

# THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

## Nikki Giovanni

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# What's Hip, Hot, and Happenin' on Campus

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## All Week

### Dressed to Protest: Fashion for Social & Political Unrest

**When:** All Day  
**Where:** Markosian Library, TR and South City Library

## Wednesday

# 31

### PreMedical Professions

**When:** 12 pm - 12:30 pm  
**Where:** South City Campus

### Latinx Student Union

**When:** 1 pm - 2 pm  
**Where:** TR Campus, Student Center, Senate Chamber

### Social Work Association

**When:** 1 pm - 2 pm  
**Where:** South City Campus, Alumni Room

### Rainbow Pride Club

**When:** 3 pm - 4 pm  
**Where:** TR, Student Center Den 1

### Tribune Staff Panel Discussion

**When:** 4:30 pm - 5:30 pm  
**Where:** South City Campus, Room 1-053

### Presentation Skills Lab

**When:** 5 pm - 7 pm  
**Where:** South City Campus, Room 1-131

### Belly Dance Club

**When:** 7:30 pm - 8:30 pm  
**Where:** TR Campus, LAC

## Thursday

# 1

### BSU Club Meeting

**When:** 12 pm - 1 pm  
**Where:** TR Campus, STC 221

## Friday

# 2

### Grant Writing

**When:** 10 am - 12 pm  
**Where:** SLCC Community Writing Center 210 East 400 South #8

### LDSSA

**When:** 10:45 am - 11:45 am  
**Where:** South City Campus

### Phi Theta Kappa Honor Society

**When:** 2 pm - 4 pm  
**Where:** TR Campus, Room 223

### Basketball Pick-up Games

**When:** 5 pm - 7 pm  
**Where:** TR Campus, LAC

## Saturday

# 3

### Writing for Change: Social Media

**When:** 3 pm - 5 pm  
**Where:** SLCC Community Writing Center

### Writing for Change: Social Media

**When:** 3:30 pm - 5 pm  
**Where:** Day-Riverside Library 1575 West 1000 North

## Tuesday

# 6

### American Chemical Society

**When:** 12 pm - 1 pm  
**Where:** SI 290, Redwood Campus

### Recovery Rockstars

**When:** 2:30 pm - 3:30 pm  
**Where:** Taylorsville Campus



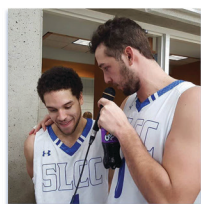
Photo by Annie Vreeke

For more information on these events, please visit [www.globeslcc.com/calendar](http://www.globeslcc.com/calendar)

# #lifeatslcc

# Instagram

# contest



"Gotta love Gibbs!" fun on RadioSLCC @smc #lifeatslcc #TaylorsvilleRedwood

Show us  
#lifeatslcc  
through the  
eyes of  
your camera.



"Last day of class" selfie with my video peeps @smc #lifeatslcc #SouthCity

Get your photo published  
in The Globe and win a prize.



"Evening at SLCC" @smc #lifeatslcc #TaylorsvilleRedwood



"Live facebook interview" with the documentary The Breaks @smc #lifeatslcc #SouthCity

In the caption of your photo include @smc #lifeatslcc and hashtag the SLCC campus (#SouthCity, #Taylorsville Redwood etc.), or email [contest.globe@slcc.edu](mailto:contest.globe@slcc.edu)

Follow us at:

# Food, clothing among available **discounts** with OneCard

**Michael Jacobsen**

Contributing Writer

Salt Lake Community College Students who have a SLCC OneCard are entitled to benefits they might be unaware of. Spring semester of 2018 has started and students are encouraged to take advantage of what the OneCard offers. SLCC gives students access to libraries, campus bookstores, B-Line shuttle service, and sports facilities for free. There are other businesses beyond outside of the college that offer perks to students using their OneCard.

"It is good to know that there is so much more to the OneCard than inside the campus, it's like a new world is opening up to me," says SLCC student, Mary Nejatifar.

Food is always on a college student's mind right? Well it helps when you can get discounts from select restaurants with your OneCard. One way restaurants give back to the community is through exclusive discounts for students with a valid student ID. Arby's, Buffalo Wild Wings, Chick-fil-a, Dunkin Donuts, TCBY, Even Stevens, and Little Caesar's have discounts ready for those who show their OneCard.

Clothing is also another necessity for students. Young people love to shop, and clothing is definitely one of the biggest things that their money goes towards. Good thing your Onecard can also get you discounts on the latest styles.

Fashion stores want to help keep students up to date with the newest trends at locations like American Eagle, Urban Outfitters, as well as others. The OneCard will get you a discount at both locations. Overstock.com offers discounts on clothing as well as furniture and other goods. The company will let students join their "Club O" for free which gives students free shipping and other rewards.

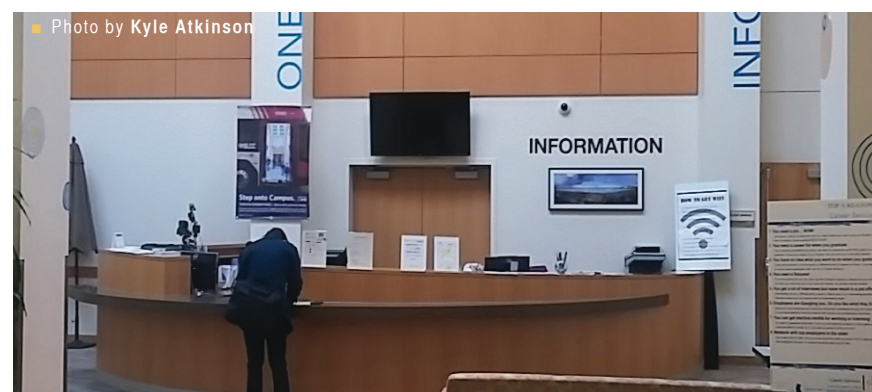
Often in the mind of a college student, there's nothing like going on a vacation for spring break, winter break, or pretty much any other chance they can get. Good thing that CoachUSA, OneTravel, and American Airlines offer deals to those with the OneCard. Caesar's Palace also offers a 10% student discount off bookings at their hotel. If you research other hotels, airlines, and travel agencies, there's a chance you'll find at least a few more that offer similar deals and discounts.

Technology is a big part of everyone's lives these days. Some of the people that have to use it the most, whether it be for studying, homework, or classwork, are college students. It's a good thing that your OneCard can get you discounts from a few big companies in the tech field.

Companies like T-Mobile and Best Buy offer discounts on tech merchandise to students. Students can also save money by shopping at the Microsoft Store for software programs like OneNote, Office 365, and Imagine for free. They also offer some discounts on hardware.

Software companies like Ableton offer up to 40% off Ableton Live Standard and Suite with a free upgrade to Live 10. The Washington Post offers all students a free digital subscription. Sign up with your .edu email address to take advantage of that offer.

All of these discounts are great and can help students out a lot in the long run. While these businesses offer discounts, some may not. It is best to call ahead or ask an employee if you're trying to save money with your OneCard.



OneCards are available from the information desk at various campuses.

## Meet and Greet



**Taylorsville Redwood Campus**

Wednesday February 14 and Tuesday February 20

11 - 1 pm Roving in Academic buildings

**Jordan Campus**

Tuesday February 13

8:30 -10:00 am HTC/JHS entrances

**South City Campus**

Thursday February 15

11-1 pm West entrance

**Come meet your  
presidential  
candidates for  
Student Association**

**SLCCSA**  
SLCC STUDENT ASSOCIATION







Robert Redford, Heather Graham, Virginia Pearce posing before the Utah Women's Leadership Celebration luncheon and award ceremony.

## Sundance creates **unique** opportunities for SLCC students

**Marcos Aragon**

Staff Writer [@maragon\\_mv](#)

The glitz and glamour of Hollywood goes beyond the Santa Monica mountains for a few weeks to land here in the Wasatch range. The essential who's who of celebrities can be spotted walking the street, bringing you closer to the stars than ever before. Meeting someone who was in your favorite film can be an out-of-body experience and something you may never expect living in Utah.

In 1978, Robert Redford established the Sundance Film Festival and two years later, created the Sundance Institute in order to help filmmakers become better through workshops and interaction with their peers. The vast numbers of panels and discussions with industry leaders and the hundreds of films screened is what Redford envisioned.

"If we can create a place for the films to be seen and at least create a community of filmmakers to come see each other's work, then maybe that can start something," Redford told The Walker Art Center in an interview in 2017. "The reason I started Sundance was because I felt the mainstream was completely controlling all the exhibition. I just felt there were a whole lot of people out there who were talented and had stories to be told, but they were undisciplined because they had not had a chance to develop themselves."

Educating filmmakers is what Redford really wanted to do, and the students at Salt Lake Community College are eager to be taught. Students are given a hands-on opportunity to learn how to make films and work on sets with professional grade equipment. Whether you want to direct, act, operate a camera, or a plethora of other film industry jobs, the film department will help you get set up and prepared for the future.

Sundance Film Festival Director, John Cooper, believes that comparing yourself to others is a quick way to lose confidence in yourself and your work.

"That's a big problem. There's lots of journeys and it's different. My journey here at Sundance is very weird and convoluted, so I really believe in that," says Cooper, "I also believe in don't give up, that's an easy one."

"You just have to keep at it and don't give up if this is something you really want to do," says director Don Argott, whose film Believer premiered during Sundance opening weekend, "The business and the craft of doing what this is incredibly difficult and kind of designed to break you. You just can't let it."

Diversity in film making was a monumental part of Sundance 2018. Women in film and minorities getting a fair shake at Hollywood was the theme of many panels and powerful stories were shared from people like Octavia Spencer, Heather Graham, and many others.

"I want to see more women and more women of color stepping in, and I would like to encourage that because we need that," says filmmaker Rachel Mason. "The film industry just needs more."

As a student, it can be intimidating at first to reach out to someone for a job or an insider tip, but Christopher Willis, the composer of the upcoming film The Death of Stalin, which premiered at the Grand Theatre on opening weekend, says it's totally okay for people to try to get a hold of you if they have your information in a permissible way.

"I think there is a right way to approach someone like a composer and there's a wrong way," says Willis. "It's okay to email someone if you've got their details in a way that seems legit."

Education is important to the Sundance Institute executives and seeing raw filmmakers fulfill their potential is what they take pride in. Cooper wants to see young people reach out and network and ultimately improve their skills.

"I think young people don't realize how much people want to help them," Cooper adds with a smile.

So next time you're hesitant to make that call or write that email to someone who seems like they're out of your league, swing for the fences because you never know what the answer could be.



Heather Graham being interviewed by SLCC reporter Marcos Aragon.



# SLCC hosts famed poet during **MLK Day** celebration week

## Dean Steed

Staff Writer

Martin Luther King Jr. Day kicked off a week of events celebrating the many achievements and contributions he made during the Civil Rights Movement. Including keynote speaker, Nikki Giovanni, also known as the “Princess of Black Poetry”.

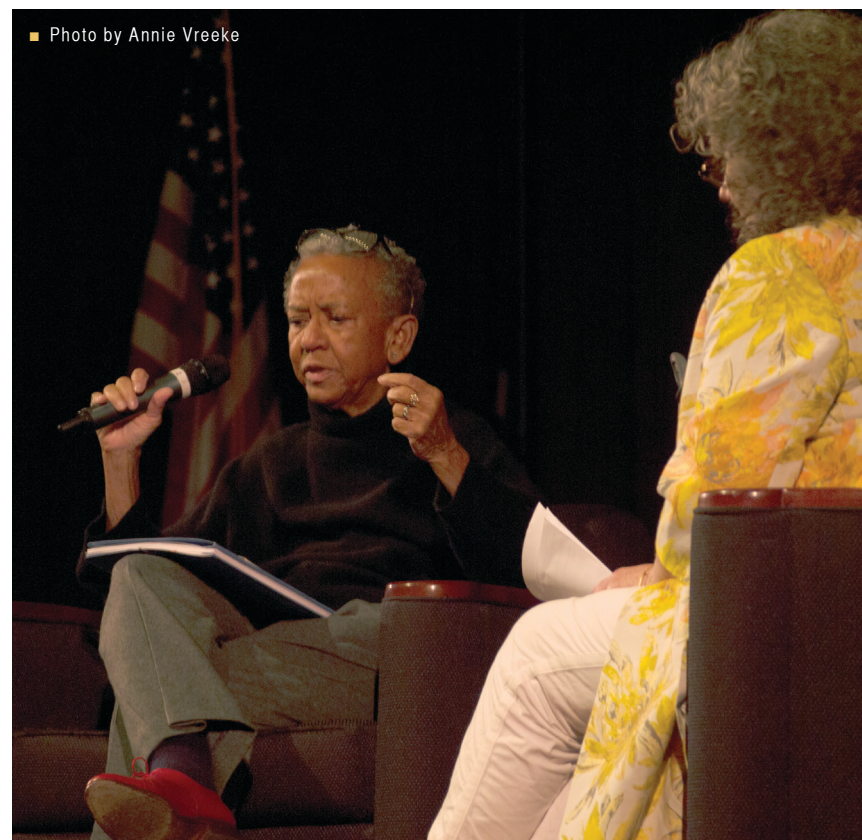
Giovanni visited Salt Lake Community College at the Grand Theatre on Thursday, Jan. 18, as part of SLCC’s Martin Luther King Jr. celebration. Nikki is a poet, author, activist and professor. Her poetry goes over an array of topics from race to love and even grief. Some poems have been known to incite intense reactions and start conversations.

Reading from her new book, “A Good Cry”, her words filled the air and sparked emotion and cheer throughout the theatre. Drawing on her life experiences, the audience was able to witness an in-depth description of what it was like to live as a person of color during The Civil Rights Movement.

“Although civil and women’s rights have come a long way, it still has a long way to go,” Giovanni stated during the Q&A giving insights on the current political climate of the country.

Beth, an attendee of the event said, “this was an inspirational event, and the poetry was simply amazing especially coming from the writer’s own mouth.”

Nikki’s poetry can be found in many publications, but the best way to check her work out is to get her books. Her books can be purchased in print, eBook and even audio. She also has a website where you can check out her work at [nikki-giovanni.com](http://nikki-giovanni.com)



■ Photo by Annie Vreeke

Lisa Bickmore (right) a professor and poet-laureate at SLCC asks Nikki Giovanni (left) questions related to Giovanni’s poems.



■ Photo by Annie Vreeke

Attendees Asma Dahir, Nadege Nayituriki, Anisa Dahir, and Halima Dahir (left to right).



■ Photo by Annie Vreeke

Nikki Giovanni’s book “A Good Cry: What We Learn From Tears and Laughter” was available for purchase after the lecture.



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