

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

All Wrapped Up

Trainer keeps student athletes ready to play, Pg. 6

Hangar Needed

Storage sought for large aircraft, Pg. 5

Student Profiles

Photography and hip-hop, Pg. 4 & 10

Folio High Expectations

Online at globeslcc.com

What's Hip, Hot, and Happenin' on Campus

The Globe Staff

EDITOR-IN-CHIEF

Kachina Choate
kachina.choate@slcc.edu

ASSISTANT EDITORS

Marc Hanson
Matthew A. Smith
Jacob Zaugg

ONLINE EDITOR

globe@slcc.edu

COPY EDITOR

Faith Lord

STAFF WRITERS

Tamara Brune-Wharton
Rachelle Fernandez
Randy Harward

PHOTOGRAPHERS

Ashley Frias
Mike Latimer
Guadalupe Sandoval Rodriguez

LAYOUT DESIGNER

Brad Bennion

GRAPHIC DESIGNER

globe@slcc.edu

CARTOONIST

globe@slcc.edu

ADVISOR

Matt Merkel
matt.merkel@slcc.edu

ADVERTISING

Paul Kennard
801-581-7751
p.kennard@chronicle.utah.edu

COVER PHOTO

Guadalupe Sandoval Rodriguez

Location

Center for Arts and Media
Room 1-054
1575 S. State Street
Salt Lake City, Utah 84115
Phone: 801-957-3066
Email: globe@slcc.edu
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Wednesday

21

INK Show - An Art & Design Group Show

When: 8:00 am - 8:00 pm until 11/11
Where: SCC: Edna Runswick Taylor Foyer

University of Utah Humanities Majors Fair

When: 9:00 am - 2:00 pm
Where: TRC: Student Center

Xbox Wednesdays

When: 11:00 am - 2:00 pm
Where: SCC: Room 2-070

Resonance Club Presents - Open Mic

When: 11:00 am - 2:00 pm
Where: SCC: Student Forum

Guest Artist Series Lecture

When: 1:00 pm - 3:00 pm
Where: TRC: Senate Chambers

Latinos in Action Guest Lecture

When: 1:00 pm - 2:00 pm
Where: SCC: The Grand Theatre

INK Show Opening Reception

When: 6:30 pm - 8:00 pm
Where: SCC: Enda Runswick Taylor Foyer

ACE Speaker's Bureau Presents: Planet Money 2

When: 7:00 pm - 9:00 pm
Where: SCC: The Grand Theatre

Thursday

22

Taking Adversity out of Diversity Discussion

When: 9:00 am - 6:30 pm
Where: TRC: Oak Room

High Style Fashion Exhibit

When: 12:00 pm - 7:00 pm until 11/4
Where: SCC: Eccles Art Gallery

Telling Amy's Story

When: 1:00 pm - 3:00 pm
Where: TRC: Student Event Center

Strengths Quest

When: 1:00 pm - 2:30 pm
Where: TRC: Student Center

Memory Master

When: 3:00 pm - 5:00 pm
Where: TRC: STC Rm 225

Softball vs. Weber State

When: 4:00 pm - 5:30 pm
Where: TRC: Lifetime Activities Center

Health Sciences and Biotechnology Career Fair

When: 4:30 pm - 7:30 pm
Where: Jordan Campus: HSC Atrium

Young Frankenstein

When: 7:30 pm - 10:00 pm until 10/17
Where: SCC: The Grand Theatre

Friday

23

Phi Theta Kappa Society

When: 2:30 pm - 4:30 pm
Where: TRC: Student Center Parlor B

Special Memorial Reception honoring Margot Shott

When: 6:00 pm - 8:00 pm
Where: SCC: Eccles Gallery

Softball vs. Dixie State

When: 7:00 pm - 9:00 pm
Where: Away Game

Volleyball vs Snow College

When: 7:00 pm - 9:00 pm
Where: TRC: LAC

"I Run to You" by Salt City Jazz Choir

When: 7:30 pm - 10:00 pm
Where: TRC: TB-203

SLCC Symphony Orchestra

When: 7:30 pm - 9:30 pm
Where: Bennion Junior High School

Saturday

24

Children's Halloween Carnival

When: 10:00 am - 12:00 pm
Where: TRC: Student Center

Volleyball vs College of Southern Nevada

When: 1:00 pm - 3:00 pm
Where: TRC: LAC

Monday

26

Board Game Mondays

When: 11:00 am - 2:00 pm
Where: SCC: Rm 2-070

Scary Movie Night

When: 7:30 pm - 12:00 am
Where: TRC: Student Center

Tuesday

27

Pacific Unity Association

When: 1:00 pm - 2:00 pm
Where: TRC: Student Center Parlor A

Revolutionary Students' Union Meeting

When: 7:00 pm - 8:00 pm
Where: SCC: Room 2-182

For more information on these events, please visit www.globeslcc.com/calendar

Student's Showcase Life @ SLCC

Be an Instagram Contest Winner: tristanhuynh

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The Globe is proud to present a new Instagram contest! Show us #lifeatslcc through the eyes of your camera. A winning photo will be printed in The Globe each week and the winner will receive Quick Wits tickets, an iTunes gift card or a Bruin Bites gift card.

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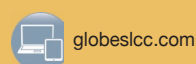
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Non-Instagram users / Alternate submission method

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Disclaimer: By uploading an image to Instagram where you mention @masscommcenter, or attaching any image that is sent to contest.globe@slcc.edu you are allowing The Mass Communication Center and any of its student mediums to redistribute that image at their discretion (print, online, social media, etc.) If your image is used by MCC media, proper credit will be given as the source of the image.

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'Haven' program at SLCC raises awareness of sexual assault

Caitlyn Johnston

Contributing Writer

The safety of students is a priority on college campuses, and so Salt Lake Community College has joined with EverFi to give students the opportunity to complete an informative research program about the skills and tactics necessary for the prevention and understanding of sexual assault. This program is called Haven.

As the Haven program puts it, "sexual and relationship violence occurs frequently and can impact anyone; it doesn't matter what your age, race, ethnicity, gender, sexual orientation, or socioeconomic status might be."

According to Haven, people aged 18 to 24 experience the highest rates of stalking. This is why it is important for college students to take part in the program so they know how to handle certain situations they may end up in.

Haven was chosen because of its informative content and established use in the state of Utah. Haven is used by several other higher education institutions in the state, as federal law requires the state to offer an online prevention program to students, according to Kenneth Stonebrook, Title XI and Discrimination Manager for SLCC. Stonebrook is also the program administrator for Haven at SLCC.

The material provided by Haven states, "you will learn about healthy relationships, the importance of consent and being a good communicator, and the many ways you can help create the safe, positive campus you want to be a part of."

Haven is an intriguing program that gives students perspective because it offers a confidential and personalized experience for each individual student. Haven creates a learning environment centered around helpful videos and hands-on activities.

Haven reveals the prominence of learning about the issues of sexual assault, making it possible to support people in close proximity and assisting in creating a safer environment for everyone at Salt Lake Community College.

"We are fortunate at SLCC to have a relatively low rate of sexual assault. However, one is too many, and it is commonly understood that many sexual assaults go unreported," according to the 2015 SLCC Crime Awareness and Campus Security Report.

Fall semester of 2015 is the first time Haven has been implemented at Salt Lake Community College, and all students registered for classes this semester have received an email about the program encouraging them to participate.

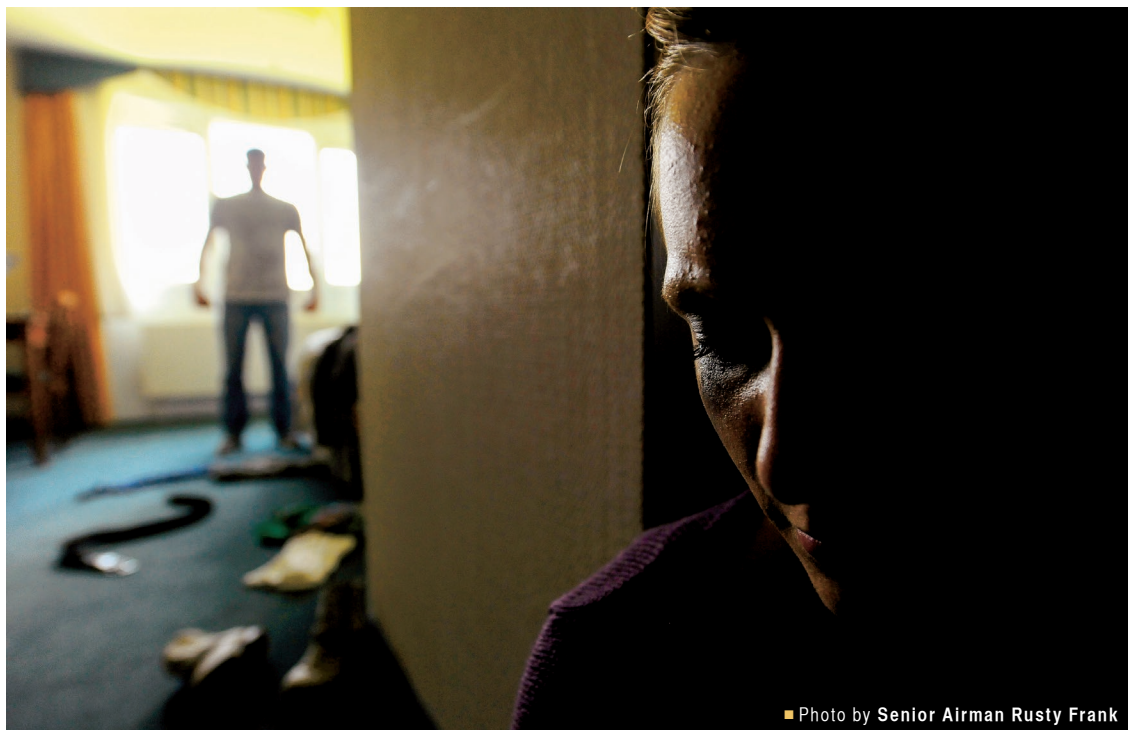
According to Haven, "everyone has a role to play in creating a safe and healthy campus."

The Haven program is broken into two parts. The first portion of the program is a more detailed interactive experience, while part two is more brief as it is a follow up to part one and focuses more on the bystander prevention of sexual abuse. Once students complete part one of the program, they will receive an email after 30 days giving them access to part two.

"We are making every effort that we can to encourage students to participate," says Stonebrook. "It is never a bad thing to have a program that helps educate students about these issues."

SLCC even gave away prizes to students who completed part one of the program by September 23rd, 2015. Over 100 prizes were given away including SLCC gift cards, SLCC swag, movie passes, Beats headphones and an iPad.

Seventy-two percent of students who participated in Haven said they were confident in their ability to support a friend who



■ Photo by Senior Airman Rusty Frank

It is commonly understood that many sexual assaults go unreported. Haven is there to help.

has been sexually assaulted, and seventy-nine percent of students said they have a good understanding of the definition of sexual assault.

Throughout Haven, numerous topics are discussed ranging from sexual assault, relationship violence, and stalking. It also goes through many ways to point out red flags for situations of abuse. It is hoped that by taking part in this program, students become more aware, be able to help in a moment of distress and will comprehend how to help give closure to anyone who may have been affected by sexual assault.

"We value every student at SLCC. The Haven Program provides information that helps create a safer campus community by educating students about important, real-life issues," says Stonebrook. "Students who participate in this program will be better equipped to look out for and identify opportunities to help their fellow SLCC students and create a campus community where each member is free to learn in a safe and welcoming environment."

To learn more about Haven or have any questions regarding dating violence, domestic violence, sexual assault, stalking and what resources are available, contact Kenneth Stonebrook by email at kenneth.stonebrook@slcc.edu, or by phone at 801-957-5027.

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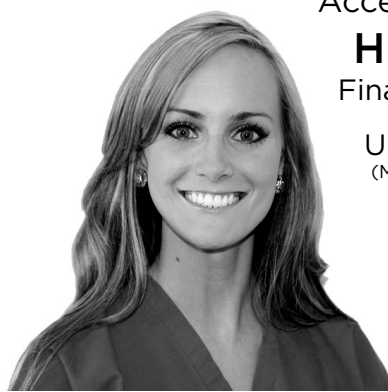
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Student looks to break into **music business** with new hit single

Brittni Meservy

Contributing Writer

With the music industry vastly growing and young rappers emerging everyday, it can be hard to stand out from all the rest. But Salt Lake City native and Salt Lake Community College's very own, Steven Guzman, is doing all he can to rise to fame. Guzman, whose stage name is Santo, really got into music when he started going to the Boys and Girls Club a few years back. This free program helped him discover his love for music and was actually where he began his journey into the music industry. At the Boys and Girls Club, there was a music studio where he was able to record and produce a couple of his own CDs.

Guzman gained more inspiration as he listened to hip-hop in middle school. In sixth grade specifically, is when he really got into listening to the rapper, 50 Cent. Nobody in Guzman's family was a musician, so he looked up to artists like 50 Cent to motivate him to pursue his music path.

In high school, Steven was able to attend an after school music program downtown that was called Spy Hop. He said that with the program "you could go learn about sound engineering and video editing." He enjoyed learning what he did and benefited greatly from it. Guzman always thought that rapping was "fun and cool to do." He "wanted to be out there, just kind of to create art, create music, and have fun." By the age of fifteen, Guzman had publicly released CDs. Since then he has released two mix tapes and one album. What makes Guzman stand out above all the other rappers is his style. He says he is "a hip-hop rapper with a blend of Spanish music called Cumbia." This is a different sound then what you would normally hear within the hip-hop genre.

As a Communications major at Salt Lake Community College, Guzman has his hands full with school, producing music, doing interviews, and promoting his music, but he manages to stay on top of it all. He says that school has contributed to his music success because "the classes I have taken here, like marketing, social media, everything that has to do with communications." He gave an example of how the skills he learned in his photoshop class were able to help him as he designed a banner for his facebook music page. When it comes to schooling and music, he says "giving time for both" is important. Guzman says that it is important to "learn



■ Photo courtesy of Steven Guzman

Guzman has come out with CDs and has been featured on the radio.



■ Photo courtesy of Steven Guzman

Guzman performing live at The Madison in Provo, Utah.

as much as you can at a college like SLCC and apply it to your dreams and start doing it."

Right now, Guzman is trying to get his music out to others and let the community listen to his talent. He just released a new song that has already been played on two public radio stations and a local TV station. The song entitled "Bien Buena" was released in July and is free on SoundCloud and Facebook. You can also check his music out on [youtube.com/santosgtv](https://www.youtube.com/santosgtv). Guzman does perform at local events and concerts. You can get in touch with him to book an appointment by emailing Jaguarmusicent@gmail.com or calling 1.801.413.6919.

As a Salt Lake Community College student working hard to make his dreams turn into a reality, Steven Guzman knows what it takes. You must dedicate enough time to school, but also to following your passion in order to live your dream. As with hard work comes the dedication, but Guzman knows how to balance it and make sure school is still a priority.



■ Photo courtesy of Steven Guzman

Guzman gets ready to perform on stage.

More space needed for **Boeing 727**

Jonathan Martinez

Contributing Writer

When contemplating new materials that students need to complete their experience at Salt Lake Community College, one usually thinks of desks and computers; but an unlikely need has emerged at the feet of one of the lesser-known departments.

An avionics program is being introduced at the airport center, which will deal more closely with electronics that control communication within aircrafts. Adding these specialized courses is beneficial to

students in the aviation programs, which the addition of a larger machine would enable.

“Our students are acquiring the qualifications required by the FAA; but a more well-rounded experience would come from the use of a larger category of aircraft,” said Todd Baird, professor of aviation maintenance at SLCC’s International Aerospace and Aviation Education Center.

“We have been offered a Boeing 727 aircraft, but our campus on airport property cannot house something of that size,” says Baird.

The property Baird is referring to is SLCC’s airport campus which became a part of Salt Lake Community College in the early 80’s, making it older than many students. The property was acquired once Salt Lake City International Airport grew too large to house its

own mechanical services out of the warehouse that SLCC now occupies.

In early 2015, a team from SLCC brought home a first-place prize from the Aerospace Maintenance Competition, proving aviation maintenance to be a successful branch of education within the school. The event welcomed teams from institutions across the globe and SLCC is expected to be represented again in the spring of 2016.

The importance of acquiring such an aircraft for students arose again as the introduction of the Utah Aerospace



Mindy Relyea and Justin Howard try the new simulator

Pathways Program took place in early September. The program, introduced by Boeing, was created with the intention of providing a clearer path for students as they pursue careers in aerospace manufacturing. Furthermore, SLCC has agreed to be a stepping-stone in the process, allowing for students graduating from Granger High School to smoothly enter the aviation/aerospace programs housed by the college.

Today, the United States has the largest aerospace market in the world and, according to a recent study by the U.S. Department of Commerce, in 2012 accrued \$118.5 billion in export aircraft sales to the U.S. economy.

For more information about visit slcc.edu/aviationtechnology.



Photo by G.S. Rodriguez

SLCC aviation program has been offered a Boeing 727 but has no place to store it.

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AACSB Institution

Game days at Salt Lake Community College would not be as exciting for the Bruin Bear athletes were it not for the help and guidance of the Head Athletic Trainer, Melanie Nesbit.

Nesbit played sports growing up. She gained experience playing college softball at Ricks, where her passion for sports flourished and then earned her bachelor’s degree in Athletic Training at BYU, followed by a masters degree at Eastern Illinois University in Physical Education.

Nesbit says that she liked helping people and knew she wanted to go into this kind of field. As the Head Athletic trainer and only trainer for the athletes at SLCC, there are many responsibilities. Nesbit specifically helps athletes prepare for game days by taping them up, providing treatments for injuries, and performing rehab/physical therapy.

She also schedules doctor’s appointments if an injury is serious and has the final say if an athlete can play a game or needs to sit out. It is imperative for athletes and students to take good care of their bodies.

“It is important to make sure you stretch before and after you do anything. Do the basic things: hydrate, eat right, sleep, listen to your body and don’t push through pain,” says Nesbit.

The hardest part about her job is dealing with different personalities. But the reward is the friendships she develops and the different personalities that are seen just from a coaching perspective. Injuries not only take a toll on your body physically, it can also cause an emotional toll on an athlete. At times, Nesbit also serves as a counselor.

“Sometimes they do get depressed or are having a bad game or struggling with life in general so I have a lot of people come in just to talk,” says Nesbit.

Nesbit’s position covers all colligate teams and depending on the individual sport, she occasionally travels during conference and the post season.

“In the post season you are invested in the kids and want to see them do well because you’re happy for them,” says Nesbit.

There are sport and strengthening coaches that help the athletes work out and do activities that will help them avoid injuries. Nesbit goes the extra mile by providing physical rehab for athletes that do get injured. She is intent on quick recoveries and meeting athletes needs in order for them to play their best at all times.

With over 100 student-athletes, an athletic trainer like Nesbit has a demanding career. Still, her smile never falters as she gears the athletes up for game days because this is what she loves to do.

Gearing Up for Game Days

Brittni Meservy

Contributing Writer



■ Photos by Guadalupe Sandoval Rodríguez

Head Athletic Trainer, Melanie Nesbit prepares and tapes up the volleyball team before the game. She also schedules doctor’s appointments if an injury is serious. She also has the final say if an athlete can play a game or needs to sit out.

Human rights brought to life during Hispanic Heritage Month

Jonathan Martinez

Contributing Writer

Students continue to admire the fruits of Hispanic Heritage Month with a celebration that took place on October 8th with a collection of works by SLCC's own artists entitled Student Voices for Human Rights Art Showcase. Career and employment advisor Viviana Zumstein has been actively involved in bringing events such as these to life through raising funds, rallying participants, and promoting events.

"We didn't have any restrictions, no fees, we actually helped them [the students] if they needed money for frames because we just didn't want excuses," says Zumstein.

The challenge in putting on these events, according to Zumstein, is finding students willing to participate. Students taking part in the showcase had many varied reasons for doing so, but Kenneth Gonzalez, president and the only member of the Artists with Ethnicity Club, wanted to share with viewers his experience of coming to the United States, whilst comparing this culture to his own.

"I was inspired upon my arrival to the United States and the difference in cultures. Many people say that the United States and Mexico are very different, but there are many things that are similar," says Gonzalez. "People say that Mexico is very very poor, but there are places where this is not the case. I want to demonstrate that Mexico is not just a poor country, but it also has quality in its inhabitants."

One piece at the showcase in particular, seemed to serve as a centerpiece for all of his present artwork. He entitled it Human Life and with it he depicted North, Central, and South America in a sort of collage comprising familiar symbols.

"In that piece I want to express that we are one, because all of us recognize soccer, we all have social issues, [and] in all of America there is human trafficking. Not only in Brazil or Mexico are there problems, they exist everywhere, and there is quality everywhere too," says Gonzalez.

Though corresponding with Hispanic Heritage Month, the event had much more to do with human rights than it did with any particular ethnic group.

"We wanted to make it not Hispanic. We wanted to make it social because, who doesn't have issues? Especially in the Hispanic world, we have a lot of them," says Zumstein. "We wanted to encourage people from everywhere to be part of the Hispanic heritage so they can relate and learn, hopefully."

The idea of expanding the showcase beyond the confines of Hispanic culture also allowed the artists to be taken more seriously. Brenda Santoyo studies illustration and sociology at SLCC; through a marriage of both fields she brings to life social issues in her art that are of great importance to her.

"With illustration, what you have to do is use art and imagery to portray a message, so that's the main purpose. It doesn't matter if their idea of what they think it is is different from mine, but it does matter that they get the main idea," said Santoyo.

"Especially with that one," says Brenda. She points to a piece depicting a couple running with their daughter by their side. What I do not notice and Brenda points out, to my surprise: the mother and daughter have lost grip of each other's hands.



Photo by Jonathan Martinez

Humans Right Art Showcase showcased Hispanic Heritage Month artwork.

Santoyo shared her inspiration behind this piece, and it's connection to recent statements made by presidential candidate Donald Trump regarding immigrants.

"I wanted to show that's what would happen if his idea does come into play and he does become president and he does start deporting people. That's what's going to happen. People are going to lose their families... it happened to me. My parents were deported when I was sixteen. So, that's directly what [the drawing] is. We're just like everybody else. We're trying to, in some way, be a part of the community even though we have our different cultures and beliefs."

Those partaking in the showcase collectively expressed concern in finding participants for future events and ongoing activities. Gonzalez revealed particular interest in bringing more visibility to these projects.

"My wish is that all students can exhibit their talents and I have noticed a problem because I take art classes and not many students participate in these kinds of events. One of my goals is for students to participate and to allow people to see their talent," says Gonzalez.

Those who missed out on the showcase and would like to join in on the festivities have many more events to look forward to this month.

According to Zumstein, a fundraiser dinner will take place during the last days of Hispanic Heritage Month, though details are still tentative. This event will feature speakers who will address and explore Hispanic issues further, followed by a dinner which will coincide with a silent auction. The auction will benefit the efforts of undocumented students.

A competition will also take place in which student clubs and college departments may create altares for a prize of up to \$250. Altares are altars traditionally created during the time of Dia de los Muertos in Mexico to commemorate ancestors, idols, or historic figures.

If you are interested in partaking in any of these events or joining the Artists with Ethnicity Club you may contact Kenneth Gonzalez at kgonza48@bruinmail.slcc.edu.

www.globeslcc.com

SLCC website's slick **makeover** debuts at the end of October

Jonathan Martinez

Contributing Writer

Salt Lake Community College's web services team is approaching the finish line in what has been a race to complete the institution's newest website redesign in years. The completely refurbished site, www.SLCC.edu, will make its debut later this month.

A quick search through the website archives reveals the last time our institution's homepage has seen a major makeover was in late 2009. Students tired of the watercolor effect currently on the SLCC homepage will be excited to learn that this element will be eliminated. A sleeker theme will be introduced along with long overdue user experience improvements.

According to Web Services, updates to the site will make it more responsive, allowing for web pages to automatically adjust to your screen size.

At first, SLCC student Claudia Trochez, didn't find a change in the website necessary. Having learned that its display on mobile devices will be addressed she is very excited to see the school move with the trends of websites worldwide.

With the major overhaul closer than ever, a curiosity arises as to how students are interacting with the current website. Aside from being a place to learn about our school and its many departments; it is most importantly a portal into students' MyPage accounts, which is essential for a SLCC student's success.



A poll conducted at both the SLCC South City and Taylorsville Redwood campuses revealed that nearly half of students have never visited the SLCC homepage for any reason besides accessing their personal MyPage profile. This newfound information speaks volumes regarding our institution and its students as bridges between the two continue to be established online.



Corrections

Clarification for the story published in Issue 5:

Center for Health and Counseling is an on campus clinic that provides medical care, and mental health counseling for students. Located on the Taylorville Redwood, South City, and Jordan Campuses.

The School of Health Sciences is an academic department providing education in the nursing and allied health fields. Located at the Jordan Campus.

Health & Lifetime Activities is the academic department that houses all of the activity classes and health classes that are not medically related.

Issue 7 corrections:

The article regarding new pitching coach, Jeremy Berg, alluded that Coach Berg was brought in to teach sidearm pitching. This is incorrect. Coach Berg was

brought on specifically to help with pitching coach responsibilities, not those related to sidearm pitching.

The article written on Health and Wellness indicated that students could schedule and receive massages on SLCC's Jordan campus. This program is no longer available on the Jordan campus, but is still available at both the Taylorsville and South City campuses.

Issue 8 corrections:

The article detailing the In Case of Crisis app on page 8 was incorrectly attributed to writer, Jennifer Gardiner. The author of the article was Louis Lacroix.

The article titled *Band of Brothers*, about siblings attending SLCC concurrently was wrongly attributed to writer, Kristin Hargrove. The author of the article was Harrison Keeran.

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Alumni takes **photography passion** and turns it into a career

Lacee Jewkes

Contributing Writer



■ Photo by Andy Silvers

Alumnus, Derek Gifford.

gained other valuable skills that applied directly to his career.

“One thing in particular that I learned from the instructors was the importance of networking and sharing knowledge with others,” says Gifford.

Gifford used connections made in the SLCC program and maintained relationships with instructors to help propel his photography career. Learning to make connections led Derek to a job at Backcountry.com and freelance work opportunities.

Derek Gifford is a professional photographer in Farmington, Utah and a former Salt Lake Community College student.

Gifford chose to pursue his education at SLCC over the University of Utah and Brigham Young University for different reasons.

“I had heard from others that [SLCC] had a really good photography program. The U didn’t have a good reputation as far as their photography program and BYU, well, they had standards and requirements I wasn’t willing to live up to,” says Gifford.

Gifford attended SLCC from 2002-2004 and achieved an associate’s degree in Applied Sciences with a Photography Emphasis. Besides learning the craft of photography, Derek



■ Photo by Derek Gifford

Gifford’s photo: Cody Jensen and Mike Mitchell during a pheasant hunt.

“I liked that my teachers had worked in the field and could give me real world advice. They were willing to teach me things outside of the structured lesson plans and that helped me out a lot,” says Gifford.

Gifford had originally planned to work as a freelance wedding or event photographer. After learning he had different strengths while attending school, his plans changed.

“What I learned [at SLCC] was that I was much better in the [photography] studio than I ever knew. What I learned opened up the opportunity to be an in-house photographer for Backcountry.com for eight years and later on for Browning,” says Gifford.

Gifford currently works as the lead product and lifestyle photographer for Browning, with his work being seen all over the world. As far as his future plans, he intends on staying with Browning as long as he feels like he is making a difference.

“Practice, practice, practice. Stop looking at blogs and do photography your way,” says Gifford to future and current photography students.

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