

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

Diverse Art

Multicultural exhibit opens at TRC, Pg. 6

Dracula

New production goes for jugular, Pg. 3

The people speak out

Protestors gather downtown, Pg. 4

What's Hip, Hot, and Happenin' on Campus

Wednesday
8
The Lost Type Co-Op Exhibition
When: 7:00 am - 10:00 pm

Where: SCC: Eccles Gallery

Academic Success Workshop - Applying for Scholarships
When: 11:00 am - 12:30 pm

Where: SCC: 1-061M

Academic Success Workshop - Managing Your Time
When: 11:00 am - 12:00 pm

Where: TRC: STC 217

Social Work Association Club Meeting
When: 11:30 am - 12:30 pm

Where: SCC: Multipurpose Room

Pre-Medical Professionals Club
When: 2:00 pm - 3:00 pm

Where: TRC: SI 290

Women in Freedom Discussion Panel
When: 7:00 pm - 8:30 pm

Where: SCC: Grand Theatre

Thursday
9
The Lost Type Co-Op Exhibition
When: 7:00 am - 10:00 pm

Where: SCC: Eccles Gallery

Love Your Body
When: 11:00 am - 1:00 pm

Where: SCC: Student Forum

Date a Library Database Workshop
When: 2:30 pm - 3:30 pm

Where: TRC: Markosian Library

Presentation Skills Lab
When: 3:00 pm - 5:30 pm

Where: SCC: 1-158

SLCC Dental Hygiene Open House
When: 6:00 pm - 8:30 pm

Where: Jordan Campus: HTC RM 133

Making a Killing - Guns, Greed, and the NRA Screening
When: 6:30 pm - 8:30 pm

Where: SCC: Screening Room

Dracula Live Radio Play
When: 7:30 pm - 9:00 pm

Where: SCC: Black Box Theatre

The Comedy of Errors
When: 7:30 pm - 9:00 pm

Where: Grand Theatre

Friday
10
The Lost Type Co-Op Exhibition
When: 7:00 am - 10:00 pm

Where: SCC: Eccles Gallery

Club Resonance
When: 1:00 pm - 2:00 pm

Where: SCC: 2-138

Basketball Pick-up Game
When: 5:00 pm - 7:00 pm

Where: TRC: LAC

SLCC Concert and Salt City Jazz Choirs
When: 7:30 pm - 9:30 pm

Where: First United Methodist Church

Dracula Live Radio Play
When: 7:30 pm - 9:00 pm

Where: SCC: Black Box Theatre

The Comedy of Errors
When: 7:30 pm - 9:00 pm

Where: Grand Theatre

Saturday
11
The Comedy of Errors
When: 2:00 pm - 3:30 pm

Where: Grand Theatre

Dracula Live Radio Play
When: 7:30 pm - 9:00 pm

Where: SCC: Black Box Theatre

Monday
13
Date a Library Database Workshop
When: 11:00 pm - 12:30 pm

Where: TRC: Markosian Library

DECA Meetings
When: 12:00 pm - 1:00 pm

Where: TRC: BB 222

Psi Beta SLCC Chapter Meeting
When: 3:00 pm - 4:00 pm

Where: TRC: AAB 232

Date a Library Database Workshop
When: 4:00 pm - 5:00 pm

Where: TRC: Markosian Library

Tuesday
14
American Chemical Society
When: 12:00 pm - 1:00 pm

Where: TRC: SI 290

Culinary Arts & Pastry Club
When: 3:00 pm - 4:30 pm

Where: Miller Campus CAB

The Globe Staff

EDITOR-IN-CHIEF

Jake Zaugg
zaugg.jake@gmail.com
@zauggernut

ASSISTANT EDITORS

Marc Hanson

ASSIGNMENT EDITOR

Amelia Hansen
@amelia_orate

ONLINE EDITOR

Jake Zaugg
@zauggernut

COPY EDITOR

Kait Hatzidakis

STAFF WRITERS

Rex Magana
Dean Steed

PHOTOGRAPHERS

globe@slcc.edu

LAYOUT DESIGNER

Ivy Smith

CARTOONIST

Wiley Adams

ADVISOR

Matt Merkel
matt.merkel@slcc.edu

ADVERTISING

Paul Kennard
801-581-7751
p.kennard@chronicle.utah.edu

COVER PHOTO

Rex Magana

Location

Center for Arts and Media
Room 1-054
1575 S. State Street
Salt Lake City, Utah 84115
Phone: 801-957-3066
Email: globe@slcc.edu
The Globe Online
www.globeslcc.com

The Globe is an open campus forum student newspaper published Wednesday during Fall and Spring Semester (excluding holidays). The Globe is also online at globeslcc.com. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and some student fees administered by the Student Fees Board. For questions, comments or complaints, call (801) 957-3066 or visit globeslcc.com.

For more information on these events, please visit www.globeslcc.com/calendar

No dad, feels bad



Wiley Adams

Welles-inspired Dracula to hit stage

Hallee Booth

Contributing Writer

SLCC BLACK BOX THEATRE PRESENTS

DRACULA

A LIVE RADIO PLAY

BASED ON THE NOVEL BY BRAM STOKER

FEBRUARY 9-11
BLACK BOX THEATRE
7:30 p.m.

ADAPTED BY
ZACK CHRISTENSEN

\$10 OR \$5 WITH STUDENT ID
SLCC SOUTH CITY CAMPUS
1575 SOUTH STATE STREET
FOR TICKETS CALL 801-957-3322

Design by Karli Duisen

Salt Lake
Community
College
SOUTH CITY CAMPUS

SLCC
BLACK BOX
THEATRE

SCHOOL OF
ARTS
COMMUNICATION
& MEDIA

CENTER FOR
ARTS &
MEDIA

AA/EQ Institution - Rev. 07.28.16
If you need ADA accommodations, please contact
the Disability Resource Center at 801-957-4659.

This February, theater students of Salt Lake Community College will be performing Dracula: A Live radio Play at the Black Box Theater at South City Campus.

The script is a new adaptation by SLCC student, Zack Christensen, of the Orson Welles' Dracula script that was broadcast on the radio in 1938.

Welles' broadcast had actors show up to the radio station and speak into microphones while reading from a script. It had live sound effects as the story went long. The SLCC performance will not be much different than this one, except people will be able to attend the performance.

When the audience walks into the theater it will be like they are inside of a radio studio in the 1930s. They will see actors dressed in 1930s attire coming and going from the stage as they perform their adaptation of Orson Welles' Dracula.

The actors will sit at microphones while in costume and read the script, or at times, sing it.

There will be live sound effects created by a foley effects table on stage and there will even be commercials put into the middle of the play.

The play will be recorded during the production week in one of SLCC's recording studios and it will be broadcast on Radio SLCC.

The theater program director, Zac Curtis, said they will try to stay as authentic to the 1930s radio style as they can. He will be working with the cast and director, adjunct theater faculty Ben Sansom, to help make sure everything goes smoothly.

The radio theatre style was chosen because Zac Curtis and Jon Clarke, the technical director, have done radio theatre in the past and had wanted to find a piece to do for a while. Dracula was picked because it has an abundance of audience appeal and people love the story of Dracula. They are hoping this play will start a tradition of doing more radio theatre here at Salt Lake Community College.

The event is taking place on February 9-11 at 7:30 pm at the Black Box Theater, located on the second floor at the Salt Lake Community College's South City campus.

Tickets will be 10 dollars for general admission and five dollars for students. The student price is not just for SLCC students, it is for anyone that is a student whether they are in elementary school, high school or college. Tickets can be purchased at the door or by calling the box office at 801-957-3322.

For more information people can visit the SLCC Film and Theatre page on Facebook or contact Zac Curtis through email at zcurtis2@bruinmail.slcc.edu or by calling 801-957-3095.

The Pie
1320 E. 200 S.
582-5700

Midvale 7186 South Union Park
South Jordan 10627 S. Redwood Road

Our GINORMOUS 23" pizza is bound to be the life of any party! 16 slices feeds up to 10 people



www.thepie.com

Like us on
Facebook!



Trump changes mortgage rate policy

Danny Rutherford

Contributing Writer



Photo credited to Public Domain/US Government
President Trump signing an executive order concerning financial regulations on February 3rd. Since taking office, President Trump has signed 22 executive orders.

Donald Trump's presidency has been surrounded with controversy since the 20th of January, to say the least. However, some executive orders have been tucked away behind others, such as his reversal of previously planned mortgage insurance rate drops.

"In the past 30 days, the Obama Administration had changed the Housing and Urban Development rule for monthly mortgage insurance premiums," local loan officer for Cornerstone Home Lending, Cynthia Mazza says, "the reduction was going to drop the monthly rate from 0.85% down to 0.55%. Trump revoked this rule on his first day as president."

These plans set forth by former President Barack Obama were exclusive to home loans from the Federal Housing Administration, an independently funded and government regulated mortgage insurer.

"FHA loans are typically geared towards first-time homebuyers and low-income families," Mazza continues, "the now cancelled insurance premium reductions would have benefitted this demographic greatly, in the form of lower monthly payments on their home."

The lower monthly payments is a huge factor being affected by Trump's reversal. Keeping monthly insurance premiums at 0.85% isn't making things worse for the average homebuyer, but it's surely an expectation that isn't being met by those currently on the house-hunt as lower-to-middle-class citizens.

For point of reference, a homebuyer attempting to purchase property between \$200,000 and \$220,000 in the state of Utah would be paying roughly \$50 less on their monthly mortgage at an insurance rate of 0.55%.

The implosion of the mortgage industry in 2008 is important to remember in tandem with these current events. Obama's Administration surely made this rule change on mortgage insurance with their confidence in mind, believing that the real estate market has greatly recovered since the Great Recession.

Although Trump is yet to explicitly comment on this executive order, it's safe to say that he doesn't share this confidence in the mortgage industry. His greater concern is likely keeping the Federal Housing Administration solvent, along with the Department of Housing and Urban Development. Regardless, it's difficult to ignore the benefit of lower monthly mortgages being denied to the lower and middle-class.

It's possible that this policy will be reversed once again in the future, but the administration has confirmed that rate cut is, for now, indefinite.

Protestors organize downtown to voice displeasure

Henry Johnson

Contributing Writer

A group of protesters representing grassroots organizations Salt Lake Indivisible and Utah Indivisible gathered outside the Wallace E. Bennet federal building on Tuesday, Jan. 24 to voice concerns about President Trump's cabinet appointments.

A Department of Homeland Security officer addressed the crowd, informing them that due to security concerns they could not see the Senators as one group. Furthermore, due to General Service Administration building rules and regulations the protesters were not allowed in the building all at once, and were required to stand outside and away from the entrance. However, a total of seven protesters were allowed in to speak with representatives of Senator Hatch and Senator Lee.

Tensions rose between demonstrators and building security as a group of concerned citizens were told by an unknown person that they could wait in the lobby, but as they entered they were forcibly removed by security. One woman resisted, and was given a citation after being taken to the ground and handcuffed.

"We want our voices heard. They work for us," says Jamie Carter, a member of Salt Lake Indivisible. Ms. Carter wanted to see representatives Lee and Hatch oppose Trump's cabinet nominations, and expressed frustration at not being let into the federal building, as well as frustration that the representatives were not answering phone calls. "The resistance is growing; this is not a one-time event."

Salt Lake Indivisible founder Joanne

Slotnik said she organized this event due to concerns about President Trump's cabinet nominees, including controversial figures such as Attorney General Jeff Sessions, Tom Price, Secretary of the Department of Health and Human Services, and Secretary of State Rex Tillerson. Slotnik also raised concerns about President Trump's rhetoric, stating that it was "filling [the country] with hate and authoritarianism."

"I came here as a member of Salt Lake Indivisible to talk to [Senator] Hatch about [Secretary Tom] Price," says future medical student Katie Panushka. She said he has been affected by "multiple instances of bias," has invested in "multiple biomedical companies," and is concerned about how President Trump's nominee will affect the future of health care in the United States. Panushka also spoke of the importance of taking civic action, saying "It's important that people come out physically."

Salt Lake Indivisible, which recruited 13,000 members within a week of its creation according to Ms. Slotnik, and Utah Indivisible, which boasts another 700, are both part of a larger movement known simply as Indivisible. Indivisible, which is organized much like the Tea Party that protested much of President Obama's term, advocates for grassroots organization on a local level to resist the what they've dubbed the "Trump agenda," and hopes to have the same effectiveness as their conservative predecessors.

The election of President Trump has sparked protests across the nation, including here in Salt Lake. The evening of the inauguration, hundreds of people marched from the Wallace F. Bennett Federal Building to the Capitol Building.



Photo by Cheryl Stout

A place where students can **let off steam**

Tyler Price

Contributing Writer

Are you happy with the New Year so far? Are you staying true to your New Year's resolutions? A popular resolution people like to start the New Year with is working out and staying in shape. For SLCC students, they have access to a place that can help them achieve and maintain those goals and it's called the Lifetime Activities Center (LAC) on the Taylorsville Redwood campus. If students want to take a break from their heavy workload they can utilize the gym to play ping pong, racquetball, workout, or play a pickup game of basketball.

So what is the Lifetime Activities Center? Athletic Operations Specialist and LAC recreation director Lisa Peshell says "The Lifetime Activities Center offers just that, life time activities. Activities for life that students can learn skills, whether it be fitness skills, strength training skills, sports skills they can use those skills for staying healthy and fit."

All students need to access the gym is their Student ID one card. If students are curious on how to enter the gym Front Desk employee Jake Moua says, "You have to have your Student ID card. You can pick your student ID card up at the Student Center but that's how students gain access." Moua added if the student doesn't have access to the gym because their ID isn't calibrated for the touch pad, the front desk can help them activate their cards so they can enter the gym.

The recreation desk offers equipment rental such as shower towels, basketballs, weight belts, ping pong equipment, and racquetball equipment in exchange for

their student ID for the duration of their workout.

If the student has a class the students have access to their locker for free for the duration of that semester. If students aren't taking any courses at the LAC they can rent a locker for the semester for \$7.00.

It might be refreshing to know that students have access to discounted personal trainers at the LAC. Bridget Vickery an Administrative Assistant for Health and Lifetime Activities says "Students can hire a personal trainer through campus recreation so the check-in desk where you use the gym. You pay can pay for one session for \$22.50 or if you purchase additional sessions in groups of four then it makes the price a little cheaper." She also added if a student and a friend sign up together you can get the sessions for a reduced group price. Each personal training session lasts one hour.

Student Zumba enthusiasts also have the opportunity to sign up for Zumba club. Zumba club meets Saturday afternoons and it's free to students.

If SLCC students shy away from working out by themselves and don't have fellow students to accompany them, non-students can work out with their SLCC student friends at a discounted price as long as the student is there with the non-student.

The Lifetime Activities Center's hours of operation vary and can be accessed by going to SLCC.edu

The Lifetime Activities Center features almost every machine you can imagine, so students of all ages, shapes, and sizes can run through their routine.



Photo by Jayde Adam

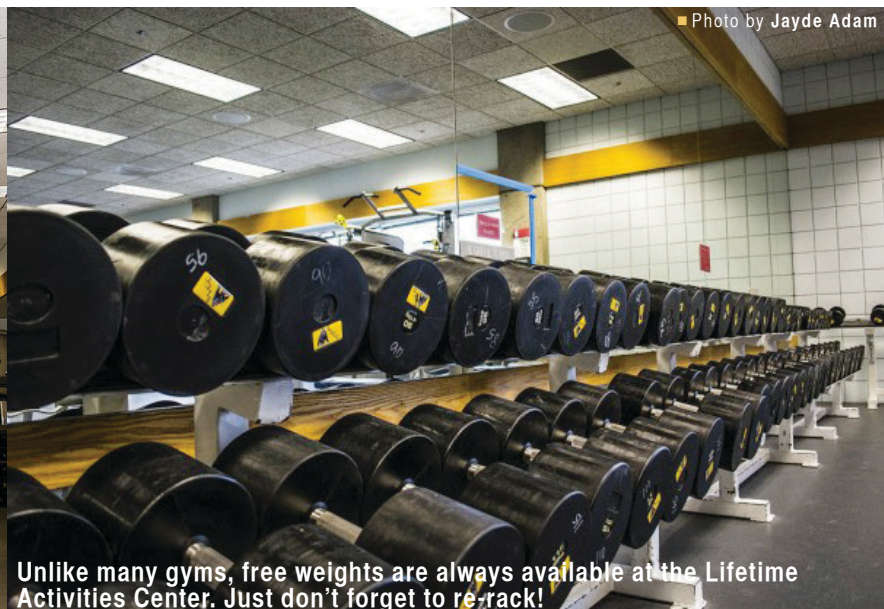


Photo by Jayde Adam

Unlike many gyms, free weights are always available at the Lifetime Activities Center. Just don't forget to re-rack!

Don't drop the ball on New Year's resolutions

Jennifer Nokes

Contributing Writer

A website called Statistic Brain states that 41% of Americans make New Year's resolutions and at the end of the year only 9.2% of those are kept.

When asking people if they make New Year's resolutions Jordan Franson a SLCC student, said, "I have set goals for the year but have not written them down yet." She like many other Americans has set some health and financial goals such as running a half marathon this year and saving money to buy a house.

Static Brain also stated that of the 41% of people who set New Year's resolutions only 58% of them keep them past one month.

The question is why do people struggle with keeping their goals for a whole year?

When talking to Alisha Hopkin, an Education Major here at SLCC, if she has kept the goals she set at the first of the year, she said that she had only kept 1 out of the 3 her goals. Then when asking her why she stated "I think both of them I haven't kept well,

because I feel like I don't have the time to fulfill them"

Life gets busy, we run out of time and lose sight of our goals. So here are five tips which will help you set your goals in order to successively reach them:

1. Set SMART goals

Specific: Have an end goal in mind. Don't say, "I want to lose weight" rather "I want to lose 10 lbs.

Measurable: Find a number or something you can track to see how close you are to your goal.

Attainable: Make sure it actually can be done.

Realistic: Understand who you are and what you have the ability to do.

Timely: Set an end date you have to work toward. An example is that you want to lose those 10lbs by May 31st.

2. Write them down

Research has shown if you write things down you are more likely to remember that information. When you write down your goals and put them in a place

you look everyday you are more likely keep that goal.

3. Set goals within your goals

Break down the one goal you have into smaller weekly or monthly goals that will help you stay motivated. This will make your goal more feasible to accomplish.

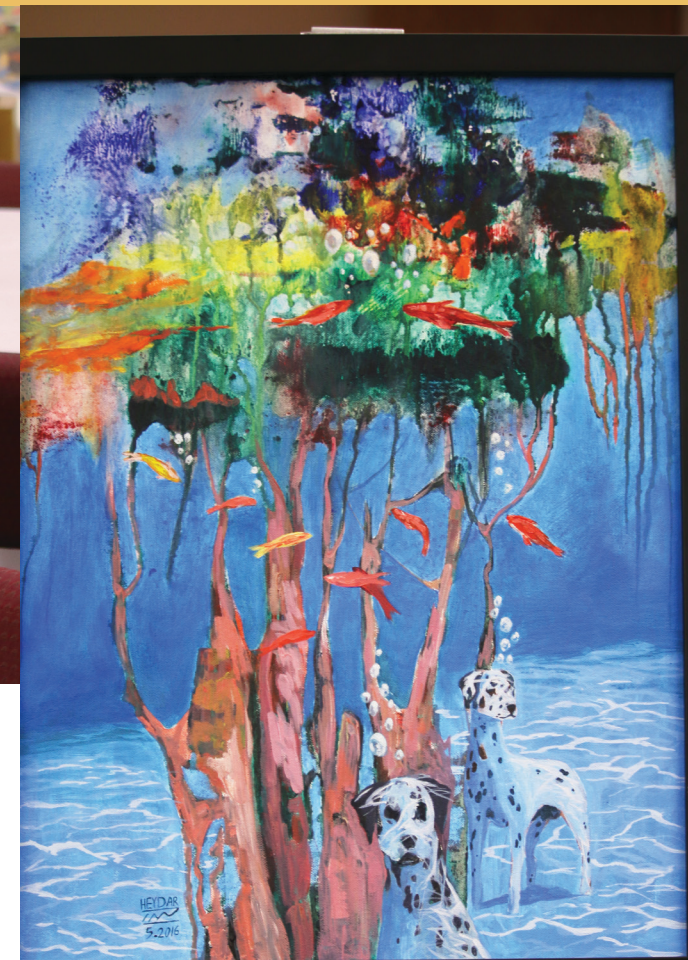
4. Track your progress

Find a way that you can look back and see what you accomplished.

5. Be accountable for them

Tell a friend or set a bet; this will make you more likely not to give up because someone else other than yourself will know about your goal and keep you accountable for it.

Goals help us stay on track and plan for the future. If you're looking for help with your academic plans visit with an Academic Advisor and the will help you set goal for your educational future. For more information visit <https://www.slcc.edu/academicadvising/>



ART ACROSS CULTURES

Rex Magana

Staff Writer

■ Photos by Rex Magana

The 9th annual Multicultural Art Show is on display this week at the Taylorsville-Redwood Campus, February 7th and 8th from 10 AM to 3 PM. The exhibit is open to all, and students are welcome to simply drop by or stay for longer.

The art show is produced in cooperation with Student Life and Leadership (SLL) and The Office of Diversity and Multicultural Affairs (ODMA). Doctor Abio Ayeliya, a coordinator for the former, and Laurel Fortun, Administrative Assistant to the latter, are in charge of the event.

"This is a show that is open up to all the students at the college to showcase their creativity that depicts cultural meaning," Ayeliya says. "We are encouraging everyone to participate and whether you're an artist or not, we want you to bring your cultural art piece that you've created and come and display it because we want that diversity."

Faculty and staff were also encouraged to enter their art pieces. Although they are ineligible for prizes, students, on the other hand, can win cash payouts up to three hundred dollars.

"The students who come to participate will vote on the kind of piece they think is the best," says Ayeliya, who will then tally the votes and whichever works receives the most will win.

Taking advantage of the entry cap, SLCC student Phoebe Davenport submitted three watercolor paintings, each representative of herself and her past.

"My pieces are more about -- I don't want to say the struggle -- but the challenges that I had throughout my life growing up," says Davenport, a Southern California native who has lived in and out of in Utah for ten years. "And I think a lot of those go back to me being a black woman."

Davenport's piece entitled Monsters In My Head deals with feelings of uncertainty and "all the insecurities, all of the issues that come up that are subconscious things that tell you [that you] are not good enough."

Joshua Watts, another participating artist, brought his 3D art works to the event. The process of creating them required three weeks to model, two weeks to light the test prints and roughly a month to combine all the photographs (each from a slightly different angle to create the effect).

"This image," Watts says, referring to a piece entitled Origin, "is of a futuristic trilobite-based robot floating next to a trilobite fossil. It depicts how the culture of technology is based on the past." He hopes on winning to help pay his out of state tuition.

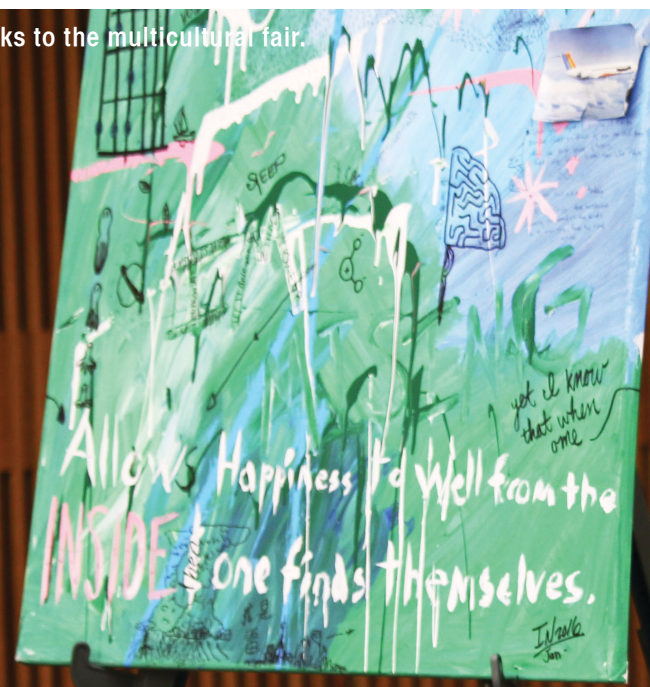
Beyond this week's art show, SLL and ODMA will be holding a Diversity Dinner March 2nd, at the Taylorsville Redwood campus.

"This is a dinner where you come and sit down with people that you do not know and we have prompted questions so you'll be able to discuss ideas," Ayeliya says.

Students of all backgrounds have submitted artworks to the multicultural fair.



Mayan Mask
(Tlaloc)



Right Brain

Left Brain



Students showcase their talents in Folio

Jackson Kerbs

Contributing Writer

SLCC Folio is now taking Spring 2017 publication submissions.

Folio is an award-winning, biannual student publication created for the students of SLCC to showcase student work and to offer publication experience to college students.

SLCC Folio features student prose, poetry, visual art, photography and audiovisual work in both print and web publication. For over a decade, Folio has offered students publication experience twice a year with Spring and Fall releases. The Folio publication has maintained "a platform for being heard and provides the venue for writers and artists."

By curating a magazine for students by students, Folio has generated a recognized community interaction outlet that has stood as a valuable network for SLCC artists and writers for 10 years. Folio has been recognized for awards like the Community College Humanities Association placing third for the CCHA Southwest division's literary magazine competition in 2014 (Alva, 2014). The publications usually revolve around a theme presented through design of web and print.

"Students who upload artwork have a major say in the theme for the magazine," says Brandon Alva, The Folio Advisor, in a 2015 Globe interview (Henshaw, 2015).

Fall 2016 Folio expresses this through a "Hero's Journey" by Joseph Campbell by using "submitted works as the stepping stones along the way" (Folio, 2017)

Students and Faculty submissions are now open for the Spring 2017 edition. These submissions will be judged by the Spring 2017 folio staff which include SLCC students and faculty. Those chosen will be featured in online or print editions and may be invited to premiere their work at the Spring 2017 release party (tba) regularly held in the AAB commons area at the Taylorsville Redwood Campus.

Category submissions to Folio include: Poetry, Literature, Visual Art, Photography and Video/Audio. One must be a current student, faculty or staff member of Salt Lake Community College and all works submitted must be original work. There is a limit of 10 submission pieces per person.

For more information on submission guidelines and release dates visit Folio's website at folioslcc.org. You can also browse the current release and archived releases here.



A photo by SLCC student Brandon Walkert that was featured in the Fall 2016 Folio

I Got You Babe



Tuesday Feb. 14

*Jordan Campus HTC Building: 10:30am-12:00pm
4:30-6:00pm*

Stop by and get a free Valentine Treat.

Brought to you by:
South Region

SLCC - SL&L
MAY REMAIN POSTED TO:
FEB 15, 2017

SLCCSA
SLCC STUDENT ASSOCIATION

Individuals who require ADA
accommodations call
(801) 957-4439

Salt Lake
Community
College
www.slcc.edu/sll

Bruins **snuffed at home** by USU Eastern

Dean Steed

Staff Writer

The Bruins fall short at home Thursday night in a gut wrenching loss to USU-Eastern 75-74. With their second loss at home this season it brings a home record of 9-2 and 18-5 overall, dropping them to 3rd in the conference standings.

The bruins started slow in the first half struggling to get shots to fall, shooting just 2 of 10 from the three. With a surge from Isaiah White scoring back to back buckets followed shortly by a matt Conway three pointer gave the Bruins the lead going into halftime with a score of 41-39.

The second half was a slug-fest that USU-Eastern was winning, with a 10 point lead it seemed to take the wind out of the bruins sails. With a few defensive stops and quick buckets the Bruins got their wind back, fighting hard to come back and take the win. With a 3 pointer from Cole Kesler bringing the bruins within one point, but with the Bruins shooting 7 of 12 from the free-throw line USU-Eastern was able to fight off the Bruins taking the game with a one point win 75-74.

Matt Conway had himself a double-double with 10 points and 10 rebounds. While Christian Gray throw down 10 points, and TJ Oliver adding another 9

points. Dalvin Brushier had 13 points, 6 assist and 4 rebounds and Isaiah White adding 12 points of his own.

Although the loss was disappointing the Bruins are still in contention with Snow holding the top spot with a conference record of 9-1-1. The Bruins have

7 games left in regular season play to go, the Bruins are more than capable of making a push back to the top of the standings. They face Snow 2 of the games to give them a good chance to make up ground in the standings one of which is a home game February, 18.

7 Days of Love

IT'S TIME TO #SHARETHELOVESLCC
WIN PRIZES EVERY WEEKDAY STARTING FEBRUARY 6

Like or follow for more info...



/SLCCSMC



@SLCCSMC



@SLCCSMC

Healthy, Non-Smoking and 18-50 Years Old?
Find Out if You Qualify for Study #114 at PRA

PRA Health Sciences is currently seeking volunteers for an investigational study at our facility in Salt Lake City. You may qualify if you are:

- A healthy, non-smoking male or female
- 18-50 years old
- Available for 1 stay of 6 nights, plus 12 outpatient visits

Qualified study participants may receive compensation up to \$6400.



PRAHEALTHSCIENCES

3838 S 700 E #202 • Salt Lake City, UT



Call: 801-269-8200 • Visit: Volunteers.PRAHS.com

1875

MAKE YOUR NEXT MOVE YOUR BEST MOVE.



**WESTMINSTER
COLLEGE**

About 30 percent of our entering undergraduates are transfer students, so you'll be part of our campus community right from the start. Join us for our Transfer Student Night on February 15, 6–8:00 PM.

801.832.2200 | WESTMINSTERCOLLEGE.EDU/VISIT

VISA REWARDS

WE'LL KNOCK OUR COMPETITORS OUT!

UP TO 5X THE
POW!

University

FEDERAL CREDIT UNION
UcreditU.com

THEIRS vs OURS

★ DARE TO COMPARE! ★

5X U of U CAMPUS • 4X GAS • 3X TRAVEL/COSTCO/SAM'S CLUB • 2X GROCERIES/RESTAURANTS • 1X EVERYTHING ELSE