

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

Project Catwalk

Fashion Club puts on show, Pg. 6 - 7

Student documentaries

The Breaks and Finding my Tribe, Pg. 8

Magic and mares

Odysseo equestrian show, Pg. 9

What's Hip, Hot, and Happenin' on Campus

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Wednesday 27

4-Year Transfer Advisors, U of U

When: 9:00 am - 2:00 pm
Where: SCC: Outside Advising Center, TRC: STC 2nd Floor

4-Year Transfer Advisors, Westminster

When: 9:00 am - 1:00 pm
Where: TRC: STC, 2nd Floor

Pre-Bruin Bash Activity: Dew Pong

When: 11:00 am - 1:00 pm
Where: SCC: East Entrance Quad

X Box Wednesdays

When: 11:00 am - 1:00 pm
Where: SCC: Room 2-070

Equality Involvement Club Meeting

When: 4:00 pm - 6:00 pm
Where: TRC: Student Center, Parlor B

Acting Showcase

When: 5:00 pm - 9:00 pm
Where: SCC: Black Box Theatre

Feminism is For Everybody

When: 7:00 pm - 9:00 pm
Where: TRC: STC, Senate Chambers

Thursday 28

4-Year Transfer Advisors, Utah State

When: 9:00 am - 1:00 pm
Where: TRC: STC, 2nd Floor

Black Student Union

When: 12:00 pm - 1:00 pm
Where: TRC: Student Center, Room 221

Psychology Club Meetings

When: 2:30 pm - 3:30 pm
Where: TRC: AAB 324

Speakers Showcase

When: 7:00 pm - 8:00 pm
Where: TRC: TB 203

Songwriter's Showcase

When: 7:30 pm - 9:00 pm
Where: SCC: Multipurpose Room, 1-030

Friday 29

Phi Theta Kappa Society Membership Meeting

When: 12:30 pm - 2:30 pm
Where: TRC: Room 223

Softball Game, DH

When: 1:00 pm, 3:00 pm
Where: TRC: Norma Carr Field

Bruin Bash

When: 5:00 pm - 12:00 am
Where: TRC

Taylorville-SLCC Symphony Orchestra

When: 7:00 pm - 10:00 pm
Where: Bennion Jr. High School, 6055 S 2700 W, SLC, UT 84118

Student Documentary Screenings: Finding My Tribe and The Breaks

When: 7:00 pm - 9:00 pm
Where: SCC

Saturday 30

Piano Area Recitals

When: 11:00 am - 1:00 pm
Where: Daynes Music



Softball Game, DH

When: 12:00 pm, 2:00 pm
Where: TRC: Norma Carr Field



Fiore Student Fashion Show

When: 6:00 pm - 9:00 pm
Where: Fallout, 623 S 600 W, SLC

Monday 2

Instrumental Private Lesson Juries

When: 12:00 pm - 5:30 pm
Where: SCC

SLCC Student Honors Recital

When: 7:30 pm - 10:00 pm
Where: SCC

Tuesday 3

4-Year Transfer Advisors, U of U

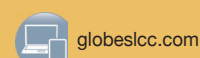
When: 9:00 am - 2:00 pm
Where: TRC: STC, 2nd Floor

For more information on these events, please visit www.globeslcc.com/calendar

Finals



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Letter from the Editor



Dear Bruins,

As the semester quickly comes to an end, I want to share a few final thoughts as I end my journey at The Globe.

For the past year, The Globe has been my second home and my second family. In reality, I probably have spent more time with my fellow students than with my actual family, and I'm going to miss them more than I ever realized.

Because of my time with these people who I've grown to love, I realized that I may have taken my duration spent at The Globe and at Salt Lake Community College for granted. Many students come here looking for a cheap way to get school over with, or have decided to come back after a long hiatus. Whatever your reason,

SLCC has a magic that I can't quite explain.

SLCC is a great place to further your education. There are many opportunities that arise, so please take advantage of everything it has to offer. I promise, you won't regret it.

I want to end with a few farewells. I'll miss you most fishbowl newsroom. You were my second home and were always there for me. You provided absolutely no privacy, but I always felt so safe.

*I'll miss you Brittini, my amazing assignment editor. Without you, I would have been lost and at risk of failing very early on. You kept track of everything I would forget and did a VERY good job of reminding me. You dealt with my bullsh**t far better than anyone else. For that, I'm eternally grateful.*

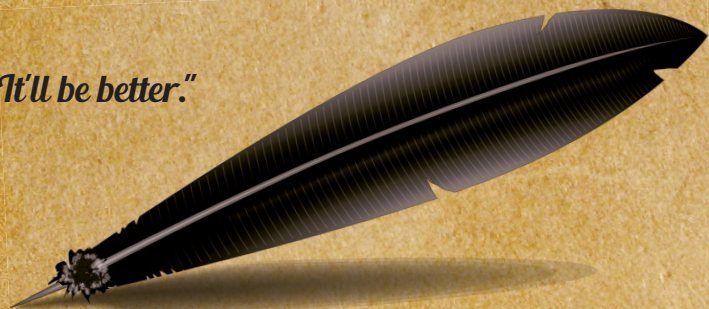
Matt and Alison, thank you for the opportunity to lead this amazing group. Sorry for all the crap, I'm sure I made life difficult for you at times.

Finally, thank you to all the other staff members who did their part and made The Globe a success. Marc and Jake, thanks for being there when it really counted. Lacey, the best layout designer in the world, thank you for taking the huge stress of layout off my shoulders. To all the writers and photographers who make the paper what it is -- thank you for your hard work. Without you there would be nothing and I wouldn't have had this job.

I don't quite know how to end this letter, so I'll leave you with this quote from the internet that I'm pretty sure sums up what my staff thinks of me:

"I'd say it won't be the same without you, but actually, It'll be better."

Brad Bennion
Editor-In-Chief



Improvements to **campus wifi** help keep students connected

Jake Zaugg

Contributing Writer

Many students at Salt Lake Community College progress through their associate's degrees solely at the South City Campus. So what makes South City so special? Staff and faculty will list many reasons when asked why South City is special. However, ask any student who regularly visits the campus, and they will have one major complaint: the WiFi is awful. The building's layout and brick exterior absorbs most of the signal and creates quite a few dead spots. Bill Zoumadakis, the Chief Information Officer, recently spoke to *The Globe* about the school's wifi and SLCC's network infrastructure in general.

"We used to plan for coverage, just so students could get a signal at all, but now that students are carrying so many more wireless devices, our strategy changed to density," said Zoumadakis. "So we [have] looked at the area, and know where students are congregating and plan to put more access points there."

About South City specifically, he says with the magnitude and thickness of the walls, you need a lot more access points to provide the same density of signal as you would at Taylorsville Redwood.

We've gone through our campuses, and we've upgraded the wireless in each one, but South City has not been one [that we've upgraded], neither has the Jordan Center or the Library Campus," said Zoumadakis.

The upgrades to South City's network are expected to be completed by July 1st, 2016.



Photo by Jake Zaugg

This router is the old model that will soon be a thing of the past at South City Campus.

As the C.I.O., Zoumadakis is directly in touch with SLCC's digital environment. As evidence of this, he explained that network upgrades happen at night, and when they do happen, he makes sure to be involved along with the other employees. This level of commitment and passion is what has made SLCC such an incredible place to be.

In today's digital age, the job Zoumadakis performs at SLCC is inseparable from the institution itself. C.I.O. is an impressive title and as such carries its share of responsibilities. In addition to the day-to-day management of the college's network services, such as MyPage and AllAccess, Zoumadakis explains he is also involved in looking at strategic projects for the institution, whether that be infrastructure, security, or development. Zoumadakis states that his job is mainly about taking what the institutional priorities are, and aligning them with the technology to move

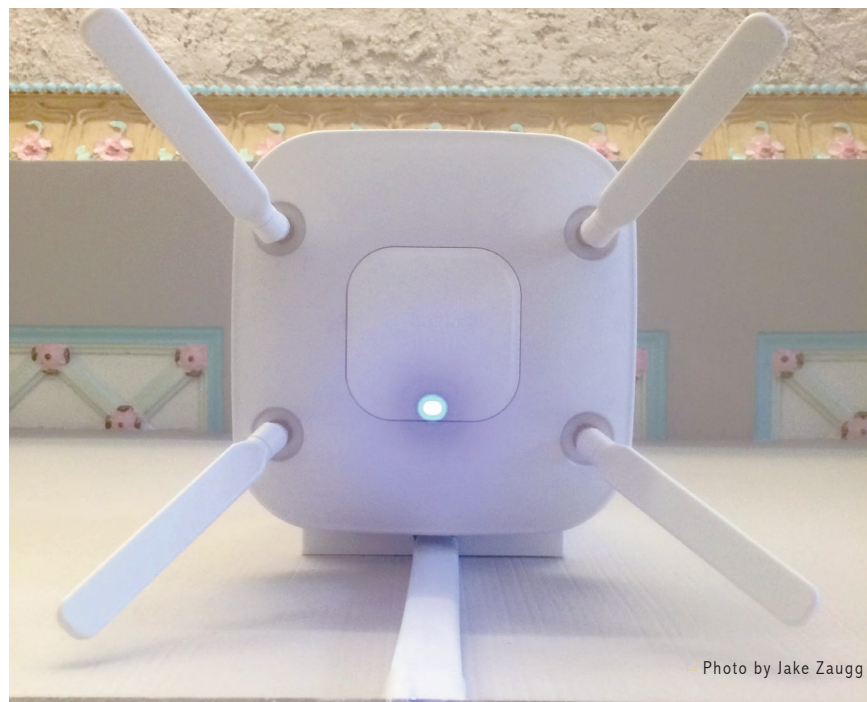


Photo by Jake Zaugg

This is the new model of router that will service the school, capable of carrying a gigabit per second.

forward.

On the future of SLCC's digital environment, Zoumadakis foresees a full foray into modernity, with digital signage becoming more of a player, kiosks that will direct visitors and students on campus to where they need to go. Mobile technologies will also continue to be utilized, allowing students easier access to information at their fingertips. Truly, the digital age continues its slow creep into all aspects of daily life.

Tips:

Students have access to a free Office 365 subscription. Go to slcc.edu/Office365 and log in with your BruinMail address and your SLCC network password. For more information, visit the Knowledge Base at slcc.service-now.com/help/kb_find.do. Exclusively for SLCC students, students can get answers via chat with a Helpdesk agent or IM through a smartphone.

For students having trouble connecting, Zoumadakis explains why.

"It's a matter of how many devices you have, and what you're doing with them. When you stream [data] with each device it obviously takes more bandwidth to stream, so with twenty or thirty students sitting in an area all streaming with two or three devices on their person. A lot of the time, it's simply a matter of moving, of finding an access point where not as many people are accessing it."

Mac or PC or even Linux, everyone is vulnerable to cyber criminals in the form of phishing, a brand of social engineering that involves impersonating a figure or institution you would normally trust with your personal data. Here's what Zoumadakis has to say about your data security:

"I would be leery and learn more about phishing scams, ransomware, and social engineering-type attacks. Be very leery of the person on the other end of the phone."

www.globeslcc.com

Feedback on courses and professors with online **evaluations**

Jennifer Gardiner

Staff Writer

Salt Lake Community College is asking students to complete class evaluations, but every year - many don't. In fact, many students have no idea what they are for and just how important they really are.

Evaluations help to give feedback to the professors, and serve to address areas and issues that need attention. They are also used as a way to let the administration and teachers know how well they are doing. This is important, as teaching styles can either help or hurt a student's overall experience in their classes.

College administrators use this valuable information to understand how a student feels about their instructors. The administration's job is to make sure instructors are supportive of their students, and encourage their growth during their time here at SLCC.

For those of who have experienced a teacher that was difficult to work with, hard to understand, or unwilling to help, these evaluations will help identify where a teacher needs improvement.

Evaluations also help to recognize teachers who are wonderful instructors. Most of them want to help, and they want the student to succeed. If evaluations are not filled out, those teachers do not get recognized for the great work they do.


Evaluations can be completed for a very limited amount of time. The link to the evaluations are found on the SLCC Mypage.

Another great tool to evaluate teachers is the website ratemyprofessor.com

The website allows one to rate their professor in different areas and allows the student to give honest feedback. Rate My Professor is designed to help others who are considering taking a class by a possibly difficult instructor. Comments from other students about the instructor's style of teaching can also be viewed there,

along with the ever-popular and entertaining "hotness" rating.

This site, along with the SLCC teacher evaluations, are there to ensure a positive and memorable experience at SLCC.



Salt Lake Community College

Course Evaluations

Evaluation Period: 04/11/2016 - 05/09/2016

Course Evaluations are Completely and Totally Anonymous!

Your Name or Personally Identifying Information is NOT REPORTED to anyone (including instructors). It is simply logged in the system to note that you completed your evaluations.

Courses for Evaluation

[20925 COMM 1560 001 - Radio Perf and Prod \(ID\)](#)

[21674 COMM 1120 001 - Principles of Interviewing](#)

[22180 MATH 1010 403 - Intermediate Algebra \(QS\)](#)

[22454 COMM 2200 001 - Beginning Video Production](#)

[24911 COMM 1620 001 - Journalism II - Editing/Layout](#)

Student class evaluations are conducted at Salt Lake Community College on a regularly scheduled basis. The evaluations are important for three reasons:

1. To provide information to instructors that may help them improve their classes.
2. To provide the college's academic administrators with overall information on how students evaluate their classes; and
3. Finally, the student class evaluations are part of the information necessary to meet the accreditation standards for higher education institutions.

For all these reasons, please take the time to thoughtfully answer the evaluation questions.

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Screenshot courtesy of SLCC.edu

SLCC provides course evaluations to get feedback from students about the courses they have completed.

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SLCC Fashion Club involves high school students with 'Project Catwalk'

By Kaya Hartley

On April 22nd at Library Square, the Salt Lake Community College Fashion Club held the 8th annual Project Catwalk, an event that offers high school juniors and seniors involved in fashion design from all over Utah to showcase their creativity and see their designs on the runway. The theme this year was "Modern Eclectic."

The high school students began the day with a campus tour, attended fun and informative workshops with SLCC fashion institute faculty and students, and participated in a panel discussion with successful local entrepreneurs and fashion designers.

The panel discussion speakers included Valerie Best, owner of Sew Trendy Accessories; Betsy Barker, owner of Betsy Couture; Jan McGrew and Hraefn Wulfson, owner and co-owner of McGrew Studios; and Spencer Daley, owner of Daley's clothing.

Students were able to ask the designers questions, and received inside information about life as a fashion designer: the good, the bad, and the ugly. "Only get into this profession if you love it" says Hraefn Wulfson, "because it will consume every aspect of your life."

"It's true," added Valerie Best. "My business is constantly on my mind—even in my dreams."

Emily Jim, a student at Logan High School, said she enjoyed learning about the business side of fashion. "It was really helpful to learn about the background of these successful fashion designers," Emily stated, "It really gets me motivated."

Another Logan High student, Ben Anderson, discussed why fashion is important to him. "People usually don't think about clothing when they think about art, but that's exactly what it is; another form of expression."

After the panel discussion, the high school contestants gathered together to watch their designs in action on the catwalk. Twenty two models strutted up and down the aisles displaying a wide range of creative and beautifully designed modern-eclectic pieces.

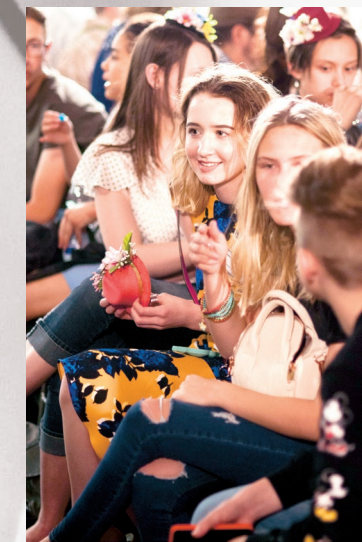
The judges and audience alike were incredibly impressed with the work of these young designers. So impressed, that there were four winners instead of the traditional three. In first place was Riley Reynolds from Milford High School with an 'out of this world' design. In second place was Albamarina Frica from Provo High School, in third place Juan Montoya from Cyprus High School, and in fourth place was Chase Gray from Davis High School.

Even contestants who did not win were able to participate in a raffle, where the students won gift cards, sewing supplies, and tickets to the upcoming SLCC fashion show "FIORE."

To see more photos of the event and learn more about the SLCC Fashion Club, you can check out their Facebook page at [facebook.com/SlccFashionClub](https://www.facebook.com/SlccFashionClub) or visit slcc.edu/fashion to learn more about the SLCC fashion institute.



Photos by Ryan Houston



Ink and hip hop dance subject of two student documentaries

Christine MacPherson

Staff Writer

On Friday April 29, at 7 p.m., film students from Associate Professor Tyler Smith's documentary class will be screening their semester's work in the TV studio at the South City Campus. The event is open and free to the public, and the Salt Lake Community College Student Association will be providing pizza.

The screening will feature two feature length films (thirty minute) and three shorts (five minute) from the advanced documentary class. There will also be one film from the beginning documentary class.

Selection for the films begins early in the semester. During the second week of class, Smith has each student from the advanced class pitch an idea for a feature-length documentary film. Students' ideas are then narrowed down to two ideas based on practicality, interest, and other considerations. Feature lengths are a team effort, where the class is divided into two groups, each working on their respective films.

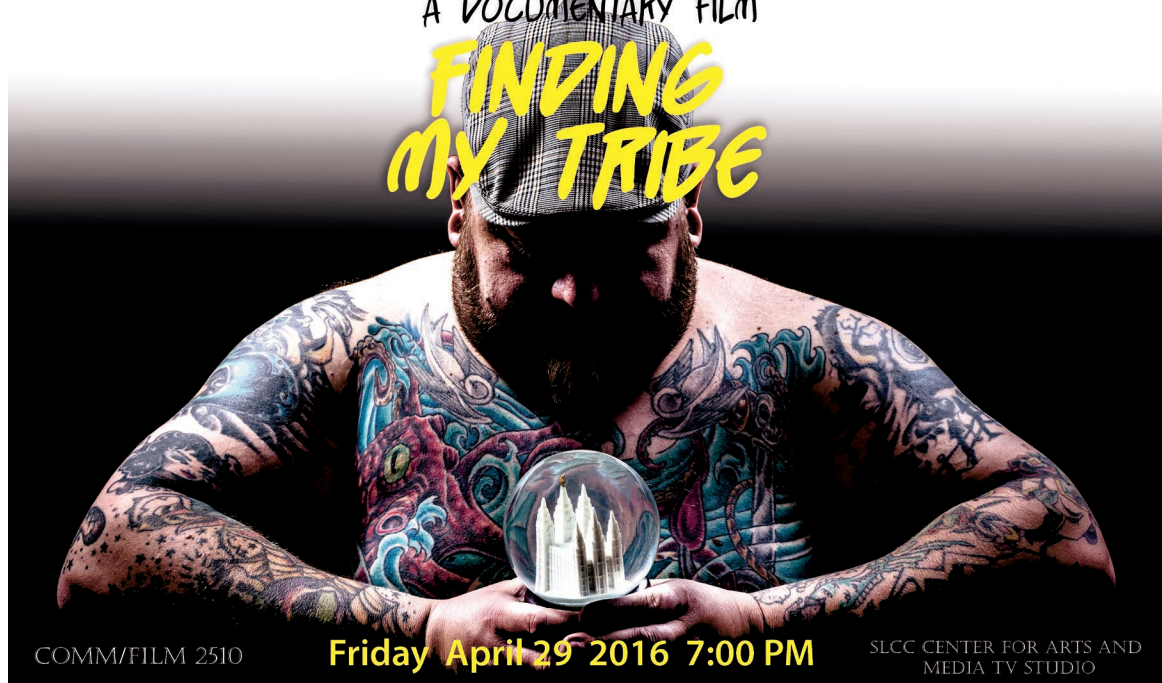
Each student is also expected to complete their own short five-minute documentary. In the last few weeks before the event, students watch all the short films in class and vote for the ones they like the best. The top three are screened at the event.

This year, the two features will be Finding My Tribe and The Breaks.

"[Finding My Tribe is] essentially about how people use tattoos as a way of expression and to feel more of a collective group," says Taylor Doose, student director of the film. "It's really exciting to have a perspective on a culture that not a lot of people know about. [It's] a culture that's becoming more and more mainstream

SLCC DIVISION OF COMMUNICATION AND PERFORMING ARTS
A DOCUMENTARY FILM

FINDING
MY TRIBE



COMM/FILM 2510

Friday April 29 2016 7:00 PM

SLCC CENTER FOR ARTS AND
MEDIA TV STUDIO

Finding My Tribe is about how people use tattoos as a way of expression and to feel more apart of a collective group.

but is still widely misunderstood."

In the film, Doose uses seventeen different interviews to represent different aspects of the tattoo culture in Salt Lake. He says that everyone he's showed it to has been really enthusiastic, and he hopes that those who come to the screening like it too.

The Breaks is about breakdancing in Utah. The film follows two different crews in the local scene. The director, Jonathan Nelson, hopes that it will be

educational about the breaking and hip-hop scene in Utah. The main people featured in the documentary are Max Crebs, Chris Valdez, Chris Owens, Francisco Acuna and Joshua Perkins.

"[The screening] is going to be a great experience," says Nelson.

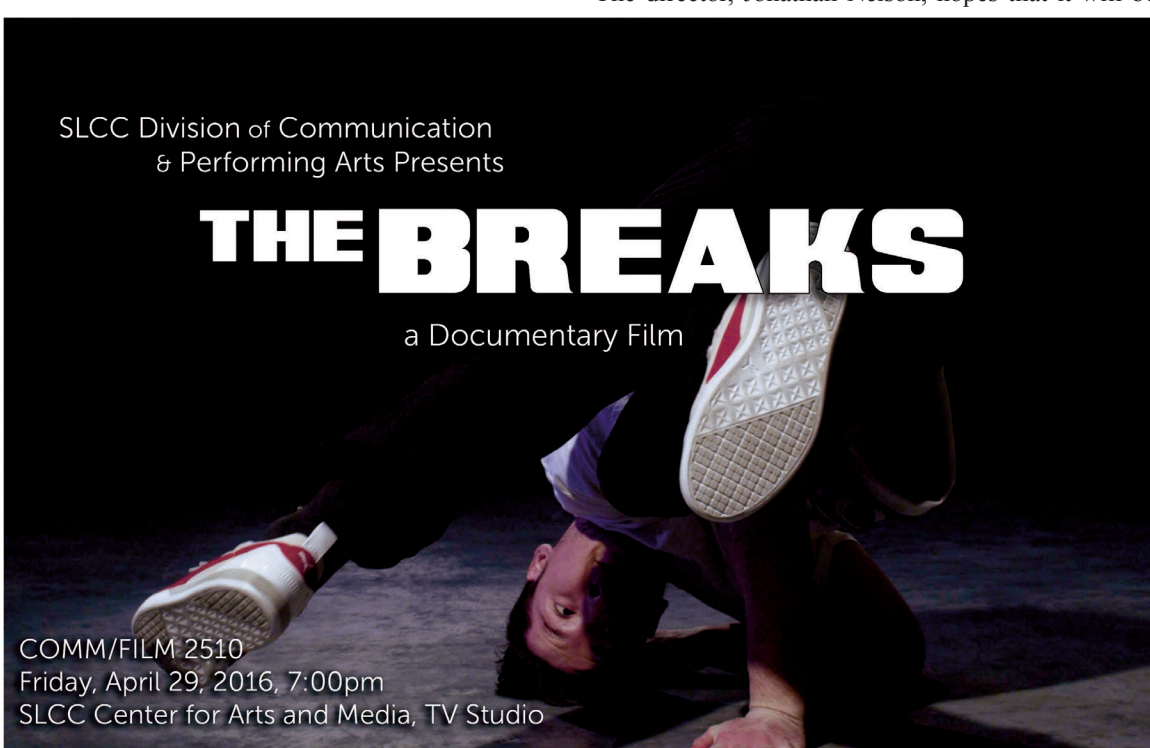
The documentary screening is expected to be a success. Smith says that the audience usually fills the TV studio. Friends and family of students are encouraged to come to the screenings as well as other students and people from the community.

You can view the event in the community calendar at globeslcc.com.

SLCC Division of Communication
& Performing Arts Presents

THE BREAKS

a Documentary Film



COMM/FILM 2510

Friday, April 29, 2016, 7:00pm

SLCC Center for Arts and Media, TV Studio

The Breaks is a documentary about break dancing in Utah and follows two different hip hop dance crews in the local scene.

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Equestrian show doesn't horse around

Jennifer Gardiner

Staff Writer

Odysseo, the equestrian-themed theatrical show being performed under a 125-foot-tall big top in Sandy, elevates live entertainment to a level rarely seen.

The show opens with a scene set in an enchanted forest. Horses can be seen under rolling clouds as they prepare to set out on a mystic journey. A journey that leads them through many different cultures.

During their voyage, the audience sees 48 diverse artists including African acrobats, urban-styled stilters and aerialists, and skilled equestrians from around the world. Sixty-five male horses also perform in Odysseo.

As the show's story progresses through the seasons, different visual backdrops are projected onto an 8,400 square-foot screen.

Valentina Spreca, the lead vocalist, is accompanied by a live violinist, bass player, guitarist, and drummer. She stands high above the scenery as she sings.

At the end of the journey, the stage fills with nearly 40,000 gallons of water. Backed by a projected waterfall, the horses, riders and artists all promenade and splash through the newly formed lagoon.

Trina Nicholson and Cheryl Hunt, both of Salt Lake City, who each grew up raising horses, said they understand what goes into training the animals.

It takes countless hours, days and years to build a trusting relationship between a horse and its trainer.

"People do not understand that when horses are walking through, they are not just walking through," Nicholson says. "They have been taught a certain type of walk and then they have to change that walk mid-way. It's really complicated, a lot more than it looks. The bond between the trainers and their horses is truly special."

The two expected the show to be mainly about horses, but were pleased by the performances of



Photo courtesy of Cavalia

Odysseo is a horse themed show performed under a 125-foot-tall big top.



Photocourtesy of Cavalia

The stage fills with 40,000 gallons of water that the horses promenade and splash through.



Photo courtesy of Cavalia

The show also includes 48 diverse artists including African acrobats.

the acrobats and by the athletic nature of the performers.

"I was not expecting that, I was pleasantly surprised," Hunt says. "The live music and the singing, the colors, it all just comes together and is so visually stimulating."

Greg Townsend and Candice Booker, who just moved to Utah from Texas, says the show is worth every single penny.

"This was the first time we have seen anything like this, I can see why they called it the most amazing show," Townsend says.

"The horses are truly majestic," Booker agreed.

"Everything about it is amazing," she says. "You can see how much time they took in putting it together, everything about it is worth spending the money for."

Odysseo plays until May 16, with both day and nighttime performances.

Tickets are \$39.50 to \$249.50 and can be purchased at Cavalia.net, or by going to the box office located in the parking lot of South Towne Center.

BOND JAIL BOND 8

DRIVE SOBER OR GET PULLED OVER.



Misadventures in health and fitness

Marc Hanson

Opinion Writer

We are in the middle of Utah's predictable April weather fakeout. The time of year where Mother Nature teases us with some pleasant temperatures before violently plunging us back into frigid misery. This can only mean one thing: summer is just around the corner.

With the inevitable heat of summer, many of us will turn our attention to getting in shape. The reasons for this fitness focus will vary depending on the goals of the individual. Some of us have plans on going to the beach. In that case, we might need to shed a few pounds or risk being pushed out to sea by some well intentioned eco-samaritans who mistook you for a stranded Beluga. A few of you might be training for one of the many marathons that will be taking place this summer — chasing what's known as the "runner's high." I don't run a lot. That means if I ever feel the runner's high, it will be because I am actually dying.

Like many of you, I have a gym membership that was activated on Jan. 1, 2016 — It's time I started

putting it to use.

The gym I go to is a very nice facility that serves pizza every Friday, effectively undoing any weight loss you achieved during the week. The staff is friendly and it has all the latest fitness machines to work every muscle you have, and some you didn't know, or wish, you had. I'm convinced that future archaeologists will unearth a gym and assume our culture consisted of nothing but vicious sadists who constantly improved on medieval torture rack designs.

The technological advances to fitness equipment is impressive. But despite these improvements in technology, and society in general, why is it when you step into the locker room it's suddenly the year 10 AD and you're in a Graeco Roman bathhouse? I'm not trying to be a prude, but could you throw a towel on that snapping turtle, Caligula? I have trouble enough without something that looks like an amorphous Gene Shalit smoking a Cohiba seared into my brain. It's shameful.

Keeping your energy levels up at the gym is important. Recently, I was introduced to what are called "pre-workout" supplements. These supplements come in either pill or powder form; they are loaded with natural stimulants and are taken as an energy boost before going to the gym. You will know your pre-workout supplement has started working when your vascular system crawls out of your nose and runs shrieking down the street. Compared to pre-workout supplements, Adderall is Diet Coke. Strangely enough, you can get pre-workout supplements anytime from the Affliction-shirt-laminated pectoral muscles at your local GNC, whereas the other requires you to sit in an examination room making your case to a Doctor who stares at you as if a garter snake slithered out of your mouth.

As with any self-improvement strategy, getting in shape will require hard work, discipline, a positive attitude, and clearly defined outcomes. There is also a lot of trial and error, so you should not be afraid to fail on occasion. It's for those reasons I've chosen a strategy to make achieving my goals a reality. It starts by lowering the bar drastically, with the end goal of being just healthy enough to enjoy things that are bad for me. See you at the beach. I'll be the one too ashamed to take off my t-shirt when getting in the water.



FREE FOR EVERYONE!

Bashin' Around the World

Friday, April 29

Taylorville Redwood Campus

In & around Student Center

from 5:00pm until midnight

There's fun for everyone!

- *Club Talent Show
- *Air brush tattoo
- *Club tables
- *Caricature
- *Bruin Bash Dance
- *Movie - Zoolander 2
- *Stunt Comedian Wacky Chad
- *Mentalist Comedian Sean Bott
- *Food Trucks (Cupbob & Waffle Love)
- *Partnering with Jam Session- hosted by the School of Business
- *Blue Aces Band
- *Face painting
- *Glitter tattoo
- *Henna tattoo
- *Culture Dancers
- *Laser Tag

SLCCSA
SLCC STUDENT ASSOCIATION

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