

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

Dressed to Protest

SLCC students show passion in art exhibit, Pg. 5

Get in shape
Use OneCard to access free gym, Pg. 6

Media and Journalism
Don't struggle with class choices,
we've got you covered, Pg. 3

What's Hip, Hot, and Happenin' on Campus

All Week

Dressed to Protest: Fashion for Social & Political Unrest

When: All Day
Where: Markosian Library Salt Lake Community College, 4600 S Redwood Rd, Taylorsville and South City Library

Wednesday

24

Tuition Due Date

When: All Day
Where: SLCC

PreMedical Professions

When: 12 pm - 12:30 pm
Where: South City Campus

Latinx Student Union

When: 1 pm - 2 pm
Where: Taylorsville Campus, Student Center, Denat Chamber

Social Work Association

When: 1 pm - 2 pm
Where: South City Campus, Alumni Room

Rainbow Pride Club

When: 3 pm - 4 pm
Where: Taylorsville Campus, Student Center Den 1

Celebration Launch: SLCC Community Anthology, Second Edition

When: 6:30 pm - 7:30 pm
Where: Taylorsville Campus, AAB 135

Belly Dance Club

When: 7:30 pm - 8:30 pm
Where: Taylorsville Campus, LAC

Thursday

25

CPR & First Aid

When: 8:30 am - 3:30 pm
Where: GFSB, 115 4365 S 2200 W Taylorsville, UT 84123

BSU Club Meeting

When: 12 pm - 1 pm
Where: Taylorsville Campus, STC 221

DWS- King's English Group

When: 5 pm - 6:30 pm
Where: The Kings English Bookshop. 1500 E. 1511 S

Friday

26

LDSSA

When: 10:45 am - 11:45 am
Where: South City Campus

Phi Theta Kappa Honor Society

When: 2 pm - 4 pm
Where: Taylorsville Campus, Room 223

Basketball Pick-up Games

When: 5 pm - 7 pm
Where: Taylorsville Campus, LAC

Monday

29

Last Day to Drop Classes with 100% Refund

When: All Day
Where: SLCC

Tuesday

30

American Chemical Society

When: 12 pm - 1 pm
Where: Taylorsville Campus, SI 290

Recovery Rockstars

When: 2:30 pm - 3:30 pm
Where: Taylorsville Campus



For more information on these events, please visit www.globeslcc.com/calendar

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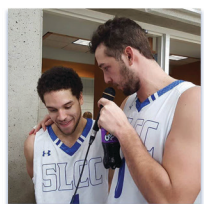
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Learn more by taking these **classes** together

Jenna Singh

Opinion Writer

So you are almost done with your generals and you have decided to get an Associate's degree in Media Studies and Journalism? Very good choice. The only problem is that you don't know which classes to take first because they all seem so exciting.

From video editing to journalism to radio broadcasting to social media skills, you'll be learning a lot of different things. There are a lot of things to consider when you are picking your classes, like how they fit into your schedule and what prerequisites are required. Here are some suggestions of which classes complement each other while you're studying in the Media Studies and Journalism program here at Salt Lake Community College.

Tanya Pikula is a new student at SLCC and she is interested in the Communication program.

"I'm so excited to be on camera and to meet these professors I have heard so much about" she says.

The praise is definitely earned for these professors, because this program sets students up very well to go out and get a job in the industry right away. They answer any questions that students may have and are always willing and able to help.

First off, it is a good idea to take COMM 1800 Digital Media Tools/Techniques and COMM 1020 Principles of Public Speaking together. They are both fun and interactive classes that aren't too stressful, and they introduce you to the field very well. COMM 1020 and COMM 1800 work well together because in COMM 1800 you are introduced to the programs you will need for the rest of your time here at SLCC and beyond. Throughout the semester you'll be familiarized yourself with Adobe programs such as Photoshop, Premiere, Audition, and Dreamweaver.

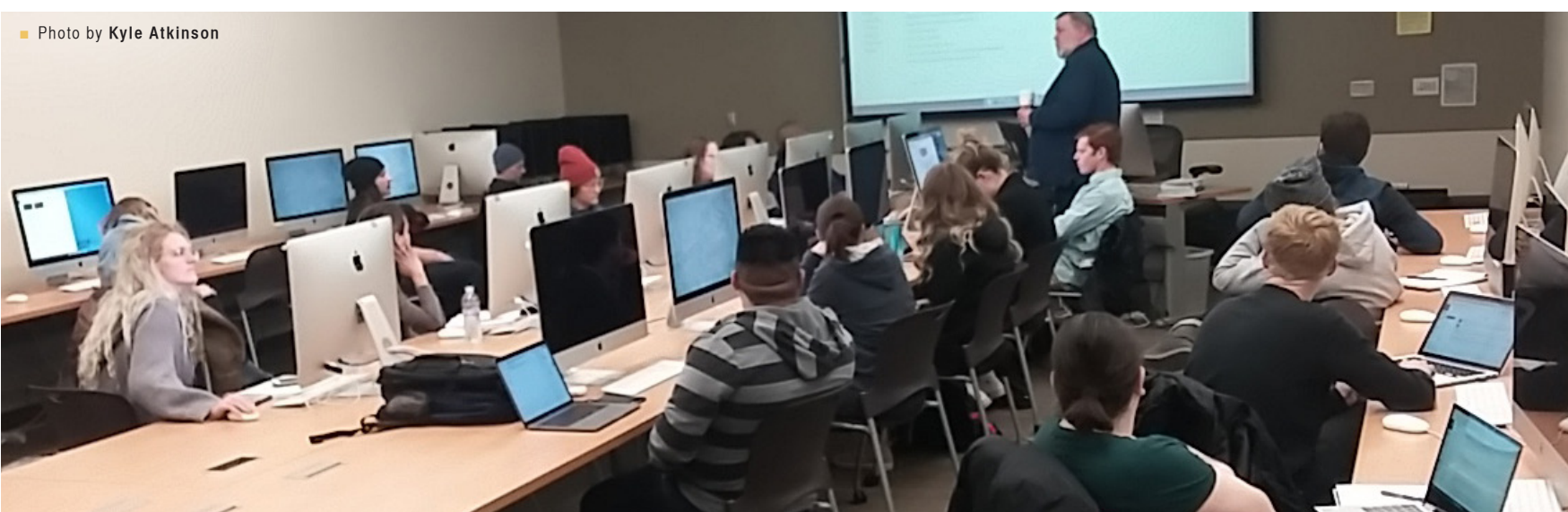
Another thing that this combination of classes teaches you about is having a good sense of self. Having a good sense of self is key for this program. You will be pushed outside of your comfort zone, whether that be by being on camera or presenting a project you have been working on for weeks.

COMM 1560 Radio Performance and Production, COMM 1130 Journalism and Media Writing and COMM2400 Social Media Tools and Strategies would be some great classes to take together as well. These classes fit well together because the media industry is expanding quite rapidly, requiring each person to have more skills job in order to be successful in different positions. By learning all of the skills that these classes teach you at the same time, students will learn to multitask early on in their careers. Multitasking is important and will only grow in importance from here on out.

For example, by learning different skills in each of these classes you will be able to write a news article in COMM 1130, truncate it down to radio broadcast format in COMM 1560, and then be able to shorten it to a tweet in COMM 2400 on any given day.

Communication student Erin Sanders says "I love that I can have my article published and that can go towards my resume, and then I can turn around and use my article on the radio as well."

If you are a student that is struggling with coming up with an effective sequence to take these courses in, these suggestions are definitely a good plan to follow. For more information on the Media Studies and Journalism program, go to slcc.edu/communication.



Professor Matt Merkel teaching his COMM 1130 Journalism & Media Writing class. This class teaches students how to properly write in AP style, how to pitch story ideas, and much more.

1875

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Dressed to Protest exhibit shows off student's passion

Marcos Aragon

Staff Writer [@maragon_xv](#)

Fashion may not be the first thing to come to one's mind when thinking of political protests. Salt Lake Community College's Fashion Institute has created two exhibits at both the Taylorsville Campus in the Markosian Library and the library at South City Campus. The exhibits are titled "Dressed to Protest: Fashion for Social & Political Unrest".

The dresses featured are centered around taking a variety of issues that students felt strongly about and transforming their thoughts into tangible and visual expressions of their own ideas. The exhibits also feature historical pieces from the SLCC collection.

The exhibits were created by Fashion Institute Adjunct Instructor, Melissa Clark, who approached SLCC Fashion Institute Director, Mojdeh Sakaki, about opening up an exhibit to allow the students to showcase their work. Clark first came to Sakaki to teach the 20th century fashion class that had been dormant for several semesters.

"The students were open to come up with their own designs and their own thoughts about the social issues they are very passionate about," says Sakaki. "They had taken that aspect of that and they just ran with it."

Students and faculty both contributed to the exhibits. This is the first exhibit from the class but Sakaki and Clark both hope to make this a regular thing every semester.

Students from the 20th century fashion class and other fashion classes made the dresses themselves. The causes ranged from the opioid crisis, mental illness, gun violence; famous women in history who defied what society told them to wear at a time in history when it wasn't okay for women to dress how they wanted, and even some peace, love, and rock and roll.

"It's not about the clothes we wear," says Sakaki. "It's a great material to show the political aspects of things, the changes that happen in the world -- it's the best means of expressing one's self."

Both Sakaki and Clark see this exhibit as a "spark" to ignite the conversations that may be uncomfortable to some, but necessary to others.

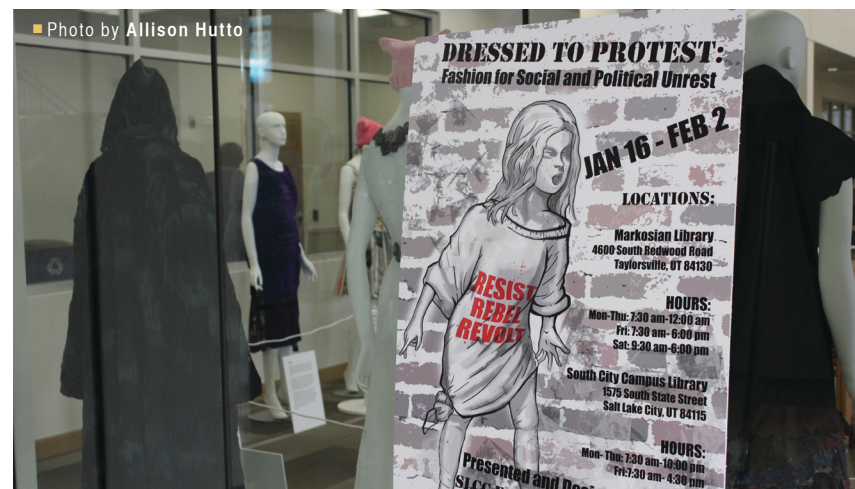
"I think (fashion) has become a critical part of protests. It's a way that people within a protest can show unity and make a big visual statement," says Clark. "If you see pictures of people wearing a lot of the same thing, it makes a very big visual impact on people, even if they don't know what it is -- and maybe hopefully open up some of the conversation, because I think that's one of the things we need right now is more conversation between people of various views/viewpoints."

Clark constructed a dress that was titled "Patchwork Community" and was designed to reflect on society being a patchwork of people and ideas from all sorts of unique places and perspectives. The dress was held together by safety pins, a nod to the safety pin movement that started to show people they have a place to feel safe in the world amid increased instances of xenophobia over the last few years.



Photo by Allison Hutto

Students were allowed to design each dress based on a social issue that they are passionate about.



This exhibit can be seen at two different locations during normal hours.

All the promotional posters were created by the students. Using the library to house the exhibits didn't cost the department any money and allowed for resources to be allocated toward future endeavors of the department.

"I'm hoping next year we can talk a little bit about sustainability in fashion. We're actually the second biggest polluter in the world, if you look at the entire life cycle of fashion," says Clark. "It's pretty big, so hopefully next year we'll talk a little bit about that and have pieces that focus on that."

The exhibits are open from now until February 2nd at both the Taylorsville and South City campuses during regular hours. The idea behind splitting up the exhibits was to maximize audience, as South City is a venue for Sundance Film Festival. Sakaki is hoping the film goes will stop by and see the student's work. On the final day of the exhibit, there will be a Q&A session with the students who made the dresses to allow them to further explain their thought process and how the dress reflects the issues they are passionate about.

Get active, take advantage of **free gym** inside LAC

Dean Steed

Staff Writer

If you are looking to keep that New Year's resolution of losing some weight or even just being more active, then you should know that as a Salt Lake Community College student you have free access to your very own gym.

That's right, here at SLCC if you're a student, staff, alumni or even a retiree of SLCC you have free access to the gym. The facility is located in the Lifetime Activities Center at the Taylorsville-Redwood campus and offers a wide array of physical activities you can partake in for all levels of fitness.

Kevin Thorpe, a SLCC student, enjoying the track and says, "I love it here. I used to go to the local gym and pay a monthly fee before I knew I could come here. It saves me a lot of money."

They have basketball courts you can shoot around on or even gather some friends and play some pickup games. If you want to get out of the cold or lousy air quality, they offer an inside track to run or walk on, as well as their cardio room with treadmills, bikes, and ellipticals. For those who want to pump some iron, they have the strength training room full of free weights and machines. In addition to all this, they even have racquetball courts for you to enjoy.

Taylor Jenkins, also a SLCC student, said, "I prefer the school gym because it's less busy than other gyms and it's friendly here as well."

To gain access to the facility, all you need is your OneCard. This allows you to use the gym during operating hours. If you want to bring a friend with you who is not a student, you can for a \$3.00 fee or they can join for \$45.00 a semester or \$75.00 a year. The LAC is located on the Taylorsville-Redwood campus and you can find hours of operation and other info at slcc.edu/lac, or you can call them at (801) 957-3801. SLCC also houses other gym facilities at the South City and Jordan campuses, with more information on those being available at slcc.edu.

Photo by Chris Dallof



Gather some friends and take advantage of the basketball courts inside the LAC.

Meet and Greet



Taylorsville Redwood Campus

Wednesday February 14 and Tuesday February 20

11 - 1 pm Roving in Academic buildings

Jordan Campus

Tuesday February 13

8:30 -10:00 am HTC/JHS entrances

South City Campus

Thursday February 15

11-1 pm West entrance

SLCCSA
SLCC STUDENT ASSOCIATION

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Photo by Jayde Adam

The LAC offers a weight room filled with different types of machines for all of your workout needs.

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