

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

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Economic Crash Course

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Good Eats

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High Style Fashion Show

Online at globeslcc.com

What's Hip, Hot, and Happenin' on Campus

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Wednesday

28

INK Show - An Art & Design Group Show

When: 8:00 am - 8:00 pm until 11/11
Where: SCC: Edna Runswick Taylor Foyer

High Style Fashion Exhibit

When: 12:00 pm - 7:00 pm until 11/4
Where: SCC: Eccles Art Gallery

Culinary Arts Student Voice

When: 12:00 pm - 1:00 pm
Where: Miller: Culinary Institute building

Xbox Wednesdays

When: 11:00 am - 2:00 pm
Where: SCC: Room 2-070

SLCC Pantry Open!

When: 10:00 am - 12:00 pm all semester
Where: SCC: Room 2-152

Student Math League Review Session

When: 1:00 pm - 2:00 pm
Where: TRC: AAB 323

"TO LIVE" by Zhang Yimou

When: 6:00 pm - 9:00 pm
Where: SCC: 1-106A

SLCC Woodwind Faculty Recital

When: 7:30 pm - 10:00 pm
Where: SCC: Atrium

Thursday

29

Textbook Reading Strategies

When: 3:00 pm - 5:00 pm
Where: TRC: STC 225

Academic Success Workshop

When: 6:00 pm - 7:00 pm
Where: TRC: STC 242

Dia de los Muertos - Altares Competition

When: 11:30 am - 8:00 pm
Where: TRC: Student event Center



Young Frankenstein

When: 7:30 pm - 10:00 pm runs thru 11/17
Where: SCC: The Grand Theatre

Friday

30

Halloween at the College Store

When: 9:00 am - 2:00 pm
Where: SLCC Bookstores

Men's Basketball vs Snow College

When: 5:00 pm - 6:00 pm
Where: TRC: LAC

Men's Basketball vs South Mountain College

When: 7:00 pm - 8:00 pm
Where: TRC: LAC

Saturday

31

Men's Basketball vs Snow College

When: 1:00 pm - 2:00 pm
Where: TRC: LAC

Men's Basketball vs Northeastern Jr College

When: 3:00 pm - 4:00 pm
Where: TRC: LAC

Monday

2

Board Game Mondays

When: 11:00 am - 2:00 pm
Where: SCC: Rm 2-070

Dia de Los Muertos CELEBRATION

When: 10:00 am - 2:00 pm
Where: TRC: Student Center

Tuesday

3

National Sandwich Day

When: 9:00 am - 11:00 am
Where: TRC: Student Center

Pacific Unity Association

When: 1:00 pm - 2:00 pm
Where: TRC: Student Center Parlor A

Revolutionary Students' Union Meeting

When: 7:00 pm - 8:00 pm
Where: SCC: Room 2-182

Men's Basketball vs Utah Pump n Run

When: 7:00 pm - 8:00 pm
Where: TRC: LAC

For more information on these events, please visit www.globeslcc.com/calendar

Student's Showcase Life @ SLCC

Be an Instagram Contest Winner: Nadhirrah "Through the Fountain" @South City Campus

The Globe is proud to present a new Instagram contest! Show us #lifeatslcc through the eyes of your camera. A winning photo will be printed in The Globe each week and the winner will receive Quick Wits tickets, an iTunes gift card or a Bruin Bites gift card.

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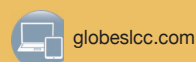
- In the caption of your photo, please include:
- a mention of the MCC handle (@masscommcenter)
 - the hashtag #lifeatslcc
 - the hashtag for your campus, e.g. #SouthCity

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From All Hallow's Eve to Halloween: a history of **dark traditions**

Caitlyn Johnston

Contributing Writer



Photo by Anthony22

Halloween decorations are a popular tradition for many students.

Going trick or treating, eating candy and dressing up as something out of the ordinary is an enjoyable pastime for many people.

As Halloween goes at Salt Lake Community College prepare for this holiday, it has come to be known that many people do not realize where the odd traditions of Halloween originate.

Halloween is believed to have developed through the ancient Celtic festival of Samhain. This festival is based on the fact that the Celts celebrated their new year on November 1. This celebration took into consideration that on the night before their new year, the line that cut paths between life and death became erased allowing spirits to come back to the living world.

Through this celebration, people would wear costumes with the intention to disguise themselves from the dead. Bon fires were created as well to ward off the spirits that were in their presence.

"I have always wondered why we do the odd things like trick or treating and dressing up as crazy characters," says Makenzie Neath, a general studies student. "I think it would be interesting to learn more about where these traditions came from."

As time has gone on, the idea of dressing up as something different has become quite normal. Students take this tradition into their own lives to express themselves and the holiday of Halloween makes it acceptable to take part in.

"People dress up because it's fun. They can be someone else and themselves at the same time without much effort," says Andrew Hill, a Mass Communication student. "It allows me to show my creativity in a different way than normal."

Trick or treating originating stories varies from around the world. As an assortment of different people of different age groups has come to take on trick or treating, it has become a normal activity based on many different ideas for where it came from.

In the land of the Celts, November designated as All Souls Day, a time where people would honor the dead. On this day, people who struggled with money would take it upon themselves to visit their rich neighbors in hopes to receive "soul cakes" in return of an agreement to take part in a prayer for the household owner's relatives who had passed.

As written on History.com, "In Scotland and Ireland, young people took part in a tradition called guising, dressing up in costume and accepting offerings from various households. Rather than pledging to pray for the dead, they would sing a song, recite a poem, tell a joke or perform another sort of 'trick' before collecting their treat, which typically consisted of fruit, nuts or coins."

However trick or treating came about, it made its way to current times and developed into an activity that takes place once a year that gets people excited, especially children.

"Trick or treating is something I always loved to do as a kid, but it never dawned on me how weird it is that we just go up to random houses and ask for candy," says Makenzie Neath. "I still do like to go trick or treating regardless of the fact that I am in college."

From the many odd traditions that this holiday has brought about, it is nonetheless a favorite among a large amount of people. From members of Salt Lake Community college to children all over, everyone has an experience of Halloween brought on by the traditions influenced by events from a previous time. However these traditions came about, they have formed into an event that people look forward to every year.

"Halloween is my favorite time of year. I love being able to channel my inner creep and take on a costume that allows me to get away from myself for a minute," says Makenzie Neath. "I am sure there are many explanations for why this holiday came about, but regardless of how it formed, I am just happy it did."



Photo by InSapphoWeTrust

Costumes were originally worn to confuse evil spirits.

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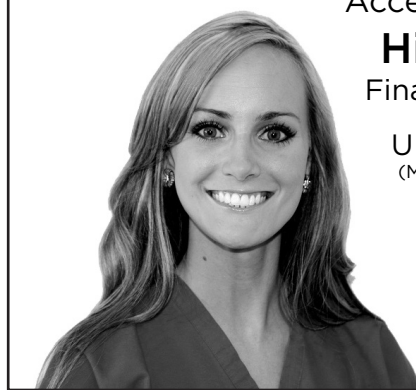
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SLCC: a bridge between high school and university education

Harrison Keeran

Contributing Writer

Salt Lake Community College, like most other two year institutions, is used by most students as a stepping stone to a larger four year university.

In the Salt Lake Valley, most students who choose to further their education decide to attend the University of Utah.

SLCC would like to make it as easy as possible for students to further their education, they even offer a class to help ease the process.

"For me, the hardest thing to adjust to at the U was the class size.

Going from classes that maxed out at 30 students in high school to classes of 300 students at the U was a real shock for me," says Luke Juarez, a sophomore at The University of Utah.

SLCC helps its students prepare for entering a four year school by offering the same help centers as other schools, such as office hours, where you can talk to your professor one on one, or the Writing Center where you can receive help on any of your writing needs.

Its critical to get in the habit of using these resources because you will need to use them when you

go on to further your education. If you're not used to communicating with your professors it will be easy for you to feel lost in the class because the class sizes grow so large at the University of Utah.

"I wish I would've known how helpful office hours and teacher-student interaction

was to my success when I first started. I am in my second year, and have now realized the importance of involvement within each class," says Lucas Wright a sophomore at the University of Utah.

SLCC does its best to prepare students to begin classes at a four-year institution. However there are some things that SLCC cannot prepare its students for, such as class sizes. Classes at the U can get as big as a couple hundred students, whereas classes here at SLCC classes tend to range from 15-30 students.

"I'd say SLCC prepared me the most just by kind of setting the foundation of my study and work habits," says SLCC student Stockton Trujillo.

SLCC is a great place to adjust from the high school atmosphere to the college atmosphere; it is almost a hybrid between the two, taking the best of both worlds, such as the small class sizes with the college content. It also helps students get in the rhythm of seeking extra help when they need it because it is so accessible.

The biggest difference between attending SLCC and the University of Utah according to Trujillo is the atmosphere.

"At SLCC, it's college, but it's not college in a way. You walk around and you see people in their 30's, 40's, etc. it just doesn't give off that college vibe that the University of Utah will have."

The University of Utah is a much larger campus with a much more vibrant college atmosphere that may take a little bit of adjusting too before it seems normal. Once a student transfers, it could take them a lot longer to walk from class to class because of the larger campus at the University of Utah.



Photo by Htet Nay Aung

Most students use SLCC as a stepping stone to other universities.

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Planet Money talk economics to students

Matt Merkel

Contributing Writer

Hosts of the NPR radio program, Planet Money made a whirlwind stop at Salt Lake Community College on Wednesday. David Kestenbaum and Stacy Vanek Smith bought their funny and insightful radio presence to Utah to present their program, The History of Economics in 45 Minutes.

The event, sponsored by the SLCC School of Business and the SLCC Arts and Cultural Events, took students and attendees through an interactive and humorous presentation covering

economics through the ages. Topics such as, light through the ages and how a t-shirt makes it around the world, hosts Kestenbaum and Smith, weaved their unique take on economics and how it affects the average individual on a daily basis.

Attendees were treated to a question and answer session following the presentation, which covered topics ranging from radio production to the future of global economics.

Planet Money segments can be heard on KUER's 90.1 or by listening to the Planet Money podcast.

For more events like these, check the online events calendar at globeslcc.com.



Planet Money's David Kestenbaum recently visited SLCC.

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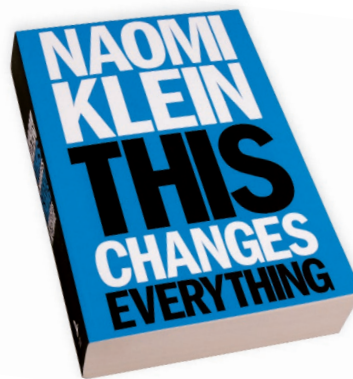


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SALT LAKE COMMUNITY COLLEGE 2015 Tanner Forum on Social Ethics



Tuesday, November 10

Grand Theatre

SLCC South City Campus
1575 S. State Street, SLCC

7:00 - 8:30 p.m. 45-minute presentation
45-minute Q+A

8:30 - 9:30 p.m. Book Signing
(Grand Theatre Foyer)

Her critically acclaimed new book, *This Changes Everything: Capitalism vs the Climate*, is the 2014 winner of the prestigious Hilary Weston Writers' Trust Prize for Nonfiction. An instant bestseller when published in September, it debuted at #5 on *The New York Times* list and is at the top of multiple bestseller lists in the US, UK and Canada.

The Tanner Forum on Social Ethics is made possible in part by generous support of the Tanner Charitable Trust.





Ashley D. Baker

Contributing Writer



SLCC hosts fashions from 1890's to present day at the South City Campus in memory of Margo Shott. Shott donated historal garments to SLCC Fashion Institute.

■ Photos by Tyler Smith

In an event, labeled HIGH Style, Salt Lake Community College's Fashion Institute will unveil the "glamour and sophistication of fashion" that American women have donned throughout the ages.

High end apparel from SLCC's own Historic Fashion Collection, as well as those of contributing partners including Brigham Young University and the Utah Division of State History, will be on display at the George S. and Dolores Dore Eccles Art Gallery at the South City Campus.

"I love history and I love fashion. This is the perfect job for me," says Sandra Ence-Paul, the Curator of the Historic Fashion Collection.

SLCC's 1,900 piece vestment collection includes original elite suits from the likes of Coco Chanel, Christian Dior, Jean Patou and Madame Grès ranging from eras as far back as the 1880's up to present day; all of which require a great deal of care. The clothes were given to SLCC by the University Of Utah Museum Of Fine Arts in 2007. The arrangement was overseen by the late Margot L. Shott, who served as the original Curator of the SLCC Historic Fashion Collection.

"She felt that we needed this collection to use for education purposes for the students and community," says Ence-Paul who described Ms. Shott as an "incredible, gracious, elegant, loving woman."

Ence-Paul received her curator training from Shott who had worked as a Historic Consultant for Weinstocks in the 1970's and was well versed in the area of Historic Fashion. Ence-Paul was hired as an adjunct professor at SLCC in 1998 and procured the curator position in June of 2014.

Curator duties include an arduous documentation process of each clothing item. Meticulous handling of all pieces as they are positioned upon a dress form to be inspected, photographed and recorded into a spreadsheet—is of the utmost importance. The room in which the apparel is stored, is kept at a frigid temperature without windows in an effort to preserve their historic state.

The curator is also responsible for bringing in community awareness, either by taking the clothes out into the community or by producing an exhibit.

Ence-Paul along with Tyler Smith, who is an associate professor in the Media and Communications department at SLCC, were recipients of the Community Engagement Grant. The grant was developed with the objective to generate partnerships between businesses within the community to create more recognition of their programs by embarking on projects together. Thus the reason for collaboration between SLCC's Fashion Institute, The Margot L. Shott Historic Fashion Collection, Brigham Young University Library Special Collections and the Utah State Division of History Department of Heritage and Arts.

"Last year we had an exhibit at the art gallery and the South City Campus, 100 years of fashion. This year is High Style, the glamour and sophistication of American women's fashion from 1890's to the present," says Ence-Paul.

The display will integrate outfits provided by BYU and the Division of History, as well as some personal effects of Margot Shott, who bequeathed her private wardrobe to the collection. Prior to Shott's donation, SLCC's gallery contained 1,800 articles of clothing. Now, with the addition of 100 donated relics, SLCC's arts center has a total of 1,900 items.

The exhibit is set to feature a display of mannequins and dress forms sporting 13-20 of the collections notable clothing. The Historic dresses cannot be worn by people because oils and perfumes could potentially damage the clothing. Live models will be seen walking around at the Opening Reception of the exhibit, dressed in 20 of Ms. Shott's finest pieces. Among those modeling are a blend of close friends, acquaintances and ballet dancers from Ballet West, of which Ms. Shott was a board member. This is the first live fashion show that has been conducted by the Fashion Institute during an exhibition, making this event distinctive from years past.

The significance of the showcase is to exemplify a historical look at how fashion reflects the ever changing role of women. As women evolved, so did the style of clothing, demonstrating how women began to desire fewer restrictions as modernity progressed.

This year's show, is dedicated to Margot L. Shott, in a hope to honor her, her life's work and her eminent contributions to fashion.

There will be a private memorial for Ms. Shott held during the opening reception on Friday, October 23rd at 5:00 pm. Doors for the opening reception [fashion show] will open to the public following the private memorial at 6:00 pm.

Exhibit dates: now through November 11th, 2015. Hours are: Monday-Friday, 12:00 pm -7:00 pm. Located at the: George S. and Dolores Dore Eccles Art Gallery inside the South City Campus. The cost is: Free.

SLCC food courts offer many **food choices** for student palates

Louis Lacroix

Contributing Writer

The food court is a place where you exchange ideas, gather with your friends, study and of course, where you eat your lunch to gain the strength needed to power through twenty credit hours a semester. Salt Lake Community College has not forgotten how important it is to offer a large choice of quality food at an affordable price.

Every student has different needs. Someone who is already five minutes late for class is not going to order a full meal, while a student who has just completed a midterm might prefer to kick back with a meal that takes a little more time to prepare.

"I would go there every day if I could, it's hard to pass by without stopping" says Sabrina Bustillos, an eighteen-year-old student.

The Champion Grill, which is right in the center at Taylorsville-Redwood food court, offers a buffet that allows students to make their own plate of vegetables and sides dishes. This restaurant,



■ Photo by Jimmie Breedlove

The Taylorsville Redwood Campus offers a salad bar option for those who want a healthier choice.

originally from Cincinnati, also offer students a choice of baked goods.

For students who want to experience more of

a Spanish flavor will may enjoy Nuevo Café which offers food at an attractive price. New to the food court, is Ekamai, is a 2011 dining award winner.

A perfect alternative to a traditional meal Deli In The Den, they offer a large choice of quality sandwiches made with fresh ingredients and fresh breads.

At South City campus, South Side Express gives students access to light meals such as soups, sandwiches, salads and desserts, as well as various snacks and a variety of hot and cold drinks.

"It's the perfect kind of food when I decide to stay a little bit longer to study," says Andy Thomson, a freshman at SLCC. "As for my meal, I usually pick the pasta boxes, they're very light and with a dessert I am good for less than 4 dollars."

Peets Coffee & Tea and Bruin Brews has the solution for your beverage needs, they offer coffee and smoothies.

No matter what you are in the mood for, SLCC food courts try to please with many choices.



■ Photo by Trisha Gold



■ Photo by Trisha Gold

The Champion Grill at the Taylorsville Redwood Campus offers a variety of freshly made hamburgers.

Students all Thai'd up with **new tastes** at Taylorsville Redwood

Kristin Hargrove

Contributing Writer



ekamai
THAI

The Bruin Café at the Taylorsville Salt Lake Community College campus welcomes an exciting, new cuisine.

Ekamai is the new Thai express eatery that offers a different variety to spice up your school day. "We just want students and employees to have different type of food here in the college," says Weeraanong Pongsawan, the owner and operator of Ekamai.

The addition to the Bruin Café is an extension of a local family operation in the Salt Lake area. Ekamai has two locations in Salt Lake City with very different styles. The original Ekamai, located downtown, provides Thai curry for people in a hurry. The Sugarhouse location is a fine dining experience with an expanded menu.

Pongsawan compared the newest and third expansion at SLCC to their location downtown. She knows students are on a budget, so the prices from the downtown menu are modified for the Bruin Café. Customers get more food for less money meaning more full stomachs and wallets.

The menu offers a wide variety of combos, specials, and sides creating a personalized experience for each individual. Pongsawan revealed, "Drunken Noodle is one of the top sellers." The dish contains a hearty portion of rice noodles complimented with stir-fry vegetables and a choice of protein. The different options of protein are chicken or beef. For an additional \$2.00, seafood lovers can add shrimp.

Ekamai's solution for new or undecided patrons are complimentary samples of their curry. "So they know which one they like the most and can enjoy their food," said the owner. The massaman curry is mild and the yellow curry is a spicier option. According to Pongsawan, the yellow curry "has a little bit of a kick!"

Cool your palate off with one of their traditional Thai desserts like ginger crème brulee or coconut cake. Pongsawan divulged the mango sticky rice is their most popular sweet treat. After a rigorous proposal process between Golden Seas, the previously established Chinese vendor, and newcomer, Ekamai, Kevin Doney who oversees the retail operations as SLCC's Food Service Director, shared the decision was not an easy one.

"And it was very close," says Doney. "When it came right down to it, it was very close, but there was one that was a clear winner and that was Ekamai so they moved in."

The new establishment is a taste-bud pleaser to faculty and students.

"I've had several people catch me and say they're pretty excited about it. That they like the change down there," Doney says.

With no new additions in the foreseeable future for the Bruin Café, Ekamai has imprinted a lasting impression.

Doney is not the only one who has experienced the excitement surrounding Ekamai. The owner, Pongsawan, concurred that business is off to an exceptional start with delicious food that has customers returning for seconds.



Photo courtesy of Ekamai Thai

Ekamai is the newest addition to the Bruin food court.

"We try to serve everybody, make everybody happy, so just come and try our food," Pongsawan says.

If you are craving food with flare, Ekamai offers extended hours Monday-Thursday from 9a.m.-5p.m. and on Fridays, Ekamai serves up Thai fare from 9a.m.-3p.m.

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Many **haunted choices** this season to scare the pants off you

Brandon Meyers

Contributing Writer

The leaves have started to change, which means Halloween is right around the corner and haunted houses are open and scaring students. With so many haunted house options out there, sleeping tonight might be impossible.

Nightmare on 13th: located at 300 W. 1300 S. in Salt Lake City, it is the longest running haunted house in Utah. It has been consistently rated as one of the top haunted houses in the state by the Salt Lake Tribune. They are celebrating 25 Years of Fears this year and have promised the best haunted house yet. Nightmare on 13th is combining all the scariest attractions with new, never seen before horrors, to celebrate this landmark year. Tickets range from \$25 for regular admission to \$40 to skip the line.

Castle of Chaos: With a new location at 7980 S State Street in Midvale, this is the only haunted house in Utah that is located completely underground. Held in the basement of a bowling alley, The Castle of Chaos offers four different levels of fear to their guests:

Monster-be-Gone, General Admission, Hands on Horror and X-Scream Hands on Horror, with the last two levels requiring a waiver to be signed. Although all different levels go through the same haunted house, it is a different experience for each level.

The two Hands on Horrors allow the actors to touch and grab you, with a warning on the X-scream level that you could be dragged away from your group. Tickets prices range from \$19 to \$26 depending on the level of fear you choose.

Fear Factory: Located in an abandoned cement factory at 800 S. 666 W. in Salt Lake City. The location has a history of paranormal activity and deaths dating back to 1894. There isn't a lot of parking around the factory, but you can park at the Gateway and take a free ride on the Zombie Bus to the entrance. This haunted house is themed around people's phobias and fears. Ticket prices range from \$24 for General Admission to the factory, to \$50 for a VIP pass with a shorter wait to enter and a ride on either the Last Ride Zip Line, from the tower over a graveyard,



Terror is manufactured at the Fear Factory in Salt Lake City.



■ Photo by G.S. Rodriguez

Nightmare on 13th is the oldest running and top rated haunted house in Utah.

or the Fear Fall, a 65 foot controlled free fall. Each of the rides can be purchased separately for \$15 each.

Strangling Brother Haunted Circus: Located at 98 E. 13800 S. in Draper. In this circus of terror, guest are invited to tour over 20 trailers all decorated differently and take a trip through the big top tent. You will come face to face with people that could be straight out of a horror film. The Strangling Brothers also let you come during the day to the Zombie Hunt. Something has gone wrong at the circus and pushed it straight into the Zombie Apocalypse, and you can test your survival skills in the maze of zombies and horror. Armed with only a paintball gun and your own survival knowledge against the Apocalypse. Tickets for Strangling Brothers cost \$25 for general admission to the Circus or \$40 for VIP with shorter lines. \$15 for the Zombie Hunt general admission or \$25 for VIP. You can buy a combo pass for both at \$35 for general admission to \$50 for VIP.

Haunted Forest: Located in the middle of American Fork at 1015 S 500 E and the Haunted Hollow is located in Orem at 1900 W 1550 S. These haunted houses are not houses at all, with the whole experience taking place outdoors. Short stops take you inside the twisted houses along the way. Both are owned and operated by the same people, but both differ in the way they scare people. While wandering down a dark trail being chased by monsters and demons, it's hard not to obey the first rule -- "No Running." Tickets for the Haunted Forest and Haunted Hollow are \$20 each and offer a \$5 line bounce upgrade.

Asylum 49: Located in an abandoned hospital at 140 E. 200 S. in Tooele, with a history of paranormal activity. The floor plans change every year and offers a new thrill to people.

The asylum is a full contact haunted house and they mean it. Guests are warned they can be touched, separated from the group, detained in small dark areas, or strapped to a metal table. Guests are able to wander around the hospital before being spilled out into the courtyard that is a giant maze of horrors. People can think they are on the right path only to find themselves back at the beginning. If they get through the maze they can be grabbed and taken back into the chaos. Tickets for Asylum 49 are \$20 for general admission or \$25 to skip the line.

There are many choices out there for SLCC students to choose from, each with their own way of bring fear to your soul.

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