

# THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

FREE!

[www.globeslcc.com](http://www.globeslcc.com)

January 27, 2016 | Spring '16 | Issue 03



## Dolby Sound

Sound tech for students **4**



## NAACP Award

Student wins NAACP  
Scholarship **5**



## Parking at SLCC

Parking advice for SLCC  
students **6**



# Mia Love

Congresswoman Love visits SLCC, Pg. 3

# What's Hip, Hot, and Happenin' on Campus

## The Faculty Art Show

**When:** 7:00 am - 10:00 pm, January 27-29  
**Where:** Eccles Art Gallery, SCC

### Wednesday

# 27

## 4-Year Transfer Advisors, U of U, Roseman University, UVU

**When:** 9:00 am - 2:00 pm  
**Where:** TRC, STC 2nd Floor

## Recruiter Visits, Westminster

**When:** 10:00 am - 1:00 pm  
**Where:** SCC: West Foyer

## Wheel of Fortune

**When:** 10:00 am - 12:00 pm  
**Where:** WVC, Main Lobby

## X Box Wednesdays

**When:** 11:00 am - 1:00 pm  
**Where:** SCC: Student Life & Leadership Office

## Film Industry Q&A with Adam Leipzig

**When:** 11:00 am - 12:00 pm  
**Where:** SLCC Center for Arts & Media Multipurpose Room, Room 1-034

## Multicultural Student Meet & Greet

**When:** 11:30 am - 1:00 pm  
**Where:** Student Center, Room 236

## Equality Involvement Club Meeting

**When:** 4:00 pm - 6:00 pm  
**Where:** TRC, Student Center Parlor B

## Celebrating Women in Space, Science, & Engineering

**When:** 5:00 pm - 8:00 pm  
**Where:** Clark Planetarium

## HBO documentary "The Diplomat," Q&A with David Holbrooke

**When:** 7:00 pm - 9:00 pm  
**Where:** Fort Douglas Post Theater

### Thursday

# 28

## 4-Year Transfer Advisors, Utah State

**When:** 9:00 am - 1:00 pm  
**Where:** TRC, STC 2nd Floor

## Recruiter Visit, Western Governor's University

**When:** 10:00 am - 2:00 pm  
**Where:** TRC, STC Event Hallway

## Black Student Union

**When:** 12:00 pm - 1:00 pm  
**Where:** TRC, Student Center, Room 221

## Psychology Club Meetings

**When:** 2:30 pm - 3:30 pm  
**Where:** TRC, AAB 324

## Women's Basketball

**When:** 5:30 pm - 7:30 pm  
**Where:** TRC

## Men's Basketball

**When:** 5:30 pm - 7:30 pm  
**Where:** TRC

### Friday

# 29

## Phi Theta Kappa Society Membership Meetings

**When:** 2:30 pm - 4:30 pm  
**Where:** Student Center, Parlor B

### Saturday

# 30

## Auditions: The Full Monty

**When:** 10:00 am - 4:00 pm  
**Where:** SCC, Annex

## Women's Basketball

**When:** 3:00 pm - 5:00 pm  
**Where:** TRC

## Men's Basketball

**When:** 5:00 pm - 7:00 pm  
**Where:** TRC



### Tuesday

# 2

## Hot Cocoa Tuesdays

**When:** 8:00 am - 4:00 pm  
**Where:** TRC

## 4-Year Transfer Advisors, U of U

**When:** 9:00 am - 2:00 pm  
**Where:** TRC

## Revolutionary Student's Union Meetings

**When:** 7:00 pm - 8:00 pm  
**Where:** SCC, Room 2-182

For more information on these events, please visit [www.globeslcc.com/calendar](http://www.globeslcc.com/calendar)

## Student's Showcase Life @ SLCC

### Be an Instagram Contest Winner: starmoondiggy @South City Campus

The Globe is proud to present a new Instagram contest! Show us #lifeatslcc through the eyes of your camera. A winning photo will be printed in The Globe each week and the winner will receive Quick Wits tickets, an iTunes gift card or a Bruin Bites gift card.

#### Instagram users

In the caption of your photo, please include:

- a mention of the MCC handle (@masscommcenter)
- the hashtag #lifeatslcc
- the hashtag for your campus, e.g. #SouthCity

#### Non-Instagram users / Alternate submission method

- Email [contest.globe@slcc.edu](mailto:contest.globe@slcc.edu) with an attachment of your photo
- Provide a caption for your photo and include the hashtag #lifeatslcc and a hashtag for your campus, e.g. #TaylorsvilleRedwood

Disclaimer: By uploading an image to Instagram where you mention @masscommcenter, or attaching any image that is sent to [contest.globe@slcc.edu](mailto:contest.globe@slcc.edu) you are allowing The Mass Communication Center and any of its student mediums to redistribute that image at their discretion (print, online, social media, etc.) If your image is used by MCC media, proper credit will be given as the source of the image. SLCC faculty and staff, and contract employees of The Globe are not eligible to win prizes.



## Follow us at:

## The Globe Staff

### EDITOR-IN-CHIEF

Brad Bennion  
[bbenni18@bruinmail.slcc.edu](mailto:bbenni18@bruinmail.slcc.edu)

### ASSISTANT EDITORS

Marc Hanson  
 Jacob Zaugg

### ASSISTANT EDITORS

Brittini Colindres

### ONLINE EDITOR

[globe@slcc.edu](mailto:globe@slcc.edu)

### COPY EDITOR

Faith Lord

### STAFF WRITERS

Tamara Brune-Wharton  
 Jennifer Gardiner  
 Jared Henshaw

### PHOTOGRAPHERS

Ashley Frias  
 Sasha Cuno  
 Guadalupe Sandoval Rodriguez

### LAYOUT DESIGNER

Lacey Jewkes

### GRAPHIC DESIGNER

[globe@slcc.edu](mailto:globe@slcc.edu)

### CARTOONIST

[globe@slcc.edu](mailto:globe@slcc.edu)

### ADVISOR

Matt Merkel  
[matt.merkel@slcc.edu](mailto:matt.merkel@slcc.edu)

### ADVERTISING

Paul Kennard  
 801-581-7751  
[p.kennard@chronicle.utah.edu](mailto:p.kennard@chronicle.utah.edu)

### COVER PHOTO

\*NEED PHOTO\*

## Location

Center for Arts and Media  
 Room 1-054  
 1575 S. State Street  
 Salt Lake City, Utah 84115  
 Phone: 801-957-3066  
 Email: [globe@slcc.edu](mailto:globe@slcc.edu)  
 The Globe Online  
[www.globeslcc.com](http://www.globeslcc.com)

The Globe is an open campus forum student newspaper published Wednesday during Fall and Spring Semester (excluding holidays). The Globe is also online at [globeslcc.com](http://globeslcc.com).

The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and some student fees administered by the Student Fees Board. For questions, comments or complaints, call (801) 957-3066 or visit [globeslcc.com](http://globeslcc.com).



# Congresswoman **Mia Love** pays visit to students on campus

**Tamara Wharton-Brune**

Staff Writer

In a whirlwind visit to two Salt Lake Community College campuses, congressional delegate, Mia Love, participated in a recorded roundtable interview, with host Nick Burns, Assistant Dean of the School of Communications on the morning of January 19.

"It was fabulous to have Congresswoman Love here on campus today," says SLCC President Huftalin. "She's a great role model for students to be active in their own political process."

Love, who says she is accustomed to traveling to Washington, D.C. during the week and returning home for weekends with her family, went to Taylorsville Redwood Campus, where she attended a noon pizza 'eat and greet' with SLCC students in the Oak Room.

Fielding questions from students, Love addressed the tough issues being delivered like fast balls over the plate.

SLCC Student Body President, Carlos Moreno, asked the congresswoman if she would support a bill to help protect Venezuelans in his country of origin, the HB3744-the Venezuelan Refugee Act. She promised to meet with him on the issue.

"I get very emotional when I talk about my country. There are so many problems with the government," says Moreno.

A student audience member asked how she reacted to the recent election of the new Salt Lake City mayor. Love attended Mayor Biskupski swearing in ceremony and she believes Biskupski is very passionate about the city.

"It's my job to help her do that [succeed]. It's my job to support Utah in every single way," says Love. "By the way, she's a friend of mine and so is Derrick Kitchen."

On education, the congresswoman was asked if she supported free tuition for students. Love thought we should drive the cost of higher education down and that throwing money at it seems to drive up costs.

"It's way over spending. It's why we are hitting those fiscal cliffs all the time," says Love.

Her solution is to get the economy moving so students can gain employment to

quarter of it. Love explains, when you are involved, you are in charge of your own success, and you are happy.

Love agreed to follow-up with students on difficult issues and to not give up when fighting for local and national needs. She encourages students to engage in the political process and to move forward with their goals -- and vote.

"It was so inspiring and an amazing experience," says freshman Amber Caine, who is contemplating running for a student body office. "It made me feel like 'We can do it!'... like the Rosie the Riveter from World War II. It made me feel like I have, and that everyone has, a voice."



SLCC Student Body President, Carlos Moreno, visits with Mia Love.



Mia Love answers SLCC students questions.



President Huftalin thanks Congresswoman Mia Love for coming to SLCC.

help cover the cost of education.

"Why not give some of those funds back to our states?" says Love, "We've got to make sure higher education is accessible."

Love shared a personal story about being self sufficient. She is the youngest of three kids and every time she wanted something, her father would make her write an essay as to why she wanted it and, subsequently, how she was going to pay for a



# Students learn new **sound techniques** from Dolby expert

**Brittni Colindres**

Assignment Editor

Last week, Salt Lake Community College students and faculty had the opportunity to hear from Glenn Kiser, the Director of the Dolby Institute. Kiser engaged students with his presentation about “Understanding the Craft of Sound.” Kiser said, “I kinda got the bug of movies when I was twelve. I got obsessed with how movies were made.” Kiser went to a college that offered film classes where his passion continued to flourish. He moved to L.A. and got his first job as a messenger boy. “One job lead to another,” Kiser explained, and he soon ended up



■ Photo by Tamara Brune-Wharton

**Jon Clark, director of SLCC Black Box Theater and professor visits with Glenn Kiser about classic Foley sound.**



■ Photo by Tamara Brune-Wharton

**Students and faculty of SLCC are mesmerized by new and exciting technology presented by Dolby Institute director, Glenn Kiser.**

at Skywalker Sound where he oversaw sound work on various projects. Kiser now works for Dolby and provides education and inspiration to aspiring filmmakers

Kiser shared sound production tips for aspiring filmmakers to use so that they may tell their stories with success. He mentioned that filmmakers should “give sound to fill out what you’re not shooting,” which can be beneficial if you have a tight budget to film your actors with. Another tip he shared was that it’s okay to have an “intimate frame, especially if you have heavy sound,” meaning that close ups are greatly improved by a large auditory presence, and that sound helps



■ Photo by Tamara Brune-Wharton

**Nick Burns, Dean of SLCC emphasizes the message delivered by Glenn Kiser.**

make the scene. Sound is a helpful tool that helps to “produce greater achievement value,” according to Kiser.

Before Kiser ended his presentation, he turned the time over to the audience so they could ask any questions they had. Students benefited greatly from his question and answer segment as well as the presentation overall. They were able to learn more about why sound is so important and how sound plays a crucial part in films. If you would like to learn more about the Dolby Institute you can visit [dolby.com/Institute](http://dolby.com/Institute). There you will be able to listen to podcasts and explore more of their work.



■ Photo by Tamara Brune-Wharton

**Glenn Kiser, Director of the Dolby Institute, educates SLCC students on new sound technology.**



# Student receives NAACP scholarship award

**Tamara Brune-Wharton**

Staff Writer

When Jeanetta Williams, NAACP-SLC Director, called Salt Lake Community College mechanical engineering student and youth mentor, Alain Villa, to the podium, he felt it was a dream. Villa and his mother, Magdelano Villegas, attended the 32nd annual Dr. Martin Luther King, Jr. Memorial Luncheon hosted at the downtown Sheraton. Villa felt he had come a long way from his Compton, California roots. Alain's mother, like most parents, wanted a better life for her family.

Villegas, a single working mother, was concerned about the rough street-life and seeing the youth eventually succumb to peer pressures of drugs, gangs and violence.

She knew she had to take drastic steps to change their circumstances. She had heard Salt Lake City was a nice city to raise a family.

"We made the decision to come here," says Villegas, and with the help of a cousin in Utah, she relocated her family 8 years ago.

Villegas had done her best to involve Alain in cultural activities. He participated in a ballet folklórico traditional youth dance group.

She was even willing to take a lower paying job rather than continue worrying about the danger in the schools and neighborhood.

"Since he was little, he was really good. I didn't want him to grow up with all the violence," says Villegas.

Villa adjusted quickly to the Utah life-style and soon made friends, got involved in swimming, and became a youth volunteer.

He set goals for his life and developed a passion for education. As Villa continued to excel in high school, he wanted to continue to learn more.



■ Photo by Tamara Brune-Wharton

**Dr. Land, President Huftalin, and Dr. Crawford at the MLK luncheon.**

Villa believes he couldn't have done well in school without the support of several faculty members. In his acceptance speech, he specifically mentions the President Huftalin as always having an "upbeat attitude" along with support from many of his SLCC advisors and mentors.

"I come from [a family of] hard workers. We're not doctors or lawyers—just really hard workers for our families so our kids can work with their brains and not with their hands," say Villa.

As he considers those whom have influenced his life, he remains grateful to the advisor in the TRIO program that urged him to apply for the scholarship award.

In his closing remarks, he tearfully acknowledged his mother's sacrifices in paving the way for a better life.

"Just you and me mom," says Villa.

Villa had just had his birthday and since it just two days away from Dr. King's birthday, it has served as a reminder for him to keep the dream alive. He encourages other dreamers to keep on dreaming.

"I got a lot of support from my mom and I was able to make it -- and I'm still making it," says Villa.



■ Photo by Tamara Brune-Wharton

Alain Villa, SLCC student, and his mother, Magdelano Villegas, tearfully celebrate his scholarship award from the MLK, Jr. Day NAACP-Salt Lake Branch Scholarship.

## HAVE YOU RECREATIONALLY USED AND SNORTED OPIOIDS?



**If you've taken opioids like Vicodin, OxyContin, Percocet, Kadian and Avinza for fun at least 10 times in your life** (including snorting at least three times) and at least once during the past eight weeks, you could qualify for a clinical research study being conducted by PRA Health Sciences.

**TO QUALIFY FOR THIS STUDY, YOU SHOULD:**

- Be a healthy male or female
- Weigh at least 110 pounds
- Not be pregnant or about to become pregnant

Those who qualify may be compensated for their time and travel.

All information from this study will remain strictly confidential. To learn more, call or visit our website today.



**PRA Health Sciences**  
(Formerly known as Lifetree Clinical Research)

**Volunteers.prahs.com**  
**801-269-8200**



# ARE YOU IN A METHADONE MAINTENANCE THERAPY PROGRAM?



If you're in a methadone maintenance therapy program, PRA Health Sciences in Salt Lake City wants to talk to you about participating in a clinical research study. To qualify for this study, you should be a male or female in good health, between ages 18 and 65, and have a body mass index (BMI) between 18 and 35. Those who smoke 10 or less cigarettes per day will be considered for the study. Females should not be pregnant or about to become pregnant.

If you qualify for this study, you could be compensated up to \$1,950 for time and travel.

To learn more, call PRA Health Sciences today at (801)269-8200 or visit [Volunteers.prahs.com](http://Volunteers.prahs.com).



**PRA Health Sciences**  
(Formerly known as Lifetree Clinical Research)

[Volunteers.prahs.com](http://Volunteers.prahs.com) • 801-269-8200

## Advice for students **parking** on campus

**Sean Wahlquist**

Contributing Writer

Marty came out of class at Salt Lake Community College only to find a parking ticket on his car. However, it was not the first ticket he had received this semester. Earlier in the year, he received a fifty dollar ticket for parking in a handicap zone. He had parked there in desperation for the first weeks of school after driving around the entire campus for twenty-five minutes with no success of finding an empty parking space. Marty found out that he wasn't going to get credit for the semester if he didn't pay these tickets. With money being tight, Marty was now going to have to find a part-time job during finals week just to take care of the cost of the tickets. If only he had remembered to buy a parking pass at the beginning of the year, he wouldn't be in such a mess now.

One concern that SLCC students have is parking.

Students are able to purchase a parking pass on seven of the campuses: Taylorsville Redwood, Jordan, South City, Library Square, Westpointe, Airport, and Miller.

A parking pass for one semester costs \$17.50. An annual parking pass costs \$35 and is valid from the date of purchase to August 31 of the next year.

At the beginning of each semester, there is a grace period for parking so that students can park without a fine until they have time to buy a parking pass. The grace period is usually less than two weeks, so it is wise for students to purchase a temporary pass as soon as they can.

Once you have your parking pass, it's important for students to know where they are allowed to park. Student parking spaces are marked with yellow lines and faculty parking spaces are marked with blue lines. Handicap zones are in both yellow and blue parking areas and are marked with signs and painted logos on the spaces themselves.



**Parking meters are another option for students who need to park on campus.**

Disabled students can get a parking pass for the handicap zones on the Taylorsville Redwood Campus only in the Gunderson Facilities Building on the far northwest corner of the campus. Be sure to have your car registration and state handicap forms with you when you go. Students with a Disabled Permit

can also park in the student or staff parking spaces when all disabled parking stalls are full.

Remember, your parking permit is not valid at meters.

For students who can, it might be wise to take public transportation to avoid the parking crunch on some campuses.

To get bus schedules for SLCC campuses, go to Utah Transit Authority's home page and check



**Student parking spaces are marked with yellow lines, and faculty in blue.**

There are a limited amount of parking spaces at any campus. With about 60,000 students enrolled and ten campus locations, there are not enough spaces for everyone to park their vehicle.

It's helpful to arrive early for class so that you can get a parking space.

Another option for all students is to park at the parking meters. It costs a nickel for six minutes, a dime for twelve minutes, or a quarter for thirty minutes. There is a three-hour limit for using

the Route Maps & Schedules page, or download one of their mobile apps.

Parking fines are usually ten dollars but can cost as much as fifty. If you don't pay the fine within one week, the fine automatically doubles. If you leave your tickets unpaid, at the end of the semester you won't get credit for your classes until the fines are all paid. Your car could also be booted and towed.

Don't forget how important it is to purchase a SLCC parking pass. If you have any questions, contact the front desk at any SLCC campus.



# Volunteers star in major role for Sundance at Grand Theatre

**Tamara Wharton-Brune**

Staff Writer

This weekend, 10,000 patrons were assisted by key players of the 2016 Sundance Film Festival. Volunteers, sporting broad smiles and Kenneth Cole reversible grey and hunter orange jackets, are credited with a major role in the successful return of the Sundance Film Festival at The Grande Theatre. Sundance volunteers, from varied places and walks of life are well known for their hospitality. With dedication and cheery dispositions, they serve patrons on multiple shifts to bring to them a first-rate experience.

LD Artman and Alan Mueller have nothing but praise for the volunteers and program.

"People have been very kind, generous and helpful. Everyone has been very accommodating and thoughtful," says Artman.

Artman and Mueller are qualified reviewers. They screened 9 of the 10 different films premiering at The Grande from Friday to Sunday.

"We will have seen all but one, but we'll catch that this Friday night, as we will be back next weekend," says Mueller.

Driving down from Boise, Idaho to volunteer for her second year at Sundance, Laura Penniso, arrived on Thursday to pitch in. She will return Tuesday after completing two weekend double shifts.

"There were some familiar faces and everybody is very nice and gets along well," says Penniso.

As to why she goes to such lengths to support the festival and venue, Penniso says she loves doing what she can to help maintain an upbeat environment.

"It's very positive -- the volunteers, patrons, leads and patrons all say 'thanks for volunteering' because they know we are needed. Plus, you get one shot, this is your life, and I just want to do. So, why not?" she says.

Salt Lake Community College student, Ghazaleh Asrari, originally from Iran, just completed her core requirement for SLCC's Animation Program and is studying for a second degree in biology.

Her work and school time is limited, but she wanted to pitch in and volunteer and applied online with Sundance in the fall.

"I'm a movie freak and I follow all major film festivals. From Cannes to Toronto to Berlin," says Ghazaleh.

There are additional perks that come with the volunteering for the Sundance Film Festival, like a complimentary swag bag and being able to attend screenings while volunteering.



Photo by Tamara Brune-Wharton

Volunteers are credited with a major role in a successful film festival.



Photo by Tamara Brune-Wharton

Sundance volunteers wait in line at South City Campus.

**THE GLOBE**

**WANTS YOU**

SLCC'S STUDENT NEWSPAPER HAS OPENINGS FOR

**STAFF WRITERS**

EARN EXTRA MONEY WHILE BUILDING YOUR PORTFOLIO

**APPLY TODAY!**

WWW.GLOBESLCC.COM/JOBS  
801-957-3471  
ALISON.ARNDT@SLCC.EDU

"Be Prepared" CERT is part of #lifeatslcc  
@masscommcenter at #Miller

**Show us  
#lifeatslcc  
through the  
eyes of  
your camera.**

**Life@slcc**

"Football" Bruin's Sports club #lifeatslcc  
@masscommcenter at #TaylorsvilleRedwood

**Get your work published  
in the Globe & other prizes.**

**Instagram Contest**

"Art on campus" #lifeatslcc  
@masscommcenter at #Jordan

"Childcare" #lifeatslcc  
@masscommcenter at #SouthCity

In the caption of your photo include @masscommcenter #lifeatslcc and hashtag of your campus (#SouthCity, #TaylorsvilleRedwood etc.) or email contest.globe@slcc.edu