMENT EDITOR

Karina Wetzel

### ONLINE CONTENT-MANAGER

Sarah Larson

### ONLINE EDITOR

globe@slcc.edu

### COPY EDITOR

India Laplace

### STAFF WRITERS

Marcos Aragon  
Court Casselman  
Chris Frkovich  
Dean Steed  
Camryn Jensen

### PHOTOGRAPHERS

Annie Vreeke  
Allison Hutto

### LAYOUT DESIGNER

Jenna Warby

### CARTOONIST

globe@slcc.edu

### ADVISOR

Matt Merkel  
matt.merkel@slcc.edu

### ADVERTISING

Paul Kennard  
801-581-7751  
p.kennard@chronicle.utah.edu

### COVER PHOTO

Allison Hutto

## Location

Center for Arts and Media  
Room 1-054  
1575 S. State Street  
Salt Lake City, Utah 84115  
Phone: 801-957-3066  
Email: globe@slcc.edu  
The Globe Online  
www.globeslcc.com

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## All Week

### Beloved Community Photography Exhibit

**When:** All Day  
**Where:** South City Campus, Eccles Art Gallery

### Enembe - Sculptures by Nate Brimhall

**When:** All Day  
**Where:** South City Campus, East Foyer

## Wednesday

# 14

### SMC Share the Love Contest

**When:** All Day  
**Where:** SMC Social Media - facebook.com/slccsmc and Instagram @SLCCSMC

### African/African American College Day

**When:** 8:30 am - 1 pm  
**Where:** TR Campus, STC Oak Room

### Presentation Skills Lab

**When:** 11 am - 1 pm  
**Where:** TR Campus, Academic Literacy Center, TB 430

### Student Association Presidential Candidates Meet and Greet

**When:** 11 am - 1 pm  
**Where:** TR Campus, Roving in Academic Buildings

### Slices with SLiCE! Open House

**When:** 12 pm - 2 pm  
**Where:** TR Campus, STC 020

## Thursday

# 15

### Bruin Voices Pastor France A. Davis

**When:** 12 pm - 1 pm  
**Where:** South City Campus, SCM 1-084

### Women's Basketball v. Southern Idaho

**When:** 5:30 pm - 7:30 pm  
**Where:** TR Campus, LAC

### A Road To Home; Movies That Matter Screening Series

**When:** 6 pm - 8 pm  
**Where:** South City Campus, Screening Room

### The Musical Comedy Murders of 1940

**When:** 7:30pm  
**Where:** South City Campus, The Grand Theatre

### Men's Basketball v. Southern Idaho

**When:** 7:30 pm - 9:30 pm  
**Where:** TR Campus, LAC

### Choir Concert: "Life and Reflection"

**When:** 7:30 pm - 9 pm  
**Where:** South City Campus, Atrium

### Building Bridges Across Religious Differences

**When:** 11 am - 1:30 pm  
**Where:** TR Campus, STC Oak Room

### Student Association Presidential Candidates Meet and Greet

**When:** 11 am - 1 pm  
**Where:** South City Campus, West Entrance

### Slices with SLiCE! Open House

**When:** 11:30 am - 1 pm  
**Where:** JOR Campus, HTC Main Lobby

## Friday

# 16

### The Musical Comedy Murders of 1940

**When:** 7:30 pm  
**Where:** South City Campus, The Grand Theatre

### Coco - Family Movie

**When:** 5:30 pm - 8 pm  
**Where:** TR Campus, Student Event Center

## Saturday

# 17

### The Musical Comedy Murders of 1940

**When:** 2 pm  
**Where:** South City Campus, The Grand Theatre

### Women's Basketball v. USU Eastern

**When:** 3 pm - 5 pm  
**Where:** TR Campus, LAC

### Men's Basketball v. USU Eastern

**When:** 5 pm - 7 pm  
**Where:** TR Campus, LAC

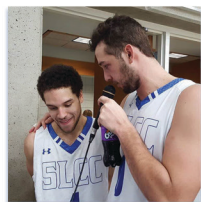
## Monday

# 19

### Presidents' Day - No Classes

**When:** All Day  
**Where:** All Campuses

For more information on these events, please visit [www.globeslcc.com/calendar](http://www.globeslcc.com/calendar)



"Gotta love Gibbs" fun on RadioSLCC @smc #lifeatslcc #TaylorsvilleRedwood

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# Gain new skills by **utilizing** the Thayne Center

**Chris Frkovich**

Staff Writer [@chrisfrkovich](https://twitter.com/chrisfrkovich)



**Bee Hofelong, Talisa Fettis, Lesa Bird, Emily Jessop, Yazel Corona, and Oli Ochoa can vouch for the great work Thayne Center does.**

The Thayne Center at the Taylorsville Redwood Campus is where Salt Lake Community College students can get civically engaged within their community. Working with over 120 different organizations, students have many opportunities to get involved.

"We check in with (the community partners) every year, not only to protect students, but also, to make sure that we're really directing students in a way that's going to be helpful for their organization. So, it's not just sending volunteers for the sake of sending volunteers or providing a need that isn't necessary," says Community Work Study Coordinator Samantha Collins.

The Thayne Center's goal is to show students and faculty members that they already have the ability to affect positive change in their community. This empowerment is produced through a number of programs and resources provided by the Thayne Center.

One such program is the Alternative Break program in which students lead service projects relating to important social issues during spring and fall breaks. These issues range from food insecurity, immigration, LGBTQ+ issues and history, homelessness and animal advocacy.

This spring, there are a couple local trips to Salt Lake City and a trip to Kanab, UT for just \$200. This year's out-of-state trips include Portland, Seattle, San Francisco and San Diego.

"Really, we encourage [students] to pick trips on issue first. Because these issues are existing everywhere, and I think that when you go to one of these places you can learn a lot about the issue. And then, bring a comparative lens back to Salt Lake City to work on that same issue here," adds Collins.

The upfront low cost to be a part of an Alternative Break covers travel, lodging and food for the duration of the trip. Space is extremely limited for this spring. There are few spots left for both the local and out-of-state options. If interested, contact service leadership coordinator Brandon Devlin at 801-957-4881 or at [brandon.devlin@slcc.edu](mailto:brandon.devlin@slcc.edu).

Another program the Thayne Center works closely with is service-learning. Service-learning enhances your course by providing you with real-world opportunities within the community to work on projects that satisfy course curriculum while addressing community-identified needs.

"With service-learning you have the chance to apply what you're learning in the classroom to the community but also, what you learn through engaging with that community partner will give you a real-world perspective on how things work-out in practice vs theory," says Collins. "If you're in an English class and you're able to work on a technical writing project with a community partner, that's going to be really beneficial for the community partner. Also, it will build your skills because you're not just writing a sample."

Another opportunity to get involved (and get paid) is through community work-study. Perhaps the biggest part of the community work-study at SLCC is the America Reads program. Students eligible for work-study through SLCC Financial Aid can earn awards to get paid to help kids in their community get excited about reading and writing. This is especially beneficial for students looking into a career in teaching.

Student Leaders in Civic Engagement or SLiCE is a student run program that represents community partners and engages in special projects of service. These student leaders represent specific entities that all work together to brainstorm events and service projects. SLiCE is currently applications for 2018-2019 student leaders.

An upcoming event presented by SLiCE in association with Utahns Against Hunger is the Supplemental Nutrition Assistance Program (SNAP) free enrollment clinics. This clinic will be held at the West Valley Campus on March 5 from 4:00 to 6:30 p.m. in Room 125, at Redwood Campus on March 13 from 10:00 a.m. to 2:00 p.m. and 4:00 to 6:00 p.m. in the Student Center, Den 2 and at South City Campus on March 14 from 10:00 a.m. to 2:00 p.m. and 4:00 to 6:00 p.m. in Room 1-06 1H-A.

Outreach Manager at Utahns Against Hunger, Melissa Jensen, provided more about what these Food Access Workshops mean to SLCC students.

"Over half of college students in the country can't afford enough food, and we know the risk is higher at community colleges. Many SLCC students are balancing school with other obligations, like work and families; or they might be thinking skipping meals and lacking nutritious food is normal during college years. But every SLCC student should have all the food they need. With the Food Access Workshops, we want to help empower these students by giving them all the information they need in one place, so they can get enough to eat and succeed academically," Jensen says.

For more information about any of these community involved programs provided by the Thayne Center visit their website.



**Bee Hofelong, Talisa Fettis, Emily Jessop, Yazel Corona, and Oli Ochoa enjoying Thayne Center resources.**





# “Black Panther” a first-of-its-kind superhero film

## Aramis Hicks

Opinion Writer

The Black Panther has been the subject of much fascination ever since his first screen appearance in “Captain America: Civil War.”

Since then, the build-up to his solo film has generated some of the most excitement for any Marvel movie. The excitement is evident as shown by the people, as Fandango announced that ‘Black Panther’ has officially surpassed all Marvel Cinematic Universe (MCU) films for first day advanced sales on the ticket selling platform.” No doubt an impressive feat, and with a world of imagination everyone is ready to dive in.

During production of the film over the last few years, “Black Panther” has seemed to be creating a certain culture around it and it doesn’t stop with the film itself. It is also the first MCU film to have an original soundtrack. Director Ryan Coogler picked hip hop superstar Kendrick Lamar as well as Top Dawg Entertainment CEO Anthony “Top Dawg” Tiffith to produce the film’s music to go along with the journey that King T’Challa (Black Panther), played by Chadwick Boseman, will embark on this coming February.

Coogler himself was directly involved with Lamar and Tiffith in the creation of the album. Coogler said “I am honored to be working with such an incredible artist whose work has been so inspirational, and whose artistic themes align with those we explore in the film.”

The film is centered around celebrating black culture. Both the film’s star, Chadwick Boseman, and director, Ryan Coogler, spent time in Africa preparing for the film. In an interview with SYFY Wire, Coogler told the Marvel team that he first needed to take a trip to Africa before writing the screenplay. Although Wakanda is a fictional place, Coogler wanted to dive deep and grasp a better understanding of what it means to be African.

The world they built for the film won’t be filled with common stereotypes of the African culture. Everything from the look and feel of the film, even down to the music will have been inspired by the continent itself. The film’s stars also drew inspiration from this iconic trip.

In an in-depth interview with CNET.com, Boseman discusses many things about not only the character he portrays on screen, but the origination and inspirations of the character.

One of the most interesting points of the interview was when Boseman discussed the accent he used for the role. Black Panther is the first black superhero ever, he is the leader of the most technologically advanced nation in the world, and the leader of a nation that has never been conquered.

These factors were most important of all to Boseman in cultivating his accent, describing the idea that as this character he could never speak to the people of Wakanda with a European accent. He described how he didn’t want to promote a white supremacist idea of being educated, royal, or presidential, and that there was no way he could speak his people in any other voice but an African one.


“Black Panther” has been carefully crafted into not only one of the most action-packed blockbusters of the year, but as a representation of black culture’s art and creativity, with an

overwhelming crew of talent from screen to stereo. This looks to be one of Marvel’s biggest movies yet. Marvel’s “Black Panther” opens February 16th, 2018.




The Black Panther was officially announced at the end of 2014 and has made one other movie appearance, in 2015’s Captain America: Civil War.

# Go Vote!!!



**SLCCSA**  
SLCC STUDENT ASSOCIATION

VOTE TO BE ENTERED  
TO WIN AN



Cast your vote to help determine the next  
Student association president & executive vp

Voting starts Feb. 21  
at 8:00am until Feb. 22 at 8:00pm

Redwood: STC West hallway, AAB Lobby, TB Hallway  
Jordan: HTC Lobby, JHS North entrance  
South City: CAM Foyer, West entrance



# Students **refresh** classic radio drama Who Goes There?

**Camryn Jensen**

Staff Writer

Salt Lake Community College students have the opportunity to experience 1930's style radio dramas.

Summer Bear Life Balance Education is giving listeners a new perspective on the average play. They have done dramas in the past, such as The Hunger Games and Catching Fire.

A radio drama is a dramatized broadcast that's performed on the radio. With no visuals, the play strictly depends on dialogue, sound effects and music to help tell the story.

Kachina Choate, producer of Who Goes There? refers to radio drama as a "movie for the ears."

This radio drama is based on a classic science fiction novel from author John W. Campbell. It involves a group of scientific researchers, isolated in Antarctica in the dead of winter, who discover an alien spaceship buried in the ice where it crashed nearly twenty million years earlier. The novel was where the original idea of all three The Thing movies came from.

SLCC student Jamielee Eldridge explains how she got involved in the radio drama and how other students can get involved as well.

"I've been pretty active in the acting community and its good form to do voice acting so that you don't get saturated in the industry," says Eldridge.

Auditions were held during the second week of January, on the 15th and 16th. Those who were interested were asked to show up to the auditions and bring their best acting voice.

"For the auditions, I had actors do a cold read to see how well they read. I then had them do two roles as if they were two people. Then I picked my actors by listening to the recording and how their voice fit with the character. I'm really grateful so many people showed up, it made my job so hard to pick the right voices," says Choate.

If students are interested in being involved, they need to keep their eye out for postings around campus.

Originally there was a sign-up, but if others want to get involved, they can look out for different signs around the school." Eldridge continues "it also gives you other opportunities for work, so I just wanted to flex my muscles and do this radio drama."

The first episode will be available on Friday, February 23rd on [summerbear.org](http://summerbear.org). More information about future episodes will be provided as they become available.



Radio Drama Cast: Whitney Wilde, Alex Spears, Jamielee Eldridge, Jake Law, Cezanne Smith, Michael Katz, Alexis Boss, Andrew Bramble, David Maness, Michael Gutierrez, Alan Neuchwander, Warren Tharp. Director: Kachina Choate

## PUBLIC NOTICE OF UPCOMING ACCREDITATION REVIEW VISIT BY THE ACEN

### Announcement

Salt Lake Community College Division of Nursing wishes to announce that it will host a site review for continuing accreditation of its Associates Degree Nursing Program by the Accreditation Commission for Education in Nursing (ACEN).

You are invited to meet the site visit team and share your comments about the program in person at a meeting scheduled at 4 pm on Wednesday March 7th 2018 at Salt Lake Community College, Jordan campus in the Student Pavilion.

Written comments are also welcome and should be submitted directly to:

Dr. Marsal Stoll, Chief Executive Officer  
Accreditation Commission for Education in Nursing  
3343 Peachtree Road NE, Suite 850  
Atlanta, GA 30326



## HOME IS WHERE THE HOOP IS FOR SLCC BASKETBALL PLAYERS



Hay (11) receives a pass from teammate Rian Rawlings (12).

### Marcos Aragon

Staff Writer [@maragon\\_xv](#)

Salt Lake Community College prides itself on many shining achievements, including its effort in diversity and championship level athletics. The Bruins’ basketball teams this season are loaded with talent and feature a few key sophomores who were born overseas. Their love for the game and desire for education has brought them to SLCC where they are currently leading their respective teams to success within the SWAC conference, garnering national attention for both themselves and the program. Both programs are ranked in the top 10 in the NJCAA polls.

## TIA HAY: FROM THE BEACHES TO THE HARDWOOD



Hay looks for an open teammate during a recent Lady Bruins game.

Tia Hay has been one of the best players on Coach Betsy Specketer’s teams in recent memory. Hay’s list of accomplishments include a First-Team All-American recognition, SWAC Co-player of the Year, and All-Tournament teams in both the SWAC tournament and the national tournament, all in her freshman year. This season is no different for Hay, who looks poised to earn more accolades by the end of her SLCC career. She is a dependable scorer who leads the team in that category (18.6) and has started all of the games this season. Hay wants to see this team repeat their success from last season where they were Region 18 champions and made the school’s first appearance in the Final 4 at the national tournament.

Hay was born in Melbourne, Australia, her mother, Kathryn, played basketball in a high women’s league in Australia and was coaching when Tia was born.

“I literally tagged along everywhere she went because she was a single mom, everywhere she went with basketball I was there,” says Hay. “I kinda just grew up watching it and she taught me at a young age... She would coach like six or seven games pretty much every week and I was always there and that’s kinda how I learned what the sport was.”

Hay said she started playing basketball for fun when she was about 11. She began to really take it seriously at age 14, when she played for a traveling team in a very competitive league.

In Australia, the population of kangaroos exceeds the population of humans and Hay has a kangaroo as a pet back down under. Hay has family that she misses back home who she still stays in touch with, but the face to face connection is something she misses. Growing up with the beach as her backyard and access some of the freshest fish and food in the world are two things that she has had to deal with losing after moving to the Rocky Mountains, but she was especially surprised with one thing in particular: Sundays in Utah.

“A lot of things are closed on a Sunday, so that was kind of weird too,” says Hay. “If I wanted to go somewhere it was closed, so that was another adjustment.”

Hay is thankful for her time playing under Coach Specketer, who she called one of the best coaches she’s ever had. The opportunity to play for SLCC and earn a college degree has helped Hay prepare for her future.

“I’ve been able to travel different places, see things and learn things, met new people, met new coaches and all that. I’ve definitely grown as a person socially... Basketball has given back to me a lot school wise and as a person too,” says Hay.

Hay plans to transfer to a four year institution upon completing her generals and potentially play professionally after that. She would like to work with kids in the future as part of her career.

With high praise for her team, Hay has high expectations for them going forward. She noted the chemistry this year is what separates this team from the rest of the pack.

I love this team, I loved last year but this team is really cool, I get along with everyone, we’re a family,” says Hay.

## KUR KUATH: ESCAPING A CIVIL WAR



Bruins forward Kur Kuath (23) heads to the huddle with his teammates.

The Sudanese Civil War is often considered a 50-year war with an 11-year ceasefire that occurred between 1972 through 1983. One of the bloodiest civil wars in modern day human history, the death toll is around 1.5 to 2 million people before the conflict ended in 2005. Many refugees fled the country to escape the battles in the streets and among them was Kur Kuath’s family. Kuath was born in Khartoum, the capital city of Sudan. His family later settled in Egypt for a little while, trying to make a living and trying to get to America. After they filed their immigration papers to come to America, they were luckily accepted into the country and Kuath believed it to be both good luck and divine intervention.

“My family got here on pure luck, I feel. I feel like God brought me here,” says Kuath. “Coming to America has opened up a lot of opportunities in education and school. It’s been great, I’m grateful for what I have coming to America.”

Kuath had to learn a new language after coming here and his family also struggled initially after coming to Utah, especially with the temperature change coming from a warm African climate.

On the court this year, Kuath has been a defensive nightmare for opposing teams. Kuath is 6 feet 9 inches with a 7 foot 5 inch wingspan and is currently fifth in the country for blocked shots per game (3.6). Kuath’s presence alone deters teams from trying to attack the paint for an easy layup. The Bruins have a strong and intimidating defense that surrenders less than 70 points a game.

Kuath’s love for the game goes beyond just playing. He’s thankful for the game that has given him a scholarship and helping him succeed off the court.

“Basketball has done so much for me. It’s gotten me a full scholarship to play basketball and get a free education,” says Kuath. “If I wasn’t playing basketball, I wouldn’t be in college right now. I’d probably be working just because I wouldn’t be able to afford basketball and just my family situation, I’d have to work and help support the family. But this gives me an opportunity to open up more opportunities for me and my family... I just have love for the game, it’s a beautiful game.” Kuath wants to use his college education to find a way to help his family still living in Sudan. He’s hoping to find some time to go back and visit. As for the rest of the season, Kuath wants to see his team dominate their region and get to the national championship to bring the trophy back to SLCC. “Definitely win the national championship, that’s my biggest goal right now...CSI is a great team, USU-E has won one, we’re 1-1 with USU-E, Snow and CNCC are gonna come pretty hard because we beat them so they’re gonna come at us. It’s gonna be good,” says Kuath. Kuath has also verbally committed to the University of Oklahoma to continue playing basketball for legendary college coach, Lon Kruger.

## BUSHMEN EBET: MULTI-SPORT ATHLETE WITH SKY-HIGH POTENTIAL

Ebet’s history is a little hazy. Not because he can’t remember it, but because his father, Marin Buba, hasn’t told him the whole story yet. He knows he was born in Ethiopia according to his father and moved to the states when he was two and settled in Dallas, Texas.

Ebet stayed in Dallas with his father until he was in eighth grade then moved to Utah. Ebet’s father was the man who got his son interested in basketball, but Ebet didn’t take it seriously until the move to Utah.

“I played football first in Texas and then when I came out here I played basketball,” says Ebet. “My dad he would give me the basketball, he bought me a ball, he would give me the ball and tell me to play, like dribble and stuff. I knew how to dribble but I didn’t know how to shoot.”

Ebet’s father was a huge Lakers fan and was enamored with Kobe Bryant. So naturally, he wanted his son to play like his favorite player. Bryant is known for not seeing a shot he didn’t think he could make, it was that fearlessness that made him the assassin on the court that he was. Ebet’s father had him play against his sister in a game of one on one, and Ebet executed a crossover move that had his dad surprised but immediately optimistic about a future in hoops for his son.

“My dad is my role model,” says Ebet. “He’s basically my best friend. He helps me get through ups and downs, he guides me through things because he’s been through it. I basically want to receive everything he’s received, as in his degrees and everything.”

Ebet has become a talented scorer as he’s the leader of the team in points per game (14.7). He exploded for a season high 28 points against Western Nebraska Community College earlier this season. Ebet was a part of national title winning Bruins team in 2016 but took a year off last season. What makes Ebet so difficult to guard is the amount of speed he has for his size and his ability to score in a variety of ways. He can shoot from deep or drive to the basket, making him unpredictable to guard.

Prior to joining SLCC, Ebet previously attended Kearns High school, where the Cougars were runners up in the state championship game in 2015. Ebet earned varsity letters in both basketball and track.

Ebet sees the game of basketball a little differently than just something to help him earn a college education, he sees it as an escape from what could have been bad life choices while he was younger.

“Basketball actually has done a lot for me. It took my mind off of basically just dropping out of school or not going to school, just things I got in trouble for back then. It just kept me focused and kept me in school by playing basketball,” says Ebet.

Ebet is an International Business major and wants to continue his education after he’s finished at SLCC. Ebet has reportedly gotten some recruiting attention from schools including USC, according to Deseret News writer, Jody Genessy.

The Region 18 tournaments for the men’s and women’s teams start in March at Snow College in Ephraim, along with the national tournament in Lubbock, Texas. Both teams have their eyes set on winning their region, they can’t help but look up at the championship banners hanging from the rafters of the Lifetime Activities Center and wonder if they can add one of their own this season.



Bruins guard Bushmen Ebet (1) shoots a free throw in a recent game.



# SLCC hosting plays, concerts, volunteer events **all semester**

**Carson Adams**

Contributing Writer

The 2018 Spring Semester at Salt Lake Community College will be holding a handful of events, from a town hall conversation with #MeToo, about the future of their movement, to a choir performance from The Salt City Voices and Chamber Singers.

The Grand Theater at the South City campus is currently hosting “The Musical Comedy Murders of 1940”, a comedy by John Bishop that spoofs famous mystery movies of the 1940s. Students can get one free ticket to see the show, and up to three half-off. Faculty and staff can get up to four half-off tickets. You better hurry if you want to see this show, because it only runs from now until February 24th.

The first Choir Concert from The Salt City Voices and Chamber Singers for Spring 2018 will be held on Thursday Feb 15, from 7:30pm - 9:00pm at the South City Campus, 1575 S. State Street, in the Atrium. The concert is free of charge to all SLCC students, and a \$5 donation or food donation from the public. The choir will be performing a “Journey” style theme, with “Classical-style music, Broadway & Jazz. Maybe a little Beatles thrown in!”

There will also be a navigator training session from the Supplemental Nutrition Assistance Program (SNAP), on the work that can be done to help give to those on campus struggling to feed themselves and their loved ones, the resources they need to not go hungry. SLCC is also offering many other volunteer opportunities every day of the week throughout the rest of the year. SNAP will be hosting a training session on becoming a navigator for their program to help feed those who go hungry on campus.

SNAP will be holding two volunteer sessions on Feb 20 at 1:00 pm South City Campus in room 3-191, and Feb 21 at 11:00 am at the Taylorsville Redwood Campus in STC Den 1. For any questions, contact [Rebecca.vanmaren@slcc.edu](mailto:Rebecca.vanmaren@slcc.edu) or 801-957-4674.

SLCC also holds a variety of other volunteer events nearly every day of the Spring 2018 Semester. Including Girl Scout Leadership Positions, Internships, Bruin Pantry work, Youth and Government Mentor opportunities, chances to be a Ski and Snowboard Chaperone, and Geology events.

For a full list of events, check the Globe calendar page online [globeslcc.com/calendar](http://globeslcc.com/calendar)



SLCC holds many events at the many campuses every semester including Club Rush, Community Resource Fair, various plays and musical campsuses, and much more.



# Cloverfield Paradox: **dud** or a homerun?

**Court Casselman**

Staff Writer

The release of the third installment of Bad Robot's "Cloverfield" franchise was a sudden and surprising one. After months of delays and a production shrouded in mystery, those watching the Super Bowl were finally greeted with a name, trailer and release date. "The Cloverfield Paradox" would be released on Netflix following the end of the game.

With Earth's resources quickly depleting, a last-ditch effort is conceived by the nations of the planet to create a source of endless energy. Fearing the consequences that the machine could have on Earth, an international space station is constructed to build and perfect this device. Leaving her planet behind, Ava Hamilton (Gugu Mbatha-Raw, "Beauty and the Beast") and the rest of the crew are, after some time, able to get the machine fully operational with damning consequences.

I'm not going to say that "The Cloverfield Paradox" is as tight and concise as "10 Cloverfield Lane" nor as monstrosly entertaining and frightening as the original "Cloverfield." The film does suffer from a series of insanely ludicrous decisions from its characters, as well as an unrealistic bickering crew to create drama. Many horror moments feel forced, put into the film for the sake of killing of crew members and creating a false sense of intensity.

Yet, those are some of the reasons why I feel so positively towards the movie. Much like other universally panned forms of media like "Event Horizon" and "Dead Space 3," this film is, for me, a perfect blend of camp, horror and misguided science fiction. It has everything I can't get enough of.

Some may have an issue with the unexplained series of ridiculous events, but that's just the icing on top of the cake. Others might find the complete lack of anything realistic offensive, but it's science fiction. What did you expect? Sure, the clips of what this movie likes to call "news" are unnatural and wholly unappealing, and some moments are radically unnecessary, but the overall experience is too much fun to let those dampen the mood.

Reception for "Cloverfield Paradox" has been less than stellar. Some panned Paramount and Netflix's use of marketing as a way to sucker viewers into watching what some say is a less than apt film. Others simply directed their negative views toward the quality of the actual movie. Still, I'm not ashamed to say I positively adore "The Cloverfield Paradox."

Score: 4.5/10.0



# Truth in Tuition

## Annual Tuition Review and Forecast for 2018-19

Did you know that tuition at the public colleges and universities in Utah is divided into two categories: first-tier and second-tier? First-tier tuition is determined by the Utah State Board of Regents and affects all Utah Systems of Higher Education institutions. Second-tier tuition is determined by individual institutions and used to address institutional specific needs.

It is anticipated that the State Board of Regents' proposed 2018-19 first-tier tuition increase might range from 0% to 4%. Salt Lake Community College is proposing a 0% to 2% second-tier tuition increase. Together, the proposed tuition increases for next year could range from \$0 to \$100 per semester for a full-time resident undergraduate student.

Please plan to attend this presentation and learn more about the proposed tuition increase.

<u>Date</u>	<u>Time</u>	<u>Place</u>
<b>Wednesday Feb 28, 2017</b>	<b>11:00 AM</b>	<b>Taylorsville Redwood Campus Student Event Center 4600 S. Redwood Rd.</b>

We hope you take the time to participate! You will learn more about the budgetary process, what impacts the decision making process and will have an opportunity to ask questions.

Watch on Screens or Live Streaming at <http://www.slcc.edu/tv/live-stream.aspx>

South City - South Lobby  
Jordan - JHS Atrium

Library Square - Main Floor Lobby  
West Valley - Main Lobby

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# Medicinal marijuana **advocates** look to get bill on ballots

**Amie Schaeffer**

Contributing Writer

The medical marijuana debate has become a significant topic, not only on a national level but here in Utah as well. The issue of medical marijuana has become critical to many in our state. Patients suffering from ailments such as chronic pain, cancer and Multiple Sclerosis have been vocal advocates. Many are in support of a ballot initiative, so it can be presented to voters this November.

Salt Lake City resident Amanda Ellis-Graham was diagnosed with Multiple Sclerosis when she was just 18 years old. Now, two decades later, she has found herself as an outspoken supporter of medical marijuana.

Ellis-Graham has been plagued with symptoms of fatigue, anxiety, weakness and neuropathy. Her spasticity and vertigo became so severe, she was put on disability 10 years ago. With her lack of mobility, she rarely left her house. She had lost much of her independence and depression set in.

The multiple sclerosis patient began using marijuana in 2013 with hopes of easing some of her symptoms. She didn't realize just how beneficial the plant would prove to be.

"It has helped me stretch my gait stretch out 3 inches and my limp is going away. I don't need to use my cane, let alone wheelchair. And now, so happy to say I've been driving for the first time in years! It's also helping my vertigo. It's giving me a lot of hope, for a disease with no cure," Ellis-Graham says. She also noted being able to taper down on much harsher and dangerous prescriptions.

In 2014 Ellis-Graham met Christine Stenquist. Stenquist is the founder of TRUCE, which stands for Together for Responsible Use and Cannabis Education. Inspired by the stories she heard, Ellis-Graham decided to become an active member of TRUCE herself. The non-profit group is not only committed to providing education and services to the community but have also proven themselves to be a fierce voice on Capitol Hill.

Ellis-Graham was hesitant at first to go public with her decision to medicate with marijuana. But she decided to tell her story, "It's a miracle I get to see and feel every day. I can't hide it anymore, it seems selfish when it can be helping so many other people too," she says.

Two bills to date have circulated and failed on Capitol Hill. Patients and caregivers alike are getting frustrated and they are not alone. A recent Utah Policy poll shows the people of Utah overwhelmingly approve of doctor-prescribed marijuana to help those suffering from chronic pain and illnesses. Out of 600 registered voters 73% approve of the idea. The poll also shows that 61% of people who identify themselves as "very active" Mormons support the measure as well.

Advocates now want to bring this issue directly to the people with a state-wide ballot initiative, which has been no small feat. The initiative has had to clear many obstacles. Currently, sponsors will have to collect over 113,000 signatures by April 15th before the initiative can appear on the November ballot.

Ellis-Graham has been volunteering with Utah Patients Coalition gathering signatures. According to a recent Deseret News article, about 1000 signatures are coming in daily and the goal should be reached within 3 weeks.

Ellis-Graham realizes this is not a cure for her multiple sclerosis. However, legalizing medicinal marijuana would mean having safe and consistent access to her medication. She and many like her want to be looked at as patients, not criminals, and to have the right to the better quality of life that we all deserve.



Medicinal marijuana has been a much-debated issue throughout the country for the last few years.



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