

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

Sundance

SLCC to host, take advantage of the opportunity,
Pg. 8

Community Engagement Fair

Get involved in your community, Pg. 6

Important academic dates

Don't sleep on these dates, they're creeping up
on us, Pg. 3

What's Hip, Hot, and Happenin' on Campus

All Week

Dressed to Protest: Fashion for Social & Political Unrest

When: All Day
Where: Markosian Library Salt Lake Community College, 4600 S Redwood Rd, Taylorsville

Wednesday

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Resource Fair

When: 11 am - 1 pm
Where: Jordan Campus, High Tech Center, Student Pavilion

Club Rush

When: 11 am - 1 pm
Where: Jordan Campus, High Tech Center, Student Pavilion

PreMedical Professions

When: 12 pm - 12:30 pm
Where: South City Campus

Radio Drama Auditions

When: 1 pm - 3 pm
Where: South City Campus, Room 1-083

Latinx Student Union

When: 1 pm - 2 pm
Where: Taylorsville Campus, Student Center, Denat Chamber

Social Work Association

When: 1 pm - 2 pm
Where: South City Campus, Alumni Room

Rainbow Pride Club

When: 3 pm - 4 pm
Where: Taylorsville Campus, Student Center Den 1

Community Engagement Fair

When: 5 pm - 7 pm
Where: West Valley Center Entrance

Astronomical Society - Club Meeting

When: 7:30 pm - 8:30 pm
Where: Taylorsville Campus, TB 203

Belly Dance Club

When: 7:30 pm - 8:30 pm
Where: Taylorsville Campus, LAC

Thursday

18

Resource Fair

When: 10 am - 1 pm
Where: Taylorsville Campus, LAC

Club Rush

When: 10 am - 1 pm
Where: Taylorsville Campus, LAC

SACM Spring Meet and Greet

When: 10 am - 11:30 am
Where: South City Campus, East Foyer and 1-110

SLCC 2018 Legislative Session Brown-Bag Series

When: 12 pm - 1 pm
Where: Taylorsville Redwood Campus, Oak Room

Film Screening: 18th Annual Animation Show of Shows - Q & A with Film Curator Ron Diamond

When: 3:30 pm - 5:30 pm
Where: South City Campus, TV Studio, 1-084

Nikki Giovanni: 2018 MLK Jr. Commemorative Keynote

When: 7 pm - 8:30 pm
Where: South City Campus, Grand Theatre

Friday

19

LDSSA

When: 10:45 pm - 11:45 pm
Where: South City Campus

Phi Theta Kappa Honor Society

When: 2 pm - 4 pm
Where: Taylorsville Campus, Room 223

Basketball Pick-up Games

When: 5 pm - 7 pm
Where: Taylorsville Campus, LAC

Tuesday

22

Resource Fair

When: 11 am - 1:30 pm
Where: West Valley Center

Community Engagement Fair

When: 11 am - 1 pm
Where: Taylorsville Campus, Student Center

American Chemical Society

When: 12 pm - 1 pm
Where: Taylorsville Campus, SI 290

For more information on these events, please visit www.globeslcc.com/calendar

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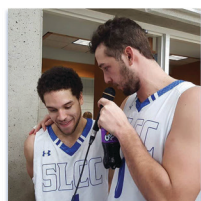
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Don't hit the snooze on these **important** dates

Chris Frkovich

Staff Writer

Don't hit snooze on these dates

The holidays are long gone and the spring semester is off to a swift start. Getting back into the swing of things can be difficult, but be aware of these quick approaching dates:

- Jan. 17: Last day to add classes
- Jan. 24: Tuition due date
- Jan. 29: Last day to drop classes (100% refund)
- Mar. 13: Last day to withdraw (no refund)

These important dates are available to make sure students are taking the classes they want to take. If you registered for the wrong class or if the class is not what you expected you are able to drop and/or add classes prior to the dates above.

"The college has policies and procedures in place so that we can make sure students are starting in a timely manner and they can get their books and their financial aid in place," says Verl Long, Assistant Director of Academic and Career Advising.

"The date to withdraw and get a full refund is early in the semester. Once you get past that, then the college figures that you're invested in the course. So, beyond (Jan. 29) you can still withdraw (until Mar. 13) but you wouldn't get a refund," adds Long.

However, Financial Aid Advisor Melissa Stephan warns students there are consequences for withdrawing from classes, "Withdraws affect their academic satisfaction progress. We have to look at [student's] earned and their attempted hours. We take their earned hours and divide them by their attempted hours. If they're below 70 percent of their pace rate they are [given a] warning if it's their first time. Then, they have one semester to get it over the 70 percent. If they don't then they are not available for financial aid anymore."

Make sure you get your tuition paid by Jan. 24. Long explains missing the tuition due date can be problematic as a hold will be placed on your account and you will not be allowed to register for classes or request transcripts.

Long recommends students keep a planner or add the dates into their smartphone to make certain they do not miss them. Also, the book store sells academic calendars for the entire school year to conveniently keep at home or work.

For more information visit with an academic or financial aid advisor at a campus convenient to you.

slcc.edu/academiccalendar/index.aspx

■ Courtesy of Tim Gouw/pexels.com



Important college deadlines don't have to be stressful. Try to check on them as early as you can to avoid frustration and stress leading up to them.

Men's Bruins **shut down** Golden Eagles, 84-64

Marcos Aragon

Staff Writer

The No. 4 ranked basketball team in the NJCAA polls is the Salt Lake Community College Bruins, the No. 9 ranked team is College of Southern Idaho (CSI). The rivalry between SLCC and CSI is a historic one, and Thursday's eagerly awaited matchup between two top-ten powerhouses was all it was billed to be. Things started out tight the first half, but the Bruins dominated the second half, cruising to an 84-64 victory.

Both teams struggled to get the lid off the hoop early on. CSI shot 36 percent while SLCC shot 35 percent. Golden Eagles' freshman forward Khalid Thomas came off the bench and provided an instant spark for CSI, chipping in 10 points and five rebounds. Uber-talented sophomore Charles Jones Jr. only had four points in the first half and shot 1-of-6 from the floor.

For the Bruins, the bench provided a strong punch. Freshman guard, Matt Lindsay, came in and scored eight points in only eight minutes. He was the only Bruin to hit a three-pointer for the first half and was the leading scorer going into halftime.

Bruins' forward, Christian Gray, had enormous praise for the second unit's performance during the game.

"I wouldn't even call them reserves, they're our second starting five, for real. They play hard, they bring the energy," says Gray. "When we can't bring it, they bring it; when they can't bring it, we bring it."

CSI played a zone defense on the Bruins and after halftime, the Bruins found slightly more success from the perimeter but mainly attacked the inside of the zone. In the first half, the Bruins went 2-of-11 thanks to Lindsay's early success. By the end of the game, the Bruins were 5-of-21 from behind the arc.

The Bruins' defense was punishing, forcing 24 total turnovers from the Golden Eagles. Sophomore forward, Kur Kuath, blocked four shots and took away the paint. SLCC capitalized on their defensive success, converting the turnovers into 31 points. CSI forced SLCC into 13 turnovers, but only got nine points from their efforts. The perimeter defense for the Bruins suffocated the CSI shooters, who are known for their ability to shoot the long ball. CSI went 7-of-25 or 28 percent, well below their season average of 40 percent.

"They love to shoot threes, so we tried to not let them get easy threes, we made them drive it and when they drive it, they have to run into 6-9, 7-5 wingspan," says SLCC Assistant Coach, Brian Swindlehurst. "It's hard to finish at the rim with [Kur's] shot blocking."

Bruin Arena is unique because it features an NBA 3-point line for the Salt Lake City Stars, an NBA G-League affiliate of the Utah Jazz. While the Bruins are used to seeing the line, other teams may not be. Swindlehurst thought this really had an impact on CSI's shooting.

"This gym is tough because the NBA line is so apparent. So you think you're shooting from college three, when you're shooting from the other line," says Swindlehurst. "A lot of their threes, if you noticed, were NBA threes, and you're just not gonna shoot a good percentage if you have to shoot NBA threes."

Next up for the Bruins is a road game against Snow College, who plays a very similar style to CSI. Snow is another team who runs a zone defense and jacks up a lot of three point shots. Swindlehurst laid out a simple preview to the Bruins game plan against the Badgers.

"Take away their threes, make them drive it, and if they want to finish over Kur, we'll lose the game on that," says Swindlehurst.

A 20 point victory over a conference rival can give a team a lot of be happy about, but Swindlehurst wants the team to keep their head on straight before Saturday's game with Snow.

"It's easy for us to have a big win and then have a let down ... I thought we played really focused today," says Swindlehurst. "It's easy to play focused when you're playing the ninth ranked team in the country. Is it going to be easy to focus when you're playing an unranked team? That's our goal."



Bruins forward Christian Gray goes up for a dunk vs. CSI



Sophomore Guard Dalven Brushier brings the ball down the lane for a Bruins layup



Bruins forward Hunter Schofield posts up against CSI guard Jake Hendricks

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Lady Bruins **stumble** down stretch, fall to CSI, 50-47

Marcos Aragon

Staff Writer

The Salt Lake Community College's women's basketball team came into Thursday night's matchup facing No. 7 ranked rivals, College of Southern Idaho (CSI). The Bruins would leave the arena with their first conference loss of 2018 after being edged out by the Golden Eagles, 50-47. The Bruins are now 15-4 on the season.

The Golden Eagles dropped their first conference game of the season to Snow College last weekend and was determined to come back and avenge the loss. CSI was ranked 22nd in the nation before Snow sent them to the unranked abyss.

SLCC won their conference opener against Utah State Eastern last week, using a huge third quarter scoring outburst to take the eventual lead and hang on to win. But on Thursday, CSI flipped the script on the Bruins, using a big third quarter of their own to eventually take down the Bruins.

SLCC Head Coach Betsy Specketer recognized that shooting was what ultimately downed the Bruins.

"We just didn't make as many shots. We had the same looks but just didn't make them," says Specketer, "We go from the three, four for six in the first quarter, then two for twelve the rest of the way."

The first half played into the Bruins' favor as their stout defense forced 13 turnovers and only allowed 7 of 21 total field goals for the first half alone. CSI's Meghan Hughes was the only bright spot for the Golden Eagles with six points on 3-of-5 shooting. SLCC assistant coach Mercedes Riggs said at halftime, their goal was to "shut down (Hughes)." Hughes finished the game with eight points.

"I thought we got a little tight, they closed the gap on us and we just don't play as freely when things aren't going as well, you can kind of feel the momentum swing," says Specketer. "By and large, I thought we defensively played a really tough game, and we just have to make shots and we just didn't."

With the Golden Eagles shooting 33 percent from the floor, the Bruins attacked the zone defense used by CSI by finding the weak spots on the perimeter and the key. SLCC hit 4 of 6 three point shots and shot over 41 percent for the first 20 minutes of play. Passing was efficient against the zone, as the Bruins assisted on nine of their 12 shots. Entering halftime, the Bruins were up 30-19.

Things really started to drop off in the second half for the Bruins as they went cold in the third quarter. CSI made a run of their own, outscoring the Bruins 17-9, making more field goals than in the entire first half combined. Lineup changes and a few different looks turned out favorable for CSI as SLCC was clinging on to a 39-36 lead before entering the final frame.

Shooting woes seemed to trade sides after halftime, SLCC went 6-of-28 in the second half and only put up

17 points for the rest of the half. SLCC scored 18 in just the first quarter. Buckets were traded back and forth between the teams down the stretch until, Tiena Afu, of the Golden Eagles, hit a jump shot to give CSI a one point lead with 33 seconds to go.

Bruins' freshman guard, Miki'ala Maio, missed a jumper that would give SLCC the lead and CSI got the rebound and was eventually sent to the free throw line. Freshman guard Kaela McClure hit two clutch free throws to put CSI up three with only a few ticks left on the clock. On the ensuing SLCC possession, sophomore guard, Tia Hay, missed a contested three pointer to tie the game. Hay finished the game as the top scorer for either team with 17 points and four assists.

"I think we just kinda maybe lost a little focus," says Hay, "We focused a lot on defense, that was our whole week... Second half was just completely opposite compared to the first half. I think we just maybe didn't move the ball that much, just didn't hit our shots and then they just came out a little more stronger and pushed the ball and got fast breaks and all that and that's what surprised us."

Maio suffered a shoulder injury at the very end of the game and there has been no update on her injury or status for Saturday's conference matchup against Snow College in Ephraim.

"I think we're really pissed off after that game. Hopefully we'll keep that mindset and come out Saturday and just be angry and just come out tough again. Play both halves, not just the first half," says Hay.



Forward Nani Tonga passes the ball off to Miki'ala Maio.



Sophomore Jamaica Christensen goes up for a layup in last Thursday's game against Southern Idaho.



Rian Rawlings takes on her home state in last week's game against Southern Idaho.

Photo by Allison Hutto



Community partners expose SLCC students to service opportunities.

Photo by Allison Hutto



Students who participate in service opportunities have higher rates of success.

Community Engagement fair shows wealth of **opportunities** for all

Dean Steed
Staff Writer

The Community Engagement fair, an event including opportunities and sound advice in multiple areas at the Salt Lake Community College South City Campus was a great start to the semester that included free pizza, prizes, and getting to know about different academic and extra-curricular activities.

The Community Engagement fair took place on Wednesday January 10th, 2018 where free pizza was rewarded for visiting the many different booths attending the event. The organizers at the Thayne Center, who are committed to service and learning here at SLCC, created the event with the purpose of getting everyone involved in the community through volunteering and even internships where you could get school credit.

Among the booths were America Reads, who help children learn to read and offer work-study awards, the Bruin Cupboard who need volunteers to help with the pantry, as well as many non-profits looking for volunteer and internship participants.

The Thayne Center also showcased their Alternative Spring Break program where students can travel to one of five different destinations to do service work during spring break. The cost is low at \$400 and allows you to choose from Portland, OR, Seattle, WA, San Diego, CA, San Francisco, CA, or Kanab, UT. There was also Utah Coalition Against Sexual Assault at the event, offering volunteer work and spreading awareness at the event. The event had many other booths and opportunities to offer as well and brought everyone together for the betterment of our community here at SLCC.

One of the most important things we can do here at SLCC is helping out when we can and serve others in need. This not only helps others, but makes our community here at SLCC a better and stronger place. With so many options available for service work out there, you can find an opportunity in any area you're passionate about.

If you missed out on the event and wanted to know how you can help and volunteer or even find out if there are work-study opportunities, you can always visit The Thayne Center website at slcc.edu/thaynecenter.



Photo by Allison Hutto



Photo by Allison Hutto



Photo by Allison Hutto



Photo by Allison Hutto

SLCC to host **Sundance** 2018 film screenings, Q & A's

Christina Haddix

Contributing Writer

2018 will be the 33rd anniversary of the Sundance Film Festival. Running from January 18th - 28th. One the most renowned film festivals in the world, Sundance brings movie enthusiasts from around the globe to Utah to be the first to see films and documentaries.

"For the 2018 Festival, 110 feature-length films were selected, representing 29 countries and 47 first-time filmmakers, including 30 in competition." - Sundance.org

Movies will be playing at various theaters in Park City, Sundance Resort and in Salt Lake City, including our very own Grand Theatre at Salt Lake Community College.

To find out more about how SLCC works with the film festival and how students can get involved, Globe reporter Christina Haddix interviewed Program Manager, Center of Arts and Media, Josh Elstein.

Globe: How long has SLCC been involved with Sundance?

Elstein: 2018 will be the fourth year that the Grand Theatre and Center for Arts and Media at SLCC's South City Campus have served as a venue for the Sundance Film Festival. Each year, the Grand hosts up to 10 screenings of feature and documentary films each weekend during the festival, with thousands of patrons attending.

Globe: Will the school be involved this year?

Elstein: Yes, we're always excited to work with Sundance to showcase SLCC's programs and offerings to Sundance patrons who are here to enjoy the films.

Globe: How can students get involved?

Elstein: Thanks to our collaboration with Sundance, we're able to welcome high profile visitors to our campus during the festival to speak to our film and media students about the creative, technical and business aspects of the industry. We also typically get exclusive tickets just for SLCC students to select screenings, so they get to experience the festival and enjoy some amazing films.

Globe: Why is this a good opportunity for students?

Elstein: For two weeks each January, Utah becomes the center of the film world, and we hope our students take advantage of all the opportunities, access, and experiences having one of the premiere international film festivals on their campus provides.

Globe: Which movies will be playing at The Grand Theater?

Elstein: In the past, we've been lucky to have some of the biggest films of the festival screened on our campus, along with visits by directors, actors and producers to talk about their work. [sundance.org/mobile-schedule]

Globe: How can students/faculty buy tickets?

Elstein: For regular screenings, tickets can be purchased directly through the festival.

Globe: Are they offered a special rate?

Elstein: We don't have any special rates, but Sundance usually provides some free tickets for our students for a few screenings geared just to local colleges. There's also a special pass available for purchase that grants access to every film screened at SLCC.

Globe: Can students still sign up to volunteer at Sundance?

Elstein: Regular volunteer positions for the festival are already filled, but we're working with the Utah Film Center on some incredible opportunities for our film and media students to intern directly with visiting filmmakers.

Globe: What are the benefits of volunteering?

Elstein: Being part of an international event like Sundance is truly a once-in-a-lifetime opportunity, and for our students interested in going into the film industry, the chance to directly connect and network with working filmmakers is priceless.

Globe: Could you please expand a little on the collaboration between SLCC and Sundance?

Elstein: SLCC's South City Campus was first chosen as a festival venue in 2014, making it the largest Sundance venue located in Salt Lake City. This collaboration has provided numerous opportunities for our students and invited thousands of guests to see our campus first hand.

Globe: Who are some of the high-profile speakers that have visited the campus in the past?

Elstein: Over the years as a venue, we've had lots of high profile actors, producers and directors visit the Grand to talk about their films. These have included former Vice President Al Gore, Vigo Mortensen, and Daniel Radcliffe among others.

Globe: Do you know who might be visiting this year?

Elstein: We usually don't know who'll be attending until the day of each screening, but part of the excitement of Sundance is that you never know who might show up!

Sundance is a great way for film and media students to gain experience working in the industry. It is also an amazing opportunity for Bruins to network for possible future jobs and internships. Don't miss out on this once in a lifetime experience!



■ Photo by Tamara Brune-Wharton

SLCC plays host to many events during Sundance, including Q&A sessions which provide more info on films

“Proud Mary”: Bland with a soulless soundtrack

Court Casselman

Opinion Writer

I recently went back and read my review of “Batman V. Superman: Dawn of Justice.” It was an eye-opening experience for me as a critic. Originally, I actually really liked the film but subsequent viewings proved that my initial praise was misguided. “Batman V. Superman” is an awful movie. It’s just terrible and I’ll admit, I wanted to love it and that honestly skewed my perspective.

Sometimes I have a habit of wanting to like a film so desperately, I’m willing to ignore basic problems a movie may sport. Well, not today. Sure, there’s still a part of me that wants to say that “Proud Mary” is a well-made action film. But it’s not. It’s drab, uninteresting, and lacks any style.

Taraji P. Henson (“Empire”, “Hidden Figures”) plays Mary, a hitwoman for a crime syndicate in Boston. After killing the father of Danny (Jahi DiAllo Winston, “Feed the Beast”), she finds him caught up in the rival gang. Feeling guilt for indirectly putting Danny in his predicament, she saves him from the life of crime, killing his boss in the meantime. The assassination, however, proves unsavory and the two



Taraji P. Henson, who plays Mary, shows why she was chosen for the role with great delivery of her lines.

Crime families find themselves in a war with Mary and Danny caught in the middle.

Let’s get the praise out of the way first. If there’s one thing “Proud Mary” did that caught my eye was the fact that Mary is the root of all the conflict in the film. She’s the one constantly making mistakes and the cause of her life falling apart. It’s a nice change of pace in the genre, noting that there is no central villain to stir up any inciting incidents.

Along with that, the final shootout is awesome. It’s plenty violent, a heck of a lot of fun and there’s a great cover of “Rolling Down the River” that accompanies the action. Also, Taraji is pretty great. It’s clear she’s putting her all into her performance, even if those around her put forth far less effort.

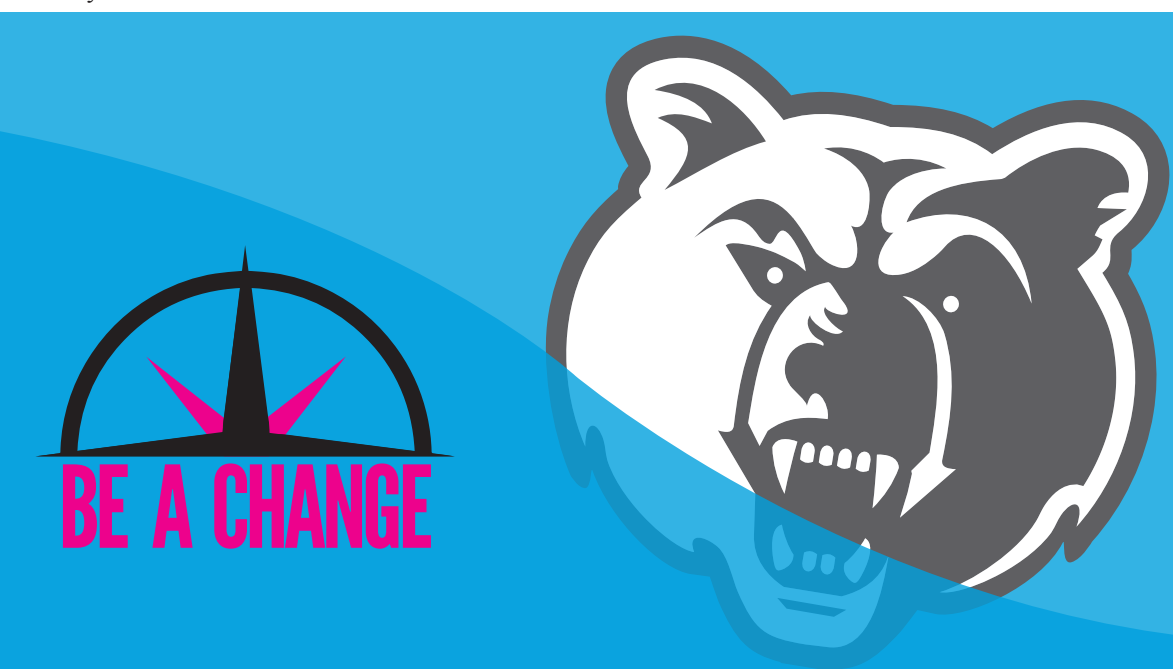
Unfortunately, the rest of the film is surprisingly boring. The bulk of the running time focuses on the relationship between Mary and Danny. These scenes are always uninteresting and the quality of the dialogue and acting is inconsistent. The story also feels the need to hit all the beats one would expect in an action/crime drama.

Then there’s the editing, which is some of the worst I have ever seen. There was one specific moment where four individuals were carrying on a conversation and the restless editing couldn’t stop cutting from actor to actor. Even in the middle of short, brief lines, the editor couldn’t resist cutting to something else. I doubt a cut lasted longer than five seconds, making an otherwise uninteresting scene impalpable. The editing even makes the action in the first two acts incredibly difficult to follow.

However, it’s the soundtrack that is “Proud Mary’s” greatest stumbling block. It’s drab, consisting of standard action musical ques that fail miserably at stirring emotion or ramping up the intensity. The score is one of the worst I’ve ever heard. It would have been nice to hear more licensed songs; anything to break up the monotony of the absolutely horrid soundtrack and give the film an ample amount of soul.

That’s the best way to describe this movie. It’s soulless. Rather than being aesthetically unique and beautiful, “Proud Mary” resorts to bland character development and uninteresting set pieces. It’s a real shame because I really wanted to like the film, but I’m not going to lie to myself like I did with “Dawn of Justice.” “Proud Mary” is a bad movie and you should give it a hard pass.

Score: 5.0/10.0



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“The Commuter”: thriller or subpar snoozer?

Court Casselman

Opinion Writer



“The Commuter” sees famed actor Liam Neeson in a role quite similar to his past films “Taken” and “Non-Stop.”

Let’s just get this out of the way first. “The Commuter” is dumb. It’s a dumb, stupid movie that makes little to no sense with a story that’s a mess. Is it fun? Sure. This is brought to us by director Jaume Collet-Serra, who has delivered a series of equally silly action blunders starring Liam Neeson including “Unknown”, “Non-Stop”, and “Run All Night”. And just like the films that preceded it, “The Commuter” is a convoluted mess, lacking any semblance of a well-thought out plot.

After 10 years of riding the train almost every day to work, Michael MacCauley (Liam Neeson) is asked to complete a simple task by a mysterious woman played by Vera Farmiga (“The Conjuring 2”). For \$100,000, something he desperately needs, Michael just needs to find someone. A single person who doesn’t belong on the train. However, this small venture turns out to be far more sinister as time begins to quickly run out and Michael finds his family in danger.

“The Commuter” really is, at its core, “Non-Stop” but on a train. The plots are far too similar. Liam Neeson gets approached by a stranger to accomplish a task and things quickly begin to spiral out of control as Neeson balances doing the right thing

while trying to save something in his life. There’s even the classic everybody suspects the main character is the bad guy” cliché we’ve seen run rampant in this subgenre.

In the interest of fairness, “The Commuter” is far more charming than “Non-Stop.” The main character as well as some of the others on the train are much more human and relatable. Liam Neeson’s Michael is infinitely more likable than Bill Marks from “Non-Stop.” This is largely due to the cinematic train-wreck that is the opening scene. While from an editing perspective, it’s an unintuitive mess, it does help the audience relate with his character. It offers glimpses into the life he leads, his personal struggles, his family dynamics, and his endearing personality.

That’s not to say the archetypes of this genre still aren’t present. The writers couldn’t resist throwing in the rich jerk, the one who refuses to cooperate with authority, or the attendant who hates everyone they serve. And is it just me, or is the “Liam Neeson-desperately-trying-to-save-his-family” routine getting a bit tired?

The major issue I have with film is that the villain’s plan is unbelievably convoluted.

It makes no sense.

Why, with their infinite resources, personnel, and leverage on the police force, would the bad guys resort to such a risky solution to find one individual?

There had to have been a better way to accomplish their goal.

However, with all this negativity, I must admit, “The Commuter” can really be enjoyable at times. The film is just dumb fun. There are some great action set pieces and creative ideas. The identity of the mystery passenger is hidden actually quite cleverly and the film had me constantly guessing the entire runtime.

Sure, “The Commuter” is just mediocre. It’s eerily similar to “Non-Stop” and it’s a bit too convoluted for its own good. But the film isn’t terrible and I’ll admit that sometimes it brought a smile to my face. It’s fine and nothing special.

Score: 6.0/10.0

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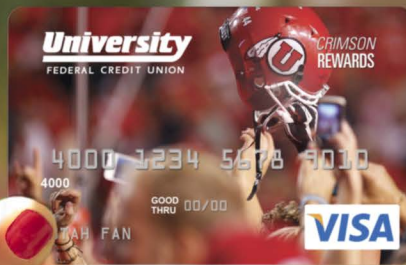
The Classroom Facilitator works with Interactive Video Conferencing (IVC) instructors and students to ensure a beneficial learning environment. This is a part-time, non-benefited position (10 - 20 hours/week) located in the Salt Lake Center. Applicants must be available and willing to work late afternoons and/or evenings; hours will vary by semester typically from 3:30pm - 10:30pm. Some Friday night and Saturday morning shifts may be available. This position reports to the Senior Technical Coordinator in Salt Lake. This is an ACA variable position.

For more information and to apply online, see <https://usu.hiretouch.com/job-details?jobid=3078>

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