

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

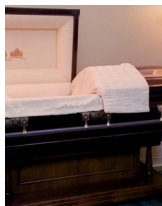
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August 26, 2015 | Fall '15 | Issue 02



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at SLCC



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Now Open

New West Valley Center, Pg. 4

What's Hip, Hot, and Happenin' on Campus

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Wednesday

26

T.K. Stephens' Greater Salt Lake

When: 7:00 am - 10:00 pm
Where: George S and Deolores Dore Eccles Art Gallery, SCC

QuickStop Advising

When: 8:30 am - 6:00 pm
Where: TRC

Quick Connect Orientation

When: 1:00 pm - 2:30 pm
Where: TRC

Tim Montana and the Shrednecks

When: 11:30 am - 12:30 pm
Where: Jordan Campus Quad

Thursday

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Career 'Expresso' Yourself

When: All Day
Where: TRC - Basement of Student Center, SCC - 1061-L, Jordan - HTC 164-B

QuickStop Advising

When: 8:30 am - 6:00 pm
Where: TRC

T.K. Stephens' Greater Salt Lake

When: 7:00 am - 10:00 pm
Where: George S and Deolores Dore Eccles Art Gallery, SCC

Accuplacer Tips & Tricks

When: 4:00 pm - 4:30 pm
Where: TRC, Student Center Parlor B

Tim Montana and the Shrednecks

When: 11:30 am - 12:30 pm
Where: SCC East Entrance

Pitch Perfect 2

When: 8:30 pm - 10:30 pm
Where: TRC Science Building, East Lawn

Friday

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T.K. Stephens' Greater Salt Lake

When: 7:00 am - 10:00 pm
Where: George S and Deolores Dore Eccles Art Gallery, SCC

QuickStop Advising

When: 8:30 am - 6:00 pm
Where: TRC

Tim Montana and the Shrednecks

When: 11:30 am - 12:30 pm
Where: TRC Amphitheater

SLCC Dance Company Auditions

When: 12 pm - 4 pm
Where: SCC



Saturday

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Forever Plaid Matinee

When: 2:00 pm
Where: SCC Grand Theater

Monday

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T.K. Stephens' Greater Salt Lake

When: 7:00 am - 10:00 pm
Where: George S and Deolores Dore Eccles Art Gallery, SCC

Community Engagement Fair

When: 9:00 am - 1:00 pm
Where: South City Campus, Multipurpose Room

Tuesday

1

"How to Find a Job on Campus" Workshops

When: All Day
Where: TRC - Basement of Student Center, SCC - 1061-L

T.K. Stephens' Greater Salt Lake

When: 7:00 am - 10:00 pm
Where: George S and Deolores Dore Eccles Art Gallery, SCC

Community Engagement Fair

When: 9:00 am - 1:00 pm
Where: Taylorsville Redwood Campus, Student Events Center

For more information on these events, please visit www.globeslcc.com/calendar

Student's Showcase Life @ SLCC

Be an Instagram Contest Winner - Matt S. Merkel "Plugging it In" @Taylorsville Redwood Campus

The Globe is proud to present a new Instagram contest! Show us #lifeatslcc through the eyes of your camera. A winning photo will be printed in The Globe each week and the winner will receive Quick Wits tickets, an iTunes gift card or a Bruin Bites gift card.

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 - the hashtag for your campus, e.g. #SouthCity

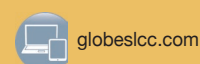
Non-Instagram users / Alternate submission method

- Email contest.globe@slcc.edu with an attachment of your photo
- Provide a caption for your photo and include the hashtag #lifeatslcc and a hashtag for your campus, e.g. #TaylorsvilleRedwood

Disclaimer: By uploading an image to Instagram where you mention @masscommcenter, or attaching any image that is sent to contest.globe@slcc.edu you are allowing The Mass Communication Center and any of its student mediums to redistribute that image at their discretion (print, online, social media, etc.) If your image is used by MCC media, proper credit will be given as the source of the image.



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International journalism **guru visits** SLCC South City Campus

Marc Hanson

Staff Writer

Veteran international journalist, Kumar Ketkar, paid a visit to Salt Lake Community College's Center for Arts and Media for an informal lecture with students and staff on Wed, Aug 7. His visit was on behalf of 18 year SLCC Board Trustee, Ashok "AJ" Joshi PhD in coordination with the office of President Huftalin.

Ketkar, who started a career in journalism over 40 years ago, has covered international events such as: the fall of The Soviet Union, the destruction of the Berlin Wall, reintegration of Hong Kong with China, and 5 presidential elections. His dedication to the craft earned him several awards and accolades, including India's prestigious Padma Shri award.

"I got tremendous opportunity to travel all over the world," says Ketkar.

In front of a select group of rapt SLCC journalism students and faculty, Ketkar spoke in detail on the strong symbiosis between India's press and the American press. Ties that, with only a couple of exceptions, remain strong to this day.

"For Indian students in media and at the universities, we are connected to The United States through the network of our MCIT libraries, who are extremely helpful in the spread of knowledge," says Ketkar.

During the informal lecture, Ketkar took the time to explain his approach to journalism and address the current challenges faced by new journalists within the technology saturated mediums of today. Speaking in particular on the impact it is having on print media.

"Now everything is available on mobile phones.



Photo by Ashley Frias

Journalist Kumar Ketkar of India visits SLCC journalism class to discuss American media.

Even in India – while circulation is not widely affected currently, newspaper readership on the decline," says Ketkar.

The intimate setting in the SLCC classroom allowed for plenty of student interaction with the acclaimed journalist. This rare opportunity was not taken for granted by those who attended.

"He is a very compelling individual. It was an absolute privilege and an honor to be among the attendees, and have direct interaction with such a world class journalist," says Tamara Brune-Wharton, SLCC Staff Writer. "Mr. Ketkar was a wealth of knowledge and experience. He imparted great insight into the world of journalism -- including everything from Ghandi, the Cold War, and the Civil Rights movement in America, as well as the powerful global impact of new technology on the field today."

While at SLCC, Ketkar took a moment to tour the Center for Arts and Media and was impressed with the facility's abundant resources of cutting edge media technology available to students. He also praised the high level of professionalism and hospitality provided by the staff, faculty and especially the students here at SLCC.

"The main excitement for the last 10 or 20 years is the growth and expanse and the novelty of new

technology," says Ketkar. "The industry has created a huge job potential ... I mean absolutely huge."



Photo by Ashley Frias

Associate Dean Nick Burns introduces Ketkar to SLCC students.

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From stripmall to school: **West Valley Center** grand opening

Alison Arndt-Wild

Photographer



Photo by Ashley Frias



SLCC opened its doors for the new West Valley Center (WVC) on Aug. 15. Visitors enjoyed food and President Denece Huftalin addressed the crowd and cut the ribbon.

The WVC provides general education courses and is built to give students on the west side of the valley more opportunities to attend classes. Classrooms at the WVC can be made smaller for more classes or expanded into a larger classroom.

The multipurpose classroom can be used for lectures or for Zumba, yoga and meditation. Students can also unwind in the relaxing new lounge space.

Over 400 students have already enrolled and registration is still open. The WVC is located at 3460 South 5600 West, West Valley City, Utah 84124. For more information visit slcc.edu/locations and click on "West Valley Center."

SLCC Astronomical Society launches students into **deep space**

Michael Segura

Contributing Writer

Living along the Wasatch Sprawl, it is easy to forget that there is a big universe just above us, drowned out by the city lights.

Salt Lake Community College now has a place for students interested in the space program, astronomy and anything space. The SLCC Astronomical Society was first started five years ago, then died out two years later and has been revived this past fall semester.

"We decided to resurrect it because we love astronomy and are passionate about it," says club co-founder and club president, Marley Stark, a major in physics with a minor in astronomy.

The club itself is named after the Salt Lake Astronomical Society, a local private club mostly made up of older members.

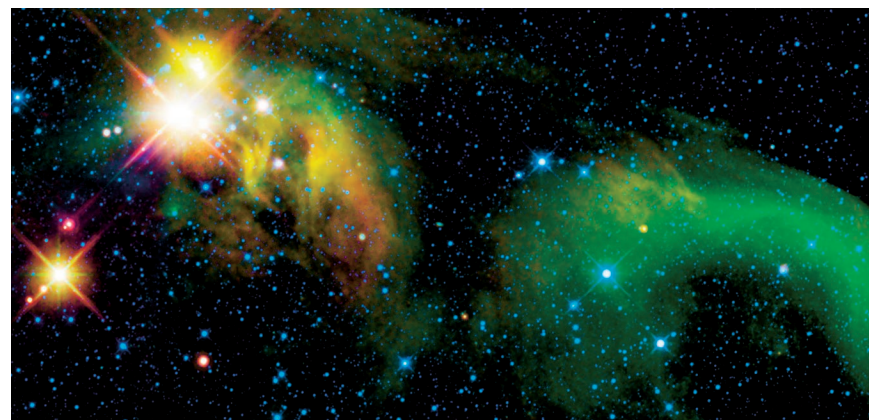
"We kind of have a good in with them," says Stark.

The two groups have plans for several collaborations, such as star gazing parties, and solar gazing parties at the Salt Lake Astronomical Society's observatory complex in Stansbury Park, which has two of the best telescopes in Utah. They also plan to have joint meetings with the Salt Lake Astronomical Society and possibly joint membership.

The club also hosts its own star parties where club members and SLCC professors bring their own telescopes.

"We have a bunch of opportunities for stuff like that," Stark says, "I'm really excited about them, I love reaching out to people about astronomy and space, because it's something I feel everyone has interest in."

The club hopes to collaborate with a local elementary school, or other school, to teach children more about space and astronomy.



"The future is in the kids hands," Stark says, "And if you can inspire them to pursue a career in science or engineering or mathematics. I think that stuff's really fun, to inspire people."

For SLCC students interested in learning more about the club, they meet twice a month in the basement of the Student Center on Redwood campus currently Tuesdays from 5:00 to 7:00 PM. At every meeting there is discussion about the latest news from NASA and anything else related to astronomy, such as when the next solar eclipse or meteor shower will occur. They also watch films, discuss ideas and even debate philosophical ideas and concepts.

Stark hopes most of all that the club can become something that will help students.

"Go out into the dark skies, where there is no light pollution, and see the Milky Way with their own eyes; or see the rings on Saturn, or see a nebula for the first time, because that stuff is always really, really fun," says Stark.

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EMINENT SOL RIDES THE '80S WAVE WITH VIDEO PREMIERE

Tamara Brune-Wharton

Staff Writer



Through a collaboration with the CAM Production club, Resonance, and SLCC FLIX. Students selected the band, conceptualized the music video, and during spring semester, shot scenes in the television studio against a green screen behind the band performing on stage.

"This is fantastic," says Joey Greg, SLCC FLIX co-president and Decades line-producer, who was on hand to add his support and encouragement for continued club collaborations.

No doubt Don Johnson would have fit right in with the Miami Vice themed video. Students succeeded in time-warping the attendees back to a time of global political unrest juxtaposed with light-hearted Synthpop superimposed onto 80s media clips.

The mastered special effects incorporated random projected slices of 80s visuals, from President Reagan press conferences, global news clips, and a pair of cops pursuing

the "bad guy."

Complete with 80s fashion, the club scene was brought to life with live dancing and the involvement of students, staff, and faculty as extras.

Eminent Sol began in 2011 as a synth-pop band out of Bountiful. They found an audience locally and in Europe. Band members include Jimm Kjelgaard, on synthesizer and vocals, his brother Bob Kjelgaard on guitar, other band members include Bret Peterson on rhythm guitar and vocals, Roger Stokes on vocals, and Mike Fewkes on bass guitar.

"I played with a lot of groups, but this is the most fun I've ever had for playing," says Fewkes.

Brothers Bob and Jimm Kjelgaard said they were thoroughly pleased with the professionally done student video and enjoyed performing at the Premiere and meeting attendees to sign posters and sell CDs.

"We had a wonderful time. We love everyone who helped

at SLCC," says Bob

Decades was produced and directed by CAM Club President Kachina Choate, who also edited the video and added the effects. The concept was written by Nicole Darnier.

"It was great. It was a really good time. Exciting stuff is happening at SLCC," says Steve Sue, Music Recording Instructor and audio engineer for the event.

To view the "Decade" video visit Eminent Sol's YouTube channel.

For more information, follow Eminent Sol at eminent.sol.

SLCC clubs make band's dream of having an amazing music video a reality. The world premier of "Decade" was held at the South City Campus where performed live. Photos by Kachina Choate

bandcamp.com and facebook.com/eminent.sol/music

For more SLCC Club information and activities, visit slcc.edu/sll/clubs-and-organizations.

For more information about CAM and the SLCC School of Arts, Communication and Media, visit slcc.edu/arts-comm.



SLCC offers first **Mortuary Science** program to Utah students

Cassie Tolhurst

Contributing Writer

The class gets together, enjoys a potluck of homemade jambalaya and cookies, and settles down to watch the movie, "How to Die in Oregon". This isn't your typical classroom movie, but this isn't your typical class.

Three and a half years ago, Salt Lake Community College opened the first Mortuary Science program in the state of Utah, with David Hess as Program Director. The program offers students a chance to gain the skills and knowledge required to work and manage a funeral home. The SLCC Jordan campus has an embalming facility licensed by the state of Utah and within the program's first year, it was successfully accredited by the American Board of Funeral Service Education.

"There was a big push from the funeral home industry and the students to get the program off the ground," says Hess. "Since this is the only Mortuary Science program in Utah, students would often have to go to colleges out of state to become licensed."

The program contains key classes like embalming, funeral directing and management and restorative art. Classes are combination of lectures and labs and clinical visits to local funeral homes.

"In labs we sometimes work with cadavers, but they can't be embalmed because they are already embalmed. We try to do some embalming on campus, since we have an agreement with a local mortuary," says Hess.

When students in the program tell people what they are majoring in, they often get responses such as, "Why would you do that?" or, "Well somebody has to do it," and, "You actually have to go to school for that?" Most students will laugh it off and say



■ Photo by Cassie Tolhurst

The embalming lab at Salt Lake Community College. SLCC is the only college in Utah with a mortuary science program.

their reasons for entering the program are a love for science, anatomy, and wanting to help people.

"Our curriculum is not just focused on one thing. We have the sciences, embalming, restorative art, chemistry, pathology, micro biology, and anatomy. Then you have the social sciences, psychology, communication, and funeral directing. And you have the management side of it where you have to take business law, mortuary law, accounting and general management," says Hess.

Students laugh about their trial and errors in the class Restorative Art, where they take a plastic skull and have to mold human features on to it. Mortuary Science student, Alicia Dreyer, says that the ears

were the hardest, she spend days working on them. Another student, Tawny Kincaide, says her children kept remodeling the face and that her puppy even munched on its ear.

"The classes are about 60% women," says Wes Riches, a student in the program who is already employed at a mortuary, "That is a lot different than it was about 20 years ago."

"This is not a fit for everybody," says Hess, who urges students that are interested in the program take the Introduction to Mortuary Science, MORG 1010, and also shadow at a funeral home

The Mortuary Science program application is open from Sept first through Nov 15.



■ Photo by Cassie Tolhurst

A casket on display at Salt Lake Community College. Students learn all aspects of funeral planning.

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Beyond basic training: SLCC film students make **movie magic**

Tamara Brune-Wharton

Staff Writer/Photographer

"This year's Bootcamp is amazing! The student crew may be the best we've ever had. I'm really looking forward to seeing the final film," says Mark Davis, SLCC Film Program Assistant Professor.

Although boots may be optional, the term "boot camp" describes the intensive filmmaking immersion where twenty-five students band together as a class film crew to make a short film.

Without a summer break, Channing Lowe, Film Program Assistant Professor, and Davis began working with students during the year to prepare scripts in anticipation of the Film Bootcamp. While providing guidance and oversight, instructors Lowe and Davis want students to acquire real world, hands-on experience.

"The experience is very involved and busy. From the get-go, they will be put to work, learning what it is like to work on an actual movie set. This is as close as they can get to a full movie production," says Lowe.

Pre-production takes several months of advance preparation to select the right script and cast, design and construct sets and wardrobe, breakdown camera angles, and test lighting and sound -- whether filming in the program's Hollywood-style sound Stage or on location.

During production, all the preparation pays off, as filmmakers blend their technical knowledge and anticipate what their team may need through a hierarchy of professional positions, i.e., producer, director, script supervisor, and department directors of production, cinematography, editing, art, audio, sound, and lighting. As a technical field, attention to detail is as critical as timing in shooting conditions--- even the simple sound of an airplane flying overhead might easily ruin the perfect shot. With a skilled team, Bootcamp shines in developing the experience to weather storms in less than two months.

"The hard work of the students has always paid off in our Bootcamp productions. The SLCC Bootcamp films have been accepted into several film festivals," says Davis.

Post-production takes time to put the puzzle pieces together and determine finishing touches.

Crucial decisions must be made to determine takes and transitions, ensure continuity, correct sound and lighting problems, set layers of visual and audio effects and soundtrack, customize artwork for credits and promotions, and screening and marketing the finished product to the public.

"We were very successful with Bootcamp 2013, Steve from Accounting vs the Shadow Dwellers. It screened in over 20 film festivals and picked-up over 8 awards. Every year, the Bootcamp films are submitted to several film festivals and we usually have an initial screening at Brewvies in the late fall," says Lowe.

"I'm really looking forward to seeing the final film in November," says Davis.

To participate in Bootcamp or explore SLCC's Film Production Program, visit slcc.edu/film.



SLCC students gain hands on experience during summer bootcamp while shooting a gritty short film, complete with special effects makeup.



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