

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY



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What's Hip, Hot, and Happenin' on Campus

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Wednesday

15

Prioritizing Color

When: 7 am - 10 pm

Where: Eccles Art Gallery, South City Campus

Spring Job Fair

When: 8:30 am - 2 pm

Where: Taylorsville Redwood Campus, LAC

Making the Connection: Supporting Learners in Contemporary Contacts

When: 9 am - 4:30 pm

Where: SLCC Miller Campus

Workshop: Learn to Build Your ePortfolio

When: 11 am - 12 pm

Where: Markosian Library, Room 366

VAD Student Art Showcase

When: 12 pm - 6 pm

Where: Multipurpose Room, South City Campus

Refugee Club

When: 12 pm - 2 pm

Where: STC Student Involvement Center

Bruin Robotics Club

When: 3 pm - 4 pm

Where: Taylorsville Redwood Campus, LAC 118

Thursday

16

Prioritizing Color

When: 7 am - 10 pm

Where: Eccles Art Gallery, South City Campus

Student Conference on Writing & Social Justice

When: 11 am - 4 pm

Where: Student Center, Taylorsville Redwood Campus

VAD Student Art Showcase

When: 12 pm - 6 pm

Where: Multipurpose Room, South City Campus

Black Student Union

When: 12 pm - 1 pm

Where: Taylorsville Redwood Campus STC Room 221

Asian Student Association

When: 1 pm - 2 pm

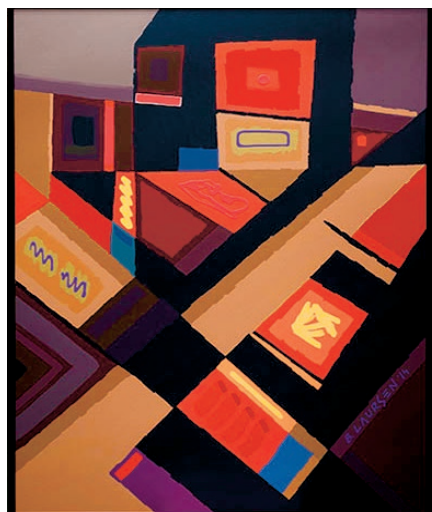
Where: Parlor B, STC Student Center, Taylorsville Redwood Campus

Jazz - Commercial Music

Ensembles Concert

When: 7:30 pm - 9:30 pm

Where: South City Campus, Grand Theatre



Friday

17

Prioritizing Color

When: 7 am - 10 pm

Where: Eccles Art Gallery, South City Campus

VAD Student Art Showcase

When: 12 pm - 6 pm

Where: Multipurpose Room, South City Campus

SLCC Softball vs College of Southern Idaho

When: 1 pm - 3 pm

Where: Bruin Field, Taylorsville Redwood Campus

Latinos In Action Club Meeting

When: 1 pm - 2:30 pm

Where: Taylorsville Redwood Campus, Student Center Senate Chambers

"Music from the Movies" - SLCC Chamber Singers with the Bruin Chamber Orchestra

When: 7:30 pm - 9:30 pm

Where: South City Campus, Grand Theatre

Monday

20

Prioritizing Color

When: 7 am - 10 pm

Where: Eccles Art Gallery, South City Campus

VAD Student Art Showcase

When: 12 pm - 6 pm

Where: Multipurpose Room, South City Campus

For more information on these events, please visit www.globeslcc.com/calendar

Student's Showcase Life @ SLCC'

Be an Instagram Contest Winner - Indi G

"Finals"

The Globe is proud to present a new Instagram contest! Show us #lifeatslcc through the eyes of your camera. A winning photo will be printed in The Globe each week and the winner will receive Quick Wits tickets, an iTunes gift card or a Bruin Bites gift card.

Instagram users

In the caption of your photo, please include:

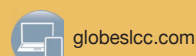
- a mention of the MCC handle (@masscommcenter)
- the hashtag #lifeatslcc
- the hashtag for your campus, e.g. #SouthCity

Non-Instagram users / Alternate submission method

- Email contest.globe@slcc.edu with an attachment of your photo
- Provide a caption for your photo and include the hashtag #lifeatslcc and a hashtag for your campus, e.g. #TaylorsvilleRedwood

Disclaimer: By uploading an image to Instagram where you mention @masscommcenter, or attaching any image that is sent to contest.globe@slcc.edu you are allowing The Mass Communication Center and any of its student mediums to redistribute that image at their discretion (print, online, social media, etc.) If your image is used by MCC media, proper credit will be given as the source of the image.

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Cash and Keep **save money** on books

Ana Maria Durango

Staff Writer

Salt Lake Community College students can receive money for their textbooks and continue to use them until the end of the semester.

The college's bookstore launched a new program called Cash and Keep, in partnership with Sidewalk, a business whose goal is to save students money on college textbooks.

"If it's guaranteed that my books will sell, I think this program is a good idea," says Cynthia Martinez, who is studying Interior Design at SLCC.

Sidewalk Regional Manager Jon Fenton said that there is another advantage to this new program.

"The big piece that makes it really attractive is the bookstore is doing this to get more used inventory to have cheaper prices in the future, so while you're getting cash and keeping your textbook, you're also helping make the prices on campus more competitive next semester," added Fenton.

Some SLCC students like Lyndee Labrum, a Criminal Justice major, say that when they sell back their textbooks they don't always get back what they've paid for.

"I think it's a good idea because a lot of time the bookstore doesn't want to buy back your book. Books are so expensive anyway that almost anything you can get is worth it," says Labrum.

Fenton discussed how using Cash and Keep can help students avoid long lines at the bookstore on buyback day. He also mentioned that the buyback pricing is actually established by wholesalers. However, their goal is to get as much inventory back to the bookstore by using this program.

"There is also quotas, so they'll pay a certain amount for so many books, and then the price goes down, and maybe they stop buying back altogether," said Fenton.

The program will continue through until just before the bookstore's buyback day. To find out how much you can get back for your textbook, go to cashandkeep.com



■ Photo by Ana Maria Durango

Student learning about Cash and Keep for his textbooks.



■ Photo by Ana Maria Durango

Cash and Keep lets you keep your book until the end of semester and pays you now.

SLCCSA

SLCC STUDENT ASSOCIATION

Budget Forum

Wednesday, April 22

Noon

Locations:

HTC Lobby, Jordan Campus

STC Lobby, Taylorsville Redwood Campus

East Entrance, South City Campus

ALL students are invited.

The SLCC Student Association wants YOU to know where your student fees will be spent for the 2015-16 year. Come by and ask questions, we're here to answer them.

www.slcc.edu/sll

Shake, rattle and roll: SLCC joins **The Great Utah Shakeout**

Submitted by

Scott Jones

On April 16, 2015 at 10:15 AM, Salt Lake Community College will participate in the ShakeOut earthquake drill.

Major earthquakes may happen anywhere you live, work, or travel. The ShakeOut is our chance to practice how to protect ourselves, and for everyone to become prepared. The goal is to prevent a major earthquake from becoming a catastrophe for you, your college, and your community.

Each year, millions of people “Drop, Cover, and Hold On” in The ShakeOut, the world's largest earthquake drill ever! Why is a “Drop, Cover, and Hold On” drill important?

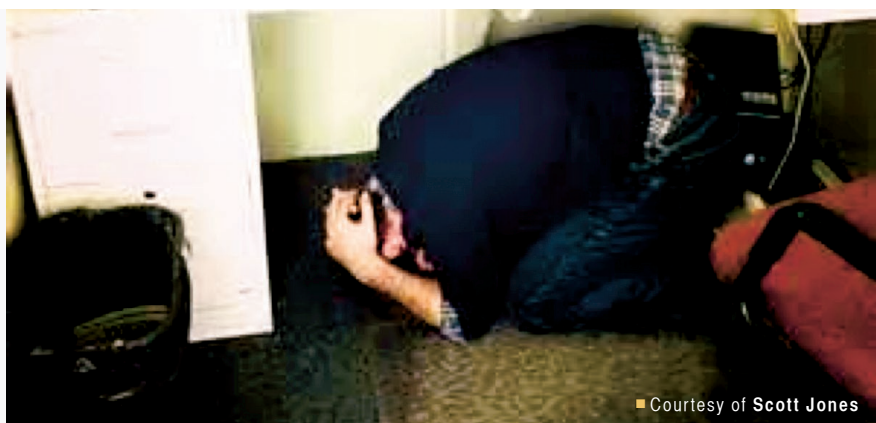
To respond quickly you must practice often. You may only have seconds to protect yourself in an earthquake before strong shaking knocks you down, or something falls on you.

DROP to the ground, before the earthquake drops you; take COVER by getting under a sturdy desk or table, and HOLD ON to it until the shaking stops.

If there isn't a table or desk near you, drop to the ground in an inside corner of the building and cover your head and neck with your hands and arms. Do not try to run to another room just to get under a table.

Beginning summer semester, all students will be added to the school's Emergency Alert System and receive critical messages about emergencies or disasters that may impact them.

For more information regarding The ShakeOut, check out the following - <http://www.slcc.edu/emergency-prepare/index.aspx>



During an earthquake drop to the ground, cover your head and hold on.

Fashion Institute brings 7th annual student **runway show**

Submitted by

Maria Maddocks

The Fashion Institute at Salt Lake Community College (SLCC) announces its 7th annual spring fashion show entitled #FemmeFierce. SLCC's fashion institute has nurtured talented and bright young designers, and this year's seniors are ready to display their beautiful creations on the runway.

This year's show celebrates the power of femininity in all its different forms. Designs from Autumn Knudson, Alisa Woicicki, Janalee Walton, Rosalba Frica, Judy McCarthy, Annie Phan, Emily Hale, Jessica Rubio, Meagan Patterson, Carrie Pennington, Madison Emily, Megan Fullmer, and Hillary Baker led by Eugene Tachinni will grace the runway at The Rail Event Center. Performances from Sonia Lopez, Warner/Chappell Production Music vocalist, and SLCC's Dance Company will take place as well. Hair and makeup will be provided by the Aveda Institute in Provo, led by Educational Director Heggy Gonzalez.

Salt Lake Community College is an accredited, diverse, and expanding two-year college. Established in 1948, it has grown to be Utah's largest college. SLCC focuses on providing associate's degrees that can be transferred to four-year colleges. It also offers certificates and career and technical training. The community college has 10 campuses as well as online classes, supplying more than 60,000 students with the tools needed to succeed in the workforce and universities. SLCC's Fashion Institute, coordinated by Mojdeh Sakaki, has become the breeding ground for talented fashion designers and merchandisers.

#FemmeFierce will be hosted by The Rail Event Center located at 235 N 500 W, Salt Lake City, UT 84116. Presale tickets are available on www.24tix.com or at any Gray Whale location. Doors open at 6:00 P.M. and the show begins at 7:00 P.M. For further details contact fashion show production instructor, Heidi Gress at 323-481-0825 or slccrunway@gmail.com.



2014 student fashion show in Salt Lake City, Utah.

HB74 to make prosecution easier in sexual assault cases

Jennifer Garcia

Contributing Writer @LittleBugJen

Governor Gary Herbert recently signed House Bill 74 into law, much to the delight of bill sponsors Rep. Angela Romero and Sen. Todd Weiler.

HB74 is a bill that modifies the definition of consent in regards to the criminal code for sexual offenses. Before the bill was signed many rape cases wouldn't even be considered for prosecution because there was no corroborating evidence. This bill allows prosecutors to move forward with the case without any corroborating evidence. Prosecutors will still have to prove beyond a reasonable doubt that a rape occurred.

The bill took shape thanks to the brave rape survivors coming out and talking about their experiences.

Sen. Weiler was moved by a panel discussion at the Hinckley Institute in which speakers were sharing their personal experiences of sexual assault. Some of the rape survivors spoke of instances in which the justice system had failed to prosecute on their behalf because they were unconscious and couldn't give an account of what happened.

"If the victim is unconscious, it is rape period," says Sen. Weiler.

HB74 has great significance for victims of rape in the state of Utah. A big reason some rape cases are not prosecuted is because of the lack of corroborating evidence. Corroborating evidence supports or backs up initial evidence. It could be a video, witness or documentation that backs up what the victim is saying. In rape cases where the victim is unconscious and has no memory of the incident, getting that corroboration evidence was impossible. With the passing of HB74, a rape victim does not need that supporting evidence for the case to move forward.

According to some reports, one in five women on college campuses are sexually assaulted, but that number has come under fire. Critics are stating that the study is flawed. Since victims significantly under report rape, it is very difficult to get an accurate count. HB74 will help victims feel that they can report assaults even if they were not conscious during the assault.

STEPS TO TAKE TO STAY SAFE ON CAMPUS ACCORDING TO NANCY FITZGERALD

- Avoid alcohol and drugs. Always be aware of where your drink is and who gave it to you, don't accept a drink from someone you don't know.
- When going to a party, go in groups and look out for one another.
- Always have your cellphone and cab fare. Plan your "exit strategy".
- Don't go out late at night alone, or if you have to use the campuses escort or shuttle services.



Photo by Guadalupe S. Rodriguez

Utah State Capitol Building where HB74 was recently passed.

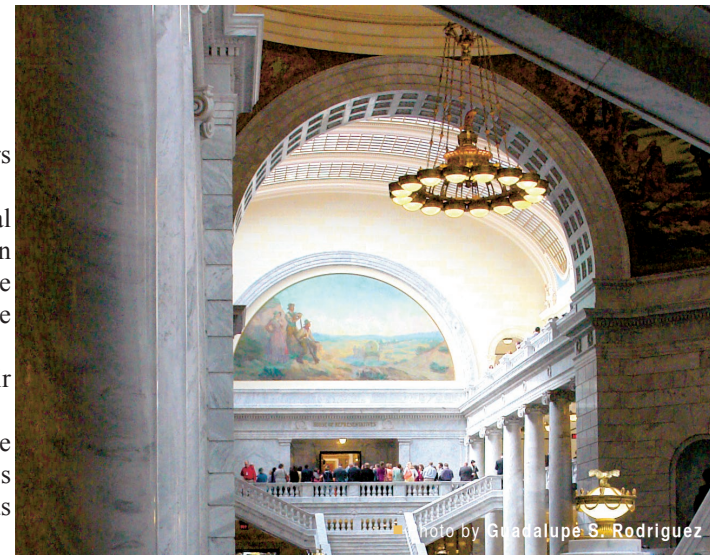
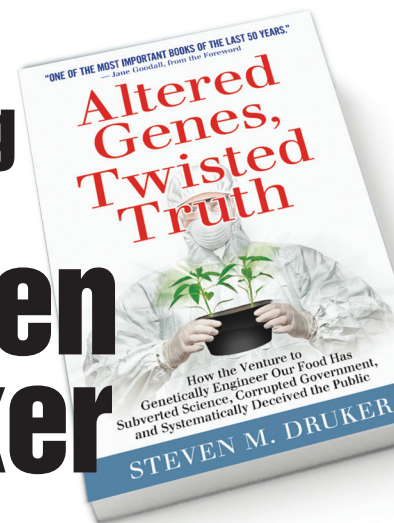


Photo by Guadalupe S. Rodriguez

Inside the capitol building where public meetings are held.

Pax Natura Foundation Presents:

An Evening with Steven Druker



7 PM, Free to the public
Thursday, April 23, 2015

Salt Lake Public Library
4th Floor Conference Room



Steven is making an unprecedented stop in Salt Lake on his world tour with Jane Goodall.

Steven M. Druker is a public interest attorney who initiated a lawsuit against the U.S. Food and Drug Administration that forced it to divulge its files on genetically engineered foods. This revealed that politically appointed administrators had covered up the extensive warnings of their own scientists about the unusual risks of these foods, lied about the facts, and then ushered these products onto the market in violation of explicit mandates of federal food safety law. This is the premise of his book "Altered Genes, Twisted Truth".

<http://bit.ly/TwistedTruthGMO>



**THIS BOOK IS ALREADY CHANGING
THE WAY GLOBAL LEADERS THINK ABOUT GM FOODS.**

The Man Across the Street

Benjamin Lindsey
Contributing Writer



■ Photo by Benjamin Lindsey

Rupp has lived across the street from Taylorsville Redwood Campus since it was first built. He has won many awards and helped many Scouts earn their eagle awards. Mr. Rupp is a very talented carver and wishes people will come often, eat lots and leave early. A Photo of Rupp and his wife early in their marriage.



■ Photo by Benjamin Lindsey



■ Photo by Benjamin Lindsey



■ Photo by Benjamin Lindsey

Just across the street from Salt Lake Community College's Taylorsville Redwood Campus lives Wally Rupp, one of Taylorsville's most influential old-timers.

Rupp was born Sept. 17, 1928 and has lived on 2200 West his entire life, except for the two years he spent in the army when he was 22 years-old. In the course of his life he has touched the lives of hundreds through the work and service he has done through his church service, helping in the community, and (most of all) the time he spent as scoutmaster in the Boy Scouts of America organization.

Rupp remembers times when he was in his youth where he and his friends would play basketball on the corner of 2200 West and 4700 South. During those times there wasn't even a stop sign at that intersection.

The day they put a stop sign there he and his friends bent the sign in half so drivers couldn't see it. A neighbor saw them do this and threatened to tell the authorities. In response to this threat, Rupp and his friends dug up the sign and planted it in the middle of the neighbor's driveway. Rupp and his friends spent the afternoon the next day in jail.

Growing up, Rupp worked in the sugar beet fields in Taylorsville where he ultimately met his wife, Gloria Ashby. Rupp found Ashby to be quite attractive and wanted to ask her out on a date. She hopped on the tractor he was about to ride into the field and they rode off together. They talked for a little while and Rupp asked Ashby if she would like to go on a date with him. She declined. He gave her an ultimatum, either she would go on a date with him or he would hop off the tractor and leave her in the middle of the muddy field on the tractor. Ashby accepted Rupp's offer to take her on a date. They later were married in Junction City, Kansas while Rupp was in the service. They were married for 52 years until



■ Photo by Benjamin Lindsey

she passed away in 2006, and had eight sons and one daughter together.

When Rupp returned home from the service, he continued to serve in his community through the Church of Jesus Christ of Latter-day Saints. At the time, he was serving in the young men's program. He approached his brother who was serving as a leader in the congregation. Rupp said, "I want you to put me in as scoutmaster, but if you do I don't ever want you to bother me again." That is exactly what they did. For 55 years Rupp served as scoutmaster in his local ward.

In the time Rupp served as scoutmaster he helped over 200 scouts receive their Eagle Scout award. He has earned countless awards in his time as scoutmaster including the Silver Beaver award, before ending his service three years ago in 2012 at the age of 83.

"I'd do it over again; that's how much I enjoyed scouting. I'd give anything if I could go on a 50 miler again," Rupp says.

In his time living on 2200 West, Rupp saw the entire creation of SLCC's Taylorsville Redwood Campus. He remembers when it was an open field, apple orchards, even the cellar where the north part of campus is today. As SLCC began to expand Rupp even got involved in building it. Rupp helped to install the wooden floors of the gym in the Lifetime Activities Center when it was first being built. Rupp now goes to SLCC gym every day to exercise.

Rupp passes his time these days spending it with his family, sculpting woodcarvings, working with his son, and hunting whenever he can get the chance.

Rupp has changed the lives of hundreds of people and helped countless people. He truly has been an influence for good in the Taylorsville community. It just goes to show we may never know how influential the person across the street may be.

SLCC Salsa/Bachata club leaves legacy for **Latino students**

Gerardo Chagolla

Contributing Writer

If you're like a lot of students and have never heard of "Bachata" or "Salsa", or even knew it was a type of dance, you're in luck because Salt Lake Community College presents the Salsa/Bachata dance club. The SLCC Salsa/Bachata Club meets Friday's from 6 p.m. - 8 p.m. at the Taylorsville Redwood Campus in the Lifetime Activities Center room 124.

Bachata is a type of music that has cultural origins in the Dominican Republic and also has a regional following in Cuba, Puerto Rico, and now at SLCC.

Club President, Hector Amezcua, student at SLCC majoring in Computer Science Information Technology, says that he and some friends talked about the idea sometime last fall out of ambition but didn't pull the trigger until December of last year.

"That's when I started all the paperwork and all the processes, and so it eventually got started last semester, but this semester is when we officially started our classes," says Amezcua.

A goal oriented club, giving all cultures basic instructions of Salsa and Bachata, dances that are deeply rooted in the Latin community and Latin culture.



Photo by Brendan



Couple salsa dancing in the streets.

"Todo lo que es... tropical music and Bachata, those are the two genres of music that are hitting in our culture," says Amezcua. "That's the main reason, is to at least help people understand the basics, that way... if you can learn the basics of Salsa, you basically have got the basics of Bachata and you can use similar movements in the Salsa movements in Bachata."

Being that it is still a new club, scheduling events and fundraisers are the club's way of making income.

"SLCC students pay \$5. That is the student's club fee, which gives you access to any activity that the club does within the college. It's paid by semester, so if you want to rejoin for next semester you will need to pay the \$5 fee again," says Amezcua.

If you are not an SLCC student, expect to pay a little more. \$10 investment will be the fee, but the investment is worth it because, according to Amezcua, the club is growing.

"The smallest class we've had has been about 16 people, while the largest class has been almost 30," says Amezcua, depending on the Friday.

Amezcua thinks Obama will have a big impact in the legacy of the club, "If Obama decides to pass the free college opportunity, which means more Latinos, more minorities, will be coming to college, hopefully I can get their interest in learning Salsa/Bachata and grow the club even more. Once I'm ready to leave SLCC, it is my duty to make sure I choose the right president to lead the club so the club can continue growing with me behind the scenes."

What a great legacy for Hector Amezcua, the first President of the Salsa/Bachata Club.

"I'm hoping that the club will stay solid, since I have four more semesters to go. As long as I'm here I want to make sure it's up and running," says Amezcua.

Salsa dancing can be fun way for people to get to know each other.

BRUIN BASH

Friday, May 1st
6:00pm to Midnight

Student Center, Taylorsville Redwood Campus

FREE

Performances by...



Comedian
Arvin Mitchell



music by

A Capella Group Eh440



Magician
Daniel Martin

For a list of times
and locations go to

www.slcc.edu/sll



SLCCSA
SLCC STUDENT ASSOCIATION

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Community
College  Step Ahead.

Individuals who require ADA accommodations for this event should contact
Joan Christiansen, STC 124 or (801) 957-4439

www.slcc.edu/sll

AA/EQ Institution

Information is a major key in **prevention of sexual assaults**

Alejandra Almada

Contributing Writer

How knowledgeable are Salt Lake Community College students on the topic of sexual violence?

Acknowledging sexual assault when it is present is one of the most crucial measures to be taken in efforts to eliminate its occurrence. It is also imperative to know what resources are available if you or someone you know is affected by sexual violence.

According to Maddie Francis, a first year SLCC student, defines sexual assault as an unwelcome suggestion or touch that makes the receiver feel discomfort and that assaults could range in severity from a suggestion, a hand on the back to more aggravating actions such as groping or rape. In any case one should voice their discomfort.

"Say stop," Francis says. "And if they don't stop make a scene so that others will notice and come to help you."

SLCC student Paul Reynolds feels that the issue of sexual assault should be common sense.

"I would hope that it's something most people know," says Reynolds. He defines sexual assault to be assault driven by sexual purposes, and it can have some degree of subjectivity but that "someone might see unwanted flirting as sexual assault while others would say it's not. If there is a feeling of threat, it is sexual assault."

Reynolds feels it is important to make it known that advances are unwanted. He feels that the media does a good job of letting the public know what sexual assault is, how to recognize it and how to handle it. But there is also a flip-side.

"Some people are desensitized to sexual assault," says Reynolds. He denotes video games in which violence and objectification are prevalent and amplify this desensitization.

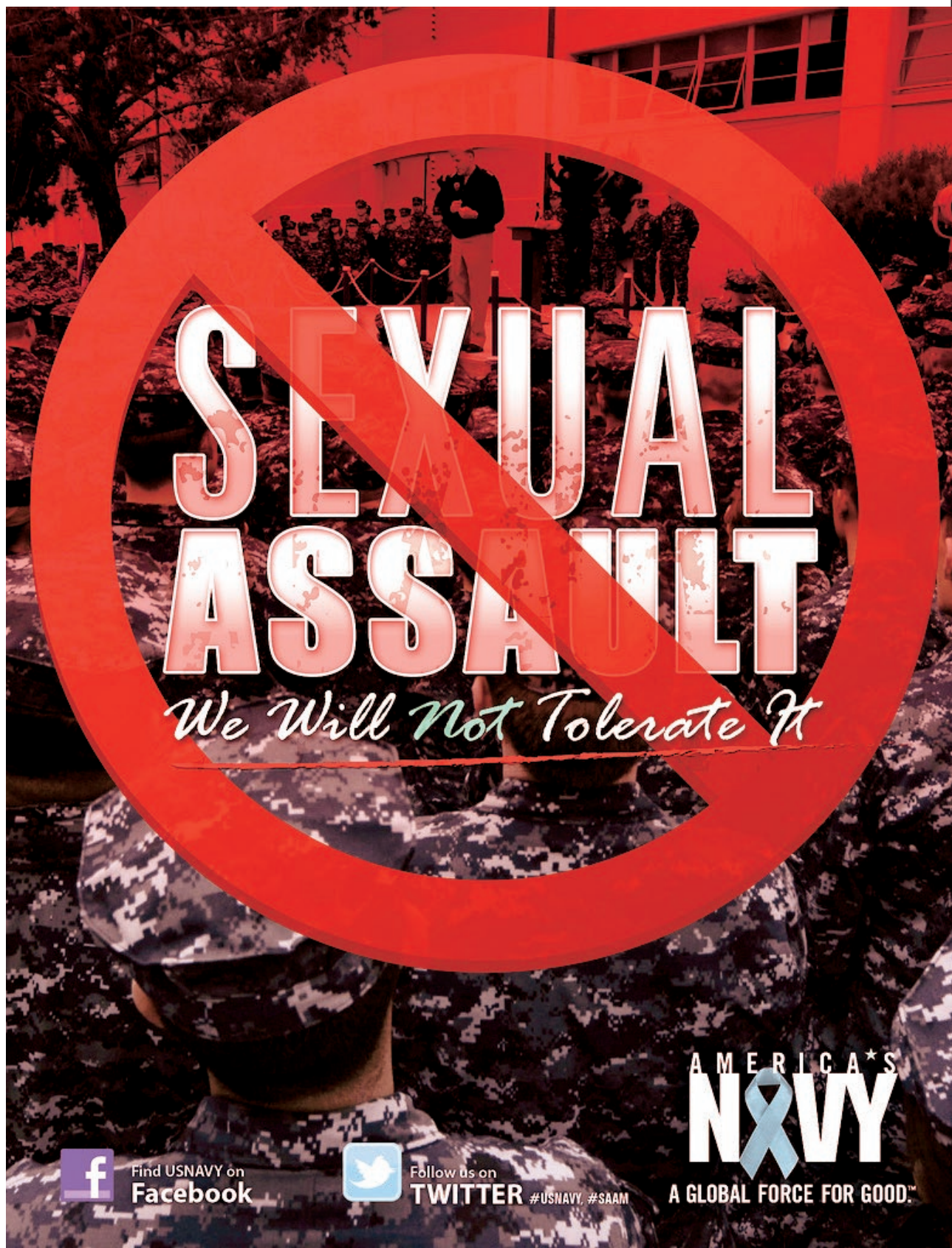
Reynolds encourages that, "If anyone feels they are a victim [of sexual assault] speak up. Don't be ashamed. Look for help. Get help."

It is important to know that rape and sexual assault are never the victim's fault. Sexual assault is any type of sexual activity that was not agreed to by an individual; which can include inappropriate touching, rape or attempted rape and child molestation. Sexual violence can be verbal, visual, or physical that forces a person to engage in unwanted sexual conduct or attention.

There are several resources for students to get help in the Salt Lake Valley. The Rape Recovery Center provides a 24-hour crisis and information hotline, emergency response, counseling, support groups, legal advocacy and community education free of charge. The Utah Coalition Against Sexual Assault provide training, outreach, prevention and response. The Utah Office on Domestic and Sexual Violence

and Police Departments can also be contacted.

Many of the SLCC campuses have a Health and Wellness Center. SLCC students can come to the Health and Wellness center to receive affordable, sensitive and confidential services, which first visits come at no charge. Each center operates during different hours. Visit www.slcc.edu/hw/ for locations and hours of operation.



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