

# THE GLOBE



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# What's Hip, Hot, and Happenin' on Campus

## The Globe Staff

### EDITOR-IN-CHIEF

Brittni Colindres  
britticolindres@gmail.com  
@Britt\_Colindres

### ASSISTANT EDITORS

Marc Hanson  
Sean Wahlquist

### ASSIGNMENT EDITOR

Amelia Hansen  
@amelia\_orate

### ONLINE EDITOR

Jake Zaugg  
@zauggernut

### COPY EDITOR

Faith Lord

### STAFF WRITERS

Scott Funk  
Ryan Vuyk  
Bryce Wilson

### PHOTOGRAPHERS

Chris Dallof  
Duyen Nguyen  
Guadalupe Sandoval Rodriguez

### LAYOUT DESIGNER

Ivy Smith

### CARTOONIST

globe@slcc.edu

### ADVISOR

Matt Merkel  
matt.merkel@slcc.edu

### ADVERTISING

Paul Kennard  
801-581-7751  
p.kennard@chronicle.utah.edu

### COVER PHOTO

Ivy Smith

## Location

Center for Arts and Media  
Room 1-054  
1575 S. State Street  
Salt Lake City, Utah 84115  
Phone: 801-957-3066  
Email: globe@slcc.edu  
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## ALL WEEK

### Students Helping Students Food Drive

When: Through October 31st  
Where: TRC College Store

### INK - An Art and Design Group Show

When: Through December 14  
Where: SCC, Edna Runswick Taylor Foyer

## Wednesday

# 27

### College and University Fair

When: 9 am - 1 pm  
Where: TRC STC

### X-Box Wednesday

When: 12 pm - 2 pm  
Where: SCC, office 2-070

### Brown Bag lunch - Healthcare Issues in Iraq

When: 12 pm - 12:30 pm  
Where: Jordan Campus, JHS 211

### Aisha Sabatini Sloan: A Reading

When: 7 pm - 8 pm  
Where: SCC

## Thursday

# 28

### Hispanic/Latino Heritage Events

When: 9 am - 1 pm  
Where: TRC

## Friday

# 29

### Jekyll and Hyde

When: 7:30 pm - 10 pm  
Where: SCC, Grand Theatre

### South City LDS Institute Halloween Social

When: 12 pm - 1 pm  
Where: SCC, Institute Building

### Phi Theta Kappa Meeting

When: 12:30 pm - 2:30 pm  
Where: TRC, STC Building Room 217

### Trunk or Treat

When: 4:30 pm - 6:30 pm

Where: SCC

### Basketball Pick-Up Games

When: 5 pm - 7 pm pm  
Where: TRC, Lifetime Activities Center

### Jekyll and Hyde

When: 7:30 pm - 10 pm  
Where: SCC, Grand Theatre

## Saturday

# 30

### Halloween Carnival

When: 10 am - 12 pm  
Where: TRC

### Jekyll and Hyde

When: 2 - 4:30 pm, 7:30 pm - 10 pm  
Where: SCC, Grand Theatre

## Happy Halloween!

For more information on these events, please visit [www.globeslcc.com/calendar](http://www.globeslcc.com/calendar)

## Monday

# 1

### Club LDSSA Blood Drive

When: 9 am - 3 pm  
Where: 4554 S. 2025 W - gym  
Day of the Dead

## Tuesday

# 2

When: 10 am - 5 pm  
Where: TRC, Student Event Center

### Men's Basketball Alumni Scrimmage

When: 7 pm - 8 pm  
Where: TRC, Lifetime Activities Center

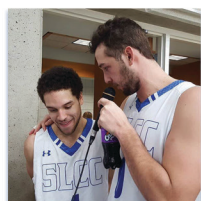


Photo by Duyen Nguyen

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# Instagram

# contest



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# The symbolism and superstitions behind the most haunted holiday

Trent Burden

Contributing Writer

Before the parties and dressing up like our favorite characters came into the picture, Halloween was more of a spiritual celebration. According to history.com, Halloween celebrations date back nearly 2,000 years during the time of the Celtic festival of Samhain (pronounced sow-in). It was a celebration of their new year which started on November 1st. The Celts marked this day as the last day of summer as well as the last day of harvest season. It was the time for the colder weather and darker days associated with human deaths.

The Celts believed that on October 31st, the boundaries between the living and the dead were blurred and the ghosts of the dead would return to the earth. The Celts would leave food and wine on their front porches to keep the dead at ease. When they left the house, they would wear masks so they would be mistaken as ghosts. To celebrate Samhain, the Druids (priests) would light bonfires and sacrifice animals and crops to the gods. While doing this, most of the Celts would be wearing masks or costumes, typically made of animal heads or skins.

The Celtic land was eventually conquered by the Roman Empire. The Romans had two different festivals celebrated around the same time as Samhain. The Romans firstly celebrated the passing of the dead. The second was to honor the Roman goddess Pomona, the symbol for Pomona being an apple is believed to have started the “bobbing for apples” tradition.

Christianity eventually moved into the Celtic land, creating different types of traditions while leaving some from the past behind. November 2nd eventually became “All Souls’ Day” in honor of the deceased. This ritual was similar to the celebrations during Samhain which was later referred to as “All Hallows Eve” and is now called Halloween.

Other traditions started in Medieval Britain were called Souling and Guising. On November 2nd known as “All Souls Day,” the needy would beg for pastries called soul cakes, in return they would pray for the families deceased. Guising was observed by people dressing up in costumes accepting food, money or wine. In return they would sing, tell jokes or recite poetry.

In America, it wasn’t until the second half of the 19th Century that Halloween was celebrated. When Halloween came to the states it was very limited in colonial New England in large part to the Protestant beliefs.

Today, times have changed, and Halloween has become a celebration. Americans have made Halloween the second most recognized and expensive holiday celebrated. According to a survey done by the National Retail Federation, 171 million Americans are expected to celebrate this holiday, raking \$8.4 billion dollars in sales this year. The highest in history, up from the 6.9 billion dollars that was expected in 2015. This means, on average, each household is expected to spend \$82.93 on costumes and candy for this year’s celebration. Trick or treat?



Halloween is one of the top-ranked holidays in the United States.



■ Photos by Chris Dall'of

Part of the Halloween tradition is dressing up in a costume to celebrate.



# Fun childhood pastimes to **present-day** threats

**Ryan Vuyk**

Staff Writer [@RyanVuyk23](#)

Clown sighting handles on social media are some of the fastest growing accounts out there right now. The increased popularity is due to the Halloween craze of people dressing up as clowns and walking around in public. Clowns, a more natural sight for a haunted house, have been appearing on the streets in hopes of getting a reaction out of the public.

“Right now the clown craze is a spoof that has spun out of control,” says Captain Steve Winward of the Utah Highway Patrol. “There have been several reports in Utah, but nothing substantiated. Most of what we are seeing is people posting things on social media, but nothing really has come of it.”

With a majority of these sightings there has been

frustration for police officers throughout the nation. Officers are having to treat these phone calls as serious and endangering threats to the public, dispatching units to the schools or area of threat. A majority of the threats aren’t a real problem, but do put a drain on public safety resources.

Many people believe that the Stephen King novel “It” is one of the main causes of the clown epidemic. The story features a clown called It, who walks around and terrorizes little children.

Many are asking what should be done if a clown sighting happens on campus or in a nearby neighborhood.

“The best way is to contact the campus or local

police,” says Winward. “We have had individuals who have taken it upon themselves to confront the person dressed up as the clown and ended up attacking the person. This could result in a person being charged with assault.”

A clown costume is normally one of the most common costumes on Halloween because it is fairly easy to make; a clown suit, wild wig, makeup and there you have “It.” Although this year may not be the best year to do that, for obvious reasons.

“Students should change their costume choices this year. They should dress up as a cop. Or maybe an accountant,” says Winward.



■ Photo by Chris Daltorf

Clowns have become a big topic during this Halloween season.



Those who spend a lot of time in The Grand Theatre at the SLCC South City Campus believe it is not haunted.

■ Photo by Duyen Nguyen



## Paranormal rumors play out at local theaters

**Richard Blake**

Contributing Writer

The Grand Theatre on the South City Campus of Salt Lake Community College has been a part of campus life from the beginning. It is part of the oldest section of the South City Campus and is a carry-over from serving the same purpose for South High School, which predated the South City Campus on the site. Being a continuation of an old site with a fairly long history, it could be considered a prime location for ghost stories, then be a disappointment to know that there really are none associated with it.

This being the case, why does the story keep surfacing? Seth Miller, Artistic/Executive Director at SLCC thinks that people believe it because they want to believe it. It would create a more interesting element to this theatre if it carried such a story like

so many others throughout the country. Asking him if there was anything people have said to indicate a haunting all he said was, “One designer one time said that they saw something.”

Miller continued by telling what things might give people the impression of a haunting, such as the two vents in the ceiling of the theatre that never stay completely closed and can give off an eerie sound when a heavy wind comes through. He continued to say that he has been in the theatre very late at night many times and had been working there since 2007 at which no time was there any indication of a haunting.

However, people aren’t against the idea of other theatres in Utah being haunted. For instance, the Egyptian Theatre in Park City is said to be haunted by

a ghost named Edwina. Where Miller says that there is no evidence of a ghost in the Grand Theatre, he believes this other site is certainly haunted. Edwina has been seen and heard by many and is part of the Egyptian Theatre’s essence.

Many theatres throughout the world have ghost stories. A location having a story of its own certainly adds thrill and appeal to those who love mysteries. If one desires to get something, there are likely places out there who can provide it if it’s looked for hard enough. Regardless how one feels about ghosts, those who have experience at the Grand Theatre insist that this theatre holds no ghost.



# Variety is the spice of death

**Scott Funk**  
Staff Writer [@ScottFunk0](#)

Within all the different cultures throughout the world, there are different traditions and ways to celebrate Halloween. The most common traditions in America are decorating our houses, carving pumpkins, getting dressed up and going trick-or-treating on Halloween night. However, throughout the world these traditions aren't the most common.

Hong Kong does things different. Halloween in Hong Kong is known as "Yue Lan" (Festival of the Hungry Ghosts). During this celebration, it is believed that spirits roam the world for a 24-hour period. Some people in Hong Kong take this time to burn pictures of fruit and money believing that it will bring comfort to the ghosts that are roaming the world. Fires are lit and gifts are offered to angry ghosts who may be looking for revenge.

Belgium carries on one of the common "fears" that is in America. They believe that crossing paths with a black cat is unlucky and can bring bad luck into an individual's life. They also celebrate Halloween by lighting candles on Halloween night in remembrance of their dead relatives.

Halloween has its own uniqueness to every country and every family. Salt Lake Community College Students were asked to share what some of their favorite Halloween traditions are.

Whatever your tradition is to celebrate Halloween this year, whether that be eating chili, trick-or-treating or even just handing out candy; stay safe and have fun.



**Sarah Saidykhan:**  
"My tradition is that my son and I dress up and go with our friends and go trick-or-treating and then go to a big party after at my friend's house."



**Haley Scholes:**  
"I used to go trick-or-treating at the mall with my family, and then after we could go back to my grandma's house and have chili."



**JT Hiskey:**  
"For Halloween I go trick-or-treating with my friends because you're never too old. That's how it goes!"



**Kyle Koch:** "I'm going clown hunting."



**Corrinne Cleverly:** "It depends on the year. If Halloween is on the weekend I hang out with my friends, but if it's on a weekday then I pass out candy to kids!"



**Jacquie Kelly:**  
"We decorate the house inside and out. We usually have a pot of hot chili and cornbread before we go out trick-or-treating and then we go out with the kids!"



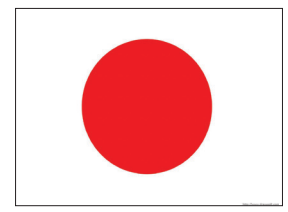
**Michael Allen:**  
"My traditions are carving pumpkins and watching horror movies."

# HALLOWEEN AROUND THE WORLD

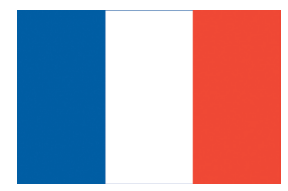
**Germany:** In Germany, the people hide any knives on Halloween night. The reason for this is because they do not want to risk harm to or from the returning spirits.



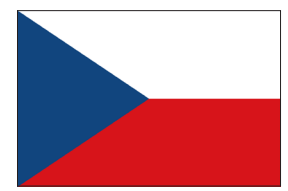
**Japan:** Japan does not celebrate a "western-style" Halloween. There are no costumes, pumpkins or trick-or-treating. They celebrate the "Obon Festival" that is dedicated to the celebration of their ancestors. Special foods are prepared and red lanterns are hung everywhere. Candles and lanterns are also lit and set afloat on rivers and seas.



**France:** Unlike most countries, France does not celebrate Halloween to honor the dead. In fact they didn't even begin celebrating any related holiday until about the 1980s. Many companies in France adopted the American traditions of Halloween by dressing up, carving pumpkins and giving out candy.



**Czechoslovakia:** In Czechoslovakia, chairs are set by a fire on Halloween night. There is one chair for each living member of the family, and one for each deceased family member's spirit.



For more information on different countries traditions and for more countries visit: [pumpkinpatchesandmore.org/](http://pumpkinpatchesandmore.org/)





Many haunted attractions in Utah offer discounted tickets for students and large groups.



## Multiple haunts mean no shortage of nightmare fuel

Ryan Vuyk and Yetzabel Diaz

Staff Writer [@Ryan Vuyk](#) and contributor

For Salt Lake Community College students looking for a good scare this weekend, but also not looking to be frightfully broke once Halloween has come to an end, The Globe has the answers. The Salt Lake Valley and the surrounding area has no shortage of frights; the Castle of Chaos in Midvale, the Fear Factory and Nightmare on 13th in Salt Lake, The Strangling Brother's Haunted Circus and The Haunted Forest in American Fork, the Haunted Hallow in Ogden are all open for the spooky season.

Nightmare on 13th is one of the oldest haunted houses in the state of Utah, and one of the most popular, receiving an estimated 60,000 guests each season. Located on 320 West and 1300 South in Salt Lake City, conveniently within two blocks of a Trax station, Nightmare will be celebrating its 26th anniversary this Halloween. For \$6 off weekday tickets and \$3 off weekend tickets at Nightmare on 13th, text COUPON13 to 31996. Nightmare on 13th offers a group special as well, where tickets are only \$15 for groups of 20 or more.

Every year the theme of Nightmare changes, and this year the main focus is "Phantasms." The hosts invite anyone brave enough to participate in a heart racing walk through their spooky castle, full of mind-boggling terrors seeking to scare the skin right off SLCC students.

"You have seen and felt them, those shadows

which move, the feeling that you are not alone," states Nightmare on 13th's website. "They feed on your fears... specters, ghosts, apparitions... PHANTASMS. They sense the fear that emanates from Nightmare on 13th and have come to feast." Nightmare on 13th will be open through the first week of November.

The Castle of Chaos: Escape Rooms & Murder Mysteries offers student tickets for \$3 off the normal price, though tickets vary depending on what type of scare students are seeking. General admission is priced at \$25, a VIP Pass at \$33, or if you dare for the most scare, the Haunted Tour at \$42 or the VIP Haunted Tour for \$59. The Castle of Chaos is located in Midvale at 7980 South State Street, and is open Tuesday-Thursdays, 7 p.m.-10 p.m., or Fridays and Saturdays, 7 p.m.-12 p.m.

The Haunted Forest, The Strangling Brothers Circus and The Haunted Hallow all offer extensive coupons and discounts directly on their websites. The Fear Factory also offers a smaller group special, practically a steal at four tickets for only \$60.

For more information on certain haunts or times on a haunted house, you may go visit their websites, [castleofchaos.com](http://castleofchaos.com), [hauntedutah.com](http://hauntedutah.com), [stranglingbrothers.com](http://stranglingbrothers.com), [hauntedutah.com](http://hauntedutah.com), [Nightmareon13th.com](http://Nightmareon13th.com) and [fearfactoryslc.com](http://fearfactoryslc.com).

A clown mingling with last year's Nightmare on 13th crowd.



# Halloween events creep onto SLCC campuses

**Bryce Wilson**

Staff Writer [@BryceWilson](#)

The Halloween season is in full swing, with haunted houses, scary movies, strange clown sightings, and everyone seeking some holiday hijinks. Salt Lake Community College puts an emphasis on community, and that's why SLCC is once again hosting its annual events for neighborhood children, promising a weekend of apple bobbing, face painting booths, and of course an abundance of free treats.

On Friday, October 28th, starting at 4:30 PM, there will be a Trunk or Treat held at the South City Campus, in the teacher's parking lot on the Northeast side of the building. Anna Hancock, part of the Salt Lake Community College Student Association, would like to remind attendees to come dressed in costume and to not forget to decorate their cars if they plan on handing out candy. Car decorations aren't required of course, but every little thing helps to get in the spirit of the spooky season. The event is expected to draw around 100 people. Be prepared for hot chocolate, candy, and lots of fun games.

This coming Saturday, October 29th, Salt Lake Community College will be hosting their annual children's Halloween Carnival. It will take place at the Taylorsville Redwood Campus in the first floor of the Student Center, from 10:00 a.m.-12:00 p.m. The event will host a variety of fun and games, including a pumpkin ring toss, and pumpkin and cookie decorating.

"It's been running as long as I remember," says Amber Caine, ASL major and member of SLCCSA. "I came when I was a kid. I actually just found a (SLCC) Halloween bag from 2003." The carnival, which has been running since 1993, attracts around 700 children and their families annually, with at least 500 expected this year.

"The way I see it, student fees contribute to these events, so I think anyone who wants to come should come," says Sydney Cahoon, anthropology major and member of SLCCSA. These events are both entirely open to the public; SLCCSA wants everyone to know that these are both free events that and all are welcome to attend.



Misty, Jack and Loey Merkel at last year's trunk or treat.

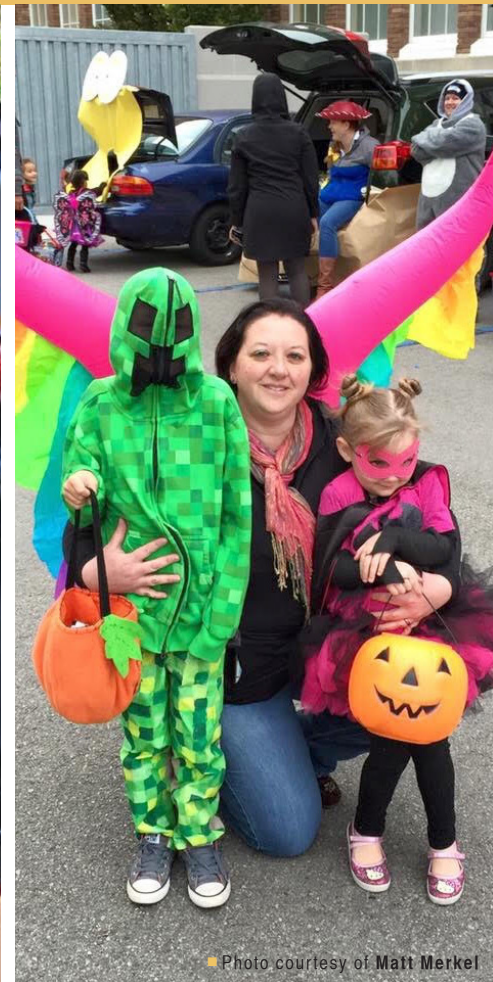


Photo courtesy of Matt Merkel

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# Grand Theatre sets **good and evil** to music

**Stacey Bradshaw**

Contributing Writer

The Grand Theatre presents “Jekyll & Hyde, the Musical” for its final week on stage. The tale, based on Robert Louis Stevenson’s classic thriller, started Oct. 6, and comes to a close Saturday, Oct 29. The musical has four shows left: Thursday, Friday, and Saturday. Evening show doors open at 7:30 p.m. with a 2:00 p.m. matinee on Saturday.

Seth Miller, Artistic and Executive Director of the Grand Theatre, says he chooses shows for the season that are approved by The Grand Theatre Board members.

“‘Jekyll & Hyde, The Musical’ is a show I’ve wanted to do for awhile [sic] now. The music is very powerful and it’s just a really compelling story. I try to put shows in our October slot that have a little bit of Halloween flavor to them. Last season we did ‘Young Frankenstein’ in the October slot, and the year before that it was ‘Little Shop of Horrors.’”

“The cast rehearses for 3 weeks in our rehearsal space in the Facilities and Arts Annex, then we move to the stage for a final week of technical and dress rehearsals,” says Miller.

For students wondering how to get involved with the upcoming shows, Miller says “the Grand is a non profit [sic] theatre company. We hold open auditions for all our shows. Anyone wishing to audition can go to [www.thegrandtheatrecompany.com](http://www.thegrandtheatrecompany.com) to sign up. We’re currently signing people up for auditions slots for “The Comedy of Errors.” We haven’t had too many SLCC students in our productions, but we have had several SLCC faculty members over the years. We have also had a few technicians that were SLCC students.”

Tyler Brignone plays Doctor Henry Jekyll and Mr. Edward Hyde.



■ Photos by Duyen Nguyen



Actors from “Jekyll and Hyde” performing at The Grand Theatre.



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