

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

ePortfolio

Easier than you think
Turn your ePortfolio into a me Portfolio,
Pg. 3

Campus Safety

Firearms and other concerns, Pg. 6

What's Hip, Hot, and Happenin' on Campus

The Globe Staff

EDITOR-IN-CHIEF

Brittni Colindres
britticolindres@gmail.com
@Britt_Colindres

ASSISTANT EDITORS

Marc Hanson
Sean Wahlquist

ASSIGNMENT EDITOR

Amelia Hansen
@amelia_orate

ONLINE EDITOR

Jake Zaugg
@zauggernut

COPY EDITOR

Faith Lord

STAFF WRITERS

Scott Funk
Alysa Wall
Bryce Wilson

PHOTOGRAPHERS

Duyen Nguyen
Guadalupe Sandoval Rodriguez
Chris Dallof

LAYOUT DESIGNER

Ivy Smith

CARTOONIST

globe@slcc.edu

ADVISOR

Matt Merkel
matt.merkel@slcc.edu

ADVERTISING

Paul Kennard
801-581-7751
p.kennard@chronicle.utah.edu

COVER PHOTO

Courtesy of SLCC
Institutional Marketing

Location

Center for Arts and Media
Room 1-054
1575 S. State Street
Salt Lake City, Utah 84115
Phone: 801-957-3066
Email: globe@slcc.edu
The Globe Online
www.globeslcc.com

The Globe is an open campus forum student newspaper published Wednesday during Fall and Spring Semester (excluding holidays). The Globe is also online at globeslcc.com.

The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and some student fees administered by the Student Fees Board. For questions, comments or complaints, call (801) 957-3066 or visit globeslcc.com.

Wednesday

31

Welcome Back BBQ

When: 10 am - 12 pm
Where: Meadowbrook Campus
Digication 101

When: 1 pm - 2:30 pm
Where: TR Campus, RM 322A

The Creation of Oramus and Jane Opening Reception

When: ALL WEEK 6 pm - 8 pm
Where: George S. & Dolores Dore Eccles Art Gallery

XBOX Wednesdays

When: 12 pm - 2 pm
Where: SCC, Office 2-070

Thursday

1

DWS - King's English Group

When: 7 pm - 8:30 pm
Where: King's English Bookshop, 1511 S. 1500 E. Salt Lake City

School of Arts, Communication, and Media Meet and Greet

When: 11:30 am - 1:30 pm
Where: SCC multipurpose room 1-032

Volleyball VS. Iowa Western CC

When: 6pm - 8pm
Where: TR Campus

Friday

2

Basketball Pick-Up Games

When: 4:30 pm - 6:30 pm
Where: TRC, Bruin Field

Volleyball VS. North Idaho College

When: 11 am - 1 pm
Where: TR Campus, LAC

Volleyball VS. Casper College

When: 3 pm - 5 pm
Where: TR Campus, LAC

Phi Theta Kappa meetings

When: 12:30 pm - 2:30 pm
Where: TR Campus, STC Building Room 217

Saturday

3

Volleyball VS. Central Florida

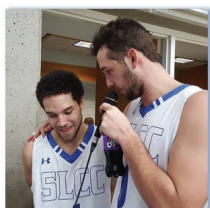
When: 1 pm - 3 pm
Where: TR Campus, LAC



For more information on these events, please visit www.globeslcc.com/calendar

#lifeatslcc

Instagram contest



"Gotta love Gibbs!" fun on RadioSLCC
@smc #lifeatslcc #TaylorsvilleRedwood

Show us
#lifeatslcc
through the
eyes of
your camera.



"Last day of class" selfie with my video peeps
@smc #lifeatslcc #SouthCity

Get your photo published
in The Globe and win a prize.



"Evening at SLCC" @smc
#lifeatslcc #TaylorsvilleRedwood



"Live Facebook interview" with the
documentary The Breaks
@smc #lifeatslcc #SouthCity

In the caption of your photo include @smc #lifeatslcc and hashtag the SLCC campus (#SouthCity, #TaylorsvilleRedwood etc.), or email contest.globe@slcc.edu

Follow us at:

ePortfolio is more than just an assignment

Felipe Lima

Contributing Writer

It is difficult at times for students to comprehend and make sense of how general education and other academic programs can be beneficial during and subsequently after college. The Electronic Portfolio, or ePortfolio, plays an essential part in helping students collect their thoughts as they journey through college. These reflections assist students in understanding how and why certain assignments and courses will teach them valuable lessons that will enrich their lives as students and members of society. The ePortfolio also requires students to archive and share their most prolific or favorite work performed during the semester with teachers, peers, scholarship committees, and even potential future employers.

Written reflections, and quality school work along with a brief detailed student profile posted on the ePortfolio notably gives outsiders a sufficient representation of where students come from, where they are now, and where they are going.

Imagine the ePortfolio as a combination of your Facebook page and your LinkedIn profile without the opinionated wall posts and redundant suggested friends lists. It's a place to showcase strictly yourself and your journey as a student. And not only is the ePortfolio simple and quick to access online, it is also just as feasible to create. Through web service sites like Weebly.com, students are able to make their own customized websites about themselves in minutes.

"One thing I thought was going to be difficult and time consuming but turned out to be one of my favorite assignments was my ePortfolio, because I now technically have my own website about myself for free," says Andre Matos, a freshman at SLCC. "With some help from the [workshops], I was able to customize my site, add images and files in just less than an hour."

One beneficial aspect of the ePortfolio is the task of adding your resume and assignment reflections to show your experience and what you have learned from your general education and major program courses throughout the semester for instructors and future employers to see.

"I mostly like how anybody such as my teacher or my boss can go to my ePortfolio, look at my resume or look at a reflection of a service learning project I did and really get a feel of what I learned and what I did during college," says Matos.

The ePortfolio serves as a canvas for students and their collegiate experience for everyone to see and can create numerous opportunities. An instructor can look at a resume or a reflection and help a student with getting an internship; a future employer can look at how composed, organized and professional an ePortfolio appears and hire you on the spot. It's worth putting in the time and effort to building an ePortfolio.

If building a site as an assignment sounds scary, don't be discouraged. Students like Matos who have never had experience working with site building before have access to ePortfolio help and workshops in the student library at the Taylorsville Redwood Campus. Also, tutorials about how to start and structure your site are available on the school website at SLCC.edu/gened/eportfolio.

Tell about yourself, your journey, and what you have to offer by creating your own ePortfolio today.



Photo by Chris Dallof

You can set up your ePortfolio on the computers at the ePortfolio lab.

BOND JAIL BOND 8

DRIVE SOBER OR GET PULLED OVER.





Education major Myriam Hernandez enjoying some pancakes before class

Photo by Chris Dallof

Photo courtesy of SLCC Institutional Marketing



Students enjoying free food the first week of school



Snapshots of the first week of school

Two SLCC students attending their first week of school

Photo courtesy of SLCC Institutional Marketing



Students going to class on their first day of fall semester

Photo courtesy of SLCC Institutional Marketing



SLCC Ambassadors, including Tristi Meservy (middle) and Andra Hathaway (left) join First Year Experience for the first week of school.

Photo courtesy of SLCC Institutional Marketing



Mikaela Felton and Ryan Vuyk helped to promote the back-to-school breakfast and BBQ at the Redwood Institute

Photo by Chris Dallof



LDSSA teacher Warren Miller cooking hamburgers for the free back-to-school BBQ at the Redwood Institute

Photo courtesy of LDSSA

'16

TWILIGHT CONCERTSERIES



THURSDAYS @ PIONEER PARK



TICKETS
AVAILABLE
NOW

\$5 ADVANCE
\$10 DAY OF SHOW
\$35 SEASON TICKETS*

*Available Until July 14

\$25 VIP TICKET (ADVANCE)
\$35 VIP TICKET (DAY OF SHOW)
\$160 VIP SEASON PASS*

*VIP Lounge Tickets are limited and available on a first come first served basis. Must be age 21 and over.

WWW.TWILIGHTCONCERTSERIES.COM TICKETS @ 24TIX.COM

2016 TWILIGHT CONCERT SERIES SUPPORTED BY





Photo by Duyen Nguyen

The Utah Highway Patrol office at the South City Campus

Rachelle Fernandez

Contributing Writer

Recent mass shootings have revived the debate on gun safety across the nation. While the likelihood of a mass shooting is low at Utah colleges, state law offers students and staff a way to protect themselves on Salt Lake Community College campuses.

“If you do feel like you need to bring a firearm on campus, just make sure you have [a] concealed carry permit and you can legally do it,” says Utah Highway Patrol Lt. Jeff Willmore.

In accordance with Article 1, Section 6 of the Utah State Constitution, Utah law says that resident students who go through the proper training course and obtain a Concealed Weapons Permit can conceal and carry a firearm on campus.

The idea of concealed weapons on campus leaves students with differing opinions.

“I believed that concealed weapons would not affect safety on campus,” says

communication major Mike Sanchez. “More people with guns around me doesn’t make me feel safer or more fearful.”

Other students may feel more secure with trained gun owners on campus.

“As long as they have the proper training then yes, [concealed weapons] make me feel safe,” says accounting major and Lifetime Activities Center employee Paul Richards.

Still, no state law is set in stone, as recent history has seen the University of Utah suspend state law and abide by federal law to showcase certain speaking events on campus.

UHP is ready to investigate anyone who illegally possess a firearm on campus.

“If you do see someone carrying a firearm [open carry] please contact us and we will make contact with them and make sure they can legally have the firearm on campus,” Willmore says.

Charges have been filed in a few cases.

“We have had three incidents where individuals brought firearms onto the campus and they were prosecuted and convicted,” Willmore says.



The Utah Highway Patrol helps keep students at Salt Lake Community College safe.

The officers responsible for protecting SLCC students also offer safety classes that cater to active shooter scenarios.

“We teach classes on this all the time. We have been doing so for about three to four years,” Willmore says. “There are three decisions you have in this scenario ... run, hide or fight. There’s no one best decision, but those are what you can do.”

Willmore says that SLCC also has Behavioral Intervention Teams on constant standby, “For individuals or students that exercise certain behaviors, we have a team that spot this and intervene.”

Anyone who has questions about the firearm policy at SLCC can contact the appropriate campus police agency for more information.

“Our goal is to maintain a safe and secure environment on our campuses for students, staff, faculty and visitors,” is what SLCC Public Safety Department mission reads, so it’s safe to say there are services for students, day and night. Even though the campus escort service is no longer available, Sgt. Philip Waters with UHP urges students there is always campus police on site. “We’re happy to escort students to their cars if need be, there’s a couple options. Call the 3-800 number [South City campus police], or contact the campus security officer for that campus.”

Emergency call boxes that have phones that are directly linked to campus police are placed throughout the vast Taylorsville-redwood campus parking lot. This makes SLCC’s main campus completely compatible with any concerns students, faculty or visitors have.

SUNDANCE INSTITUTE SUMMER FILM SERIES



Free outdoor screening at Red Butte Garden Amphitheatre

Open to the public. No Ticket Needed.
Gates open at 7:30 p.m. Film starts at dusk.
Open the public. Gates open at 7:30 p.m.

For more information,
visit sundance.org/utah

#sundancelocals

AUGUST 31

***WHAT WE DO IN THE SHADOWS* (R)**

RED BUTTE GARDEN, SLC

Directed and written by Jemaine Clement, Taika Waititi
2014 Sundance Film Festival Official Selection



Principal Sponsor

ZIONS BANK

Major Sponsors



LIFE
UTAH
ELEVATED

Community Supporters



Promontory Foundation, Salt Lake City Arts Council,
and Red Butte Garden