THE STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY Give It Up The Great American Smoke Out Pg. 5 Una Mano Music Business Recording engineer Cliff Maag visits, Pg. 9 Amiga Candy Window Unveiling Peer mentoring program, Pg. 6

www.globeslcc.com November 18, 2015 | Fall '15 | Issue 13

Online November 20 at www.globeslcc.com

Hunger and Homlessness Week Food Drive

When: Now - Nov 25 Where: TRC: TB 316 or SCC: 1-054

Wednesday

Resonance Club Presents -Open Mic

When: 11:00 am - 2:00 pm Where: SCC: 1-119 **Xbox Wednesdays**

When: 11:00 am - 2:00 pm Where: SCC: 2-070

Hispanic/Latino Club

When: 1:00 pm - 2:30 pm Where: TRC: Senate Chambers

American Indian Student Leadership When: 1:00 pm - 2:00 pm

Where: TRC: Student Center Parlor B

Equality Involvement Club When: 4:00 pm - 6:00 pm

Where: TRC: AAB 323

CampusConnect: New Student Orientation

When: 4:00 pm - 8:00 pm Where: TRC: Oak Room

Healthy Relationships 101

When: 7:00 pm - 8:00 pm Where: SCC: Rm 3-145

"See How They Run" at the **Black Box**

When: 7:30 pm - 10:00 pm Where: SCC: Black Box Theatre

Thursday

Faculty Art Show

When: 7:00 am - 10:00 pm Where: SCC: Eccles Art Gallery

Speed Friending

When: 11:00 pm - 2:00 pm Where: SCC: Forum

Video Game Days

When: 12:00 pm - 2:00 pm Where: Jordan: Student Pavilion

Black Student Union Club Meetings

When: 12:00 pm - 1:00 pm Where: TRC: Student Center Rm 221

Manage Your Money

When: 3:00 pm - 5:00 pm Where: TRC: STC 225

Revolutionary Student Club Meeting

When: 3:00 pm - 4:00 pm Where: TRC: Student Center

Screen Writers Club

When: 4:00 pm - 6:00 pm Where: SCC: 2-034

Friday

Phi Theta Kappa Society **Membership Meeting**

When: 7:30 pm - 10:00 pm Where: SCC: Grand Theatre

Yoga Club

When: 7:00 pm - 9:00 pm Where: TRC: LAC

DECA Presents: Black & White Dinner Dance

When: 6:30 am - 9:00 pm Where: TRC: Oak Room

SLCC Dance Company - Forces of Nature

When: 7:30 pm - 10:00 pm Where: SCC: The Grand Theatre

Saturday

SLCC Dance Company - Forces of Nature

When: 7:30 pm - 10:00 pm Where: SCC: The Grand Theatre

Monday

Faculty Art Show

When: 7:00 am - 10:00 pm Where: SCC: Eccles Art Gallery

Board Game Mondays

When: 11:00 am - 2:00 pm Where: SCC: Rm 2-070

Tuesday

Faculty Art Show

When: 7:00 am - 10:00 pm Where: SCC: Eccles Art Gallery

Pacific Unity Association

When: 1:00 pm - 2:00 pm

Where: TRC: Student Center Parlor A

For more information on these events, please visit www.globeslcc.com/calendar



Student's Showcase Life @ SLCC

Be an Instagram Contest Winner: Jenny Guzman "Rainbow All Star" @South City Campus

The Globe is proud to present a new Instagram contest! Show us #lifeatslcc through the eyes of your camera. A winning photo will be printed in The Globe each week and the winner will receive Quick Wits tickets, an iTunes gift card or a Bruin Bites gift card.

- In the caption of your photo, please include:
 a mention of the MCC handle (@masscommcenter)
- the hashtag #lifeatslcc
- · the hashtag for your campus, e.g. #SouthCity

Non-Instagram users / Alternate submission method

Email contest.globe@slcc.edu with an attachment of your photo
 Provide a caption for your photo and include the hashtag #lifeatslcc

and a hashtag for your campus, e.g. #TaylorsvilleRedwood

Disclaimer: By uploading an image to Instagram where you mention @masscommcenter, or attaching any image that is sent to contest globe@slcc.edu you are allowing The Mass Communication Center and any of its student mediums to redistribute that image at their discretion (print, online, social media, etc.) If your image is used by MCC media, proper credit will be given as the source of the image.

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instagram.com/masscommcenter

Letter from the Editor

There are many who feel that Thanksgiving should not be celebrated because it was the beginning of the genocide of America's indigenous peoples. It is time to think about the reason for the holiday.

The name of it tells it all. It is not about the pilgrims or the Indians but about gratitude. Over the years, many of the colonies held Thanksgiving celebrations. Unlike today, it was not a day set aside to stuff yourself but a day of fasting and giving thanks.

President Abraham Lincoln, while trying to unite the nation after the Livil War, declared that the last Thursday in November 1863 be set aside as a national day of thanksgiving.

Many years have passed since Lincoln issued his Thanksgiving Proclamation. As a nation and a world we have faced many calamities in the past year, extreme weather, civil unrest, and terrorism. As Thanksgiving approaches it is time to ask, what is Thanksgiving? As it just a day to watch football and stuff yourself silly?

Lets look at the definition of Thanksgiving according to dictionary.com: Thanksgiving is a noun and is

- 1. the act of giving thanks; grateful acknowledgment of benefits or favors, especially to God.
- 2. an expression of thanks, especially to God.

While there are many who do not believe in a God there are many ways and things we can be grateful for, I personally and grateful for many things and especially that I can still walk. What are you thankful for? I challenge you to make a list and see what you have.

Kachina Choate, Editor In-Chief



SLCC Talks: What are you thankful for?

This Thanksgiving, The Globe asked students what they were thankful for.



I'm grateful for my friends and family and that I get to see them everyday."

– Tyson Romero TV Production major



I'm thankful for m

- Vanessa Beatty Journalism major



I'm thankful for wi-fi, Wes Anderson films and clean drinking water."

- Jakob Jennings Mass Communication Major

For more SLCC Talks, visit GlobeSLCC.com

4 - THE GLOBE WWW.GLOBESLCC.COM NOVEMBER 18, 2015

Students gain life saving certification with SLCC EMT program

Harrison Keeran

Contributing Writer

Salt Lake Community College is helping prepare students for entry into the medical field with its Emergency Medical Technician (EMT) course

The course runs 13 weeks at which the end of there is a written exam given to students who wish to become a certified EMT.

Upon gaining EMT certifications students will be able to apply for a variety of jobs in the medical field.

"Most definitely, the program coordinator, Russ Malone, is the man -- (he) is full of knowledge and knows what he's talking about," says Stockton Trujillo, a student participating in the program.

An EMT by definition is a trained medical professional who provides initial medical care to a sick or injured patient and determine what additional care will be needed. Being an EMT can be a stressful job.

An EMT helps people who could be in very poor health conditions and knows the moves made could determine the outcome of the situation

The medical field is a booming profession. An EMT license will ease the process of finding a job after finishing school. The average pay rate of an EMT is \$14.91 per hour, according to the Bureau of Labor Statistics

Registration questions please call (801) 957-5200. Additional information please call (801) 957-5287, or visit slcc.edu/publicsafety/progrmas/emt.



SLCC offers a 13 week EMT certification course.



Extinguish a bad habit at the Great American Smoke Out

Kristin Hargrove

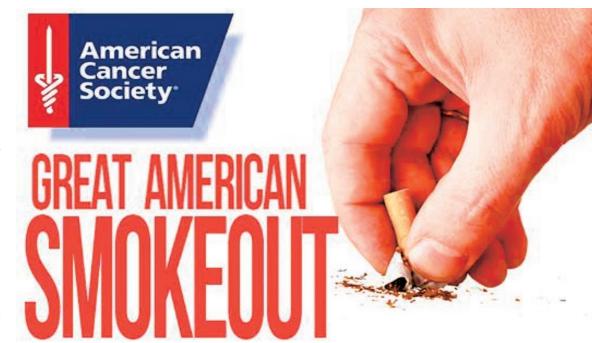
Contributing Writer

Mark Twain once said, "Quitting smoking is easy. I've done it a thousand times." According to the American Cancer Society, nicotine, a substance naturally found in tobacco, is considered as addictive as heroin or cocaine. There are 42 million smokers in America, and a 2012 study conducted by the Center for Disease Control and Prevention concluded that there are more cigarette smokers in younger age ranges than any other range.

The Student Health Advising Committee, also known as SHAC, is a club at the Salt Lake Community College comprised of students who promote healthy lifestyles and education to other students on campus. "We want them to make their health a priority," implored the club president, Mercedes Maestas.

Startling facts listed on cancer.org reveal that 480,000 people in this country die from illnesses related to tobacco use each year, in other words, more Americans than alcohol, car accidents, suicide, AIDS, homicide, and illegal drug overdoses combined. The American Cancer Society website recounts a quote from the U.S. Surgeon General, "Smoking cessation [quitting smoking] represents the single most important step that smokers can take to enhance the length and quality of their lives."

On November 19th, SHAC and the American Cancer Society are joining forces for the Great American Smoke Out. The ACS has designated the third Thursday of November to be a national event to promote the cessation of tobacco use and resources to quit. They invite people to quit smoking, even if it is for that day only. If a person can quit for one day, it could lead to multiple days of quitting, which may in time break the habit. The American Cancer Society has chosen the theme of the event to be "Quit like a



champion," because quitting is a race for good health that starts today. "Today is the day that quitters win!" states the official campaign page.

The event is not limited to smokers only. "Yes! The more the merrier!" an enthusiastic Maetas replied when asked if non-smokers were welcome. "We want everyone to come, hang out, and learn all of these really helpful tips and tricks to staying tobacco free or quitting like a champion."

The Great American Smoke Out provides information to anyone who wants to learn more about the harmful effects of cigarettes or secondhand smoke. Educating yourself on these may convince you to quit or never start at all. The Student Health Advising Committee will cover a range of topics, including the effects of smoking, the economic burden of cigarettes, and suggestions to quit.

Interactive activities for students will create a different perspective on smoking. As an advocate and president of SHAC, Maestas also says that tobacco use can affect a student's performance, mental health, and physical health.

The event is the tip of the iceberg of resources that are available on SLCC's Center for Health and Counseling website. Students and faculty members can participate in a tobacco cessation wellness program. The eight week program is \$40, and facilitators meet with participants in a group setting. SLCC's Center for Health and Counseling website also lists multiple contacts for substance abuse, counseling, and community resources.

The Great American Smoke Out will be held in the student event center on the Taylorsville campus from 11a.m. to 1p.m. with complimentary refreshments.



Vaping has been included in the Utah Clean Air Act.



Tamara Brune-Wharton Staff Writer / Photographer



It was an amazing feast for the eyes and mind at the Discover Your Opportunities Una Mano Amiga 2015 Conference, held Friday at the SLCC Taylorsville-Redwood Campus Oak Room.

Sponsored by SLCC's Peer Mentoring Program and student leadership board, Una Mano Amiga (UMA), which is spanish for "a friendly hand", provides ongoing academic peer mentoring and support to help Hispanic students and future students to follow their educational dreams.

Following welcome remarks from UMA academic advisors, Luz Gamarra and Elizette Bond Multicultural Hispanic/Latino(a) Advisors, Dr. Roderic Land, Special Assistant to President Huftalin, set a high note by encouraging attendees to continue in their pursuit of academic excellence.

Gamarra spoke on "The American Dream is in Your Hands," then Dr. Sonia Parker, SLCC Director of Academic Career Advising, brought the message home to the audience with "You Can Do It!"

Joel Romero, UMA student board president, served as master of ceremonies to engage the audience and moderate a high-level panel of informative community experts. UMA's student board, peer mentors and event organizers, all comingled with attendees and ensured that any questions were answered.

"There are about two hundred people here. This was a very well planned out event," says Gordon Storrs, Academic Advisor at South City Campus.

Evening entertainment included a spectacular array of cultural dances and musical performances, a traditional dinner of carnitas, prizes, networking, and take-home scholarship and resource materials. For more UMA information email Geraldine Palma at geralw2003@yahoo.com or Zolla Martinez 1-801-577-2241.



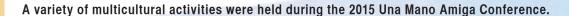
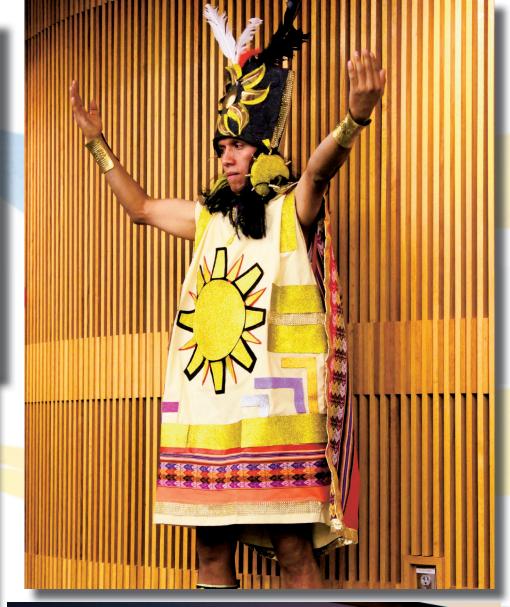


Photo left: Carlos Julca and Camila Nieto. Center top: Marisol Pacheco, Carlos Julca and Gimena Satesana. Top right: Carlos Julca. Bottom right: Raquel Astayhuaman and Carla Herencia. Center bottom: Carla Herencia.





SLCC staff display their artistic skills at 2015 Faculty Art Show

Ashley Baker

Contributing Writer

Salt Lake Community College's Visual Art and Design department is set to host a 'Faculty Art Show,' where adjunct and full time faculty's various types of artwork will be on display and for sale.

"Our hope is to showcase the diversity of talent that we have in our department," says Whitney King Hyans, SLCC photography professor.

King Hyans is responsible for bringing the faculty art show back from its 15 year hiatus. King Hyans said she "planted the seed" for the return of the show and others got on board with

"Since we moved to this building [South City Campus], it's been a huge transition," says King Hyans.

The art show was previously held in the Markosian Library at the Redwood campus, which didn't provide the necessary room for the setup of artwork, causing a temporary halt in the display. This year, the show will be held at the South City Campus in the George

S. & Dolores Dore Eccles Art Gallery.

Hella Rothwel

Professor Adamson receives award for his painting.

painting, graphic design, website design, and photography.

King Hyans, says, "we have a good representation [of artwork]," for each program in the Visual Arts and Design department.

> Though not largely publicized, the pieces are for sale upon request. If you are interested in procuring artwork, there will be a bar code on each piece of art that can be scanned by a cell phone scanner app which will give the purchase information and price or contact King Hyans

"Our faculty are super talented and we wanted people to see it," says King Hyans.

King Hyans intends to continue the tradition of the faculty art show, which will likely be a biannual event. Her hope is that with more frequency, more people will be inclined to participate.

Opening ceremony is Thursday November 19 from 6-8 pm, in the George S. & Dolores Dore Eccles Art Gallery at the South City Campus. Light refreshments will be served at the opening.

The show is free and open to students, staff, faculty and the community. Faculty artwork will be on display over the course of winter break

through January 29.

For more information about purchasing artwork or questions regarding the art The artwork submitted by faculty consists of illustration, animation, fine art show contact Whitney King Hyans at whitney.king@slcc.edu.



NOVEMBER 20TH-23RD



"An Exciting Collection of films!" -Melissa Fondakowski, The Redford Center

"I'm honored to be part of what looks like such a thoughtfully programmed lineup!"

- Keil Troisi, The Yes Men & **Conspire Films**

FREE ADMISSION FOR STUDENTS

Produced by: Dan DeVivo & Valeria Fernández

Enter the heart of an American family living in the shadows of a state that has criminalized their existence. Walk the beat of the nation's most recognized law down charges of his

7:30 pm Valeria Fernández & characters from

The Vigil Jenny Alexander

The Vigil is the story undocumented immigrant mothers who, armed with their faith and traditions. set out to stop



The Look of Silence (103 mins) Directed by: Joshua Oppenheimer

Adi decides to break the suffocating spell of submission and terror by doing something unimaginable in a society where the murderers remain in power: he confronts the men who killed his brother and, while testing their eyesight, asks them to accept responsibility for their

8:00 pm

Human Resources (1:15) by Keil & Aaron

"We wanted to make a thriller about corporate exploitation yet keep it purely entertaining, the kind of scary movie that progressives like us would be America's most excited to find one dark and controversial immigration stormy night." The result is the genrebending supernatural thriller

vHuman Resources.



Alexandria Bombach. Mo Scarpelli

who, according to a ten After decades of war and an oppressive Taliban happier and tend to live regime, four Afghan longer. The film examines photojournalists face the how and why "dancing to realities of building a free the beat of our own press in a country left to drum" is good for us stand on its own reframing Afghanistan for Starring Moab local, the world and for themselves.

Daniel Suelo, who will be in attendance along with Cullen Purser, who worked on the film with Daniel 8:00 pm

A celebration of those

who are truly different

from the rest of us and

year study, are healthier



The Road to Home Five Senses of Art (West Papua - 53:03) by Hesam Dehghan by Dominic Brown

the story of Benny Wenda, the Nobel Peace Prize nominated West Papuar independence leader, in his ongoing struggle to free his people from Indonesian colonial rule

from Nic Barker

Poop on Poverty Vijay S. Jodha Games People Play

Dawn Westlake Auntie Maam Has

Never Had a Passport



Producer & equipment designer talks music business at SLCC

Marc Hanson

Staff Writer

Cliff Mäag has spent more than 35 years in the music industry, recording and engineering albums from a vast array of artists from all genres. After many years behind a mixing console, Mäag transitioned into designing high-end studio EQs and compressors. His intuition and finely tuned ears have made him an authority on the subject of sound.

Salt Lake Community College had the honor of bringing Mäag in for a special clinic and demonstration of his EQ and compression units to students in the South City Campus.

"What we ended up doing was look over some of our student's mixes and recordings. We talked about equalization and compression. He demonstrated some of his new compressors and EQs and we applied them across some different instruments to show what can be achieved by them," says Stephen Sue, head of the Music Recording Technology Program at SLCC.

Mäag's engineering can be heard on everything from Marie Osmond to Cheap Trick and beyond. His small line of analog outboard gear anchored in a sea of digital has gained a loyal niche following. Some of the most in-demand recording engineers proudly endorse his product.

"A lot of equipment designers design equipment around very generic specifications," says Sue. "Cliff tends to look a little more on how people actually hear. In a way, it's kind of tuned to our sensitivities and our ear, as a result it seems to produce a much more pleasing, transparent sound."

Mäag addressed the finer points of sound design. Mäag also went into detail on his history of engineering. During his tenure as an engineer he reached a point where in order to achieve to results he wanted, he needed to design some outboard gear of his own.

The small group of students in attendance were exposed to certain applications and techniques for using Mäag Audio devices, and fine tuning their ears by knowing what to listen for in a mix.

The visit gave Mäag an opportunity to get acquainted for the first time with SLCC's facilities at the Center for Arts and Media.

"It's a great place you guys got. You're lucky to have it," says Mäag. "It's great to have a booth big enough to fit all of us here."

For more information on Cliff Mäag and Mäag Audio visit maagaudio.com



Cliff Maag explains the features of his outboard audio gear.



Student learning how to operate the mixing console.



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Radio SLCC gives students a voice as well as marketable skills

Jorge Lavayen

Contributing Writer

Some of you have might noticed the new Radio SLCC site RadioSLCC.com. It's simply a whole new approach to College Student Radio. On the other hand some of you didn't even know that SLCC has a very solid Radio School Program and that it features SLCC students having their own show and playing their own music

"We are just trying to provide a tool for the students to use so they understand what is going on Campus," said Zac Hodge whom for the last 3 years has been the Radio SLCC Station Manager. "RadioSLCC.com website has been redesigned to be mobile responsive" which means that if anyone uses their mobile device to go to the site it automatically will recognize it and let them chose the "Listen Live" option. All this is in preparation to a newly developed app the station is just about to launch, in an effort to meet the student demands that didn't find the old website mobile user friendly.

RadioSLCC.com's new approach begins with SLCC students that take the radio production class and immediately gets students on the air in our own Top 40 radio station. They will also learn to do all sorts of jobs, including: studio and equipment maintenance, live remote broadcasts for campus and community events, record programming for station archives, mentor other radio students and more.

If you enroll in COMM 1560 – Radio Production – it will give you 3 credit hours plus it is an accepted interdisciplinary credit, which counts towards your gen-ed requirement, it's a cool way to earn 3 credits on a semester while having your friends and family



Radio SLCC station manager Zac Hodge checks out equipment for student broadcasts.

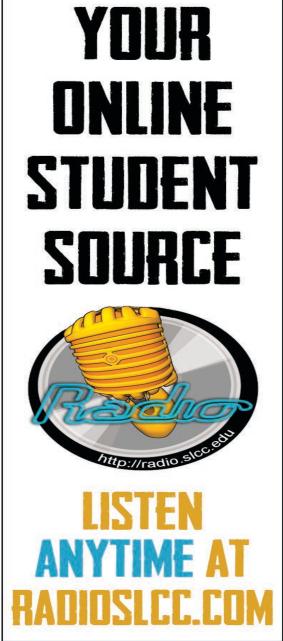
listening to you being a show radio host for one hour a week by jumping on RadioSLCC.com anywhere they are.

On the other hand, if radio is your passion, Radio SLCC has a new state of the art radio studio facility located at SLCC South City Campus where you will learn all the skills and cutting edge technologies that radio stations use on today's radio world, in fact many of our students already have internships on local radio stations such as KSL Radio and others.

Last but not least, radio students can work at Radio SLCC and earn some cash while going to college. Students will need to complete COMM 1560 or an equivalent class before applying. Look for current openings on the Mass COMM website slcc.edu/mcc/jobs.







SLCC Studnet Faith Lord hosts her own show on RadioSLCC.com.



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