

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

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What's Hip, Hot, and Happenin' on Campus

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Wednesday

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Prioritizing Color

When: 7 am - 10 pm
Where: Eccles Art Gallery, South City Campus

Refugee Club

When: 12 pm - 2 pm
Where: STC Student Involvement Center

Bruin Robotics Club

When: 3 pm - 4 pm
Where: Taylorsville Redwood Campus, LAC 118

A Midsummers Night's Dream

When: 7:30 pm - 9 :30 pm
Where: South City Campus, Black Box Theatre

SLCC Faculty Recital Series

When: 7:30 pm - 9 :30 pm
Where: South City Campus, Atrium

Thursday

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Prioritizing Color

When: 7 am - 10 pm
Where: Eccles Art Gallery, South City Campus

Black Student Union

When: 12 pm - 1 pm
Where: Taylorsville Redwood Campus STC Room 221

Asian Student Association

When: 1 pm - 2 pm
Where: Parlor B, STC Student Center, Taylorsville Redwood Campus

A Midsummers Night's Dream

When: 7:30 pm - 9 :30 pm
Where: South City Campus, Black Box Theatre



Friday

10

Prioritizing Color

When: 7 am - 10 pm
Where: Eccles Art Gallery, South City Campus

Phi Theta Kappa Honors In Action Planning Meeting

When: 12:30 pm - 2:30 pm
Where: Student Center, Taylorsville Redwood Campus, Room 213

Latinos In Action Club Meeting

When: 1 pm - 2:30 pm
Where: Taylorsville Redwood Campus, Student Center Senate Chambers

A Midsummers Night's Dream

When: 7:30 pm - 9 :30 pm
Where: South City Campus, Black Box Theatre

SLCC Dance Company - In Concert

When: 7:30 pm - 9 :30 pm
Where: South City Campus, Grand Theatre

Saturday

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A Midsummers Night's Dream

When: 7:30 pm - 9 :30 pm
Where: South City Campus, Black Box Theatre

SLCC Dance Company - In Concert

When: 7:30 pm - 9 :30 pm
Where: South City Campus, Grand Theatre

Monday

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Psych Club - Weekly Meeting

When: 12:30 pm - 1:30 pm
Where: Taylorsville Redwood Campus, STC Parlor B

Social Work Association Meeting

When: 3:30 pm - 4:30 pm
Where: Taylorsville Redwood Campus, Student Center Senate Chambers.

Tuesday

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Prioritizing Color

When: 7 am - 10 pm
Where: Eccles Art Gallery, South City Campus

For more information on these events, please visit www.globeslcc.com/calendar

Student's Showcase Life @ SLCC

Be an Instagram Contest Winner - Maria Martinez "Brighter Future"

The Globe is proud to present a new Instagram contest! Show us #lifeatslcc through the eyes of your camera. A winning photo will be printed in The Globe each week and the winner will receive Quick Wits tickets, an iTunes gift card or a Bruin Bites gift card.

Instagram users

In the caption of your photo, please include:
• a mention of the MCC handle (@masscommcenter)
• the hashtag #lifeatslcc
• the hashtag for your campus, e.g. #SouthCity

Non-Instagram users / Alternate submission method

• Email contest.globe@slcc.edu with an attachment of your photo
• Provide a caption for your photo and include the hashtag #lifeatslcc and a hashtag for your campus, e.g. #TaylorsvilleRedwood

Disclaimer: By uploading an image to Instagram where you mention @masscommcenter, or attaching any image that is sent to contest.globe@slcc.edu you are allowing The Mass Communication Center and any of its student mediums to redistribute that image at their discretion (print, online, social media, etc.) If your image is used by MCC media, proper credit will be given as the source of the image.

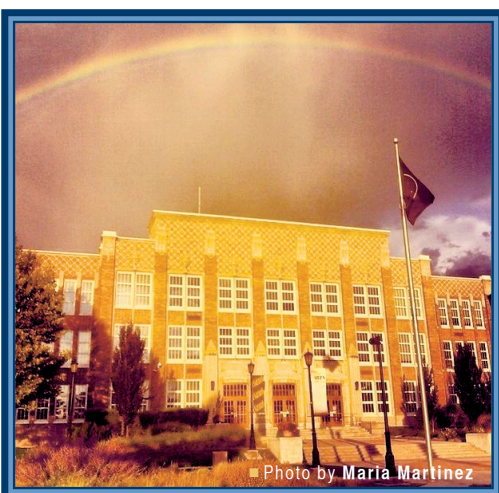


Photo by Maria Martinez

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WESTMINSTER
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SLCC **Art Showcase** arrives at South City for its annual show

Michael Segura

Contributing Writer

Salt Lake Community College Student Art Showcase is soon approaching. This year will be the art show's 40th anniversary. It will be held at South City Campus.

"It is an annual event where students enter their best work," Visual Art & Design Department Professor Lana Gruendell explains. "Originally it was just for students in the department."

Now any SLCC student, currently enrolled, may enter an original work produced sometime over the past year. This includes: CG art, paintings, drawings, photography, sculptures and other types of artwork.

"They can enter up to four pieces," says Gruendell. "It has to be frame-able and ready for display."

Nudes were also accepted. "We do have nudes, because we teach life drawing [at the college]," says Gruendell.

"It's just to showcase their work," says Gruendell. "And to let the public enjoy what we do here at the college."

Some of this year's judges include SLCC alumni Jill De Haan, a former Visual Art & Design student. De Haan is a graphic designer and lecturer who works for the creative agency STRUCK, in Salt Lake City.

Benjamin Higbee, another former SLCC student and graduate from the University of Utah, is a painter, sculptor and mixed media artist currently living in Salt Lake.

Kenneth Hoffmann, also a former SLCC student, and current Editor and Animator with Lone Peak Productions here in Salt Lake, Hoffmann has also worked as a Video Editor/ Camera Operator for Combat Films.

Anne Marie Oborn, another judge on the panel, is known for her Russian impressionist paintings and is a member

of Oil Painters of America (OPA), Plein-Air Painters of Utah (PPU) and the Inspirational Art Association (IAA). Oborn currently works as an instructor at Ovanes Berberian.

Christine Baczek is the owner of Baczek Photography and is currently the exhibitions manager at Kimball Art Center. In the past, Baczek has worked as the Collections Photographer and Digital Media Producer at the Utah Museum of Fine Arts.

At the end of the show, nearly twenty awards will be given to the best works, including cash prizes. There will be a best of show prize, a dean's award – which will be given by the school's dean – and the president's award, which will be given by SLCC's president. There will also be awards of excellence given, along with honorable mentions.

Students interested in the arts should mark their calendars for this year's SLCC Art Show from April 10 through April 22. Public viewing will be open from 12 p.m. to 6 p.m. Viewing is open and free to the public in the multipurpose room at South City Campus.

SLCCSA

SLCC STUDENT ASSOCIATION

Budget Forum

Wednesday, April 2

Noon

Locations:

HTC Lobby, Jordan Campus

STC Lobby, Taylorsville Redwood Campus

East Entrance, South City Campus

ALL students are invited.

The SLCC Student Association wants YOU to know where your student fees will be spent for the 2015-16 year. Come by and ask questions, we're here to answer them.

www.slcc.edu/sll



Photo by Jimmie Breedlove

Patrons view artwork made by SLCC students in the 2014 Student Art Showcase.

SLCC host **Air Supply, Everclear and Spin Doctors** for summit

Tamara Brune-Wharton

Staff Writer

Walking along the Main Street Corridor in Salt Lake Community College's Center for Arts and Media was like a trip to a major recording studio, as American Billboard Top Hits recording artists and executives mingled with attendees at Utah's 2015 Songwriter's Summit, along with a full day of breakout workshops, on March 27 and March 28.

Graham Russell singer, songwriter and guitarist for Air Supply (number 1 hit 'All Out of Love'), Art Alexakis, lead singer and songwriter for Everclear (hit 'Father of Mine'), Chris Barron singer and songwriter for Spin Doctors (hit 'Two Princes', aka 'Just Go



Photo by Tamara Brune Wharton

Songwriter Summit attendees take notes on wisdom imparted by celebrity and panelists.

Ahead') and Nash Overstreet, singer and songwriter for Hot Chelle Rae (hit 'Tonight, Tonight') were just few among the many influential songwriting artists in attendance.

SLCC's music and recording educators Steve Sue and Thomas Baggaley served as moderators during several tracks of panelist, which included well-known musicians and performing artists, producers and recording executives. Sue encouraged discussions around the changes in the recording industry over the past decades, including the transition from analog to digital recording, and what pitfalls new artists should watch out for.

"It's so much easier to make a record," says Chris Barron, known as the voice of the Spin Doctors. "Now you can buy a studio for less than what it cost for a demo."

Barron has moved away from the Spin Doctor's sound to play rock and roll, while teaching songwriting at the Pop Academy in Germany.

In contrast, Air Supply's pop legend and inductee of the Australian Recording Industry Association (ARIA) Hall of Fame Graham Russell says, "I always demo everything because I want an objective viewpoint."

Russell, a current Park City resident originally from England, mentions how he regularly uses a cellphone to record original songs.

"There is some kind of magic in with it. I copy



Photo by Tamara Brune Wharton

Tommy Lee James and Dylan Altman, BMI Songwriters, perform at Songwriter's Summit Concert.

my phrasing, but then you have to listen back to it to learn," says Russell. "You can have a great song, but loose it in the studio. If it comes back, great, but if it doesn't work, it wasn't meant to be."

Gaynor Brunson, Rock Canyon Studio producer to clients like Millie Vanilli, Strunz and Farah, told the audience how star struck he was to be a panelist with Air Supply's Graham Russell.

"I can't believe I'm sitting next to a legend," says Brunson.

After the audience's laughter died down, Brunson dispensed some serious advice about being unprepared with other musicians in a recording studio.

"If you don't have chords, then you [may] give up some of your royalties, as they become a co-writer," says Brunson.

Gaylen Rust, of Salt Lake's own Refinement

Records, says "Blogging is a big deal now, even if it is just feedback for you. Networking and knowing the circle you are working with [is vital]."

Rust founded the Legacy Music Alliance in 2010 to promote music in education via a network of music teachers and students.

"Every building has to have a good foundation before it can rise. Every mind has to be opened to learning both in the classroom and in society. Music builds that foundation and wires the brain for success in society and in learning," says Rust.

The event was a unique opportunity for students, as well as the community, to fine-tune their musical songwriting skills. The 2015 Songwriter's Summit was sponsored by 103.5 The Arrow, FM100.3, BMI, KSL News/Radio and SLCC, among a field of other partners.



Photo by Tamara Brune Wharton

Left to Right; Margi Chadburn, Gaynor Brunson, Graham Russell, and SLCC instructors Steve Sue and Thomas Baggaley participate as panelists in Songwriter Summit at SLCC South City Campus.

SLCC PRESENTS: OUR DANCE LANGUAGE

Jennifer Garcia

Contributing Writer [@Littlebugien](#)

The Salt Lake Community College Dance Company will be performing its spring concert "Our Dance Language" in the Grand Theatre at South City Campus on April 10 and 11.

Students, faculty and guest choreographers have produced a spring concert with themes regarding how dance can communicate our feelings, ideals and emotions.

The student and guest choreographers each took a specific element of dance to communicate. African, Indian and modern dances will be covering themes regarding nuclear explosions to basic human emotions.

Guest choreographer, Natosha Washington is using nuclear explosions as "movement catalysts." Dance for the Camera works are also included in this performance. There will also be a Bollywood style of dance that will be sure to please.

"We can all relate to dance, if we let ourselves feel it, physically and emotionally," says Tess Boone, SLCC Dance Company director and associate professor.

Many of the students have been dancing for over 10 years. Nineteen year old Payton Hathorne, who has been dancing since she was four, is getting her associate's degree at SLCC and plans on going to Utah Valley University to continue with her dance career.

"SLCC has a great dance program," says Hathorne.

Most of the SLCC Dance Company members are planning on going to four year university after they receive their associate's degree at SLCC.

Tickets for the showcase are available at the Grand Theatre box office (801-957-3322) and are \$10 or half price with two non-perishable food items. Tickets are free with a current student ID and two food items.



Photo by Michael M Latimer



Photo by Michael M Latimer



Photo by Michael M Latimer



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Photo by Michael M Latimer

SLCC Dance Company practicing for Our Dance Language the spring concert.

Paintings, books and food found at **Multicultural Art Show**

Jestin Blake

Contributing Writer

This year both Salt Lake Community College students and aspiring artists got to display their work at the 7th annual Multicultural Art Exhibit. With art ranging from paintings, drawings, books, jewelry and even food, the Multicultural Art Exhibit is one of the most intriguing events hosted at South City Campus.

Doctor Abio Ayeliya, SLCC's Student Life and Leadership coordinator says that this event "allows students to show the talent they have pertaining to what they have learned in class. It's special because



■ Photo by Michael M Latimer

Keep an eye on the future at multicultural exhibit.

SLCC is the only institution in the state of Utah that presents an opportunity for people of all backgrounds to share their culture through art, it's open for anyone."

Fellow student and artist Moyra Pickup was able to display her art this year amongst a terrific turnout.

"I love events like this where you get to bring your art and see everyone else's art," says Pickup. "This event is important to me because it's a chance for me to get my work out there and it's gratifying to put so much work into something and have that work



■ Photo by Michael M Latimer

Some artwork prepared by our multicultural art students shown at South City Campus.

appreciated by people."

SLCC once again was able to share the culture and talent of the students, along with resident artists.

"This is an opportunity for everyone in the college to come and see the beauty of what the college is giving to the students," says Ayeliya. "[It's] a way to come together to learn and appreciate our differences, our culture and our backgrounds."

The Multicultural Art Exhibit was held on April 1, providing a great way for students to showcase how they have grown as artists and what they hope to gain in the near future.

"I think that this exhibit demonstrates a lot [about] SLCC because the fine arts department is growing immensely. The art here says a lot about the students and how diverse everyone really is," says SLCC

student Greg Carver. "It's a great opportunity for anyone to come and see what we're doing as a college, as well as demonstrating the skills we're obtaining here."

Johnathan Whiting was one of the most unique artists at this year's exhibit. He is the author of children's book ABC Monsters.

"Most of my work is inspired by my 10 nieces and nephews," says Whiting. "Some of the characters in the books are named after them. They love monsters and robots, and they helped give me the ideas for my first book ABC Monsters."

With countless pieces of amazing art, perhaps the true beauty is the fact that all of SLCC can come together to celebrate achievements.



■ Photo by Michael M Latimer

Multicultural Art Show display at South City Campus last week which many students entered.

How SLCC deals with **antidiscrimination** law against LGBTQ+

Michael Segura

Contributing Writer

Senate Bill 296, the antidiscrimination bill, a modified version of SB100 from last year, was unveiled and passed by the Utah Senate.

The bill, will add on to the Utah Antidiscrimination Act and the Utah Fair Housing Act, making gender identity and sexual orientation protected. It was modified from its previous form to address religious liberty concerns, brought up by organizations like the LDS church.

"We are [a] non-discriminating [school] anyway," says Kevin Miller, director of Student Conduct and Support Services for SLCC. "We already work hard to include all of our students including our LGBTQ+ students."

SLCC currently has gender-neutral bathrooms at some campuses, and plans for gender-neutral showers in the fitness areas are in the works. Safe Zone signs on classroom doors have also been put into effect and noticed by students.

"We provide Safe Zone training for staff and faculty," says Miller.

The training, which is offered monthly, teaches better understanding on how to provide support for the LGBTQ+ community. Any LGBTQ+ students looking for someone to trust or confide in need only look for a Safe Zone sign.

"As a Community College, our doors are open to anyone who walks through those doors seeking education," says Miller. "We're going to do our best to create an environment that's safe for students to study, and a safe place for teachers to teach."

There is always room for improvement.

"I've talked to students who have had trouble with professors who refuse to call them by their preferred name, or used their preferred pronoun," says Jesse Fluetsch, a transgender general studies major at SLCC and former president of the Equality Involvement Club.

But Fluetsch does see SLCC actively trying to become a better place for all students overall.

Shellie Jo Enscoe, Director of Diversity and Multicultural Affairs at SLCC, also agrees that there is always room for improvement.

"There is always work to be done," says Enscoe. "I don't believe the work around equity, diversity, inclusively will ever be complete, because we are ever evolving."

Enscoe, who only recently moved to Utah, is impressed with SLCC's work to address the needs and concerns of LGBTQ+ students.



■ Photo by torbakhopper

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Women's basketball coach has established **winning culture**

Dillon Anderson

Contributing Writer

Betsy Specketer keeps her Coach of the Year plaques hidden in her office.

Not one for self-endorsement, Specketer conceals a career's worth of achievements behind the door at her on-campus workspace. In a way, it's fitting. It's the sort of humorous gesture that speaks to her character, the sort of thing that reveals what's truly important to her.

From an outsider's perspective, it's hard not to appreciate Specketer's modest attitude — though it's hardly indicative of the success she's enjoyed at Salt Lake Community College. She is a coach's coach, an anti-egomaniac, a refreshing throwback with authentic coaching integrity.

She is also a model of consistency.

Long before coaching, Specketer was a multi-sport athlete (softball, basketball) at her alma mater of Illinois State University. She graduated with her bachelor's degree in 1981 before returning to school to earn a master's degree in sports administration in 1991.

She arrived at SLCC in 1994 as an assistant to then-head coach Monica Starrett. Two years later, she was named head coach, winning a conference championship in her debut season. She hasn't looked back since.

In the unforgiving profession that is coaching, losing a job is an easier task than keeping one. For many, it's not a question of "if" so much as it is "when". Multiple losing seasons, poor recruiting and ugly off-court incidents are proven causes for pink slips in the coaching sphere.

However, Specketer has endured.

Last month marked the finish of her 19th season at



Photo by Lindsay Daniels

SLCC women's basketball head coach Betsy Specketer instructs her team during a timeout against Snow College in 2014. The Bruins have made the NJCAA tournament four times under Specketer.

Consider her body of work: 10 Region Coach of the Year awards, five conference championships, four NJCAA Tournament appearances — including two Sweet 16 runs in as many years — and not a single season finishing below .500. She bears a 70 percent career winning at a level where roster turnover is significant and replacing talent is a year-to-year exercise.

Yet, despite the elbow grease that comes with building a consistent on-court force and all the accolades and acclaim, Specketer holds little pride in her own resume.

"Not much at all," says Specketer with a grin. "If you really put it into perspective, it's all about the kids. I appreciate all of the effort that everybody has made for us to win — assistant coaches, players, all the way down the line. So [conference coaches] give out an award, but it goes to a lot of people not just me."

SLCC as her group lost to Iowa Western, 57-46, in the Sweet 16 round of the NJCAA Tournament. The Bruins ended as the 8th ranked team in the NJCAA Top-25 with an overall record of 27-7.

She will return for her milestone 20th season, albeit without First-Team All-Region players Cassidy Whitney and Raushan Gultekin on the roster. As is custom in coaching at the junior college ranks, Specketer understands the importance of reloading rather than rebuilding.

"It's just a matter of bringing in kids that buy into your system and understand the culture that you've established here, and really wanting to maintain that level of success," says Specketer. "If you have the leadership, that helps the new ones coming in and the talent coming in, you can stay up here. That's pretty much been my focus every year; you want to get to a level where it's expected of you and it's not a surprise."

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