

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

Au revoir, Archibald

Choir director retires, Pg. 6

Stop!

Sexual assault, SLCC, and students (that's you!), Pg. 3

Frets, food, and fugues

Unique classes at SLCC, Pg. 9



What's Hip, Hot, and Happenin' on Campus

Wednesday
12
Student Art Show
When: All Week, 12:00 pm - 6:00 pm

Where: SCC: Multipurpose Room

Edible Books Contest
When: 12:00 pm - 2:00 pm

Where: TRC: Markosian Library

Academic Success Workshop - Test Taking Tips
When: 12:00 pm - 1:00 pm

Where: TRC: STC 236A

Big Questions Forum - Tim Ballard
When: 1:00 pm - 2:00 pm

Where: TRC: STC Oak Room

Big Questions Forum - Student Stories Problem
When: 7:00 pm - 8:30 pm

Where: Downtown Library

Thursday
13
Job Fair
When: 1:00 pm - 3:00 pm

Where: SCC

Distinguished Faculty Lecture - John Close
When: 1:00 pm - 2:00 pm

Where: TRC: SC Oak Room

Big Questions Forum - Poster Session
When: 4:00 pm - 5:00 pm

Where: SCC: East Forum

Big Question Forum - John Prendergast
When: Thurs-Sat, 7:30 pm - 9:30 pm

Where: Grand Theatre

Friday
14
SLCC Baseball vs. USU Eastern
When: Thurs-Sat, 1:00 pm - 5:00 pm

Where: Jordan: Cate Field

Piano Recitals
When: 3:00 pm - 9:00 pm

Where: SCC: Atrium

SEDS Meeting
When: 3:00 pm - 5:00 pm

Where: TRC: SI 060

SLCC Luau - Taste of Polynesia
When: 4:30 pm - 9:30 pm

Where: TRC: Amphitheater

Basketball Pick-Up Games
When: 5:00 pm - 7:00 pm

Where: TRC: LAC

Saturday
15
SLCC Baseball vs. USU Eastern
When: Thurs-Sat, 12:00 pm - 4:00 pm

Where: Jordan: Cate Field

SLCC Softball vs. Colorado NW
When: 12:00 pm - 5:00 pm

Where: TRC: Norma Carr Field

Dance Company Concert
When: 7:30 pm - 9:30 pm

Where: SCC: Grande Theatre

Monday
17
American Indian Student Leadership
When: 11:30 am - 1:00 pm

Where: TRC: SC 030

Student for Choice Meeting
When: 12:00 pm - 1:00 pm

Where: TRC: SC 217

SLCC Belly Dance Club Meeting
When: 12:00 pm - 1:00 pm

Where: TRC: SC 217

Tuesday
18
Job Fair
When: 8:30 pm - 2:00 pm

Where: TRC: LAC

U of U Transfer Advisors
When: 9:00 am - 2:00 pm

Where: TRC: STC 2nd Floor

USU Transfer Advisors
When: 9:00 am - 2:00 pm

Where: SCC: CAM Foyer

Westminster Transfer Advisors
When: 10:00 am - 1:00 pm

Where: TRC: STC 2nd Floor

SLL Open House
When: 11:30 am - 1:30 pm

Where: Jordan: 100C

Sexual Assault Panel
When: 11:00 am - 1:00 pm

Where: TRC: SC Oak Room

American Chemical Society
When: 12:00 pm - 1:00 pm

Where: TRC: SI 290

Culinary Arts & Pastry Club
When: 3:00 pm - 4:30 pm

Where: Miller: CAB

Animation Club
When: 4:20 pm - 5:20 pm

Where: SCC: 2-088

The Globe Staff

EDITOR-IN-CHIEF

Jake Zaugg
zaugg.jake@gmail.com
@zauggernut

ASSISTANT EDITORS

Marc Hanson

ASSIGNMENT EDITOR

Amelia Hansen
@amelia_orate

ONLINE EDITOR

Jake Zaugg
@zauggernut

COPY EDITOR

Kait Hatzidakis

STAFF WRITERS

Rex Magana
Dean Steed

CONTRIBUTING WRITERS

Brooklyn Noel Alden
Keith Barlow
Kyle Atkinson
Henry Johnson

PHOTOGRAPHERS

Allison Hutto
globe@slcc.edu

LAYOUT DESIGNER

Ivy Smith

CARTOONIST

Wiley Adams

ADVISOR

Matt Merkel
matt.merkel@slcc.edu

ADVERTISING

Paul Kennard
801-581-7751
p.kennard@chronicle.utah.edu

COVER PHOTO

Tamara Estey

Location

Center for Arts and Media
Room 1-054
1575 S. State Street
Salt Lake City, Utah 84115
Phone: 801-957-3066
Email: globe@slcc.edu
The Globe Online
www.globeslcc.com

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For more information on these events, please visit www.globeslcc.com/calendar

Pyro-ironeiaphobia



Wiley Adams

Resources available for victims of sexual assault

Brooklyn Noel Alden

Contributing Writer

First Name

Last Name

Email Address

Zip Code

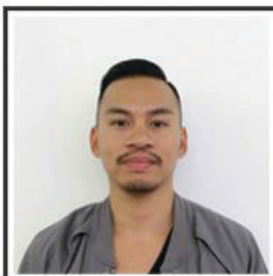


IN SCHOOL?


School Name (OPTIONAL)


TAKE THE PLEDGE

OR

Turn your profile photo into an **IT'S ON US** badge to show your pledged commitment to helping stop sexual assault.


+

=


TAKE THE PLEDGE ON 

TAKE THE PLEDGE ON 

(Don't worry — you'll get to preview first)

SLCC has partnered with It's On Us, a campaign dedicated to spreading awareness of what does and does not constitute sexual assault, and how college students can prevent assaults on their campus. Go to itsonus.org to sign the pledge for yourself!

Salt Lake Community College has many avenues of support for anyone who may be a victim of sexual assault. Not only are students at SLCC are protected against any sexual discrimination through Title IX, but also have access to the campus police and health & wellness counseling services.

Depending on the situation, Troy Giles, Utah state trooper at the SLCC South City campus, says there are a few different courses of action that one should take.

"The first thing would be to take a step back and ask yourself in a situation, 'Is this sexual assault?'. Male or female, you're 'gunna know if you feel uncomfortable in a situation,'" says Giles.

Officer Giles stressed that 911 is always the first place one should reach out to if you or somebody else is in danger of sexual assault.

However, after a certain amount of time has passed, the police will not be able to be as helpful, in which case students are encouraged to meet with a health & wellness counselor, which can be found across the various SLCC campuses.

Councilors can provide assistance through communication, talking through the issues, and can additionally suggest other steps that a student can take for further support. Giles also acknowledged that a police officer can sometimes be intimidating to talk to about these delicate kinds of situations. He encouraged students in this position to begin by trying to talk to a councilor first, and they can then aid the student in informing the police of the situation.

Title IX is also an important aspect of the mission to provide a safe environment for all Salt Lake Community College students. Title IX means that there are laws in place that prohibit any manner of sexual discrimination in programs, education, and

activities at SLCC. It is also important to note that these laws protect men and women equally, as men are often not considered "at risk" to situations involving sexual misconduct.

One student, who wishes to remain anonymous, stated that they feel good knowing the protections put in place at SLCC that would be there to help them if they ever were confronted by sexual harassment or sexual assault.

"It defiantly makes me feel safer going to school every day," says this student.

Salt Lake Community College also has an anti-sexual assault campaign called It's on Us, which

strives to commit students to doing all they can to prevent sexual assault. "It is a promise not to be a bystander to a problem, but to be part of the solution" (slcc.edu/title-ix). Officer Giles also emphasized the importance of being educated on these issues so that people can help prevent sexual assault. Giles says that there is informational material available at the campus security offices that students are encouraged to take in order to learn more about what to do if a victim of sexual assault.

Students are welcome to seek more information on sexual assault from the campus police, councilors, and from the SLCC website as slcc.edu/title-ix.

“

The Globe acknowledges mistakes were made in the 4/5/17 issue, corrections are as follows:

Page 6-7 - Photos should have been credited to Allison Hutto.

Thank you,

- Jake Zaugg, Editor-in-Chief

SLCC South City: a storied history

Keith Barlow

Contributing Writer



While the South City campus may no longer be South High, it's rich legacy lives on in the South High Alumni Association; one of the larger such organizations in the country. The SHAA also sponsors a scholarship for descendants of South High students.

Salt Lake Community College has a unique and interesting history that many students may not even know about.

The college has officially been known by four different names: Salt Lake Area Vocational School, Salt Lake Trade Technical Institute, Utah Technical College and now Salt Lake Community College.

The original campus was near downtown at 431 South and 600 East where a shopping center is now located. Classes were not offered at the Redwood campus until 1967, after 103 acres were purchased and several buildings were constructed for that purpose.

More than 83,000 students have received a degree, diploma or certificate of some type since the 1978-79 school year.

Some of the most popular degrees have been general studies, business and nursing. However, that has not always been the case. Some of the first areas of study at the college included watchmaking, dry cleaning and auto mechanics. However, you could also take a course in bricklaying, printing, and even meat cutting.

When asked what they thought about those classes, current SLCC students had a variety of answers.

"I would probably be in the watchmaking class," says Morgan Ussery, a pre-health science major. "They don't teach how to do that anymore so whoever knows how to do that is making bank off of it."

Talking about if she could take the meat cutting class now-a-days, Sindey Rios, a student with an

undeclared major, said, that it would be interesting and fun, but not much use.

When classes first started at SLCC in 1948, the cost of tuition for post-high school students to go to school full-time for nine months was only \$65, but the cost of living was also lower and jobs paid less. What do current students think about that tuition cost?

"I feel like I wouldn't have to work so much," says Alora North, who is studying to be a dental hygienist. "That would be really nice. I think it would take a lot of the stress out."

As far as sports goes, the women's volleyball, women's softball, and the men's basketball teams have been the runner-ups in several championship games since 1999.

SLCC's first national championship in sports came when the men's basketball team defeated Midland College from Texas in the 2009 championship game. Norm Parrish who was the coach at the time, but now coaches for Westminster, remembers that championship run.

"That team was really, really good," says Parrish. "Every player accepted their role very well. From 2000 to 2009, we were really good, but nobody in Utah knew it. [The championship] put Salt Lake on the map locally. Every newspaper, every newsman, and every high school coach know who Salt Lake was. It made Salt Lake the junior college of choice."

No college would be complete without clubs. Some clubs that have existed at one point or another

at SLCC include an Archery Club, Foosball Club, Rodeo Club, and Sky Divers Club. Jessica Nelson, a special education and pre-health science major said she would join all of those clubs.

"That is wicked," says Nelson. "I would totally do that."

Dr. K T Magnusson, one of SLCC's longest tenured professors, has been teaching various subjects at SLCC for 45 years. He has seen quite a few changes during his time here. He said when he was hired in 1972, there was about 1800 students, 35 full-time teachers, and only four buildings on campus.

"Back in the early years, everyone knew everyone, and it was very common to have the president of the college drop by one's office or classroom and have a chit-chat," says Magnusson. "The faculty didn't have a telephone in his/her office. And, of course, there was no such thing as a hand-held cell phone back then either. Today, it seems, nearly all teachers and students do their 'thing' with their smart-phone! In fact, I have had a handful of my online students do their online class on their Apple 6 Smart Phone!"

With SLCC's rich history and as times and technology continue to change, SLCC is likely to experience many more changes in the future just as it has in the past, but just like Dr. Magnusson, that doesn't have to change the overall experience at SLCC.

"My 45-year journey at SLCC has been one long-lasting good memory," says Magnusson



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Writer's conference gives **inside info**

Rex Magana and Dean Steed

Staff Writers

There were 35 presenters at this year's League of Utah Writers Spring Conference. All of them offered help with writing, marketing, publishing and editing.

Attendees were then invited to visit booths manned by authors displaying various kinds of fiction for sale. One booth had representatives from Xchylar Publishing, which gave advice on their business and publishing in general. Many took the time to mingle and network with other writers, exchanging ideas and collaborating.

The event also hosted a pitch contest located in the student government offices. Those who had previously signed up for an appointed time could meet up with acquisition editors and representatives from publishing houses to pitch their written pieces in hopes of having them picked up.

Kyra Palmer was one such contestant who had come to the event with a romantic thriller manuscript.

"Basically, the forced proximity kind of deal where the girl is partnered with the guy who bullied her childhood. She stands up to him and it backfires and almost kills him. And it turns into a back and forth game," says Palmer.

Palmer had purposefully chosen one of the male representatives, Johnny Worthen, (who's also president-elect of LUW), because she felt that if she could sell the romance to him, it might work out that other boys or women could resonate with the material.

"If I can get the guy to be interested then I must be saying it correctly," says Palmer.

Jared Quan, who organized the event, felt the Conference was a big success with roughly 300 attendees. For those interested in writing, Quan suggested attending the fall event and learning what it takes to be successful.

"We hold two annual conferences," says Quan.

This year they also offer two advanced workshops in editing and marketing. Besides that, they have an author signing event called "Spring into Books."

Local chapters meet every month and sometimes twice a month. The information on chapters and how to join can be found on the website Leagueofutahwriter.com.

Speakers

Why Write Short Stories by John M. Olsen

John M. Olsen enjoys experimenting with all types of writing. He currently lives in Utah, and has done various jobs from illustrating fiction to writing chapters of computer graphics and game design.

John M. Olsen wanted to show the realities of writing.

"Writers are often never full time," says Olsen. "They have side jobs to sustain themselves and work constantly to support their dreams."

As a means of bringing in money, he said, short stories aren't very effective. They do, however, mean different things to different people.



Attendees listen to a seminar by Lisa Mangum.

"What makes someone who has never written before want to write short stories?" Olsen asked the audience.

Answers varied from a sense of accomplishment to enjoyment. An elderly woman said it helped her solidify her memories.

"It's a way of communicating. I write short stories, a few, and I give them as gifts to people. It's a nice Christmas present, and it's cheap," says one Attendee.

Probably the most practical reason to want to write short stories, Olsen says, is get introduced to publishing. Once you have published several short stories, publishing a full length novel is easier. Short stories are even a great way to learn the genres.

"You can read a lot more short stories than you can novels to see how [...] genres break down," says Olsen.

A recommends going to bookstores and look for short story collections or things like them, find who published them and make direct contact with those publishers.

"You don't need an agent in short stories," says Olsen. "Just be wary of where you send things to get published. Fees are usually red flags."

Unique Marketing by Britney Johnson

Britney Johnson, a marketing CEO in Logan Utah, gave pointers and shared new ways to market one's writing.

Johnson's key point was for writers to find a niche rather than market to the masses. She also recommends tracking hits through analytics like Google, Bitly and Clicky. This lets writers know where to invest in a more focused and productive manner. In addition, self-marketing such as Facebook and Instagram can be helpful.

Additionally, Johnson discussed where to use conventions and events that can be seen by as many as possible even.

Pacing for plot, character and theme presented by Lisa Mangum

Lisa Mangum is the author of *The Hourglass Door*, *The Golden Spiral* and *After hello*. to name a few.

Lisa talked on the importance of pacing for plot using the show *Supernatural* as an example. She walked everyone through an episode and how it developed the plot and character without giving too much away at the beginning.

She also showed everyone the importance tying things to a character such as events or things they wear, to even gestures they make to the story and plot. "

This will build your character up as the story goes on," says Johnson.

She also gave visuals on how plots can be paced with some graphs that would be useful to anyone writing a book, screenplay, or short story.

Polishing your Public Speaking Voice by Joseph Batzel

Joseph Batzel, Adjunct professor at the U of U and previous actor, used pieces brought up from the audience to explain his ideas providing personalized touch. The first was Steve, who gave a public reading of his play script for this purpose. Batzel then gave notes.

Above each character, Batzel gave a one word descriptive then asked Steve to reread the piece. Megan, who seemed to emphasize her words, was described as "bossy;" Tilly as "nervous." He then advised Steve to interpret these words rather than act them. Most agreed the performance was improved.

"The first thing someone says to me when I have them get up and say something orally is, 'I don't like my voice.' You know what? I'm afraid you're stuck with it," says Batzel.

Batzel also helped those attending his seminar understand the need to identify with whatever or whoever they're reading for. Batzel advised that each character in a story needs to be distinct, especially between male and females.

"You don't need to be macho and you don't need to be at the other end of the spectrum where it's offensive to people, but you need to make sure it is distinct [...]" says Batzel

SO LONG, FAREWELL

Tamara Estey

Staff Writer

Last week Salt Lake Community College bid farewell to an outstanding member of its faculty, Dr. Lyle Archibald.

Students, friends, family, and alumni gathered and performed to honor and celebrate the 25 years Dr. Archibald spent here at SLCC. The evening was marked and planned as a normal concert, but had a surprise commemoration for Dr. Archibald. Tears flowed freely as touching words and songs were performed, dedicated to honoring his achievements and connections he made while teaching at SLCC.

Central Europe Tour: Students and alumni joined a larger group for a performing tour to Budapest, Vienna and Prague.

In an interview with Adjunct Voice Professor Kathryn Thompson, she explained how the evening's event came together.

Dr. Archibald had gone on medical leave and she was asked to fill in and direct the choirs while he was gone. After a few months rather than staying on leave, his retirement was announced and it was discovered he would not be coming back to school.

Thompson felt it was unceremonious to let him leave without having the chance for Dr. Archibald and his students to say goodbye. There was already a concert planned so she conspired with Dr. Archibald's family to ensure that he would be there. His daughters performed as special guests and sang an emotional song about fathers and daughters.

Thompson contacted alumni in secret and prepared them to perform several songs dedicated to the mtan of the evening. Kachina Choate put together a video presentation using Archibald's favorite song to show his accomplishments and to show a few video messages students made expressing their appreciation. One video message in particular from Alumni, Erin (Merrill) Kirby, who was a part of Chamber Singers and Concert Choir Fall 2003 - Spring 2006 was particularly poignant.

"Lyle – You are such an inspiration! I decided to major in music because of all the wonderful experiences that I had in choir. You made learning fun! ...Your choirs and the camaraderie that we all felt made the transition from High School a very smooth one for me. I made many lasting memories and friendships. For these things I will be forever grateful to you! Best of luck to you in your retirement," says Kirby.



DR. ARCHIBALD'S ACCOMPLISHMENTS

1992-93

Pres. Frank Budd hired Lyle to start a choir program. He recruited students who were standing line to register for class.

Summer 1994

First student tour to Japan. Lyle served an LDS mission in Japan, so he had the advantage of his language skills.

1995-1998

He took students to Hawaii and Vancouver.

1998-99

Moved to Phoenix to do doctoral course work at ASU.

2000-01

Israel tour. Lex De Azevedo mounted an original work and recorded with the Israeli National Symphony. Lyle's students were part of a 600-voice choir. Lyle prepared and conducted the antiphonal choir and was one of the soloists.

2003-04

China Tour. Shanghai Teachers University has/had a sister school relationship with SLCC. Lyle's group was invited as part of an exchange program. Of the many highlights, they sang a beloved Chinese folk song in Red Square.

Summer 2005

Italy Trip. Lyle received an invite to sing in the Vatican. Students and alumni were part of a larger group and performed in the Vatican and a number of other cities in Italy.

January 2011-present

Started singing with Mormon Tabernacle Choir: Since then has toured with them to the Midwest (US), East Coast (US), and Europe.

January 2012

Washington DC – Presidential Inauguration Tour

Summer 2014

Central Europe Tour: Students and alumni joined a larger group for a performing tour to Budapest, Vienna and Prague.

The cold, hard facts on **which degrees are hot**

Kyle Atkinson

Contributing Writer

Choosing a major can be very stressful for a college student. Some majors are part of declining industries that have an unsure future, while many new programs are available for those who want something that will last.

According to Fortune Magazine, getting a Master's or PhD greatly boosts the potential for employment in high-growth industries in the future. By getting an Associate's degree in one of these fields at Salt Lake Community College, students can set themselves on a path to a job that they love in the future that will also provide for them and their family.

Not all high-growth jobs require a high-level, let alone even a 4 year degree, as there are plenty of in-demand jobs available to those that are willing to work hard.

Generally, one of the best areas to get a degree in is one of the Science Technology Engineering Math (STEM) fields. These fields generate a high enough salary to live comfortably, with most employees saying that they are satisfied with their jobs and are not stressed. These are not the only fields that are growing for the future, there are many more.

While there are degrees that lead a recipient into high-growth areas, there are also some that lead into non-sustainable industries. Those industries can be fulfilling in their own right, but the person pursuing a job in them may be discouraged at the possible lack of jobs available to them in the future.

Some of the industries with low growth rates for the future include fine arts, education, architecture, and English. These industries have growth rates from about 5-8% for the next 7 years, compared to those of the previously mentioned high-growth industries, which are projected to grow by 8-23%.

With over 100 degrees, programs, and certificates offered, Salt Lake Community College is a great choice for those who want to get a degree in one of the mentioned industries or another high-growth work industry. Many of our campuses are specialized, along with the new STEM Center and soon-to-be opened Westpointe Center, and they provide great resources for students who are unsure of what area of study to go into.

SLCC has another great resource for students in need of assistance, in the form of the Career and Student Employment Services. Career/Employment Advisors are available at multiple campuses to assist students with their career-related needs.

For more insight on what students can do when faced with decisions of this kind, The Globe was able to contact Leilani Clegg and Robert Ameling, Career/Employment Advisors at SLCC.

One way that students can figure out which major to choose is by utilizing Career Coach. "We use a tool our office has available on the SLCC website, it is called Career Coach," says Clegg. "This tool provides a quick review of the students interests based on a quick evaluation (there is a longer evaluation option too). It enables us to start a conversation about areas of interest based on the answers they provided."

As far as degrees at SLCC goes, some are more popular than others.

"The general studies major is the most popular major at SLCC, especially considering that the majority of students use it to then transfer to a 4 year institution. Other popular majors consist of Business and Health sciences," says Ameling.

Ameling added that information technology/software development, healthcare, business/finance/marketing, and construction are some of the fastest growing job industries that are popular for SLCC students to major in.


While the number of jobs in some industries may be declining, Ameling was optimistic.


"All industries, regardless of their growth, hold opportunities for people who are willing to work to secure those opportunities," says Ameling.


Similar sentiments were offered by Clegg.

"All roads have a connecting path to a promising career opportunity based on the student's passion," says Clegg.


■ Screenshot taken from <https://slcc.emsicareercoach.com/>

DISLIKE  LIKE
Building, fixing, or repairing objects or mechanical things.

DISLIKE  LIKE
Helping people by advising, counseling, coaching, mentoring, teaching, or leading group discussion.

DISLIKE  LIKE
Expressing my ideas, and concepts through artistic mediums such as art, music, theatre, film, or writing.

DISLIKE  LIKE
Working in business situations where I can persuade, sell, or influence.

DISLIKE  LIKE
Working with data analysis, finance, planning and organizational tasks.

DISLIKE  LIKE
Solving abstract problems involving science or engineering related subjects.

LESS  MORE
What level of education are you hoping to obtain?

SLCC offers a Career Coach site which offers much more than this career choice assessment; a resume builder as well as a database of careers and degrees are also available.

Impressive chops and **tasty licks:** these classes really cook

Henry Johnson

Contributing Writer

Students who have extra room in their schedules generally choose fun classes to fill their schedules. Many students will choose classes like painting or philosophy. Salt Lake Community College (SLCC) offers many other unique classes for students to take. Some of these classes are like building a guitar, learning how to cook, or even start a rock band.

Engineering the guitar (ENGR 1600) is a class where students build their own electric guitar. Students start with a basic cutout of wood in the shape of a guitar and learn how to cut it, sand it, paint it, solder the electronics, and put it all together to make a functional guitar. Learning about music theory and the physics of the guitar are also important elements of the class. Engineering the guitar is a beginning course, requires no prerequisites and fulfills the interdisciplinary requirement for general education students.

“The class is for every skill level, so anyone can learn to jump in.” Says Professor Christopher Timm, instructor for the course. “We get some really experienced people, and some who have never operated a screwdriver before.”

Timm also said there is ample room for creativity in the class, because students can customize their guitars by changing the shape of the headstock, bringing their own electronics or hardware and etching the wood with a laser printer. However, it is his opinion some of the best guitars are the simplest.

For those looking to learn how to cook, SLCC provides a wide variety of classes in baking, hospitality and the culinary arts at the Miller campus. For the rank beginner there is food prep 1, which teaches universal and basic cooking techniques. For the more experienced students who have completed the prerequisites, there are courses in Asian, middle eastern, and French cuisine. The culinary program also has their very own garden and greenhouse students in the sustainable food systems class plant, maintain and harvest their own fresh ingredients from.

“Food is a common tie that binds all cultures, religions and ethnicities.” says Chef Jeffrey Cocker, Associate Dean of the culinary arts program. “Everybody’s gotta eat.”

The program prepares students to potentially work as a prep cook, line cook, assistant manager, caterer, or personal chef depending on level of experience. However,

going to school does not make someone a chef. As Cocker says, “Chef is a title that is earned through education and experience.”

And finally, the music program offers classes on music recording and performance. Students can learn about music theory, take private lessons in an instrument or voice, or join the choir or orchestra. Anyone interested can also audition for the commercial music class, where they will form groups and perform music from different genres of their choice like jazz, country, rock, heavy metal, or pop.

“The biggest thing is learning how to make a group, getting together, making a plan, and getting over stage fright.” says Nate Perkins, guitarist in the commercial music class. Many students have recorded and released their music while at SLCC, like Jason Kennington, whose heavy metal band Yeti recently released a 4-song EP called Wasteland.

SLCC is full of interesting and fun classes for anyone’s personal goals or interests.



Computer Science major Sean Cuny, posing here with his Norse-themed Axe. For Cuny, Engineering a Guitar was a great way to earn credit, learn a fun skill, and express his religion in a creative and interesting way.

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