

THE GLOBE



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What's Hip, Hot, and Happenin' on Campus

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The Globe is an open campus forum student newspaper published Wednesday during Fall and Spring Semester (excluding holidays). The Globe is also online at globeslcc.com.

The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and some student fees administered by the Student Fees Board. For questions, comments or complaints, call (801) 957-3066 or visit globeslcc.com.

Wednesday

4

INK Show - An Art & Design Group Show

When: 8:00 am - 8:00 pm until 11/11
Where: SCC: Edna Runswick Taylor Foyer



an ART & DESIGN Group Show

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American Indian Student Leadership

When: 1:00 pm - 2:00 pm
Where: TRC: Student Center Rm 204

Student Math League Competition

When: 1:00 pm - 3:00 pm
Where: TRC: AAB 323

Staying Motivated

When: 3:00 pm - 5:00 pm
Where: TRC: STC 225

Thursday

5

Heritage Event Keynote Address

When: 12:00 pm - 1:00 pm
Where: TRC: AAB 135

Black Student Union Meeting

When: 12:00 pm - 1:00 pm
Where: TRC: STC 221

Friday

6

Yoga Club

When: 10:30 am - 12:00 pm
Where: TRC: LAC 124

Phi Theta Kappa Society Membership Meeting

When: 2:30 pm - 4:30 pm
Where: TRC: Student Center

Saturday

7

"Dark Night of the Soul" by Chamber Singers

When: 7:30 pm - 10:00 pm

Art With Heart

When: 7:00 pm - 9:00 pm
Where: SCC: Grand Theater

Monday

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Board Game Mondays

When: 11:00 am - 2:00 pm
Where: SCC: Rm 2-070

INK Show - An Art & Design Group Show

When: 8:00 am - 8:00 pm until 11/11
Where: SCC: Edna Runswick Taylor Foyer

Tuesday

10

INK Show - An Art & Design Group Show

When: 8:00 am - 8:00 pm until 11/11
Where: SCC: Edna Runswick Taylor Foyer

High Style Fashion Exhibit

When: 12:00 pm - 7:00 pm runs thru 11/11
Where: SCC: Eccles Art Gallery

Pacific Unity Association

When: 1:00 pm - 2:00 pm
Where: TRC: Student Center Parlor A

Revolutionary Students' Union Meeting

When: 7:00 pm - 8:00 pm
Where: SCC: Room 2-182

2015 Tanner Forum on Social Ethics with Naomi Klein

When: 7:00 pm - 9:30 pm
Where: SCC: Grand Theater

For more information on these events, please visit www.globeslcc.com/calendar

Student's Showcase Life @ SLCC

Be an Instagram Contest Winner: tristanhuynh "Getting ready for What's Bruin" @South City Campus

The Globe is proud to present a new Instagram contest! Show us #lifeatslcc through the eyes of your camera. A winning photo will be printed in The Globe each week and the winner will receive Quick Wits tickets, an iTunes gift card or a Bruin Bites gift card.

Instagram users

In the caption of your photo, please include:

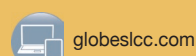
- a mention of the MCC handle (@masscommcenter)
- the hashtag #lifeatslcc
- the hashtag for your campus, e.g. #SouthCity

Non-Instagram users / Alternate submission method

- Email contest.globe@slcc.edu with an attachment of your photo
- Provide a caption for your photo and include the hashtag #lifeatslcc and a hashtag for your campus, e.g. #TaylorsvilleRedwood

Disclaimer: By uploading an image to Instagram where you mention @masscommcenter, or attaching any image that is sent to contest.globe@slcc.edu you are allowing The Mass Communication Center and any of its student mediums to redistribute that image at their discretion (print, online, social media, etc.) If your image is used by MCC media, proper credit will be given as the source of the image.

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Students expand horizons through **study abroad** programs

Jonathan Martinez

Contributing Writer

Melissa Schaefer, an anthropology professor, has led the study abroad program and is now gearing up for an excursion expected to take place in May of 2016. Costa Rica has once again been selected, due to its distinct collection of wildlife and involvement with conservation efforts.

Students can earn 3 credit hours for Anthropology 2083: Primate Field Study.

"There are four species of primates found in highly variable habitats and is, therefore, an excellent country for studying primates and their ecosystems," says Schaefer. "Costa Rica is at the forefront of conservation initiatives; while much of the forests were destroyed during the last century, several conservation policies were put into place beginning in the 1970s and it has been the site of numerous studies in conservation practices."

Students often times will go on a study abroad trip and have limited hands-on opportunities. The students visiting Costa Rica next spring will delve directly into these kinds of immersive experiences which will double as real life research.

"Because many primate species are threatened with extinction, it is impossible to separate the study of primates from issues of forest and animal conservation,"



Students participated in the study abroad program to learn about different primate species. Courtesy of SLCC



Photo by Mindy Mayhew

Photo captured by study abroad participant

says Schaefer. "In addition to direct instruction in these topics, students will participate in a 3-day climate change workshop at La Selva Biological Station."

Students are encouraged to participate even if they are not anthropology majors. The experience is one that will benefit all those who seek adventure, field experience, and a better general understanding of our world.

"While this is an anthropology course, last year only one student was an anthropology student yet all students reported on the benefits of the course and the experience," said Schaefer.

The deadline to apply for this study abroad is December 1, 2015 and the trip is expected to take place next year between May 7 and May 24.

"The ideal student is anyone who wants to challenge themselves and develop crucial life skills in communication, critical thinking and problem solving in a real-world setting as well as for anyone concerned about conservation and sustainability issues," says Schaefer.

For any additional questions contact Melissa Schaefer at melissa.schaefer@slcc.edu.



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eyes of
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Contest



"Childcare" #lifeatslcc @masscommcenter at #SouthCity

In the caption of your photo include @masscommcenter #lifeatslcc and hashtag of your campus (#SouthCity, #TaylorsvilleRedwood etc.) or email contest.globe@slcc.edu



Students **hands-on** with SLCC's television production program

Makenda Hill

Contributing Writer

With little or no experience needed, SLCC offers television production courses in the best facilities that Salt Lake City has to offer. With hands-on experience and the expertise of a friendly staff, you can get the education to find a career in television production.

"Everyone has a story" says Associate Professor Tyler Smith TV Production faculty advisor at SLCC.

There are many ways students can get involved in television production.

The first step is to take the beginning class, Communication 2200. This class requires no prior experience, just a creative mind that is willing to explore the world of television.

In this class you will be taught what the video production process is all about. It also includes the technical aspect of the camera, video editing, and recording format.

"Most of what you see on TV is a carefully

are welcome to come to the campus and set up an appointment to take a tour of the studio.

Communication 2510 includes documentary production and the process of learning all about the video camera.

These classes will help one get hands-on experience and will give one the knowledge that one needs to make a career out of television production. They are effective at allowing students to get the knowledge they need while teaching the students how to effectively execute the video production process.



Photo by Mike Lattimer

Billy Ditzig technical directs in the TV studio.



Photo by Brooke Nelson

Shadow Stephen and Aaron Quintana rig lights before a shoot.

constructed message," says Smith.

The second class is Communication 2310. This focuses on the student news program. At the South City campus there is a state-of-the-art studio with the latest equipment. Students and the community

The knowledge and hands-on experience that students will receive will prepare the student for a future career, whether it is cosmetology, fashion, or culinary arts, there is always a video component that goes along with it, according to Smith.



Photo by Trina Polta

State-of-the-art equipment is used by students.

www.globeslcc.com

Indie filmmakers go underground with 2015 Slamdance fest

Tamara Brune-Wharton

Staff Writer

If you can't beat them, do it yourself, was the advice given to film and communication students from independent filmmaker and Slamdance Film Festival co-founder, Peter Baxter.

When his short film didn't make the cut at the Sundance Film Festival 17 years ago, he and two other independent filmmakers carved a new path and started their own indie Slamdance Film Festival, which has been going strong ever since.

Speaking in SLCC's Center for Arts and Media television studio on October 30th, Baxter dished out straight talk about working long hours, getting discouraging responses (or lack thereof), and unexpected rough terrain ahead. He also dispensed some clear advice about the harsh realities of the film industry, pitfalls of independent films, and ways to avoid the money pits.

He also served up some valuable advice on how to streamline film production and avoid costly mistakes.

"It was great to hear Peter give our students specific how-to's: how to get their films into festivals, how and what publicity materials to have ready, how to be ready to network," says Nick Burns, SLCC Associate Dean of Communication and Performing Arts.

There was further emphasis on the importance of good communication skills in several industry arenas.

Slamdance has got involved with the community college here," says Baxter.

Baxter also urged students to get involved and volunteer with Slamdance, which has expanded from its original venue on Main St. in Park City to Salt Lake City.

The Slamdance Film Festival runs consecutively during Utah's annual Sundance Film Festival, typically held during the third week in January. For SLAM tickets, film entry, or volunteer opportunities, visit Slamdance at www.slamdance.com.



Baxter held a Q&A for students to ask questions about the future of film.



Slamdance Film Festival co-founder, Peter Baxter talks with CAM Event Coordinator, Josh Elstein as students arrive for the workshop.

"Once their work is playing at a festival like Slamdance, they must be available for public speaking. Writing and shooting a movie is only the beginning," says Burns.

SLCC Communication student and *What's Bruin'* producer, Michael Sanchez defined Baxter's presentation as large dose of reality.

"It was a brutal introduction into the industry--- talking about how you fail most of the time. Then it works out eventually, hopefully," says Sanchez. "I learned a lot on how the smaller regional festivals help get your name out there, and then there are larger ones--- like Slamdance is bigger and more accomplished."

After taking a CAM tour, Baxter had much to say about the state-of-the-art facilities.

"I've been really impressed coming here this morning. It's an incredible facility and I think students are really fortunate to have all of this wonderful equipment and technology at hand. It's been really great meeting the staff. I'm really glad that



Peter Baxter addresses SLCC students at the South City Campus.

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Subscribe today to receive the latest news and announcements from the student media program at Salt Lake Community College!



Photos by Matt Merkel



2015 Awardees

BEST IN SHOW

Rob Adamson

Union Pacific Station, Oil

PRESIDENT'S AWARD

Lori McPherson

Clustering Sea Horse Eggs

COMMUNITY AWARD

Steven Sheffield

UP, Acrylic, crayon & graphite on panel

2ND RUNNER UP

Ryan Moffett

Disconnect, Ceramic, electrical hardware

3RD RUNNER UP

Ed Browning

Orbicular, Mixed Media

Jonathan Martinez

Contributing Writer

On October 30, Salt Lake Community College presented the latest installation of its annual President's Arts Show, preparing for its largest gallery to date.

This year, 234 works were submitted by artists from across Utah in hopes of garnering exposure and the evening's highest award amounting to \$1,500.

Gordon Storrs, chair of the SLCC Art Committee, has been present since both the conception of the committee and the art show.

"This particular year we had the best response ever. We had almost 240 pieces submitted, the largest number ever submitted," said Storrs. "We chose to set 118 pieces of graphic art, fine art, sculpture, jewelry, into the show."

Storrs cited a reduction in the show's entry fee as a possible explanation for the overwhelming response this year, dropping from \$25 to \$15.

Though monetary awards are distributed to those pieces which the committee finds deserving, another select few have the opportunity of being purchased by SLCC to be displayed on its many campuses.

The SLCC Art Committee has the principal duty of generating and maintaining a collection of works owned by the school. With each coming year, SLCC has seen the event's submissions grow in quantity while also attracting higher quality pieces.

"What we'd like the President's Art Show to be is an exclusive art show. We'd like it to attract the best art from the best artists in the state including our students, staff, and faculty," said Storrs.

The opening reception took place Friday October 30 at South City's Multipurpose Room, where awards were announced. The gallery is open to the public until November 13.



“ We'd like it to attract the best art from the best artists in the state...”

– Gordon Storrs
Chair of SLCC Art Committee

Photo by Allison Arndt-Wild



SLCC student speaks about opportunity as **intern** for Mia Love

Violet Maw

Contributing Writer

SLCC student, Courtney Jones, enjoyed the opportunity to intern for Congresswoman, Mia Love, in Washington D.C., this past summer.

Courtney received an e-mail sent out by SLCC regarding a D.C. internship.

"I thought it sounded like a great experience," says Courtney, who has been a student at SLCC since 2011.

After turning in a resume, she then scored an interview at Congresswoman, Mia Love's office. Courtney was then chosen to be an intern in D.C. that lasted May 2015-August 2015.

"Congresswoman Love is the most passionate person I know. She would take the time out of her unbelievably hectic schedule to talk to us interns and explain why she ran for Congress and what she hopes to change," says Courtney about her interactions with Congresswoman Love during her internship. "She always talks about children being the future, and is adamant about getting more information about colleges and universities accessible to future students."

Courtney's interactions with Love were limited, due to the Congresswoman's busy schedule, but there were plenty of other responsibilities that Courtney got to enjoy.

"It was really nice to get out of the office and take visiting families from Utah around," says Courtney.



Courtney Jones poses with Mia Love in her Congressional office.

"A big part of our job was giving tours of the U.S. Capital."

Courtney also helped with a lot of constituent correspondence, and answered phones. The experience had a lasting impact on her and opened

her eyes to what life is really like in Washington.

"It's stuff you don't truly understand until you see it happening," says Courtney about learning outside of the classroom. "I became a better writer, and living on my own in a strange city was a fun experience."

In talking with other interns from other offices, they would discuss strange things that were going on, but Courtney never heard of anything too serious. Expecting to see a lot of corruption, she saw very little.

Though Courtney considers herself an independent when it comes to political parties, she found herself agreeing with many of the issues that Love supported.

"I was out of town on Election Day, but if I hadn't been I would have voted for her," says Courtney after being asked if she voted for Love.

Courtney has taken the semester off since her internship to teach English in China. She will soon be graduating from SLCC, majoring in General Studies.

"I wouldn't go do another DC internship, but I'm very glad I did it," says Courtney when asked if she would do an internship like this again, "I feel like it was more of a one-time thing but I thoroughly enjoyed every minute."

To view some of Courtney's personal experience, watch for the open for op-ed written by Courtney and some of her fellow interns that will soon be featured in The Deseret News.

SLCC's **Ignorant Nerds** stream for charities

Nathan Caines

Contributing Writer

On Nov. 7th, Salt Lake Community College student Taylor Boying with his YouTube group Ignorant Nerds will be participating in a fundraiser for primary children's care on Twitch, a video game streaming website where viewers can chat with the players and each other.

"It's like watching live sports," says Boying.

The fundraiser will begin on Saturday at 8 A.M. and will go all day long. Once started, Ignorant Nerds and partners, Captain Fructose, will also be hosted by the well-known streamer Popskyy, who has over twenty thousand followers and will stream content continuously for 24 hours.

Twitch has become a fairly well known fundraising tool, with over 8 million dollars being raised for various charities by 2013. These numbers continue to skyrocket as time goes on.

Though you may or may not need an account to make a donation, you will need one if you want to talk with Taylor and his friends while they play. You will need an account if you want to follow their progress or participate.

In terms of content they're very open and varied.

"I stream anything from Robocraft to platformers to Halo, whatever I'm in the mood for or people want to watch, I get suggestions all the time" says Boying.

If you want to donate, chat with the streamers, or just watch you can go to twitch.tv/IN_twitch on Saturday Nov. 7th. But don't let that stop you from checking just out Ignorant Nerds, regular streaming on twitch, or finding them on Youtube.

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New campus millennial club **feels the burn** for Bernie Sanders

Kristin Hargrove

Contributing Writer

Among the tattered and layered flyers of the Salt Lake Community College bulletin board, a patriotic flyer rallying students for the Utah Millennials for Bernie Sanders club stood out. This was an opportunity to investigate the newly developed club at SLCC.

"The biggest thing I want this organization to do to serve the community is to get it politically engaged, to generate interest for politics in the community, and specifically for progressive politics," says Sammy Grenny, founder of Utah Millennials for Bernie Sanders.

Grenny shared that the Utah Millennials group have established themselves in other universities like Utah Valley University, Brigham Young University, Westminster, and the University of Utah.

"For SLCC, it's about SLCC," Grenny said.

The millennials club at the community college wants to provide a place where students have an opportunity to partake in politics in a way that coincides with student life.

A millennial is someone who came to age around the millennium that is, at times, perceived negatively by previous generations like the baby boomers or Generation X. But the characteristics that are looked down upon are going to be, as Grenny described, "the cures to the world."

"We consume less, we care less about materialism, we are way more concerned with the environment and with what our effects have on the world," says Grenny.

Even though the club has the specific title of Utah Millennials, it is impertinent to know that the club is open to anyone. Someone who is not considered a millennial can still take a stance in millennial politics.

"What we will always be doing is focusing on how to engage on millennials, but that never means to be only millennials doing that," says Grenny.

The club has no membership requirements and encourages traditional and non-traditional students to show up. Students that join in their last semester have opportunities to continue their involvement through city and college extension branches of Utah Millennials for Bernie Sanders.

"My vision for this is a little different, like, the reason I'm engaged with Bernie is because, he's the first person I've seen that has actively invigorated our generation politically," says Grenny.

For the last 30 to 40 years, Bernie Sanders has maintained a consistent image and a steadfast stand in his beliefs. He has not succumbed to the tailoring and twisting of politics to win in his favor. Grenny feels Bernie Sanders portrays himself as authentic.

"I think when you talk to people in our generation, people who have been disenfranchised by politics, who don't feel interested in it, it's because of a lack of authenticity," says Grenny.

To be a part of an organization like the Utah Millennials, it is important to have an understanding of the platform Bernie Sanders represents. The word socialism has evolved over time, to the point that the definition is now ambiguous. Grenny clarified that Bernie Sanders is not an extreme socialist and his approach is more capitalistic with a flare of socialism.

"So democratic socialism best defined is just a willingness to use government wherever and whenever it can be used to assist the people and improve their lives, that's the best definition I can give you," says Grenny.

The club is action based and a great way to connect with people sharing similar or new passions. The meetings are informative and



■ Photo by Gage Skidmore

Bernie Sanders makes an appeal in one of his 2016 presidential campaign appearances.

maintain a sense of community. The SLCC Utah Millennials club offers different positions members can chair for experience that can be applied to a resume. Besides the designated positions, the volunteering and organizing participation will bolster any resume.

There is a main Facebook page for the Utah Millennials of Bernie Sanders and then each university club has their individual millennial club page. Grenny implored that this is one of the positions that needs to be filled for the SLCC Millennial club.

"We don't have a SLCC one right now, we need someone to start that, but Utah Millennials for Bernie Sanders is our most powerful page," says Grenny.

Once enough interest is generated, the club will move forward with its political campaign and meet a few hours a week.

Grenny advises any student interested in joining the Utah Millennial club at SLCC to peruse the Facebook page. Contact Sammy Grenny directly at the following email: millennials@utahforberniesanders.com to join or for further information.

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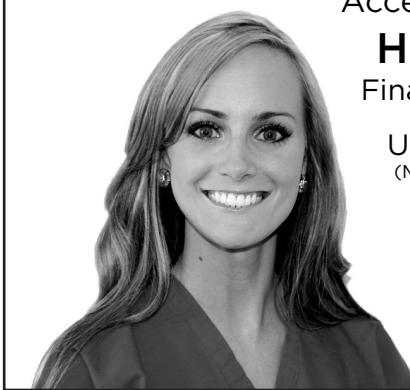
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Keeping campuses safe: SLCC annual crime **statistics** report

Megan Fisher

Contributing Writer

On September 24, 2015 the Crime Awareness and Annual Statistics Report for 2014 was released to students and faculty of Salt Lake Community College through the college's Department of Public Safety (DPS). As stated in the report, the goal is to "maintain an environment where everyone can feel safe to visit, learn, and work." The DPS feels it is an important step to create a safer environment by keeping everyone informed about issues and policies regarding their safety.

DPS Officers provide 24/7 coverage of Taylorsville Redwood, South City, Jordan and Meadowbrook campuses. Five to six officers are employed at each campus with one or two actively on scene at all time. West Valley, Library Square, West Pointe, Miller and Airport campuses have contracts with Sandy, Salt Lake and West Valley Police Departments to provide officers during specific hours.

Taylorsville Redwood and South City campuses have the highest crime rates. DPS Director Shane Crabtree attributes this to the high populations of the campuses. The other four campuses each had less than ten recorded crimes, with Westpointe not having any at all. The high crime rate of the Library Square campus is caused by crimes allegedly committed in the general vicinity of the campus. The recorded rape and forty-eight liquor law violations did not occur on the Library Square campus and did not involve community college students, faculty or staff.

Larceny theft is the most common recorded crime. At South City Campus there were fifty-two recorded thefts with only a .08 decrease this year. At Taylorsville Redwood there were sixty-one recorded cases and a .60 decrease this year. According to statistics for the current year, bicycle thefts are the largest problem. Bike racks are available at every campus and DPS strongly recommends the use of

locks. No violent crimes were reported involving SLCC student, faculty, or staff. Sixty percent of crimes occur during the day and 40 percent after 5 p.m.

DPS has begun implementing the "Gotcha" Program. DPS officers leave post-it-notes on unattended items that they find around campus. The note warns the owner about potential thefts and gives the advice to not leave your belongings unattended. DPS is very firm that students should always be aware of their belongings. Crabtree credits the program with the decrease in larceny thefts.

Current world events, mass school shootings are a common worry. It is imperative for DPS and its officers to train regularly for those situations. DPS implores that staff and students should not stress and should always report any

suspicious activity. A video presentation is available in the library that details how best to handle an active shooter.

In the report, DPS advised students to never walk alone through the parking lot at night. Use the buddy system and walk with a friend or classmate. Let someone know where you are going. Have your keys out and walk purposefully. Perhaps call someone while walking through the parking lot or pretend to talk to someone on your cell. If you have a night class, the DPS suggests parking in a heavily lighted area of the lot. Never leave valuables visible in your car. Lock them in your trunk or leave them at home.

If you feel uneasy, a parking lot escort service is available at Taylorsville Redwood and South City campuses. The Taylorsville Redwood campus escorts are available from 5 p.m.-10 p.m. by

calling 801-957-4080 and on South City Campus until 10 p.m. by calling 801-957-3407. DPS Officers are also willing to walk students to their car.

For more information and safety tips please consult the official Crime Awareness and Annual Statistics Report.

The Department of Public Safety advises students to call 911 first if you are the victim or witness a crime being committed. For a non-emergency call 801-957-3800. An emergency phone is located in the main thoroughfare of every campus. Crimes should be reported immediately.



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COMM 1820 (Media Content Management)
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COMM 2525 (Web Site Promotion)





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