

# THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY



## Rainn Wilson

Speaks about passions, Pg. 6

### Election Time

Student body election in March, Pg. 8

### Move the clock

Daylight Savings Time begins Pg. 9



# What's Hip, Hot, and Happenin' on Campus

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## Wednesday

# 4

### Diversity & Inclusion Series: Diversity Dinner

**When:** 5 pm - 7 pm  
**Where:** Oak Room, Taylorsville Redwood Campus

### SLCC Taylorsville Symphony Orchestra

**When:** 7:30 pm - 9:30 pm  
**Where:** Taylorsville High School Auditorium

### Share Your Voice: SLCC Values Conversation and Professional Development Forum

**When:** 11 am - 2:30 pm  
**Where:** South City Campus, Grand Theatre

### Phi Theta Kappa Honors In Action Planning Meeting

**When:** 12:30 pm - 2:30 pm  
**Where:** Student Center - Taylorsville Redwood Campus - Room 213

### SLCC Baseball vs Western Nevada College

**When:** 1 pm - 2 pm  
**Where:** Cate Field, Jordan Campus

### SLCC Movie Night: Annie

**When:** 6 pm - 8 pm  
**Where:** STC Student Event Center, Taylorsville Redwood Campus

### Jazz- Commercial Music Ensembles Concert

**When:** 7:30 pm - 9:30 pm  
**Where:** South City Campus, Multipurpose Room

## Empty Bowls, Hungry Pets

# Food Drive

## ALL WEEK

Donation Barrels at  
Taylorsville, South City, and  
Jordan Campuses

*Unopened Pet Food Items  
Needed*

## Thursday

# 5

### In Memorium: The Photographic work of Jonathan Stowers

**When:** 7 am - 10 pm  
**Where:** Eccles Art Gallery, South City Campus

### Sweet Dreams. Sweet Grades.

**When:** 11 am - 1 pm  
**Where:** Student Event Center, Taylorsville Redwood Campus

### Black Student Union

**When:** 12 pm - 1 pm  
**Where:** Taylorsville Redwood Campus STC Room 221

### SLCC Baseball vs Western Nevada College

**When:** 2 pm - 4 pm  
**Where:** Cate Field, Jordan Campus

## Friday

# 6

### In Memorium: The Photographic work of Jonathan Stowers

**When:** 7 am - 10 pm  
**Where:** Eccles Art Gallery, South City Campus

### Latinos In Action Club Meeting

**When:** 1 pm - 2:30 pm  
**Where:** Taylorsville Redwood Campus, Student Center Senate Chambers

## Saturday

# 7

### Spring Into Service

**When:** All Day  
**Where:** Salvation Army, 438 South 900 West

### SLCC Baseball vs Western Nevada College

**When:** 2 pm - 4 pm  
**Where:** Cate Field, Jordan Campus

For more information on these events, please visit [www.globeslcc.com/calendar](http://www.globeslcc.com/calendar)

## Student's Showcase Life @ SLCC'

### Be an Instagram Contest Winner - indiG

### "The Library"

The Globe is proud to present a new Instagram contest! Show us #lifeatslcc through the eyes of your camera. A winning photo will be printed in The Globe each week and the winner will receive Quick Wits tickets, an iTunes gift card or a Bruin Bites gift card.

#### Instagram users

- In the caption of your photo, please include:
- a mention of the MCC handle (@masscommcenter)
  - the hashtag #lifeatslcc
  - the hashtag for your campus, e.g. #SouthCity

#### Non-Instagram users / Alternate submission method

- Email contest.globe@slcc.edu with an attachment of your photo
- Provide a caption for your photo and include the hashtag #lifeatslcc and a hashtag for your campus, e.g. #TaylorsvilleRedwood

Disclaimer: By uploading an image to Instagram where you mention @masscommcenter, or attaching any image that is sent to contest.globe@slcc.edu you are allowing The Mass Communication Center and any of its student mediums to redistribute that image at their discretion (print, online, social media, etc.) If your image is used by MCC media, proper credit will be given as the source of the image.

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Photo by indiG



# In memorium: Johathan Stowers featured at the SLCC Gallery

**Guadalupe S. Rodriguez**

Staff Photographer

In Memorium at the SLCC Gallery is currently showing the photography works by Jonathan Stowers.

"It was a true passion for him. He showed his deepest emotions through his art," says Kim Mazza, a friend of Stowers. "To understand his images was to understand him."

Mazza, describes what is in the photographs as, "the wraps worn in his autobiographical images were a metaphor for protection. The interaction between his wrapped body and the landscape, expressed how misunderstood and alone Johnathan felt."

There is a scholarship foundation in Stowers name. People who wish to support can email: [jsms.slcc@gmail.com](mailto:jsms.slcc@gmail.com) or call (801) 957-3232.

"I hope this exhibit allows you to connect to Jonathan in your own way," says Terry Martin, the curator for the exhibit. "Or being inspired to go off on your own 'photo safari' perhaps to explore your own personal journey."



Photo by Johnathan Stowers

SLCC's Johnathan Stowers, who recently passed away, photo called "Red Wrap inside crumbling building."

**CAST YOUR VOTE**

**MARCH 10 AT 8:00 A.M. UNTIL MARCH 11 BY 8:00 P.M.**

**VOTING LOCATIONS: TAYLORSVILLE REDWOOD: STC WEST HALLWAY, JORDAN: HTC LOBBY, SOUTH CITY: EAST ENTRANCE, ONLINE AT VOTE.SLCC.EDU**

**Help determine the next President and Executive Vice President of the SLCC Student Association!**

**\*To vote you need your SLCC student number\***

Vote for your chance to win a free iPad or iPod Touch!  
Go to [vote.slcc.edu](http://vote.slcc.edu) to cast your vote now.

**VOTE AND GET FREE FOOD**

**\*SUPPLIES LIMITED SO ARRIVE EARLY\***

**Tuesday, March 10 at 11:00 a.m.**

**Jordan Campus Outside HTC (if bad weather, JHS Atrium)**

**Street Tacos**

**Wednesday, March 11 at 8:30 a.m.**

**South City Campus Student Forum**

**Orange Rolls & Cinnamon Rolls**

**Wednesday, March 11 at 11:00 a.m.**

**Taylorville Redwood Campus STC Copper Room**

**Ice Cream & Pizza**

**Wednesday, March 11 from 7-9 a.m.**

**Miller Campus Culinary Arts Building**

**Breakfast Snacks**





# Leonardo Museum addresses **homeless and poverty** issues

Elysa Giles

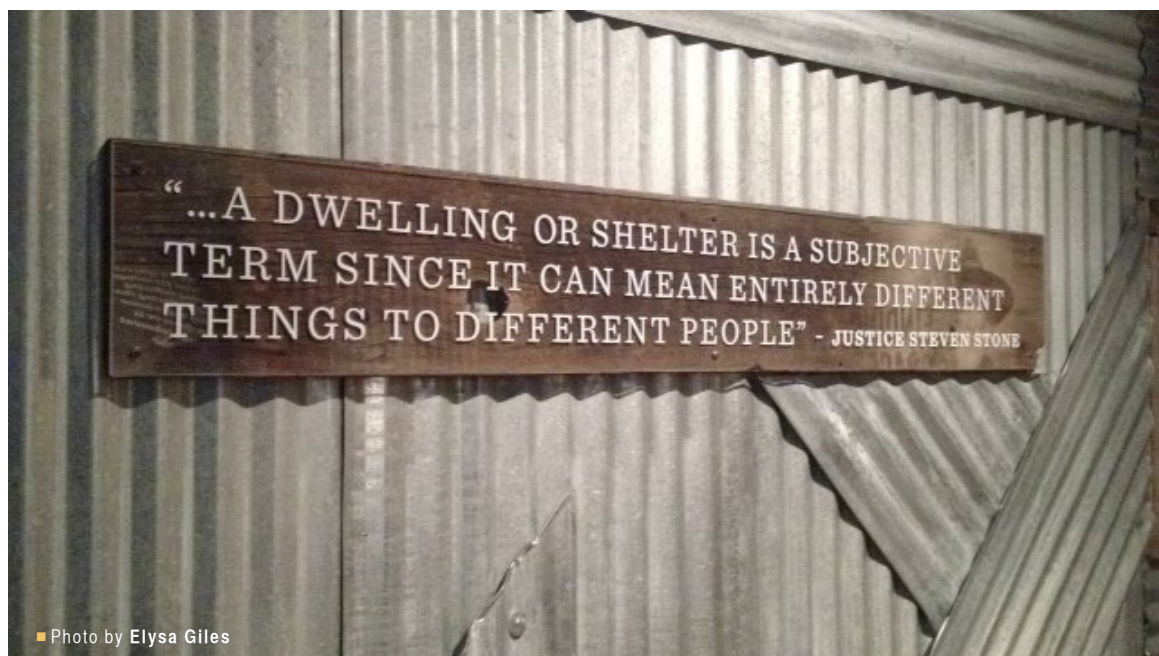
Staff Writer

On Thursday, Feb. 26, The Leonardo Museum hosted the first annual Homeless Youth Forum to discuss the causes and solutions of homelessness among young Americans. The discussion highlights issues portrayed in the exhibit "No Fixed Address" which aims to educate viewers about the truths of homelessness.

A staggering 58,000 college students are estimated to be homeless in America. This number is likely much larger considering the only way to track whether students have a permanent address is if it is recorded through FASFA. While some students may become homeless post-adolescent, most of them grew up without a stable home.

"When you're homeless and going to college you're not worried about whether you'll get enough sleep before an exam, you're worried if you'll be able to find somewhere to sleep at all. Trying to focus on biology is incredibly difficult when you're worried about when you'll get to eat next," says a student of Salt Lake Community College who was homeless from 2012 until 2014 when she was able to afford housing with a group of friends. "I have somewhere to sleep now, but it's still up in the air and for how long. There isn't any certainty."

In 2014 Utah's population sat at approximately 2,901,000 with an estimated 13,621 homeless individuals. That means statistically one in every 213 people have experienced homelessness at some point. The number of people living without a permanent residence in Utah is shocking considering that Utah is considered an affluent location with booming job growth and a seemingly strict moral standard. However, the numbers reveal that poverty is prevalent in US and is a mainly urban issue.



**Leonardo shows that shelter has different meanings for people who have no home to live in at all.**

Homelessness in the first world carries with it a degree of prejudice and judgment. The typecast face of the homeless tends to be single men, likely substance abusers, who undoubtedly lack the motivation to change their lot. A closer look at the demographic of the homeless population curbs some of these myths. According to a 2013 Workforce Services 44 percent of all homeless people are parents and children, not single men, and 73 percent of homeless people have experienced mental illness, domestic violence or other factors that prevent them from maintaining a permanent residence.

A host of reasons may contribute to why an individual becomes homeless. While substance abuse is a frequent issue among the homeless population, it is inaccurate to assume it is the preceding factor; A does not always cause B. The stereotype of drug and alcohol use and laziness often results in less than humane treatment of homeless people.

Additionally, mental illness and domestic abuse are roadblocks that are often too big for people to overcome on their own and can prevent people from the ability to maintain a job. There aren't many long term facilities for individuals with mental illness in the state of Utah, and only a few short term facilities for those believed to be a danger to themselves or society. That leaves the streets as the only option for many people who are not mentally capable of work.

Understanding the barriers many homeless people face can help us begin to put systems into place to alleviate the unnecessary suffering.

Amy Louttit, a Public Policy Associate with the National Network for Youth was

the keynote speaker at this event. After receiving her BA in Art Education at Humboldt State University, Louttit began mentoring homeless adolescents through AmeriCorps. Louttit received the President's Volunteer Service Award for her service with AmeriCorps. Louttit later attended law school to enable her to work in policy making. For more information visit [www.voaut.org/HYF](http://www.voaut.org/HYF).



**Blodgett produced a "Finding Grace" exhibit.**

**SLCC Family Movie Night**



**FREE Admission FREE**  
Ice Cream Bar  
For first 200 people

**Annie**

**Friday, March 6 at 6:00 pm**  
STC Student Event Center  
Taylorsville Redwood Campus



# Asian Awareness: SLCC celebrates Chinese Lunar New Year

**Ana Maria Durango Lovell**

Staff Writer

The Chinese Lunar New Year was celebrated at Salt Lake Community College South City Campus for the first time, thanks to the Asian Awareness Month committee.

For 10 years, the celebration has only taken place at the Taylorsville Redwood Campus.

"We're really glad that we are able to expand it to the South City Campus this year," says Miki Crutchfield, First Year Experience Department Advisor.

The celebration began with rhythm of the drums, featuring martial artists from the Sil Lum Kung Fu Kwoon School. They performed the traditional lion dance in the forum room. SLCC students, as well as children from a local school, gathered to watch the performance.

The lion dance is a traditional Asian cultural dance that is mostly performed during Lunar New Year celebrations, as well as other special occasions.

The Sil Lum Kung Fu Kwoon School of Martial Arts has been performing for SLCC for many years during the Lunar New Year celebration.

"It's a lot of fun. We are very integrated in the Asian community. You use your Kung Fu underneath the lion dance. It's a way to use your Kung Fu without using your Kung Fu," says Sifu Damian Snyder, instructor at the Sil Lum Kung Fu Kwoon School, who has been performing at SLCC for 20 years.

During the event, members of the Asian Awareness Month Committee gave out jian dui, a traditional Chinese pastry that is shaped in a ball and covered with sesame seeds as a symbol of good fortune.

Traditionally, people in China celebrate the Lunar New Year for 16 consecutive days. The Asian Awareness Month Committee is extending the celebration by inviting all SLCC students to an event called the Taste of Asia. The event will be held on Tuesday, March 10, at the Taylorville Redwood Campus Student Center building. The event will involve an interactive lecture about the Asian American experience.

The event starts at noon and lunch will be provided for free to students who attend.

"Being the 10 year anniversary, one of our themes this year is to really try to bring awareness to all students, what it means to be an Asian or an Asian American," says Crutchfield, who is also a descendent of Japanese ancestry.



Photo by Ana Maria Durango Lovell

Lion dance performance at SLCC South City Campus celebrating the year of the sheep.

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story idea?

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# Rainn Wilson outside The Office

Tamara Brune-Wharton

Staff Writer



Photo by Michael M Latimer

Rainn Wilson commonly known as Dwight Schrute from the show "The Office."



Photo by Michael M Latimer

The stage where Rainn Wilson will speak about the Soul Pancake Movement.



Photo by Michael M Latimer

Rainn Wilson of "The Office," inspiring the students of SLCC at the Taylorsville Redwood Campus to stay passionate and do what they love.



Photo by Michael M Latimer

Many SLCC students came and were inspired by Rainn Wilson's Soul Pancake Movement.

Renowned film and television actor Rainn Wilson is most commonly recognized as awkward, neurotic Dwight Schrute, from the U.S. version of television show The Office. However, as he will readily admit, Wilson is not just another pretty face. He is a man of accomplishment, having been nominated 11 times and winning six television and film industry awards.

Wilson is the spiritual mastermind behind the life-enriching SoulPancake Movement. Wilson started the positive, life-changing Soul Pancake website, initially funded by Google, in 2008 and co-wrote the book "SoulPancake: Chew on Life's Big Decisions."

"Okay, get your camera phones out and let's get this over with," says Wilson as he steps up to the microphone to a packed audience in the Life Activities Center at the Taylorsville Redwood Campus. As he conjures up a variety of amusing poses, he encourages the audience with "let's make some magic" and that, in a nutshell, is his underlying message.

Wilson, like a driver at the wheel, launches the audience on a road trip of his spiritual and artistic journey, along with self-reflection. He defines the word "spiritual" as "everything that is not material" and says "it's love, service, our higher self," and "if you take up space—you matter."

Believing we all have an important journey, Wilson outlines his own journey. Born in Seattle, Washington, he was reared by artistic parents, whom were devout members of the Baha'i faith. However, he says his parents welcomed discussion in their home and served pancakes and coffee to a range of visitors; including "Sikhs and Suffi, poets and painters and Jehovah Witnesses." He sees the Baha'i faith as socially progressive, absent of prejudice, supportive of higher education, and hosts a strong learning and teaching model that point out we are all members of the human family, like "roses of a different color."

While attending high school in Chicago, Illinois, Wilson says he has his high school teacher to thank for encouraging him to become an actor.

"I had a little kernel and she fanned that spark and a flame grew; the right teacher at the right time can come in and make infinite changes in our lives," Wilson says.

After performing and gaining confidence, Wilson continued with college in Boston and Seattle, and then, at NYU, where he abandoned his religion. He says



Photo by Michael M Latimer

Rainn Wilson really was passionate while giving his speech at SLCC Taylorsville Redwood Campus.

he became an atheist, as he believed there was hypocrisy in religion and says he also harbored anger toward his parents.

"We were a bunch of pretentious people; chain-smoking filter-less cigarettes," he says.

He describes digging deep into a Bohemian lifestyle and dying his hair jet black, although he jokes he looked suspicious for not dying his ginger-colored eyebrows.

"We thought we could change [audiences] hearts and minds," says Wilson of his experiential theater days. He describes going to a "Happening" where people stayed awake all night to see 'what happened.' He says someone might beat a drum or play a tambourine, while others would dance with joy or cry out.

He soon graduated from college and met Holiday Reinhorn, then a budding writer, whom he later married. Although he was working and securing acting roles, he says he still felt unhappy.

He equates it to the "If, then proposition. If I get this, then I will be happy" and says once we achieve our goal, we expect to feel happiness. Yet, he says this is a fallacy because we always want more.

"It is in our nature to be inquisitive. When thinking 'happiness is around the corner', it never happens," says Wilson. He says we need to be more in the moment and grateful.

After much searching, Wilson eventually returned to the faith of his childhood and continued on his artistic path. He realized that through exploring various religions he had actually employed the Baha'i belief of 'Individual investigation of truth,' which charges everyone to find their own inherent truth. He says he was digging through and transcending the human experience and found his greatest desire is to be integrated as a human being.

Wilson encourages people to participate in the SoulPancake website, to read his book and to enjoy life by "whipping up some batter and making some crispy goodness."

"I encourage you to continue on your spiritual journey and to make beautiful stories," Wilson says.

For more info, visit [www.soulpancake.com](http://www.soulpancake.com), (links to an external site) or follow @rainnwilson on Instagram or Twitter.



# Campaign begins for SLCC student body leadership hopefuls

## Brook Cummings-Arnold

Staff Writer

The Salt Lake Community College Student Senate is accepting applications for the 2015-16 student elections.

Student Association officers are a direct link to the highest level of opportunities to create change on campus. "Make Waves" is the theme for this year's candidates and is an example of how students can share their ideas, passion and dedication to SLCC.

Current Executive Vice President Justine Tabligan is a great example of what students can accomplish as a Student Association officer.

"The goal I have set for myself as an executive council member is to be proactive in issues within the schools and campus wide," wrote Tabligan in an email. "As of right now, I am continuing the works of the past executive vice-presidents, which is the Guaranteed Buy Back Agreement. My goal of having more Open Resource Textbooks has been started and it has piloted in different departments."

Members of the Student Senate Board are problems solvers. From solving issues easily, to finding someone to help, no problem is beyond an officer finding a solution. Separated only by regions, the Student Senate is a job that is done on a regular basis.

"It was a continuous conversation and having the student's future in my mind. I also have done my own research on it. With the help of my Student Senators actively seeking for issues and resolving them, this wouldn't have been a possibility," wrote Tabligan. "I learned that perseverance is the key to achieving these goals. No matter how many rejections we get in life, we must persevere. Also, it takes more than one person to help make change in SLCC. Collaboration is important and can achieve more."

The responsibility of the Student Senate begins with seeking out issues and concerns from the student body. Next they will research these issues

and collaborate to find possible solutions for those problems. The concept of these elections are to keep the discussion going.

"I don't believe that it won't get accomplished because it will be passed on and continued to my future successor," wrote Tabligan. "To future candidates, change will always start with you! You will be the biggest advocate for the students. Be brave and take risks because life starts at the end of your comfort zone. This will be the biggest opportunity that they just can't let it pass. [It gives] you an opportunity to grow as a person, advocate and leader. Take that leap of faith and believe in yourself."

As an advocate for students, candidates will gain real world experience with college administrators and state legislators. The experiences students can gain at SLCC are unique to the individual, but not limited to any one student. The sky is only a goal for some students who graduate from SLCC, while others accomplish these goals and more.

"I am graduating this spring 2015. I am transferring to Utah Valley University to pursue my Nursing Degree. I am going to miss SLCC very much because this was and will always be home. Thank you students for all the smiles, cries, laughs and moments shared. I may have not known every student in SLCC but I am always greeting students and make them feel that they belong here! To my SLCC family, thank you so much for giving me the best three years I could ever have here. I am grateful for SLCCSA, Student Senate, Advisors, Professors, Staff, Faculty and friends. You all have impacted my life even with the littlest request," wrote Tabligan.

For more information about the 2015-2016 elections or how you can get involved in Student Life and Leadership call 801-957-4015 or visit SC 124 on Taylorsville Redwood Campus.

**Election Days  
March 10 & 11**

## Carlos Moreno



Carlos Moreno is running for SLCCSA President. He hopes to build a closer relationship with the student body as a whole, and listen to the voice of the students. He also wants to increase access and awareness of academic advising by creating a partnership with the student government.

## Mac Biggers



Mac Biggers is running for SLCCSA President. He will use his diversity and communication skills, and be an effective resource in communicating with administrators to advocate for all students. While serving he hopes to help increase retention and success rates while encouraging a more inclusive campus. Vote Mac in Black.

## Blake Sio



Blake Sio is running for the SLCCSA Executive Vice President office. He is driven to motivate, guide and serve students with a mix of culture and diversity. Vote for Blake Sio and Carlos Moreno because they are all about you and less about us. Go BRUINS!!!

## Summer Finkelstein



Summer Finkelstein is running for the SLCCSA Executive Vice President alongside her running mate, Mac Biggers. She wants to enhance the students college experience by creating Bruin Pride and making college more affordable by working with faculty on Open Resource Textbooks in some classrooms. Don't forget to vote for Summer!

## Miles Broadhead



Miles Broadhead is running for SLCCSA President. He is running because he know that he can represent you. Your voice needs to be heard and will be your megaphone. He wants your vote for Student Body President.



# Spring ahead: Daylight Savings Time

**Vanessa Beatty**

Contributing Writer

More sleep or not as much sleep, that is the question. That's right you guessed it! It's almost Daylight Saving Time. So do you care or is it just another day?

There is currently a bill in the Utah Legislature that could do away with Daylight Saving Time.

There are both pros and cons to keeping and getting rid of Daylight Saving Time, even if it doesn't feel like it. For Daylight Savings Time is just that—more daylight means more time to do things, compared to falling back, which shortens the day so it hardly provides people with enough light to get home.

Salt Lake Community College students need as much sleep as they can get. When clocks are set back, it provides an extra hour of sleep. Even though in reality there are still 24 hours in the day, it sure feels like an extra hour of z's.

Now, for all the procrastinators out there, that

extra hour equals more time to do homework and projects. Being a college student, more time to accomplish tasks is always something that is appreciated because it feels like there are never enough hours in the day.

Some people feel like we should just stay one way or the other because Daylight Saving Time messes with sleep schedules. It can throw off everyone because of the changes.

According to the Utah Daylight Saving Time Public Survey, about 27,000 people were asked if they were for or against the time change. A majority said they want to align with Arizona and stay on Mountain Standard Time. Around 700 of those surveyed were students.

According to smartplanet.com in 2010 the economy lost around half a billion dollars because of Daylight Saving Time.

Daylight Saving Time begins on Sunday, March 8, so remember to set your clocks ahead one hour. Don't be grumpy; everyone else is in the same boat. Be sure to give yourself extra time to get to class.



Photo by Michael M Latimer

Daylight savings messes up students sleep. Move your clocks one hour ahead this week.

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Are you one of the next

### SLCCSA VPs?

**Applications due Friday, March 13  
before Midnight**



**Apply for an  
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Taylorsville Redwood-STC 124, South City-2-070,  
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# Paint the floor: Guadalupe Sandoval Rodriguez talks Tango

**Tamara Brune-Wharton**

Staff Writer

From continental African rhythms, impoverished African slaves in Haiti, Cuba and Argentina, Spanish Flamingo, French country dances, to Nazi-Germany elitists, Tango has traveled across the globe and hybridized into the formal social dance known today. Tango is formally danced by partners in a close embrace with rigid postures, but with dramatic movements. It is typically danced to the romantic rhythms of the 1920s through the 1950s (known as the Golden Age of Music), but can be adapted to a variety of music, and is typically danced in a medley of three songs.

“The whole idea of Tango is ‘the connection’ and people have written a lot about it; it can be very poetic as it takes you away someplace,” says Guadalupe Rodriguez, Wasatch Tango Club President and recent Salt Lake Community College Film Technician graduate. “You have to learn so much about the walk and the connection. Tango is about the connection with somebody and you spend a lot of time developing that.”

Rodriguez describes Tango as nearly addictive for many people from of all walks of life; including “professionals, doctors, entrepreneurs, educators and engineers, because it is structured, but has the freedom to interpret the music through the dance.”

Rodriguez says many introduced to Tango seem to instantly fall in love with the formal social dance and become avid, life-long devotees.

“If the Tango bug bites you, you might enjoy it the rest of your life,” he says. Rodriguez describes his own passion for and relationship with Tango, as well as early on discovering added health and emotional benefits, as well.

“I’ve been doing this for six years and my health, agility and balance is so good [as a result]. Your range of motion improves dramatically,” says Rodriguez, whom also began working on a Utah Tango documentary while still a SLCC Film Technician student.

He further says he witnesses a specific and transformative ‘emotional lift’ experienced by Tango dancers. “I have danced with women in such a stupor, and then, after the dance was over, it just woke them up.” He describes the glide of the dance to be so soothing that it seems “when the music stops, they had to come back from a hypnotic state.”

“As a health benefit, dance in itself is a big health benefit. There are studies that show that you live longer and there are all kinds of articles on that for dancing in general,” Rodriguez says. He further outlines various clinical tests which have proven positive health outcomes for treating Parkinson’s, Alzheimer’s, among other diseases and several age-related health concerns.

Although Rodriguez says some people think Tango is for the elite, he believes it is a dance for everyone,

as it was culturally formalized in low-income barrios of Buenos Aires, Argentina in the early 1900s. The dance developed in impoverished urban areas primarily populated by male immigrants, whom taught each other and perfected the form, culture and style of the dance. Like ‘Hip Hop’, Tango grew into popularity; crossing cultural barriers and expanding across the globe to become a mainstream dance and which has been included for decades in professional ballroom competitions.

In 1997, Tango became recognized for world heritage and cultural preservation by the United Nations. Rodriguez says this is especially important for many people who danced it in their youth in the

Salt Lake and around the state. He says dance partners are not required to attend, as dancers rotate partners as part of the structure of the dance. He also suggests the best way to improve your dance is by dancing with different partners and learning to let go of your ego.

“When you dance with somebody, you have to be right there with that person. Traditionally and when beginning the dance, the man leads and the woman follows, in the Cabellero etiquette style,” he says. “There’s so much to it. Like I’m going to look at you and your eyes tell me you want to dance, so I take you to the floor and dance,” yet as you progress “roles kind of blend and it’s good to learn to make decisions and not to be wishy-washy.”



**Mark Christensen tangoes with Alexa Mareschal at the Milonga a formal tango event in SLC.**

30s and 40s. However, he says that a new resurgence has swelled in present times, as young people have come forward to preserve the dance and resurrect the music.

Today, Buenos Aires is still considered the Tango capitol of the world, where Tango Salons are packed with hundreds of people --- all looking, watching, learning and waiting to dance.

“It’s like going to Mecca to pay tribute; it’s our cultural Mecca,” says Rodriguez. “I think people need to learn the social etiquette of the dance before they go.”

Rodriguez recommends formal Tango lessons, which are readily available at a Practica, where you learn basic instruction and practice just prior to a dance. He says Practicas and Milongas (formal dances) are readily available several times a month in

In April, a three-day Tango workshop is being offered to the public. Rodriguez recommends getting involved and is initiating a SLCC Tango Club to promote the dance to students and faculty. He also says each August the Wasatch Tango Club hosts a Tango Retreat at a vintage 1920s resort outside of Snowbird. He says the hardwood floors, dramatic music and Argentinian barbeque are only heightened by hours of Tango dancing and warm conversation in a majestic mountain setting.

“If people can get beyond the male female thing and people think the close embrace doesn’t mean it’s sexual once you get behind the fear of the close contact, they can embrace dancing their entire lives. To me it is a lifestyle, not just a social dance,” Rodriguez says.

For more Tango in Utah information or to contact Rodriguez, visit: [wasatchtango.org](http://wasatchtango.org).



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