

# THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

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# What's Hip, Hot, and Happenin' on Campus

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## Wednesday

# 29

### Jazz Showcase Choir Concert

When: 7:30 pm - 9:00 pm  
Where: SCC: Multipurpose Room

### Belly Dance Club

When: 7:30 pm - 8:30 pm  
Where: TRC: LAC

## Thursday

# 30

### BSU Metting- Club Metting

When: 12:00 pm - 1:00 pm  
Where: TRC, STC 221

### Climate Change In SLC And Human Health Impacts

When: 3:00 pm - 4:00 pm  
Where: TRC: TB 203

### Presentation Skill Lab

When: 5:00 pm - 7:00 pm  
Where: SCC: Writing Center 1-131

### Folio Release Party

When: 7:00 pm - 9:00 pm  
Where: TRC: AAB, Atrium

### Men's Basketball vs. Hillcrest Prep

When: 7:00 pm - 9:00 pm  
Where: TRC: LAC

### Much Ado About Nothing

When: Friday-Saturday 7:30 pm - 10:00 pm  
Where: SCC: Black Box Theatre, 2-128A

## Friday

# 1

### LDSSA

When: 10:45 am - 11:45 am  
Where: SCC: Institute

### Keep The Dream Alive Writing Workshops

When: 9:00 am - 9:30 am/ 10:00 am - 10:30 am/ 11:00 am - 11:30 am  
Where: TRC: SWC, AAB 129

### Free Yoga Class

When: 12:00 pm - 12:50 pm  
Where: TRC: LAC 124

### Phi Theta Kappa honor Society

When: 2:00 pm - 4:00 pm  
Where: TRC, 223

### Basketball Pick-up Games

When: 5:00 pm - 7:00 pm  
Where: TRC: LAC

### Bruin Chamber Orchestra Concert

When: 7:30 pm - 9:00 pm  
Where: SCC: Atrium

## Saturday

# 2

### Men's Basketball vs. Willston State

When: 6:00 pm - 8:00 pm  
Where: TRC: LAC

### Children's Holiday Extravaganza

When: 10:00 am - 12:00 pm  
Where: TRC: Student Event Center

## Tuesday

# 21

### Recovery Rock Stars

When: 2:30 pm - 3:30 pm  
Where: TRC

### Free Yoga Class

When: 12:00 pm - 12:50 pm  
Where: TRC: LAC 124

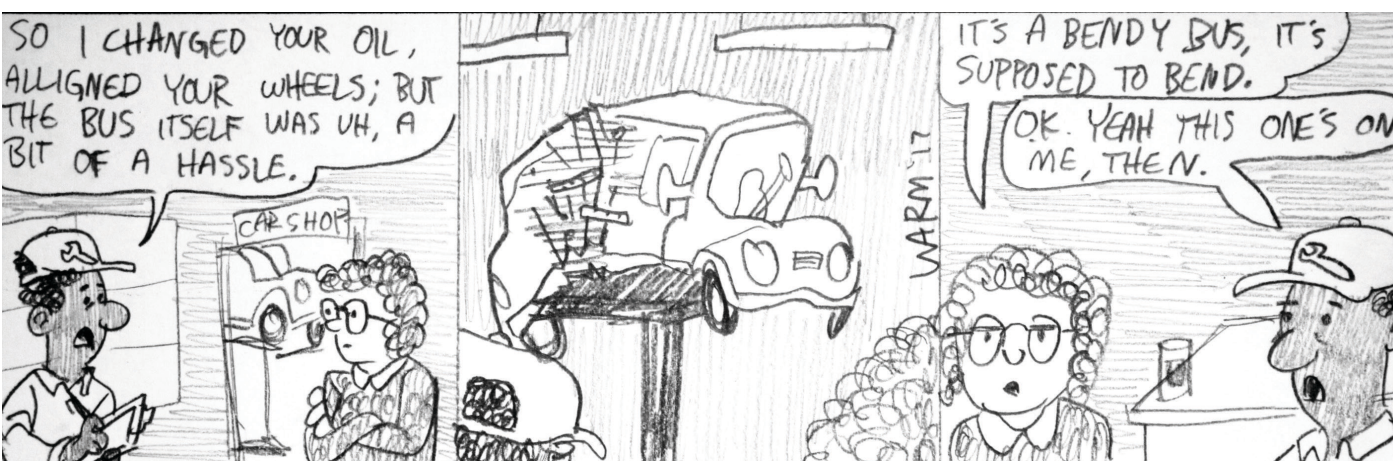
### Songwriter's Showcase

When: 7:30 pm - 9:00 pm  
Where: SCC: Black Box Theatre 2-128A

For more information on these events, please visit [www.globeslcc.com/calendar](http://www.globeslcc.com/calendar)

# Miss Frazzled

Wiley Jay





# Bruin Pantry reopens at Redwood

**Parker Lewis**

Contributing Writer

Food provisions are expanding for struggling students. The Redwood Campus Bruin Cupboard has re-opened its doors. Previously exclusive to the South City campus, the Bruin cupboard now provides students dual operating storehouses to help meet their grocery demands. Thanks to a focused campaign from the SLCCSA and Thayne Center to raise awareness of food insecurity (the lack of reliable access to sufficient quantities of affordable, nutritious food), the Utah Food Bank is lending substantial help by expanding food resources available to students. Ramen and vending machines will no longer be the staple of college students' diets for SLCC attendees, as the Food Bank also concentrates on providing a diverse and nutritious selection available. The Bruin Campus Cupboard is available to all students and faculty with a valid OneCard.

"If the Thayne Center is open, then the food pantry is open [8 AM – 7 pm Mon – Thurs and 7 am - 4:30 pm Fridays]," says Sean Crossland, director of the Thayne Center. "We never sell products, we're doing our best to distribute them (foodstuffs) in an equal and fair manner. We have to have logs for all of our refrigeration units to make sure that they are maintaining temperatures to keep the food safe."

According to a 2016 study published by the National Student Campaign Against Hunger & Homelessness, 25 percent of community college students qualified as having very low food security. The study also concluded that "more than half of all first-generation students (56 percent) were food insecure, compared to 45 percent who had at least one parent who attended college," – still a staggering statistic. Recent studies have demonstrated that nutrition affects students' thinking



Photo by Jake Zaugg

The Taylorsville Redwood location of the Bruin Pantry also stocks clean, gently used clothes, that can be loaned to students for job interviews or presentations.

skills, behavior, and health, all factors that impact academic performance.

"One of the important things to remember is that it's a solution to a larger problem. It is a need and something that we see as important; hungry students don't learn as well," says Crossland.

When asked about the mission and future of the program, Crossland is looking at several possibilities.

"We've got some conversations with Utahns Against Hunger to see about food stamp enrollment drives and to broaden their ability as another alternative," says Crossland. "We're trying to think about how we can

use that space and, ultimately, the awareness of that space to connect students to more resources ... Trying to address things at the immediate level but then also thinking about how we can move towards more systemic change."

SLCC is not the only college realizing the shocking number of students who go hungry; many other institutions across the country have opened their own food pantries as well.

Donation and volunteer opportunities are available to those who want to help. More info can be found on the Thayne Center website.



Photo by Jake Zaugg

While the Taylorsville Redwood location lacks the wall to wall refrigerators of it's sister location, the shelves carry a wide stock of canned goods for hungry students.

“

*Corrections-*

In the November 15th issue, on page 4, both photos should be credited to Dean Steed.

See anything else?

Email us at [globe@slcc.edu](mailto:globe@slcc.edu).



# Shred the slopes soon: ski season starts **right now**

**Christina Haddix**

Contributing Writer

The days are getting shorter and the wind has the scent of snow about it. That can only mean one thing Bruins! Winter is here and it's time to play in the snow! Here is a compiled list of opening dates for our local ski resorts and their current season pass prices.

The first on our list to open is Brighton, which opened on Tuesday, November 21st. This authentic ski resort has some reasonable deals on passes. Adult Pass (ages 31 - 64) is \$899. Millennial Pass (ages 26 -30) is \$750. Their Young Adult Pass (ages 19 -25) is \$599 and their Military (active) is \$599 as well.

Next to open was Snowbird, which opened on Wednesday, November 22nd. While their prices are a little steeper than Brighton, so is their terrain. Adult Pass will run \$1,199 and their Young Adult Pass (ages 19 - 25) is \$759.

Park City Mountain Resort will be opening on Thanksgiving Day. They have an array of season passes to pick from. Their Epic Pass is their most expensive, setting you back \$899. However, it does grant you access to all Vail resorts including 30 European resorts. Their next pass is the Epic Local Pass which goes for \$679 for ages 19 and up. It includes unlimited and unrestricted access to Breckenridge CO, Arapahoe Basin CO, Keystone CO, Wilmot WI, Mt. Brighton MI and Afton Alps MN, as well as limited access to Park City UT, Heavenly CA, NorthStar CA & Keystone CO. These resorts do have blackout dates: 11/24/2017 - 11/25/17, 12/26/17 - 12/31/17, 1/13/18, and 2/17/18 - 2/18/18. Their most economical pass is their College Epic Local Pass which is only \$599, ages 17 and up. Requirements for this class include "must pick up passes in person with student ID & an official college school schedule with student's name & proof of 12 credit hours (undergrad) or 6 hours (graduate per semester for 2017/2018. Must be enrolled at the time of their first day or skiing or riding." - epicpass.com. With this pass, you have unlimited and unrestricted access to Breckenridge CO, Keystone CO, Arapahoe Basin CO, Wilmot WI, Afton Alps MN, & Mt. Brighton MI, and limited access to Park City UT, Heavenly CA,

NorthStar CA & Keystone CO. The black-out dates include: 11/24/17 - 11/25/17, 12/26/17 - 12/31/17, 1/13/18 and 2/17/18 - 2/18/18.

On Friday, November 24th Brian Head is opening. Located near Cedar City, this the furthest away resort on our list. What you spend in gas you save on passes. Their College Season Pass is only \$219. "Must be out of high school, must show current student ID and be enrolled with at least 12 credits" - brianhead.com. If you only want to go for the day their Full-Day Passes run from \$39 - \$79. It is well worth the drive.

Snowbird's ski buddy, Alta, opens up on Friday, December 1st. This fun resort is only fun for skiers so keep that in mind while you check out their prices. Unlimited Adult Pass is \$1,199. Their Young Adult pass is \$699, as is their military (active) pass.

Want to ski both Alta and Snowbird? There is a pass for that. The AltaSnowbird Adult pass is \$1,599 and the Young Adult Pass is \$1,349.

Park City's neighbor Deer Valley will be opening on December 2nd. Keep in mind that this is a ski-only resort. As their pass and ticket information varies depending on their limited number available, please call 800-424-3337 or 435-645-6626 for more information.

Competing with Deer Valley's opening day is Solitude. They will be opening on Saturday, December 2nd as well. Their Adult Season Pass (ages 24 - 64) is \$1199. Their more affordable Young Adult Season Pass (ages 18 - 23) is \$699. To honor their Military (active), Firefighter or Law enforcement they offer a Season Pass for \$699. Don't worry their College Student Pass is only \$759. "Must be enrolled and taking 8 credit hours and have a valid student ID" - solitude.com.

A week later Sundance opens on December 8th. Their College Unlimited is \$599 (must show proof of full-time enrollment & have valid ID), but you can save a little dough by buying their College Restricted for \$499. It does come with blackout dates: 12/26/17 - 12/31/17, 01-13/18 - 01/15/18, 02/17/18 - 02/19/18. Although who really wants to ride with all the Jerrys on the holidays?



Courtesy of Wikimedia Commons

**While these slopes look peaceful to some and inviting to others, riders should always take care, as injuries and even fatalities can occur.**

Another little guy on our list is Eagle Point which opens on Thursday, December 21st. While smaller than most, so are their prices. The cheapest, their College Season Pass is only \$209 (must be enrolled and show student ID! With their day passes ranging from \$30 to \$70. They offer active duty military (with proper ID) a 15% discount.

Powder Mountain's opening date is TBD but their season prices are up and available. Adult Season Pass (ages 19 - 65) is a whopping \$935. Unless you are a Teacher, Firefighter, Police or Military (active duty or retired), then you can buy a pass for \$470.

Another resort with a TBD opening day is Snowbasin. Of course, you can buy season passes. Adult Premier Season Pass (ages 27 - 64) is \$1299. They do not offer a college pass but they do offer a Young Adult Premier Season Pass (ages 19 - 26) for \$659. Military (Active Duty or retired) Premier Season Pass is \$679. Still need to save a little money and not worried about blackout dates? You can purchase their Value Season Passes Adult (ages 27 - 64) at \$999. Those pesky blackout dates are: 12/26/17 - 01/01/18, 01/13/18 - 01/15/18 and 02/17/18 - 02/19/18.

Last on our list is Cherry Peak with another TBD opening day. Get ahead of the crowds by buying your season passes now. Student/senior citizen/military Season Pass is only \$249.

Hope this list is helpful and gets you excited for the 2017/2018 winter season. Remember to be safe out there and keeping praying for snow!

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A speaker at the conference goes over the basics of fitness: touching your toes.



This bobsled is one Holm brings with him to speaking engagements, and serves as a symbol of the inspiration he received the first time he stepped onto a sledding track.

# Health and Fitness Conference

**Erin Sanders**

Contributing Writer

Salt Lake Community College hosted the first annual SLCC Health and Fitness Conference Saturday, November 11 at the Taylorsville Redwood Campus.

Set to provide continuing education on topics such as obesity, weight training, flexibility, and more, SLCC fitness professionals spent the day increasing their knowledge to share on and off campus.

Keynote speaker, Jeremy Holm, Olympic bobsled athlete and coach, spends his time traveling to schools to speak about goal setting, facing adversity, and ways to leave the audience inspired and motivated. Holm spoke about how a positive attitude can physically change your mindset



In this exercise, groups of women paired off to trade blows in a self-defense exercise.



An advertisement for SLCC's Fitness Technician program displayed at the conference, featuring examples of activities students can expect to partake in.

and lead you to greater experiences in and out of school.

“In our society, we’re sitting longer and seeing movement become dysfunctional,” says Chad Harbaugh, Associate Professor at SLCC. “We have an HLAC 2115 Principles of Flexibility that is open to all students and will fulfill a general education credit.” The HLAC at Taylorsville offer several programs that allow students to gain a better understanding of mobility, health and wellness.

All classes in the HLAC are now opened to register for Spring 2018 semester. Continuing education programs include a Group Fitness Instructor, Yoga Alliance approved 200 Hour Yoga Instructor, as well as an AAS Degree in Fitness Technician. For more information contact Paula Nielson-Williams at 801-957-5140 or paula.nielson-williams@slcc.edu





■ Courtesy of Walt Disney Studios Motion Pictures

Thor Ragnarok has received rave reviews vastly outpacing its predecessors Thor and Thor: The Dark World, which many attribute to the “workplace comedy” nature of the superhero film.

## Thor: Ragnarok hammers it home

**Court Casselman**

Staff Writer

Before I get into my review of “Thor: Ragnarok”, I ought to say that I liked the movie. I REALLY liked the movie. Although I will primarily focus on the film’s negative aspects, that is not an indication of its quality. I simply have more to say about the bad than the good. There’s only so many times one can say “Thor: Ragnarok” is great and really funny and a ton of fun. Got it? It’s a good movie.

When the goddess of death, Hela (Cate Blanchett, “Lord of the Rings”) arrives in Asgard, Thor (Chris Hemsworth, “Cabin in the Woods”) is challenged and subsequently made to leave his home. After crash landing in a garbage ridden planet, he’s forced to fight in gladiatorial battles. Thor must then team up with Hulk, a Valkyrie, and his brother Loki (Tom Hiddleston, “Crimson Peak”) to take back his home world.

I’m getting a little bored with the Marvel Cinematic Universe. I noticed this first when I saw “Doctor Strange”. It’s a good film with some impressive visuals, but the character Strange struck an obnoxious cord with me. I felt like I had seen the movie before, even though I never had. The feeling never left me and after much deliberation, it came to me. I actually had seen this film!

I saw this film in May of 2016 then by the title “Captain America: Civil War”. I saw it in July of 2015 when I watched “Ant-Man”. Again I saw it in May of 2015 when I watched “Avengers: Age of Ultron”. Since 2008, roughly after “Iron Man” came out, I have since seen it almost a dozen more times.

The Marvel Cinematic Universe films are always high on my list of my favorite movies of each year without fail. I love what Disney has managed to do with some of my favorite and least favorite heroes. But the formula has become more and more apparent throughout the years. The films haven’t decreased in quality, it’s just that the man behind the curtain has been revealed more and more with each movie.

That is ultimately my big issue with “Thor: Ragnarok”. Sure, it’s a great film. It’s hilarious, a lot of fun, and visually stunning. The action is well choreographed, the story is a series of snippets of the best Marvel stories, and the characters are as lovable always. It’s dripping with an eighties aesthetic, producing a spectacular score. But I’ve seen it before.

“Thor: Ragnarok” doesn’t challenge what we know about the MCU. It doesn’t change up the formula, and it doesn’t make the audience view this spectacular franchise in new, fresh way. That’s my hang up. There’s more I could talk about. I loved the movie, but would have liked to see more gladiatorial battles. I loved Jeff Goldblum, but I was upset by the quick pacing that prevented me from getting emotionally invested. I adored the soundtrack, but felt the CGI could have been better.

As I said before, I love this almost nonsensical bit of cinema known as “Thor: Ragnarok”. If you haven’t already seen it, do. It’s a blast.



# Justice League: just is awful.

**Court Casselman**

Staff Writer

I'm done. I'm done with the DCEU (DC Extended Universe). I'm done defending "Man of Steel" for its darker and more serious take on Superman. I'm done trying to convince others that Ben Affleck is actually an excellent choice to play Batman. I'm done pretending I actually enjoy "Batman v. Superman: Dawn of Justice" because the warehouse fight scene is amazing. I'm done getting excited for films like "Suicide Squad" that have excellent marketing, only to be inevitably let down in the theater. I'm done with the inconsistency of tone and style that has plagued this cinematic universe. With the release of "Justice League," I've decided that I am done with Warner Brothers' disastrous take on these beloved DC heroes.

When Batman (Ben Affleck, "Gone Girl") has suspicions that an alien invasion is on its way, he travels the world, recruiting heroes to form a team to fend off the force. With the help of Wonder Woman (Gal Gadot, "Furious 7"), The Flash (Ezra Miller, "The Perks of Being a Wallflower"), Aquaman (Jason Momoa, "Game of Thrones"), and Cyborg (Ray Fisher), Batman and his team take on a new deadly force: Steppenwolf and his undead insect army.

"Justice League" is bad. Shockingly bad. For being the film that Warner Brothers has been building up towards for many years, it's incredible just how bad this movie really is. Sure, the addition of Momoa and Miller brings new personalities that are fun and likable, but to balance them, Fisher's Cyborg may be the worst character in the entire DCEU. He's boring, uninteresting, and profoundly unlikable. He adds little, if anything, to the story or struggle the Justice League find themselves in.

Then there's Steppenwolf, a villain so unremarkable that even one of the film's

■ Courtesy of Warner Bros Studios



This "Snyderverse" Justice League movie is five years in the making but is somehow missing the Green Lantern. Seriously?

directors, Joss Whedon (Marvel's "The Avengers"), would agree. This CGI laden baddie is such a pushover, never possessing any attributes that would make him a viable threat to Earth or the League. Without a properly explained motivation and any semblance of a personality, it's disheartening to see the great union of DC heroes take on such a pathetic foe. His plan is to destroy Earth using a collection of cubes (which I am certain will never make a return in the films). These magical items are eerily similar to the "Infinity Stones" from Disney's Marvel Cinematic Universe. In fact, "Justice League" wants so desperately to be Marvel's "The Avengers", it's almost off-putting. There are so many similarities between the two movies that it's distracting.

Ultimately, that's my biggest problem with "Justice League." It's just discouraging. I felt almost betrayed by Warner Brothers as they effectively proved their inability to produce a compelling superhero movie worthy of any amount of excitement or passion. They've effectively proven that they don't care about their properties and giving them the films they deserve. This is the end for me. I no longer care about the DCEU.

I honestly feel bad about the criticism I had for "Thor: Ragnarok." Sure, it's

nothing new, but I would take that, if the film is good, over something offensively terrible like "Justice League. It's an awful movie and I cannot stress the following statement enough: Do not watch it.

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**Utah State University**



# Murder on the Orient Express, boredom prime suspect.

**Court Casselman**

Contributing Writer

As I left the theater having just watched “Murder on the Orient Express”, there was one thought on my mind. “Eh.” I am profoundly frustrated with the lack of either love or hate I have for this film. Noting how excited people seem to be to see this movie, I figure I’ll do my civic duty to share my thoughts on this lackluster film.

Hercule Poirot (Kenneth Branagh, “Dunkirk”), who so eloquently describes himself as “probably the world’s greatest detective,” is aboard the Orient Express when a passenger is murdered after the train is halted by an avalanche. The detective must discover which of the twelve passengers committed the crime before the train is freed from the snow. First off, this film is stunning. The visuals, the cinematography and the sets are all wonderfully constructed to create an undeniably pleasing film.

Fortunately, the scenery doesn’t steal the

entire show as the movie also contains an incredible cast. Johnny Depp, Daisy Ridley, Josh Gad, Penelope Cruz, Michelle Pfeiffer, Judi Dench and Willem Dafoe all lend their prowess to further the incredible talent that backs this murder mystery.

The problem is “Murder on the Orient Express” is underwhelming. For as stellar a cast as the movie boasts (as well as a beautiful visual design) it’s irritating how dry the film really is. This has less to do with the acting and writing, however, and more to do with the direction.

Kenneth Branagh not only stars in “Murder on the Orient Express” but he also directs the film. While he has certainly proven his salt as a director (“Thor”, “Cinderella (2015)”), his style unfortunately undermines the essential engagement a movie like this desperately needs.

The film largely consists of interviews and interrogations of the train’s occupants.

While the dialogue is smartly written, the majority of these conversations boil down to the same formula. Branagh gets to know a passenger, then reveals he knows that this potential murderer has been lying to him. The suspect goes on to say something that furthers the case and brings to light something seemingly innocuous.

This repetitive structure leads to the film being, at some moments, rather boring. The witty dialogue means nothing when it predictably and inevitably goes in the same direction as it had before. No star-studded cast and beautiful scenery can save a movie that, for the most part, doesn’t go anywhere.

As “Murder on the Orient Express” meanders through the mystery directionless, it becomes quite difficult to become engaged in the story. The intrigue becomes lost in the struggle to pay attention to what’s happening on screen. It’s a shame because the film is quite beautiful.

Reviewing “Murder on the Orient Express” is discouraging and it’s a movie that is inherently difficult to recommend. If you’ve read the book or seen a different film adaptation, I’d recommend you give this latest version a pass. For those who don’t know the outcome or final twist, the movie may be something you may want to check out if only to discover more of the works of Christie. Or, you know, just read the book.



■ Courtesy of 20th Century Fox

Based on the Agatha Christie novel, the 2017 version of Murder on the Orient Express features a star studded cast, much like the 1974 original.



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