

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

Good "Company"

The Black Box Theatre presents new musical, Pg. 6-7

Club scores

Soccer now an official sport, Pg. 3

Grand Theatre rocks out

Battle of the Bands hosted at South City, Pg. 10

What's Hip, Hot, and Happenin' on Campus

Reoccurring Events

Unfolding Truth Exhibit

When: April 6, 7, 8
Where: SCC: Eccles Art Gallery

Student Art Showcase

When: April 6, 7, 8, 11, 12
Where: SCC: Multipurpose Room

"Company" in the Black Box

When: April 6, 7, 8, 9
Where: SCC: Black Box Theatre

Academic Success Workshops

When: 12:00 pm - 1:00 pm, 6:00 pm - 7:00 pm

Where: TRC: STC 242

Equality Involvement Club Meeting

When: 4:00 pm - 6:00 pm
Where: TRC: Student Center, Parlor B

Feminism is For Everybody

When: 7:00 pm - 9:00 pm
Where: TRC: STC Senate Chambers

SLCC Astronomical Society Meeting

When: 7:30 pm - 8:30 pm
Where: TRC: TB 203

Art Piece Revealing

When: 12:30 pm - 1:30 pm
Where: SCC: Atrium

Softball Game, DH

When: 1:00 pm - 3:00 pm, 3:00 pm - 5:00 pm

Where: TRC: Norma Carr Field

Choir Showcase

When: 7:30 pm - 10:00 pm
Where: SCC: Grand Theatre

Saturday

9

Softball Game, DH

When: 12:00 pm - 2:00 pm, 2:00 pm - 4:00 pm

Where: TRC: Norma Carr Field

Battle of the Bands

When: 6:00 pm - 8:00 pm
Where: SCC: Grand Theatre

Tuesday

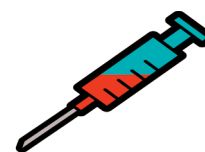
12

4-Year Transfer Advisors, U of U

When: 9:00 am - 2:00 pm
Where: TRC: STC 2nd Floor

SLCC Blood Drive

When: 9:00 am - 2:30 pm
Where: TRC: Student Event Center



Revolutionary Student's Union Meeting

When: 7:00 pm - 8:00 pm
Where: SCC: 2-182

Thursday

7

4-Year Transfer Advisors, Utah State

When: 9:00 am - 1:00 pm
Where: TRC: STC, 2nd Floor

Pre-Bruin Bash Activity: Basketball

When: 11:00 am - 1:30 pm
Where: SCC: East Entrance Quad

Black Student Union

When: 12:00 pm - 1:00 pm
Where: TRC: Student Center, Room 221

Psychology Club Meeting

When: 2:30 pm - 3:30 pm
Where: TRC: AAB 324

Friday

8

Phi Theta Kappa Society Membership Meeting

When: 12:30 pm - 2:30 pm
Where: TRC: Room 223

Wednesday

6

Spring Job Fair

When: 8:30 am - 2:00 pm
Where: TRC: LAC

4-Year Transfer Advisors, U of U

When: 9:00 am - 2:00pm
Where: TRC: STC 2nd Floor

4-Year Transfer Advisors, UVU

When: 9:00 am - 1:00pm
Where: TRC: STC 2nd Floor

Utah Shakespeare Touring Company

When: 11:00 am - 1:00 pm
Where: SCC: Grand Theatre

Pre-Bruin Bash Activity: BBQ

When: 11:00 am - 1:00 pm
Where: Jordan Campus: Student Pavilion Patio

X Box Wednesdays

When: 11:00 am - 1:00 pm
Where: SCC: Room 2-070

Emergency Preparedness Health Fair

When: 12:00 pm - 2:30 pm
Where: TRC: LAC, SI, and Library

For more information on these events, please visit www.globeslcc.com/calendar

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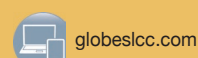
The Globe is an open campus forum student newspaper published Wednesday during Fall and Spring Semester (excluding holidays). The Globe is also online at globeslcc.com.

The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and some student fees administered by the Student Fees Board. For questions, comments or complaints, call (801) 957-3066 or visit globeslcc.com.

Registration



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Soccer club kicks open door and scores **official program** status

Scott Funk

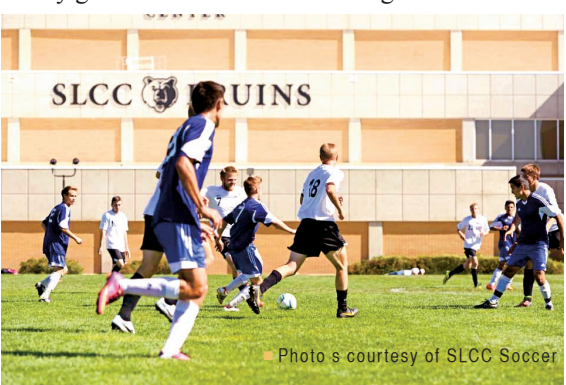
Contributing Writer

Soccer has officially arrived here at Salt Lake Community College. For the past several years, soccer has been played as a club sport at SLCC. But for men and women, it will finally be an official school sport this coming fall.

With the attention that soccer is getting in the U.S., the timing fits perfectly. More people are watching soccer, and participating in it. And with the U.S.A Women's National Team still celebrating their World Cup Championship, soccer is on the rise.

"Soccer is a largely growing sport here in the state of Utah," says SLCC Athletic Director Kevin Dustin. "Since I came on...18 months ago, it became obvious to me that there might be an opportunity to increase participation, and get more students involved in SLCC athletics."

Dustin explained that it has been his goal to get more students at SLCC involved, and he saw soccer as the first opportunity to do that. So for the past 18 months, Dustin has been working with the administrative board and other athletic directors at different colleges to get soccer approved; and he finally got the answer he was looking for.



Photo's courtesy of SLCC Soccer

SLCC soccer is no longer a club, but an official sport.



Photo's courtesy of SLCC Soccer

Soccer is the world's most popular sport.

Now the work begins. The plan is to have men's and women's soccer start this upcoming fall. The first thing that needs to happen is a coach needs to be hired, and a team needs to be put together. Dustin said that his plan is to begin the nation-wide search for a coach as soon as possible, and then once a coach is



Photo's courtesy of SLCC Soccer

SLCC soccer will be part of the Scenic West Athletic Conference.

hired, the recruiting process will begin.

Once SLCC has a coach, a date will be set for open tryouts for the team. Although there is already a club soccer team, no one on that team has a guaranteed spot. The tryout is for everyone, and all are encouraged to come out and show their skill and talent and try out to be a part of history by being on the first SLCC soccer team.

Students must be a full-time student at SLCC and meet academic requirements that are consistent with the other sports at SLCC. A limited amount of scholarships will be offered to those who make the team, and as the years go on the number of scholarships will increase.

For the first year of play, the teams will play on the west lawn of the Taylorsville Redwood Campus. It will be open and free to the community. The idea is to have the men and women play back-to-back to get more fans at the games, and get the awareness of SLCC soccer out into the community. After the first year, Dustin explained that they may look at other long-term agreements about a different location.

SLCC soccer will compete in the Scenic West Athletic Conference. According to Dustin, the teams that have committed to play either this year or within the next two so far are: SLCC, College of Southern Nevada, Snow College, College of Southern Idaho, CNCC and USU-Eastern.

Funding for the soccer teams will come from an unspecified raise in the athletic fee that every student at SLCC pays in their student fees.

"We are really trying to make Salt Lake Community College more of a community," says Dustin. "We think people from all over the county will come and watch soccer, and then maybe they would encourage their kids to come to SLCC. It's all about enrollment."

That's the ultimate goal: making SLCC not just a place to go and receive an education, but a place



Photo's courtesy of SLCC Soccer

Both men and women's soccer teams are planned to start this fall.

to come together to make memories, and become closer as a community. SLCC Soccer is the next step towards that goal.

Community members are highly encouraged to go to slccbruins.com to stay informed and up to date about SLCC Soccer. Announcements about coaches and tryout dates will be made in the near future.

THE GLOBE



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Younger generation is encouraged to be **civically involved**

TaCara DeTevis

Contributing Writer

On March 22nd, Utah voters turned up in droves to primary voting. Many were voting for the first time. Voting is not only a right, but a responsibility of adulthood in a democracy. Yet in the U.S., young adults have been notorious for not showing up at the polls.

Twenty-five year old Salt Lake Community College student Fernando Pasilla describes his voting experience.

"I walked into my polling location, they had a line of only about 4 people. Then they check your drivers license: and make sure you're on the list for that location, and you just sign in and then you vote," says Pasilla. "It was pretty easy."

Registering and voting is straightforward and simple, but that isn't enough to get young people energized about participating. Reports posted by The Center for Information & Research on Civic Learning and Engagement (CIRCLE) show that since the year 2000 voters aged 18-30 has been approximately 40%. Whereas voters aged 45+ consistently have turnout around 70%.

According to civicyouth.org, young people (18-29) make up 21% of the voting eligible population in the U.S. So if half or less of this group votes, they are accounting for only about 17% of the votes cast.

SLCC Student Grae Squire, 29, wearing a shirt that says "I'm ready for Satan '16, a leader we can trust."

"Votes from here don't really count. Utah isn't one of the three states that has enough [delegates in the electoral college]," says Squire. "I think it's important for everyone to vote even though it's more of a participatory act — sometimes voting counts, sometimes it doesn't; but if you don't vote then it never counts."

SLCC student Nate Jennings, 20, isn't sure if his vote really counts or not but believes that not voting risks misrepresentation.

"They say that Utah is a Republican state, but if more Democrats voted — if enough of us voted — then maybe we could become a Democratic state," says Jennings.

If you register to vote in Salt Lake County (SLCO), you will get a yellow card in the mail and the name of sender will be Sherrie Swensen, Salt Lake County Clerk. Swensen is responsible for the elections in Salt Lake County. She has spent over two decades addressing the issue of low youth voter turnout.

She explained that when she spoke with young people about voting there was a clear lack of understanding. She was concerned that youth didn't understand the importance of voting.

"They're not getting that this is a precious right," says Swensen.

She said the youth votes are important because decisions being made by today's leaders are building the world that today's youth are going to live in.

"They will have a profound impact on their lives much longer than they will affect the leaders making those decisions," says Swensen.

A focus of Ms. Swensen's efforts has been to promote a Vote By Mail program. The option is now available to all Salt Lake County citizens to have a ballot delivered by mail for all elections that citizen is eligible to vote in.

"Democracy," says Swensen, "is only served when people participate."

Having your ballot in advance also addresses another reason some people do not vote. According to a poll done by the HuffPost/YouGov, young adults report they think that only well informed eligible voters should cast a ballot. Many youth report they do not feel they are informed enough to vote. Getting an advanced ballot will give you the chance to study about the candidates.

"I didn't know how to get information [about politics] before, but I do now," says Pasilla. "Online is a big resource to look up different candidates."

The first time he voted he said thought it was just going to be the main presidential candidates as opposed to a whole host of other candidates running for other positions.

"I felt kind of uneasy to the fact that I didn't want to leave it blank but I didn't want to vote for someone I didn't know much about," says Pasilla. "The idea that you can get like a 'take home packet' sounds really valuable."

With a little time, you can use resources like www.isidewith.com to see which candidates are most aligned with your values. The site provides issues and multiple choice answers that not only help you find your best representative, but show you what issues are subject to the results of voting.

Pasillas is concerned about the undocumented people in America who don't have the option to vote.

"A lot of times people who are undocumented may be born in a different country but come to the United States as a child and grow up living here with expectations but don't have a voice," says Pasilla. "I think they need to be heard but they can't because they're not allowed to [vote]."

Squire was also concerned about proposed immigration policies.

"Trying to shut down immigration rather than helping refugees — our country was founded by immigrants," says Squire.

Both Jennings and Pasillas expressed they are concerned about marijuana legalization.

"I know people that are in need of that medication and taking opiates isn't always the answer. I think medicinal use of marijuana can be very beneficial to anyone that is in need of that type of medication to help them with things like eating," says Pasilla.

If you are now of legal age to get involved the information is literally at your fingertips, these issues will affect your life.

The exit poll numbers from CIRCLE show that voter turnout has been fairly consistent for each age group for the last 40 years. SLCC student and registered voter, Chelsea Braken, 23, made the observation that these statistics support.

"It took me a while to even show an interest in politics when I was younger. So I think when you're 18, that's a barrier, but when you get older you start to realize the importance," says Braken.

Civicyouth.org says youth voting matters because, "voting is habit forming." Which means increasing early voting will grow the next voter generation. Currently only about 65% of eligible voters participate in general elections and less in mid-term elections.

So if you agree with Braken that it's important that people are represented, then start now.

"We probably don't participate as much as older people who are more experienced and more involved. Just like me, I'm not very involved but I want to be," says Braken.



Long lines for caucus voters waiting patiently to fill out ballots.

Test scores as primary measure of progress can create dilemma

Joseph Smith

Contributing Writer

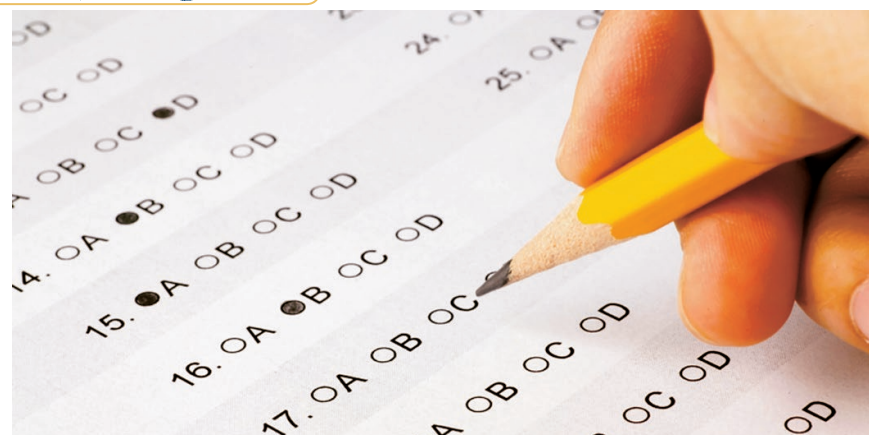
Testing is an integral part of Salt Lake Community College and for any college. Testing is one way to measure a student's absorption and retention on a particular subject — but learning has more to it than just a score on a test.

Putting such a high emphasis on test scores may actually hinder students and also the college's overall ranking. Since every student learns differently, it makes a generalized testing system the only means by which a student can progress and subtracting from the ability to learn.

The math department at SLCC has instituted a rule for Math 1010. It does not matter what score a student has going into the final exam; if the student gets below a 60% on the final exam the student will not be able to receive higher than a D grade. The rule was instituted after students that barely passed math 1010 would move into the next level of math unprepared. This was to reduce the amount of students failing at that next level.

Aside from the Math 1010 rule, SLCC is trying to assess students learning absorption by looking at other factors of a student's overall progress. These factors that the administration assess are called "learning outcomes." Learning outcomes are based off rubrics from the National Association of American Colleges and Universities. The learning outcomes are guidelines to what SLCC wants a student to achieve and be able to implement when finished with a particular degree.

"Testing is an important component as to how students get a good grade, but the institution is keenly interested in assessing student assignments to see whether they are meeting our learning outcomes," says Assistant Provost of Learning Advancement, David Hubert. For a complete explanation



Testing is one way to measure a student's absorption and retention on a particular subject.

of all the listed outcomes visit slcc.edu/gened/learning-outcomes.aspx

Although SLCC is gearing up to focus on more than just an exam score or a single test score, it still has rules in place that focus on one test score for the entire class, such as the math 1010 rule.

Testing does not just have an effect on students, a school's accreditation can be affected as well. When a college or university does not consistently provide good test scores, then the institution will experience a decrease in accreditation. In order to focus on more than just test scores, a college or university must change its stated purpose to focus on different assessments.

SLCC could improve its accreditation and lessen student stress if the college shifts its purpose towards these learning outcomes rather than putting emphasis on test scores.



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The Black Box Theatre presents "Company"

By Jayel Kirby
Contributing Writer

While Salt Lake Community College Theatre's production of "Company" does have the traditional romantic duets, vignettes, and tap dancing, it also offers unexpected surprises: portrayals of characters smoking pot, karate, and a couple who is happier being together after their divorce.

The non-linear comedic musical "Company," featuring live music penned by Stephen Sondheim, runs April 6-9 in the Black Box Theatre at the South City Campus at 7:30 p.m. each night.

Rather than following the conventional construction of a musical, with two leads and a large ensemble with minor roles, "Company" boasts one lead supported by the strong presence of thirteen other characters. "Every role in the show is meaty," says director Zac Curtis. "Every actor gets to really dive into the character and develop it."

The story by George Furth follows a traditional bachelor, Robert, played by Harland Eldredge, as he celebrates his 35th birthday. He must discover for himself whether it's time to settle down like his friends, a group of five established couples, or continue as a single man who is dating three different women.

Selected for production by SLCC's previous theater instructor Julie Heaton, "Company" is a musically complicated show to perform. "It is definitely one of the most difficult musicals to do," said Curtis, the current theater professor. "The fact that we are trying to take it on at a community college is a big leap of faith in our talent."

Curtis admitted that he was a bit nervous about attempting the show until he discovered the caliber of performers he had to work with. "We have an incredible amount of talent at SLCC – acting and singing. And they have stepped up to the challenge of the show, embraced their roles, and are really doing a fantastic job."

Actor Kortney King, who plays Sarah, was

thrilled when she learned that SLCC would be producing the show. "Company has been a dream show of mine since I discovered it in high school when I was looking at all of the shows that Steven Sondheim wrote music for," she wrote in an email.

Sondheim is known for his music in Broadway productions such as "West Side Story," "Sweeney Todd," and "Into the Woods." Actor Selah McKenna, who plays the role of Amy, felt that Sondheim's brilliant compositions created a lot of work for the cast. "He loves to change the time signature multiple times in a song, and challenges us with many wordy lyrics," she wrote.

Music director Kevin Mathie helped the cast learn the intricate songs. Of Mathie's contribution, Curtis says, "we're lucky we were able to hire one of the best musical directors in the city, you need someone really fantastic to teach college students this music." According to Curtis, Mathie directs musical productions at The Grand Theatre, Desert Star, and Salt Lake Acting Company.

Student stage director Bri Bold explained that the message of the show is more complex than just whether or not someone wants to be married, or whether or not they are in love. "I think that 'Company' is really about the complexity of that human connection," she said. "We talk about the human connection like it's a consistently positive thing, but it has complexity; it's the choices that you make, it's the sacrifices that you make."

A great deal of sacrifice goes into producing a show of such magnitude. In addition to rehearsals that run approximately four hours per night, five nights a week, cast and crew put a lot of additional time and effort into perfecting their roles. In an email, Josh Whitaker explained that he changed his diet and exercise routine in order to slim down for the part of Paul.

Despite all of this pressure, energy and comradery amidst cast and crew members remains constant. "'Company' is exciting because of the kinds of ideas that are in it and the kind of energy that our cast is bringing," says Bold. "They're very talented, energetic people, which

are, I think, some of the top shelf human beings you can find."

According to King, the feeling is mutual. She felt that Bold is well organized with the technical aspect of the show. "She cares about the cast immensely," says King.

This bond extends to Curtis as the director. "He's very supportive," said actor Lexie Barnett (Jenny). "He lets you define your own character; helps you figure out the good and bad in them. He's very professional."

According to the Internet Movie Database (imdb.com), Sondheim is reported to have said that he writes his music for entertainment purposes; "to make people laugh and cry and think." And that is exactly what he accomplishes in the Tony Award winning "Company."

Curtis suggests that the language in the show might be inappropriate for "very young children", but other than that, "anyone in Utah can come in and enjoy the show."

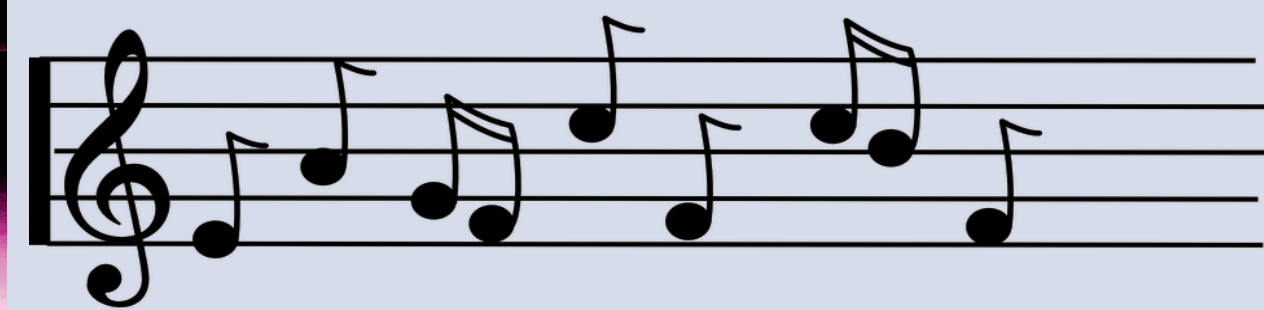
"This musical is a good balance of comedy yet a heartfelt message," wrote McKenna. "Come support us! We've worked really hard."

Tickets are available at the door or by calling 801-957-3322. Admission is \$10 for adults; \$5 for students.

The strong ensemble includes: Kortney King as Sarah, Chase Essary as Harry, Chaska Johnson as Susan, Landon Bangerter as Peter, Lexie Barnett as Jenny, Mark Brocksmith as David, Selah McKenna as Amy, Josh Whitaker as Paul, Sydnee Peronnet as Joanne, William Davies as Larry, University of Utah alumni Wendy Dang as Marta, Ashley Bostrom as Kathy, and University of Utah student Annealea Flynn as April.

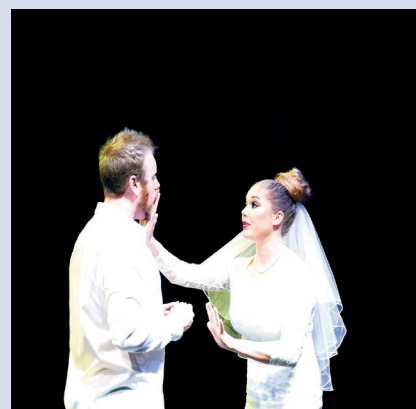
Next year's show schedule features Rick Elice's "Peter & the Starcatcher" and a 24 Hour Theatre festival in the fall. A dramatization of Bram Stoker's story titled: "Dracula: A Live Radio Play," and a comedy/parody of the Alfred Hitchcock film "The 39 Steps" will be produced in the spring of 2017.

Photos by Ashley Baker and Steve Speckman



CAST AND CREW

Robert – Harland Eldredge
Sarah – Kortney King
Harry – Chase Essary
Susan – Chaska Johnson
Peter – Landon Bangerter
Jenny – Lexie Barnett
David – Mark Brocksmith
Amy – Selah McKenna
Paul – Josh Whitaker
Joanne – Sydnee Peronnet
Larry – William Davies
Marta – Wendy Dang
Kathy – Ashley Bostrom
April – Annealea Flynn
Director – Zac Curtis
Set and Lighting Designer – Jon Clark
Technical Director – Greg Caputo
Stage Manager – Bri Bold
Piano – Kevin Mathie
Bass – Adam Overacker
Drums – James Clark



A clear trajectory from community college to university

Patrick Jared Gibb

Contributing Writer

Michael Atkinson is the transfer advisor for Salt Lake Community College, and he has all the answers that students need to know if they're planning on transferring to the University of Utah, or any other university for that matter. You can find him at the Academic and Career Advising center in the student building on the Taylorsville Redwood campus. Atkinson has been an advisor since he was twenty-six years old, and started at the University of Utah, where he worked for twenty years, a career that then brought him to SLCC in 2011.

Here are all the things students will need to know when planning to transfer to the University of Utah, and have no clue what steps to take to move there.

To start out, the U of U wants students to get their Associates of Science degree, which generally takes two years to obtain as a full time student. Depending on what field the student chooses, they can get their generals out of the way, and perhaps some of their major courses, at SLCC, which will count towards their degree at the University of Utah.

In addition, students should know some benefits of going to a community college rather than university first. One of those benefits is that students will save a lot of money, which means less money to pay back

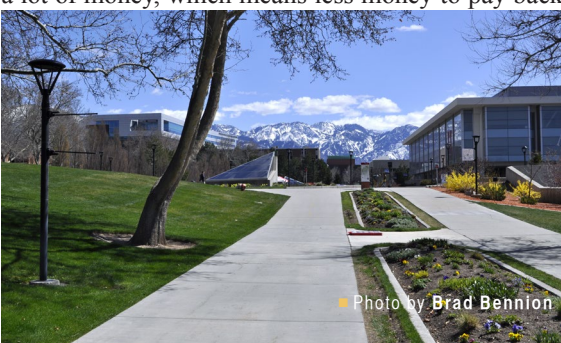


Photo by Brad Bennion

SLCC students can transfer to the U with their associates degree.



Photo by Brad Bennion

SLCC can be a cost friendly choice for college.



Photo by Brad Bennion

Michael Atkinson is the transfer advisor for Salt Lake Community College and has answers for students who are transferring to the U.

once they've graduated. Another benefit is the class size, because at SLCC, classes are generally around thirty to sixty students, compared to the University of Utah where there will be anywhere from 200 to 300 students per class. Simply put, students at SLCC will have a better connection with their professors.

Atkinson said he hopes once students know what they want to do, they will start working with their program advisor.

Another program that SLCC offers is the SLCC Promise Program. This includes working with an advisor, being a full time student, and being Pell Grant eligible. What this program does is cover tuition with whatever the Pell Grant doesn't cover.

In order to get an associates degree, students need to have 34 general credits completed, with another 27 credits above the 1000 level.

Atkinson recommends that "you get your math and English done first," and he says a lot of students "leave those classes until last, and spend a lot more time at the community college than they need to." For example, a lot of students leave math for last, and have to spend four more semesters rising through math classes semester by semester just to finish a basic degree. "Just get it done," says Atkinson. "Ask for help in the beginning, don't wait until the last minute, the school has a lot of resources to get help in whatever subject you need to."

SLCC offers tuition reimbursement for math classes completed during a students first year. For

each class successfully completed during that first year, SLCC will pay anywhere from \$100 to \$300 depending on the class. Lastly, Atkinson says, "get with an advisor if you have questions. Don't drop out."

A lot of students should know that the 100 Days of Career Exploration campaign is going on right now, and tweeting daily at @slccadvising. You can follow them on their blogspot 100daysslcc.blogspot.com, and they'll post everyday careers for students on those sites. This year it is the year of the monkey, and so the mascot is Chico the monkey. Every day, Chico will take pictures focusing on different fields of study, to open students' eyes to new fields they might be interested in pursuing.

Do you have a news tip or story idea?
TWEET US!



@GlobeSLCC



Two-year old fan receives **memorable visit** from superhero

Jennifer Gardiner

Staff Writer

Two-year-old McKenzie Reese loves the Avengers character Hawkeye, and after Jeremy Renner, who plays Hawkeye on film, stopped to spend some one-on-one time with the little girl, it was clear she had touched the tough guy's heart.

In June, Kenzie was diagnosed with cancer, and on March 9, the family was given the news that Kenzie's cancer is terminal.

Organizers for this year's Salt Lake Comic Con Fan Xperience made it happen. After Renner's panel discussion, he went backstage for a private meeting with McKenzie (known as Kenzie) along with her brother and her parents, Michael and Camille Reese. Dan Farr, founder and president of Salt Lake Comic Con said the request came to his assistant, and they reached out to Renner's agent to see if the actor would be willing to share a private moment with Kenzie and her family.

"We have an amazing team that helped put this together," says Farr. "Jeremy was so kind and gracious, to say the least."

Michael Reese said on a Facebook post that Kenzie was diagnosed with neuroblastoma cancer and has only a few weeks to live.

"Kenzie even decided she wanted a snuggle from him. For those that may think that's not a big deal, it's been about two weeks since she has come to me for a snuggle," said Reese. "During our conversation, as he was talking and being sweet with her, she had the biggest smile on. Kenzie asked to get down and happily climbed onto Jeremy Renner's lap."

Reese said the organizers arranged the private meeting with Renner because Kenzie is too ill to be around large crowds comfortably.

"It was one of the sweetest moments we have enjoyed over the last few declining weeks and we want to say again thank you to the many individuals who helped make this happen! This will be a sweet memory we will be able to hold onto and cherish," says Reese.

Reese said Renner was teary-eyed by the end of the visit and they could tell he did not want to leave.

"It was a great 15 minutes with our family's favorite Avenger!" says Reese.

Kenzie saw Renner briefly at last year's Comic Con in April when the family took a photo with him.

The Reeses were not the only ones eagerly anticipating the reunion. Renner posted a tweet before arriving in Salt Lake City. In his post, Renner called Kenzie "my superhero." Confirming that heroes can come in all shapes and sizes.



Photo courtesy of Michael Reese

The Reese family posed with Renner at Salt Lake's Comic Con Fan Xperience.



Photo courtesy of Michael Reese

McKenzie Reese, with her mother Camille, visit with Jeremy Renner.



Photo courtesy of Michael Reese

Kenzie loves the Avengers character, Hawkeye, who Jeremy Renner plays in the Avengers film.

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Battle of the Bands rocks out at Grand Theatre

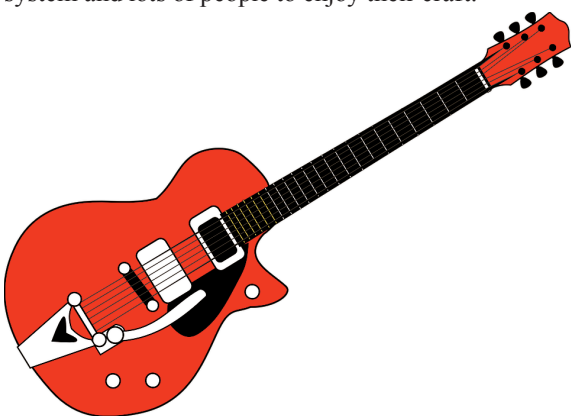
Scott Ditto

Contributing Writer

The Grand Theatre here at Salt Lake Community College is hosting Battle of the Bands this April 9th, presented by Utah PTA at 7 p.m.

This year will be the 14th annual Utah PTA Battle of the bands, an event that brings local high school bands across the state together to compete and share their sound with the community.

Patsy Chandler, the Student Involvement Commissioner, states that "Utah PTA created Battle of the Bands 15 years ago with the vision that high school student garage bands would have an opportunity to perform in front of their peers with a great sound system and lots of people to enjoy their craft."



The Grand Theatre will be hosting the 14th annual Utah PTA's Battle of the Bands.

Each band has already competed and won battles first at their respective school, then a regional battle, moving them on to the final state competition. Judged by artists in the industry, each band plays it out for a



chance at cash prizes and professional recording time. The audience will choose an "audience favorite" as well.

Each band will perform two songs; one original and one cover song with a range of music from jazz to rock and roll. The show runs approximately 2.5 hours.

This year, Utah PTA has partnered with SLCC in producing the event. Students from the Mass Communication and Performing Arts departments will have the opportunity for hands on experience as they provide the sound and video for this event. This gives the students a chance to put what they learn in the classroom to work for a local event and allowing the young bands to show what they are made of.

High schools with bands playing at this year's Battle of the Bands are as follows:

Corner Canyon H.S.— Man Annuals
North Sanpete H.S.— Melting Rain
Maple Mountain H.S.— Fragile Daydream
Desert Hill H.S.— Animal Coast
Northridge H.S.— Oregon & The Trees
Fremont H.S.— Facing West
Bountiful H.S.— Fortune of Error
Enterprise H.S.— The World Divided
Hunter H.S.
Copper Hills H.S.
Riverton H.S.
Pleasant Grove H.S.

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