

THE GLOBE

STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY



Serenity now

Meditation for mindfulness, Pg. 6

Public transit
The wheels on the bus, Pg. 4

Caged wisdom
SLCC's prison program, Pg. 9

Song and dance
SLCC's Got Talent, Pg. 10

What's Hip, Hot, and Happenin' on Campus

Wednesday
1
**Beloved Community
Photography Exhibit**
When: All Week, 7:00 am - 10:00 pm

Where: SCC: Eccles Gallery

U of U Transfer Advisors
When: 9:00 am - 2:00 pm

Where: TRC: STC 2nd Floor

**Western Governors University
Recruiter Visit**
When: 9:00 am - 1:00 pm

Where: TRC: STC Event Hallway

Westminster Transfer Advisors
When: 10:00 am - 1:00 pm

Where: TRC: STC 2nd Floor

**Dumke Center for STEM
Learning Ribbon Cutting/ Grand
Opening**
When: 9:30 am - 10:00 am

When: 10:00 am - 1:00 pm

Where: TRC: SI Building

**Academic Success Workshop -
Degree Works**
When: 11:00 am - 12:00 pm

Where: SCC: 1-061M

**Academic Success Workshop -
Test Taking Tips**
When: 11:00 am - 12:00 pm

Where: TRC: STC 213

**Film & Conversations: "Deer
Hunter"**
When: 6:00 pm - 9:00 pm

Where: SCC: Screening Room

Thursday
2
U of U Transfer Advisors
When: 9:00 am - 2:00 pm

Where: Jordan Campus: HTC Foyer

Utah State Transfer Advisors
When: 9:00 am - 1:00 pm

Where: TRC: STC 2nd Floor

**Academic Success Workshop -
Grade Point Average**
When: 12:00 pm - 1:00 pm

When: 5:00 pm - 6:00 pm

Where: TRC: STC 242

Presentation Skills Lab
When: 3:00 pm - 5:00 pm

Where: SCC: 1-158

8th Annual Diversity Dinner
When: 5:00 pm - 8:00 pm

Where: TRC: SC Oak Room

Ensembles Concert
When: 7:30 pm - 8:30 pm

Where: SCC: SCM 1-032

Friday
3
Latinos in Action Meeting
When: 1:00 pm - 2:30 pm

Where: TRC: STC Senate Chambers

Club Resonance
When: 1:00 pm - 2:00 pm

Where: SCC: 2-138

Phi Theta Kappa Meeting
When: 2:00 pm - 4:00 pm

Where: TRC: SC 223

Basketball Pick-up Game
When: 5:00 pm - 7:00 pm

Where: TRC: LAC

Monday
6
DECA Meeting
When: 12:00 pm - 1:00 pm

Where: TRC: BB 222

Psi Beta SLCC Chapter Meeting
When: 3:00 am - 4:00 pm

Where: TRC: AAB 232

Belly Dance Club Meeting
When: 4:00 am - 5:00 pm

Where: TRC: LAC Racquetball Courts

Tuesday
7
U of U Transfer Advisors
When: 9:00 am - 2:00 pm

Where: TRC: STC 2nd Floor

U of U Recruiter Visit
When: 9:00 am - 1:00 pm

Where: TRC: STC Event Hallway

Westminster Transfer Advisors
When: 10:00 am - 1:00 pm

Where: TRC: STC 2nd Floor

American Chemical Society
When: 10:00 am - 1:00 pm

Where: TRC: STC 2nd Floor

**Academic Success Workshop:
Mastering Your Memory**
When: 2:00 pm - 3:00 pm

Where: TRC: STC 236A

Culinary Arts & Pastry Club
When: 3:00 pm - 4:30 pm

Where: Miller Campus CAB

Explore SLCC
When: 5:00 pm - 7:00 pm

Where: TRC: SC

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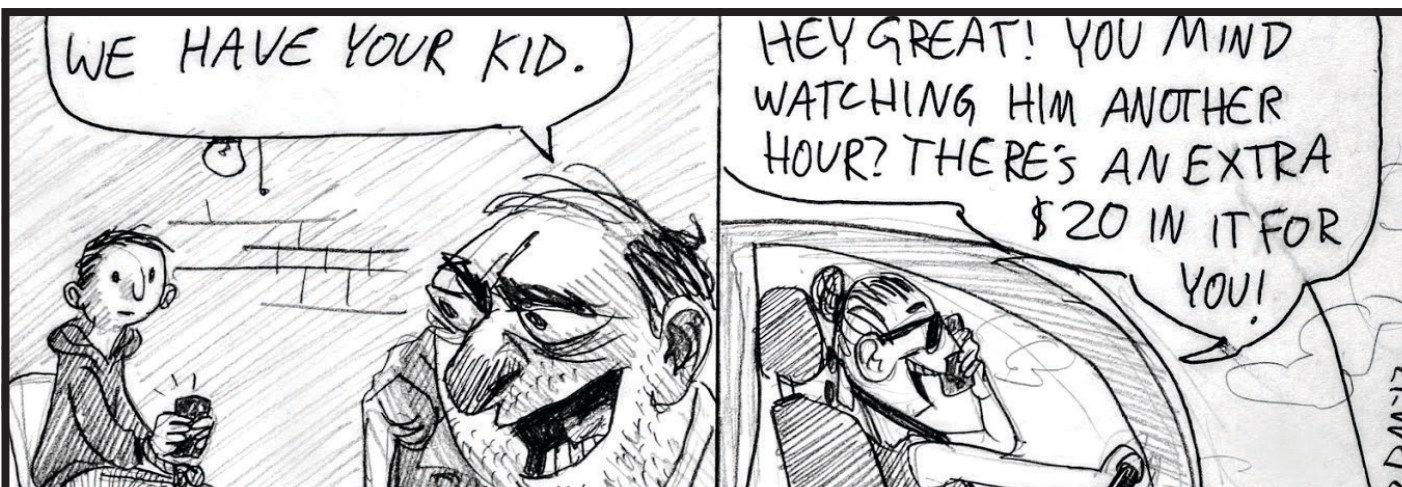
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Jake Zaugg

For more information on these events, please visit www.globeslcc.com/calendar

Mombie



Wiley Adams

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Constitutional Convention bill struck down

HJR3, a resolution calling for a convention to amend the Constitution of the United States, was killed in the Senate on February 23 on a 16-12 vote.

The resolution stated that it was joining the applications of eight other states in the attempt to get a convention call from Congress.

In a committee meeting 10 days earlier, former Vice Presidential candidate, Scott Bradley argued, "[This movement] is one of the most highly organized, cleverly disguised, and powerfully promoted efforts that I have ever seen to completely overthrow the United States Constitution."

Under Article V of the Constitution, Congress is required to call a convention for proposing amendments on application of two-thirds of the state legislatures. Friends Of the Article V Convention claims that all 50 states have submitted more than 600 applications and that Congress has been required to call a convention since 1911. However, one has never been called. The Congressional Research Service, in a 2012 report, stated, "With some notable exceptions, most commentators hold that state applications for a convention must address the same issue in order to be counted toward the two-thirds threshold established by the Constitution." But, according to FOAVC, any application can count toward the required number.

Since there are no laws regulating a convention and

since one has never happened under the Constitution, there are many disagreements about exactly how it is supposed to operate, who is to lead the convention, the number of delegates, and the voting method, among other things. FOAVC asserts that the states are going to control the convention. Bradley, on the other hand, says that will not be the case.

"By constitutional mandate, the Congress will have an awful lot of say about this... The bulk of the power in these things will not be in the hands of the legislature," he argued. The Convention of States Project suggests the voting method of the convention will be equal across the board: one state, one vote. That means Wyoming's delegation representing a population of 550,000 would have the same voting power as California's delegation representing a population of 38 million. However, in a 2014 report, the CRS stated that it could be argued that the voting method should be the same as the Electoral College. This would give California 55 votes, Texas 38, and New York 29, while Utah would only have 6, Hawaii 4, and Wyoming 3.

While some are arguing that an Article V convention is the solution to force the out-of-control federal government to adhere to the limits set on it by the Constitution, Ben McClintock, of Defending Utah, suggests nullification is the answer.

"Reason dictates [an Article V convention]

was intended to be used to fix deficiencies in the Constitution, not to enforce the document," he said. "The Founders said enforcement was given through the Tenth Amendment and nullification. Constitutions can't enforce themselves and therefore must be enforced by the states or, an even higher authority, the people."

For more information on the resolution or to see what else is going on at the capitol, visit the Utah Legislature's website: le.utah.gov.



An inside view of the Utah State Capitol.




THE GLOBE 

{ BRACKET }

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Photo courtesy of Odawara via Wikimedia Commons

Pros and cons of public transit

Jennifer Nokes

Contributing Writer

Utah Transit Authority (UTA) stated Americans use public transportation for more than 34 million trips a day. Public transportation is a growing way for people to travel from one destination to another. Utah has many different options for public transportation from Buses, TRAX, Street Cars and Frontrunner. Even though it is mainly in Salt Lake County, UTA is always looking for ways to expand to better help the community.

There are varying opinions about public transportation. When talking to Court Casselmen, a SLCC Student who takes Frontrunner from Layton to the South City Campus six days a week. The reason why he takes public transportation was because, "It's cheaper, I calculated if I drove and I would have to fill my tank seven times a week," says Casselmen. "I don't have to worry about oil changes, I don't worry about accidents as often, and since I'm not driving the train I can work on homework or sleep."

UTA stated on average, public transportation saves 1.4 billion gallons of gas a year. Not only does public transportation help you save money with gas, but it is also very beneficial for the environment. Emission and pollutions are greatly decreased with the use of public transportation. Helping to decrease the winter inversions here in Utah.

Some people believe the cons outweigh the pros when riding public transportation.

When speaking with Kurtis Nokes, a SLCC student, who doesn't use public transportation he said, "It takes so much more time to get to your destinations and your options tend to be restricted"

When using public transportation often there is an additional 30 to 40 minutes added to your commute time. The extra time added to your commute is generally the wait time for the transportation to arrive. Often the scheduled transportation does not arrive on time. Another inconvenience is the bus and TRAX routes are set and rarely drop you off at the door step of your needed destination.

There are several people who have a fear of who they may encounter while riding public transportation. There are many people who use UTA service that are Homeless and they tend to have a certain odor around them. Making it an unpleasant experience for other riders.

SLCC has many options to help if you choose to ride public transportation. You can buy a regular semester pass that covers buses and TRAX for \$58.50 or you can buy it for just a month for \$15. SLCC also offers the B-line which is a bus that travels from the three main campuses Jordan, Taylorsville and South City. For more information, you can visit: slcc.edu/onecard/utaedpass.

Trax trains are one option for the frugal student, with trains running across the valley daily. SLCC students are encouraged to take advantage of highly discounted rail passes, which are good all semester long.

SLCC Student Association



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Mentors give students an **academic edge**

Catherine Gren Riggs

Contributing Writer

College students are always looking for ways to get ahead within their field of study or education. Students don't recognize that having a mentor can help get them ahead and gain experience. A good way to gain experience is let someone in the specific field show you how it's done.

Mentors can be great assets for college students or anyone looking to advance their career. Mentors provide support to help students reach their goals sooner. Having a mentor could help students avoid mistakes which can lead to setbacks. Mentors can help connect students with people, which can help build a network.

How can students find a mentor? What should a student look for in a mentor? Mentors can be found through current employers, schools, or organizations. It's a good idea to make a list of things that you would like to accomplish and skillsets. This will help students select a mentor who will fit best with their list. A good mentor is someone the student may know or admire, and will provide constructive criticism. This type of mentor will show the student their strengths and weaknesses, and help improve in these areas.

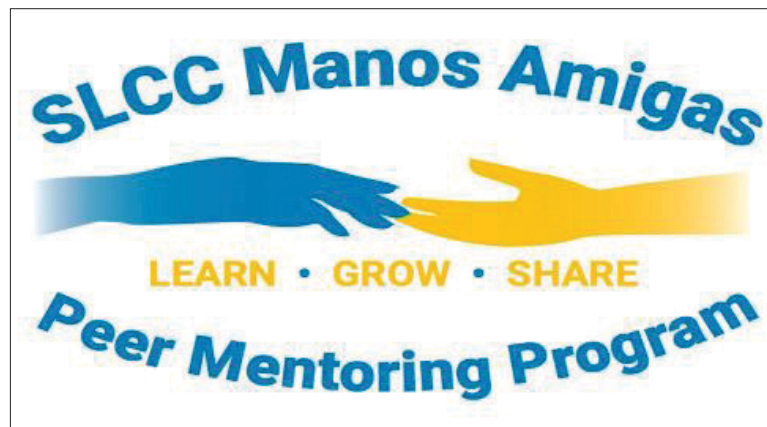
Salt Lake Community College offers different

types of mentoring. There is a list of mentors which can be found on the SLCC website and there is the Multicultural Mentoring Programs. When speaking with Luz Gamarra, the Multicultural Student Success Coordinator of the Manos Amigas program. Gamarra said, "The program allows students to help mentor other student." The Manos Amigas program mainly focuses on helping Hispanic students, but any student is welcome to participate.

SLCC Manos Amigas began with the school in 2011. The thought behind the program was to help support students that needed additional help with classes, or support to finish school. The group has developed a support system that students can have to help keep them motivated throughout their education. This program offers social, emotional and educational support. Their main objective is to ensure that students have what they need to further their academic achievement.

SLCC offers a Brother 2 Brother program is

Manos Amigas is a mentoring group that seeks to assist Hispanic students reach their educational goals. Manos Amigas assists students through tutoring and workshops. ■ Photo via slcc.edu



directed more towards African American, Latino, Asian, Pacific Islander and underrepresented students. This program focuses on the overall education experience and helps students complete their education successfully. Each student is matched with a mentor that is part of the staff or faculty to support them. Gamarra stated that her mission is "to help fill the needs of my students, when I fill their needs, I know I can fill mine"

For more information regarding the programs contact Luz Gamarra at luz.gamarra@slcc.edu

Wealth of knowledge just a **click away**

Jackson Kerbs

Contributing Writer

The Open Educational Resources (OER) initiative offers free textbooks and course materials to students. The OER creates an equal opportunity for students by offering teaching and learning materials such as; textbooks, courses, and lectures at no cost. These resources have raised the question, "How does OER effect the college bookstore revenue?"

The National Association of College Stores reports on average, for every dollar spent on textbooks the books store receives 6.3 cents. The rest of the profit goes to the publisher, author, and freight expense. Although this is a small percentage, the average contribution the college bookstore creates in revenue for schools is \$223,691.

The rise of OER has brought several advantages which support the students and instructors of college courses. Dan Poole, Assistant professor of Sociology at SLCC, supports Open Educational Resources. In an interview with Utah OER Dan says, "I struggle sometimes assigning a \$150 textbook to students at community college who are scraping to get into classes and pay for tuition." In Dan Poole's courses, he thinks the textbook is often the foundation of

the course, but there are many online resources he focuses on in class. He explains the efficiency of OER as: "the fact that I can assign an OER material for the course and everyone has it day one."

OER offers a great opportunity and accessibility for students and professors. It could pose a threat on the revenue gained from textbook sales. In a blog written by David Wiley he explains textbook sales don't have to just benefit the publisher and author. Wiley says there is an opportunity for a collaboration between OER and bookstores by offering a print-on-demand service for OER instead of commercial textbooks

Wiley proposes that a print-on-demand service could cover all the estimated costs of shipping receiving, shelving, refunding, bookstore personnel, and the printing itself. Wiley figures for a \$150 textbook. The book store only receives 3.7 percent from a new textbook sale. The bookstore is only making roughly \$6 each book sale. Print-on-demand would help both the bookstore and students according to Wiley. A book which cost \$150 could now be sold for \$18. Wiley said, "The college bookstore actually

makes more pre-tax profit on the \$18 print-on-demand open text book than on \$150 publisher biology book.

A collaboration like this could provide the same amount or more revenue back to the college. It would provide students with lower material costs allowing students to "scrape" for the money to get into classes.

To learn more about OER, take an OER course, or create an OER course module visit the OER Commons website at <https://www.oercommons.org/>



A semester's textbook haul for the average student. ■ Photo by Jorge Royan via Wikimedia Commons

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A MOMENT OF ZEN

Jake Zaugg

Contributing Writer

As Salt Lake Community College's celebrations of Religious Diversity Awareness Month draw to a close, students and faculty alike gathered in the Oak Room of Taylorsville-Redwood's Student Center. The subject of the final activity was Buddhism, specifically meditation. In addition to being a spiritual activity practiced worldwide, meditation is also widely practiced as a way to lessen stress, making it invaluable for the average college student.

"The whole purpose of this event is to widen our awareness of different cultures," says Wijitha Bandara, associate professor of religious studies. "Since we live in a multicultural world, it is very important to learn what other people do."

SLCC invited Dr. David Lipschitz, of the University of Utah's Department of Anesthesiology, and Ajahn Sombat Khippabhinyo, of the Wat Dhammagunaram of Utah. Individually, these two represent the scientific and spiritual perspectives, though there was quite a lot of overlap between the two.

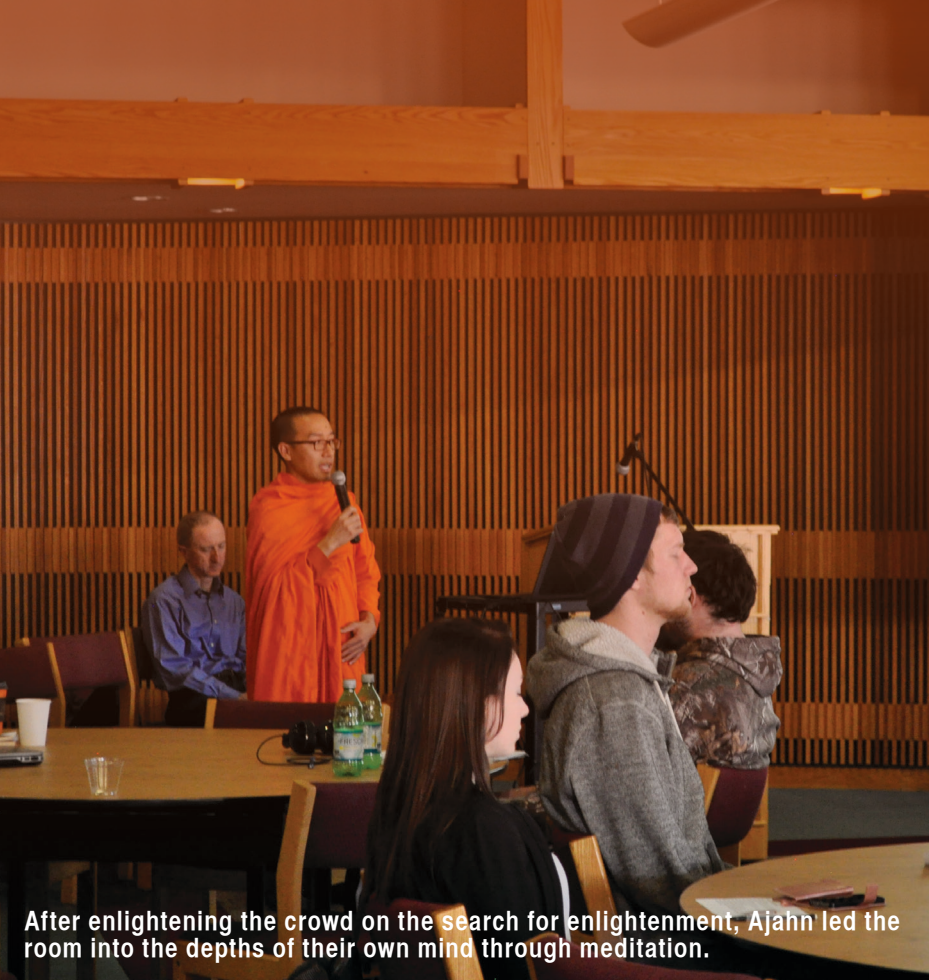
"Is the mind inside the brain and body, or is it outside?" Asked Lipschitz at the start of his lecture, prompting murmurs from the crowd. "We hope we can convince you that they are indeed one thing."

Lipschitz spoke at length on the scientifically measurable benefits of meditation, before turning the mic over to Khippabhinyo, who told the story of Siddhartha Gautama, the prince who, according to legend, founded Buddhism.

"If you enjoy your negative emotions, then you don't need meditation," says Khippabhinyo. "But if you want to improve yourself, then it is."

For SLCC students who feel they need some help handling stress, visit the Center for Health and Counseling at <http://www.slcc.edu/chc/>.

Students are also encouraged to visit contemplative.org, a resource for discovering meditation highly recommended by Dr. Lipschitz.



After enlightening the crowd on the search for enlightenment, Ajahn led the room into the depths of their own mind through meditation.



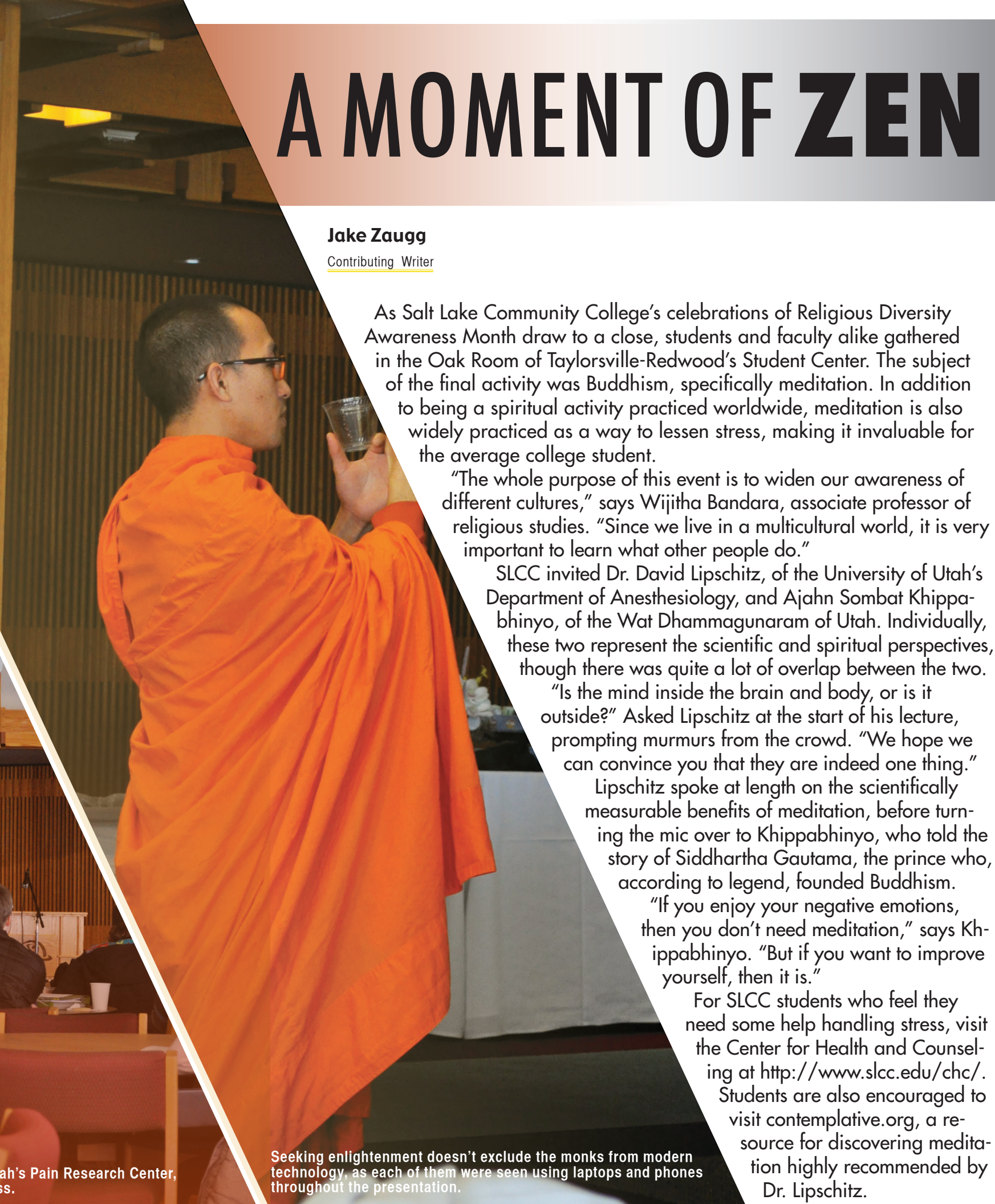
The attendees immediately fell deathly silent as Ajahn began the meditative session. The Student Center's Oak Room was so quiet you could hear a pin drop, if the noise managed to penetrate your mindfulness barrier.



Ajahn Sombat Khippabhinyo, Leader of Wat Dhammagunaram.



Dr. David Lipschitz, a researcher with the University of Utah's Pain Research Center, lecturing the Oak Room on the science behind mindfulness.



Seeking enlightenment doesn't exclude the monks from modern technology, as each of them were seen using laptops and phones throughout the presentation.



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feel
time
so
sorry
for
killing
your
daughter.

BUZZED
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IS DRUNK
DRIVING



Program helps inmates lock down degree

Laney Clark

Contributing Writer

The Utah State Prison, seen here in Draper, Utah, twenty miles south of Salt Lake City. The prison has been open in its current location since 1951.



Photo by David Jolley via Wikimedia Commons

With a student body as diverse as SLCC's, it's not surprising to learn that fellow students come from all over the world and share a variety of backgrounds that lend to the unique culture of our school. Many might be surprised to learn that some of the student body are actually serving time in prison.

Norm Zurn, Adjunct Professor for Communications, teaches COMM-1010 to inmates at the Utah State Prison.

"Business Communications is frankly a perfect class, there's probably not a more significant class to be taught at the prison," says Zurn.

At 68 years old with over 30 years of volunteer work at the prison under his belt, Zurn should know.

"It's not just a business communications class, it's not just an elements of communication class but it's a functional one," says Zurn.

Professor Zurn says COMM-1010 teaches inmates -- or as he affectionately calls them "Men in White" -- interpersonal communication, a skill that is invaluable for life inside the prison, and even more so when they are released.

Professor Zurn also teaches at the South City campus and is known to use an interactive approach, choosing a different student each week to run power point and teach the class alongside as "Professor of the Week".

Professor Zurn doesn't see any reason he should teach his course differently at the prison, each inmate co-teaches each chapter just as he does with his students at South City. The assignments are customized for the inmates specifically to be applicable to their lives upon release.

One of them [assignment] that doesn't come from any book it's something I created, for their last presentation they have to create a job that they could have within thirty days after they're released," says Zurn. "They couldn't have more than a five-hundred dollar budget and they have to be a felon."

Finding employment within thirty days could prove difficult to an unemployed person without a criminal record, so one can imagine how challenging the constraints of the assignment could be, yet his students rise to the occasion yielding impressive results.

"Talk about a success story," says Zurn "I had a student named J.R. he took my class 8 years ago and one of the things he told me was while he was

incarcerated for 3 and a half years he read 300 non-fiction books. So number 1 you got somebody a little different, the students that we get are the ones that are being proactive and they realize they need to do something different."

J.R. was assigned the same 30 day plan assignment.

"Fast forward five years ago, I ran into him at a fair and there were a bunch of sunglasses and I went to buy some and I'll be darned if there wasn't J.R.," says Zurn.

After catching up a bit, Zurn asks J.R. where he got the idea for his sunglasses kiosk to which J.R. credited the idea to his assignment from the course he took in prison.

"The guy's made over a million dollars legally," says Zurn.

Professor Zurn responds to people who criticize the idea of offering education to inmates.

"Only about 2 to 3 percent of a population are deviant, people who make really poor choices. Can you imagine if you can influence that 2 to 3 percent to be positive?" says Zurn.

"That's what we're doing. And if you can impact them, you can impact an immense amount of individuals."

Professor Zurn states that ninety-five percent of the prison population eventually is released.

"These guys are getting out. And some people say, 'Treat 'em like dogs, don't give 'em food,' says Zurn. "Well guess what? You treat someone like a dog and they come out a dog. To me, education is the number 1 thing we can do to help that population."

Zurn spoke on the biggest misconception the public has about inmates and prison education.

"The unknown. Most have never been out to the prison, so they don't know what it's really like. As a professor, it's not my job to determine what they did to get there. These are still individuals who screwed up, who are paying a big price for a long time, and they are doing what they need to do," says Zurn. "Yeah, there are some just trying to get out of their cell for a few hours, but the large majority are saying that, 'Yeah I really want to make a change.'"

Whether one believes they have anything in common with fellow students at the prison or can relate, one thing is true: both students and faculty have a desire to create positive change.

Students, faculty show off their **skills**

Rex Magana

Staff Writer

SLCC held its first ever Got Talent event last Thursday at the Taylorsville Redwood Campus in the Oak Room. Staff Association put the free event together with the help of Student Life & Leadership and the College Store. Curt Larsen, Assistant Vice President and Director for SL&L, MC'd the event with Gus Calder, a delegate from Staff Association.

Calder began the show with a comedy routine and magic show, which was followed by a SAEB Team Awesome dance off.

Although students were there to enjoy the event, many attendees were staff, faculty and their family members. Everyone was equally encouraged to take part in the event.

Rebecca Shumann, an administrative assistant for Outreach and Access at the Taylorsville campus, sang Journey To The Past, a remake from the original in Disney's "Anastasia." Previous to the Got Talent, Shuman has sung for hospitals, rest homes and the VA.

She considers the competition a good way for people to get together and learn something new about those around them, especially colleagues. "Everyone has a talent," she says. "They just sometimes don't know how to share it."

"It's funny," Shumann says, "because a lot of people are like, 'I didn't know you could sing.' And I'm like, yeah, I can sing. 'No, no, no--like that.'"

Curt Larsen helped the show smoothly transition from act to act by introducing his kitchen drawer to the audience.

Referring to his odd teaspoons sizes, "You have the dash? [...] But sometimes that's too much. You ever seen a recipe? It doesn't call for a dash; it calls for less; it calls for a," awaiting a response from the audience, "--a pinch, yes! I have a pinch. Now I don't know why you need a measuring spoon for a pinch when you can't just pinch a pinch?"

The audience seemed healthily vocal and did not shy away from answering the performers in either applause or responses.

Ciara Paige, a major in psychology who practices aerial silks at Onyx Pole and Aerial Fitness in Sandy, dazed many as she performed an improvisational dance to "Fly With Me" by Dub FX.

Paige started dancing seventeen years ago. "My parents got me into a creative dance class and I just fell in love with it," she says, "and ever since then I've just been dancing and competing and performing."

Beside the performance art, there was also a type of exhibition directly behind the audience seating.

A variety of paintings were on display including photography by Tami Anderson. Hilda Sandi submitted floral designs, and Jay Hoggins, who works alongside Shumann, introduced his woodworking skills.

Curious to many was the hand spinning by Jill Tew. At one end of the table she had a spool of real alpaca yarn, which, as it turns out, is actually hypoallergenic and warmer when compared to wool.

Many wished to thank Julia Ellis, president of the Staff Association and David Bower, president-elect, as well as all of the delegates of the association from other SLCC locations.

With a healthy start, the event is likely to return next year bigger and better. Even more submissions and performances are expected and, if students pass up the offer, school staff and faculty will certainly be there to fill the spotlight.



Ciara Page amazed the crowd with her balance and agility during her dance routine and SLCC's Got Talent.

■ Photos by Allison Hutto



From singing to videography, SLCC students displayed a range of talents at SLCC's Got Talent.

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