

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

Transfer Guide Inside

Section C

Section B The Globe Featuring: FanX, Protesting, and SLCC experiences

What's Hip, Hot, and Happenin' on Campus

Thursday

5

Black Student Union

When: 12 pm - 1 pm

Where: Taylorsville Redwood Campus STC Room 221

Shadows: Undocumented Immigration in Utah

When: 3 pm - 4:30 pm

Where: South City Campus Multipurpose Room 1-032

Show Me a Story: Digital Storytelling - Part 1

When: 6 pm - 8 pm

Where: Community Writing Center

Academic Success Workshop

When: 6 pm - 7 pm

Where: Taylorsville Redwood Campus Career Library SC 242



Photo by Keith Ramsey

Friday

6

"I Sing, You Sing" - SLCC Salt City Voices

When: 7:30 pm - 9:30 pm

Where: South City Campus - Grand Theatre

Saturday

7

PUA Presents: 'O ka 'ōlelo ke ka'āo ka mauili: Language is the Fiber that Binds us to our Cultural Identity

When: 7 pm - 9 pm

Where: Grand Theatre - South City Campus

Monday

9

Transfer Days - Utah State

When: 9 am - 1 pm

Where: Taylorsville Redwood Campus - Student Center Event Hallway

Affordable Care Act Workshop

When: 10 am - 2 pm

Where: Taylorsville Redwood Campus STSC Room 223

and The Patient Protection & Affordable Care Act



SLCC Faculty Writes Reading Series

When: 12 pm - 1 pm

Where: Taylorsville Redwood Campus AAB Fritz Cultural Commons

Tuesday

10

SLCC Faculty Writes Reading Series

When: 12 pm - 1 pm

Where: AAB Fritz Cultural Commons

Healing & Grief - Surviving college after loss

When: 1 pm - 2 pm

Where: Taylorsville Redwood Campus STC 207

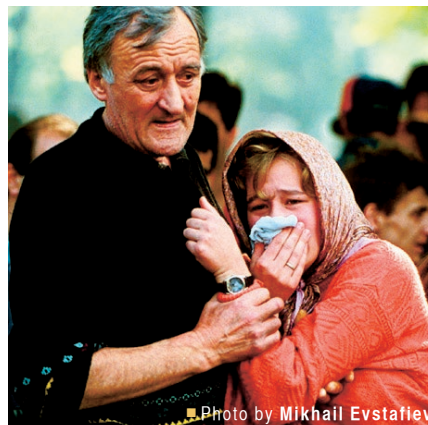


Photo by Mikhail Evstafiev

Wednesday

11

Transfer Days - Westminster

When: 9 am - 1 pm

Where: Taylorsville Redwood Campus Student Center Event Hallway

SLCC Faculty Writes Reading Series

When: 12 pm - 1 pm

Where: Taylorsville Redwood Campus AAB Fritz Cultural Commons

For more information on these events, please visit www.globeslcc.com/calendar

Student's Showcase Life @ SLCC

Be an Instagram Contest Winner Alberto Macabio Jr.
"Club Rush"

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Disclaimer: By uploading an image to Instagram where you mention @masscommcenter, or attaching any image that is sent to contest.globe@slcc.edu you are allowing The Mass Communication Center and any of its student mediums to redistribute that image at their discretion (print, online, social media, etc.) If your image is used by MCC media, proper credit will be given as the source of the image.

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Photo by Alberto Macabio Jr.

Life after war: the next generation of veterans return home

Elysa Giles

Staff Writer

Operation Enduring Freedom dominating the headlines and YouTube videos of tear-jerking military homecomings may be dwindling, but for the servicemen and women finding their footing at home after serving in the war, the fight is long but over. In fact, many are standing on the precipice of what will be the most difficult battle of their lives- here on domestic soil.

"I would have to describe getting out [of the Marine Corps] as a similar experience to going into the military. You have this excitement that you get to face the unknown," says Dan Leifson, a former U.S. Marine. "It's exciting not to have to live by the stringent military regulations. But it's stressful. I realized the second day I was out that I was all the way out. I didn't have my best friends or the Corps. I was alone."

Leifson is 27 years old and currently working as a contractor with a private company in Iraq. Leifson joined the Marine Corps in 2006 and separated in 2010, completing two tours of duty in Iraq. Upon returning home Leifson enrolled in college in California but ultimately decided school was not a good fit at the time and sought out a highly lucrative contracting career.

After years of hard work and the conscience decision to adjust to life as a civilian

Leifson leads a relatively normal life for a twenty-something year old, putting aside the fact that every few months he returns to the country he was deployed to years before.

During enlistment and certainly during deployment veterans are faced with a structured and face paced lifestyle. During a deployment there are

no bills to be paid, no landlords to handle, no fights with wives; there is survival. Every moment of decision making is vital and has monumental consequences. Should your team walk along a roadside with reported IEDs? Is that a farmer planting a crop or a fighter adjusting an RPG? Servicemen and women go from 110 mph to 0 when they come home. Idle time and trivial tasks leaves time to digest what happened during deployment; what should or shouldn't have happened. This processing of events and overwhelming emotions is no doubt made more difficult by the fact that veterans are now surrounded by family and friends, in place of fellow veterans who fully comprehend what this war is like.

The number of returned veteran suicides far exceeds the number of casualties in the Iraq or Afghanistan war. In fact, according to the AP and NPR, suicides have outnumbered casualties as far back 2012 at a rate of approximately 22 a day. The reasons for astonishing suicide rates are complex and range from PTSD to brain damage from head injuries. Perhaps one of the biggest culprits for suicide amongst veterans is a feeling of isolation upon returning home.

While there are systems in place for returning veterans to gain employment and continue education many veterans struggle to access the help they need and navigate the system.

"Most VA workers are truly doing the best they can," says Leifson. "They want to help vets but the system is broken. It takes so long to get appointments and utilize the system. It's complicated. Often times vets don't know where to get started."

Veterans returning to civilian life certainly face massive obstacles; the odds may even be stacked against them. However, veterans have a sense of comradery and family that civilians will likely never experience. Tapping into that support system is absolutely vital for veterans returning home.

"Veterans need to stick together," says Leifson. "We need each other. Learning to trust people is hard but that's what (other) veterans are here for. That brotherhood of armed men doesn't stop when you leave a combat zone. This is our combat zone. The challenges and pitfalls are everywhere; if we don't look out for each other we will continue to suffer and fall victim to the inability to adapt and succeed and ultimately be happy."



Photo courtesy of Dan Leifson

Former U.S. Marine Dan Leifson completed two tours of duty in Iraq

“

The challenges and pitfalls are everywhere; if we don't look out for each other we will continue to suffer and fall victim to the inability to adapt and succeed.”

— Dan Leifson

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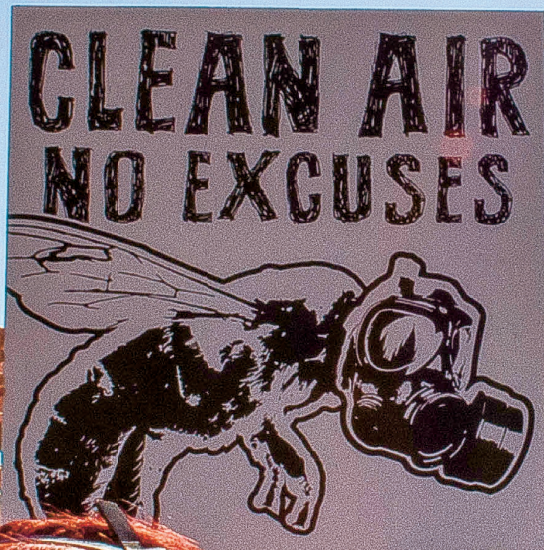
Transfer Guide Inside



THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY



Be Heard

How to protest properly, Pg. B5

Old Time Radio

Radio dramas and foley at SLCC, Pg. B2

Film Exporations

SLCC FLIX hosts 80 students, Pg. B6

Classic **radio drama** makes comeback at SLCC

Brook Cummings-Arnold

Staff Writer

Today's live radio drama is a rare treat here in Utah. Earlier this year aural senses were in high gear inside the Hansen Dome at the Clark Planetarium.

Now that Sundance is over and spring semester is quickly approaching midterm, there are talks of a new radio drama and sound design course be offered at SLCC later this year.

SLCC Performing Arts Department professor Jon Clark and SLCC student Tamara Brune-Wharton along with Utah's own Salt City Radio players packed the house with their old-time radio show "The Martin Chronicles" and "Mars is Heaven" by Ray Bradbury.

"I came here as part of my plan to learn streaming video testimony for victims working with the court system. After taking some film courses I became fascinated with production and sound," says Brune-Wharton. "Taking classes here at SLCC and working in sound, I realized that I have a love for old time radio."

George Lucas, known for making *Star Wars* and *Raiders of the Lost Ark*, has said many times that sound and music are 50 percent of the movie experience.

Nothing comes close to the experience that people used to have in listening to actors perform radio drama, then hearing the sounds and making it all come to life.

"I got really interested in sound when I was in high school," says Clark. "Sound effects were a natural out growth from doing theater."

Clark started doing sound full time when he came to Salt Lake in the early 80s working on video and computer games.

"Based on my theater background I was handed the sound problems and asked to fix them as a sound designer," Clark says.

Foley, or sound effects, isn't something you can take a class on and learn over a semester.

"Foley is specifically and properly defined as sound effects recorded in real time as you watch the film" said Clark.

It can take several years just to build a foley kit then turn



(Top) Salt City Radio Players rehearsing for Clark Planetarium performance. (Left) Clark in the foley area working on Mars show.

around and build it again with new discoveries.

"It's such an esoteric little niche of sound design," says Clark, who is also a fan of old-time radio.

"It really is a throw back to 80 years ago when that's how sound was done on live radio."

Radio dramas are not just actors reading a book, such as a book on tape. The dramatized and purely acoustic performance of radio drama first started in the 1920s. By 1950 television had taken over the airwaves and here in America radio theater had become a thing of the past.

Thankfully there is no need to stop by a museum or audio archive with the podcasts and live shows happening around town and at SLCC created by students. Last year, students created *The Hunger Games Radio Drama*. This year the students in the Center for Arts and Media Production Club will record *Here's to you Mrs. Robinson*, an original story written by SLCC adjunct professor Lew Jeppson.

To hear *The Hunger Games Radio Drama* podcast or listen to live streaming Student DJs tune into www.radioslcc.com.

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Photo courtesy of Kachina Choate

The Mockingjay Players are SLCC Students. In 2014 they recorded *Hunger Games* as a radio drama for radioslcc.com.

Free speech policy at library topic of debate among students

Michael Segura

Contributing Writer

Free speech is under debate. A bastion of free speech has often been libraries, and this is no truer than at Salt Lake Community College.

SLCC libraries, on all campuses, currently have no list of books or magazines they will not carry. Though, the policy is being updated.

The new policy is expected to closely resemble the Library Bill of Rights, put out by the American Library Association. The library's present criterion for what books are on the shelves is based on their academic value, not on any message the work may express.

"If somebody brings something in that's controversial we won't necessarily be judging it on 'We don't like what that says' it will be 'Does this meet the needs of the college, and what students are studying in the courses.' So that guides us more than [the material]," says Jon Glenn, the director of library services at SLCC. "But we take every request into consideration."

Materials of an explicit pornographic nature are, of course, not allowed in the library; but books with nudity or profanity are not ruled out immediately.

"We're not a school library, we're not a public library; we're an academic library aimed at college students," says Glenn.

SLCC students studying human anatomy or the fine arts may need books with nudity, and books with explicit language could apply to a number of subjects.

Internet access is another area where this policy is used. The computer labs in the libraries, though technically a separate entity from the libraries themselves, do not have any filters – but again, blatant pornography is not allowed, as it falls under the student code of conduct.

Also, using the college's computers to run a personal business is not allowed.



SLCC libraries are reviewing the policy of what books and magazines they will not carry in campus. Photo by Jeff Crawford

Anything else is fair game.

A similar policy is used with library exhibits. "It's just like the books," Glenn says. "What's its academic merit to the college?"

Exhibits that the library feels are more propaganda than educational may also be rejected. Again, other factors are taken into account.

One SLCC student, when asked, said they understand the policy, indicating, "This is an academic library."

Any student that finds a library resource offensive can make a complaint by filling out a "Statement of Concern" form and library staff will review the work.

That said, as of yet, no resource has been removed as a result of this. The only instance of a book's status being changed was a case of falsehood. When it came out that the book, written by James Frey (which had been publicized on Oprah) was untrue, the book was changed from non-fiction to fiction and is still available.

In the recent past, certain books were kept in a locked room and had to be requested, but this is no longer done.

"It does create an issue," Glenn says, in terms of censorship. As of now, every resource the library has is out in the open and available for use by all students.

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Student reflections on SLCC experiences from start to finish

Benjamin Lindsay

Contributing Writer

For many students, the semester's beginning is the time to reflect on opportunities ahead as well as look at goals accomplished. For Tila DeMille, Salt Lake Community College freshman, and Nathan Nethery, a student ready to transfer to a four-year school, the emotions and reflections are different.

DeMille started at SLCC in the fall Semester 2014. She is studying general education to discover what she would like to accomplish in her life, academically and professionally.

She, like many students, came to SLCC to discover how she can combine her abilities and skills to excel in a chosen major and career.

"I'm studying my generals until I can figure something out," say DeMille.

She chose to come to SLCC because it was close to home and affordable, but her hopes are to take all that she learns at SLCC and apply it into her future education.

Which she hopes to attend Utah State University and take what she learns from her college experience to strengthen a future family.

Though many new students may be faced with uncertainty about their future; they, like Tila, are determined to fulfill their dreams.

In contrast, those finishing at SLCC may be experiencing some of the same emotions, but are focused on academic goals beyond SLCC. Many have found the career path they will pursue from what they have learned. Many have made connections in the workforce they would not have made without attending SLCC.

Students like Nethery are finishing their SLCC education with the hopes of continuing their studies at a university.



Photo by Benjamin Lindsay

Student Tila DeMille shares what she expects to learn her sophomore year in college at SLCC.

Nethery plans to attend Utah Valley University once he completes spring semester at SLCC. He began his studies at SLCC in 2009. Though his major has changed over time, through the influence of his family he is studying health administration.

Nethery says he is grateful for the connections he has made at SLCC.

"One of the biggest opportunities is that I have been able to meet some really awesome people and to just make connections and friendships that will



Photo by Nathan Nethery

SLCC Student Nathan Nethery is preparing to graduate and shares what he has learned.

last for a long time," he says.

Looking back, Nethery says SLCC has impacted his life through the years he studied here.

"I have a wealth of knowledge that some people don't have," says Nethery. "I feel more confident when talking to people."

Nethery advised students just beginning at SLCC, "Don't slack off, even though it's a community college." He said it is easy for students to fall behind thinking it won't impact their future.

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COMM 2200 (Beginning Video Production)	COMM 2400 (Social Media Tools & Strategies)
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Proper assembly: exercise **good judgement** during a protest

Brook Cummings-Arnold

Staff Writer

We are living in a culture with many people unaware of how to protest without creating a greater divide between the problem and the solution. Online social movements and community involvement can act more like a hobby rather than a civic duty.

Educating the people is a way to teach them to lead.

"If you just show up on a street corner to panhandle or picket without a permit you could be asked to leave or even get arrested," says adjunct professor Joel Campbell.

Knowing your rights and rules of your surrounding area is a civic duty as an American citizen. The problem isn't a lack of attempts, but of how

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.”

— First Amendment
U.S. Constitution

effective these attempts have been.

"The famous case that is in the Supreme Court case law is where Neo-Nazis wanted to have a parade in Skokie, Illinois, a heavily Jewish town. Obviously [this is] going to be offensive to the Jewish community, but completely protected and controlled by time, manner and place. Allowing them to march on this street, at this time, in a peaceful non-violent manner," says Campbell.

While anyone has the right to protest, the law says that the government can tell a person when and where to do so.

"You have a right to protest but the government can control time, manner and place with regards to protesting," says Campbell.

A simple cool head and a permit



Photo by Jayde Adam

Clean air rally at the Utah State Capitol building in Salt Lake.

can avoid riots. A person will need to compromise based on the government's right to decide where to hold an assembly but not what is said during an assembly.

SLCC students have many ways to get their voice heard. One way is to be a part of the SLCC Student Association (SLCCSA). The primary purpose of SLCCSA is to inspire and provide opportunities for students to be leaders and have their voice heard.

Students in COMM 1610 travel to the capitol to report the "happenings on the hill" at our State Capitol every week. Every day from 8 a.m. to 10 a.m. and 2 p.m. to 5 p.m. students can attend these House Floor Debates or visit state.ut.us and listen to audio and video captured at these events.



Photo by Jayde Adam

People showed up to exercise their first amendment rights.

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SLCC FLIX HIGH SCHOOL TOUR

By: Brook Cummings-Arnold



Photo by Michael M Latimer



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Photo by Michael M Latimer

Left to right: Students in the film sound stage, SLCC Assistant Professor Jon Clark in the recording studio and students getting hands-on experience with the steady cam.



Photo by Michael M Latimer



Photo by Guadalupe Sandoval Rodriguez

Salt Lake Community College is home to many clubs and organizations. One of the newest clubs on campus is already making waves in the community. SLCC FLIX, the film club at the college, began in fall 2014. They are a club for students focused on film appreciation, productions services, community outreach, student/staff support as well as educational events.

On Jan. 29 SLCC FLIX and SLCC brought 80 students from Mountain Crest High School (MCHS) to South City Campus to tour the Center for Arts and Media (CAM). MCHS has a special film department that allows students to take courses focused on cinematic works.

"What's different about this tour from other tours here at SLCC is that these kids are film students," says Joey Gregg, SLCC FLIX Co-Chair "Mountain Crest has a film program that these student are already a part of and have an interest in film."

Not only were the students brought for a tour of SLCC CAM building but they took the morning to attend a Sundance screening at Peery's Egyptian Theater in Ogden.

"I have been taking other high school students

to Sundance for the Sundance screenings over the years," says Gregg. "Combining the two was just a good idea when it came to having Mountain Crest tour SLCC."

Students were fed lunch while an orientation with Associate Dean Nick Burns and film professor Channing Lowe of SLCC discussed the film program partnership at SLCC and USU.

Together, USU and SLCC can provide a comprehensive production degree in film. After the orientation students were spilt up into three groups and sent on a guided tour of South City Campus and the CAM building.

"Having our high school located so close to Utah State, many students plan on going there at the very least to get their generals done and then from that point many students interested in film wouldn't know where to go," says MCHS debate coach and film instructor Brad Gibbons. "Having this partnership with USU and SLCC and this film program is a great opportunity for many of the kids interested in that."

Students were given a portfolio with a colored movie ticket inside. They then split into groups for break-out sessions and a tour. The students

were treated to a live Foley and ADR (automated dialogue replacement) demonstration given by SLCC Assistant Professor Jon Clark in the recording studio. SLCC Film staff, Johnny O played examples of student films and his personal documentary on how to do graphics in the screening room. Students received hands-on experience using a steady cam with SLCC film instructor Mark Davis in his cinematography class.

"This is great because my class does not focus a whole lot on the technical side, we just go over what equipment is used from more of a literary perspective. This hands-on approach is a fantastic experience for these kids," says Gibbons. "It's one thing to look at a picture of a steady cam, and it's a whole other thing to wear one and walk around with it."

Students left talking of all they had seen and experienced.

"I like the atmosphere and the facilities. To see all the cool opportunities SLCC has to offer is tempting when it comes to college choice," says MCHS student Lindy Schroder.

For more information or to get involved with SLCC FLIX contact slccflix@gmail.com.

Students in the screening room with SLCC Film staff member, Johnny O.

Students were treated with pizza for lunch.

SLCC Fashion Institute assists cosplayers to get all **sewed up**

Kachina Choate

Staff Writer

Salt Lake City was crawling with costumed people attending FanX this past weekend.

Dressing up is a fun way to express ones freedom of expression and show off ones creative skills. SLCC has classes that could help cosplayers achieve even greater results in showing their freedom of expression.

"Depending on the classes you take it will give you the knowledge on how to make your own costumes. You can tailor to what your body type is," says former SLCC student Kristin Fisher. "There is a lot of actual science that goes into some costumes. If you want to make your own gems, you need some of the chemistry to mix different chemicals, to make your gems or to mold them. What fabrics react with what chemicals, to dye them or heat them up to mold them the way you want them to. So, there's actually not just fashion but a little bit of chemistry in cosplay as well."

Cosplay has become a common phrase but for those who don't know, cosplay is a term that means costume, especially a costume that is related to film,

comics and comic type characters.

"Cosplay was started by a community of people that wanted to go ahead and portray their favorite characters, and instead of going out and buying the normal off the shelf costume, they had such a big passion for these different fandoms that they decided to go ahead and put their own spin on certain things," says Ro Mallaga, producer of FanX cosplay. "These cosplayers do amazing creative things to portray their characters and even make their own little twists and touches on those cosplays as well."

There are many reasons why people like cosplay; to express their creative side, show how much they love a character, or just to be someone else for a day.

"I think it's a very human instinct to want to be greater than you are, or have something inside you that you can't really express, and I think through cosplay, you can sort of find that confidence. You can be a character that is stronger than you... and become a stronger person yourself, and I think the craftsmanship aspect is huge because it's art, it's creativity, and I think it's all-around probably the most creative way of having passion for anything," says Yaya Han, costume designer and cosplayer who starred in the TV show 'Heroes of Cosplay' on SyFi.

"Being the producer for the cosplay competition for comic con, I am in charge of also putting together the judge's ballot sheets. So one of the biggest things that we are going to judge is the craftsmanship," says Mallaga. "If somebody went to the fashion institute and learned from the ground up and built a strong foundation, they could take those skills into cosplay or into any other fashion department or genre that they wanted to take it to."

The Fashion Institute at SLCC has a program that prepares students in fashion and costume design. One of the first classes taught is sewing. In this class, one learns how to make seams to



■ Photo by Greyloch

Yaya Han of Heros of Cosplay often judges costumes at events.

fit the fabric and the pattern.

"I think sewing in itself has a lot of positive aspects to it; from concentration and focus as well as, even like mathematics tying to figure out the different pattern sizing," says Han. "Sewing is no longer the 'oh that's what your grandma did,' or making a quilt. Sewing is really cool now. It's really cool to be able to make a corset or make a body suit and have it fit you and I think it's very impressive, and so for young kids it should be encouraged for them to learn how to design and sew because it leads to so many different creative aspects."

SLCC has classes that can assist the cosplayer or just expand ones education and passion.

"SLCC offers a wide variety of programs whatever your passion is," says Mallaga. "The Fashion Institute is a great place for people who have an interest in it and even if they don't, I think it's a place they can go to and have a great foundation for things that they will be able to use later on in life."



■ Photo by Kachina Choate

Cosplayer Kristin Fisher as Harley Quinn at FanX.



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- Have at least 1 automatic payment (ACH) post and settle
- Be enrolled to receive eStatements



Kasasa.com/FirstUtahBank

*Minimum balance required to open is \$100. When monthly qualifications are met, you will receive 1.5% cash back on debit card purchases that post to and settle to account during monthly qualification cycle up to a total cash back of \$15 per monthly qualification cycle. Qualifying transactions must post to and settle account during the monthly qualification cycle. Transactions may take one or more banking days from the date transaction was made to post to and settle an account. ATM-processed transactions do not count towards qualifying debit card transactions. "Monthly Qualification Cycle" means a period beginning one day prior to the first day of the current statement cycle through one day prior to the close of the current statement cycle. Transfers between accounts do not count as qualifying transactions.

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30%

30% of our incoming class is comprised of transfer students just like you.

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