

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

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What's Hip, Hot, and Happenin' on Campus

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Wednesday 28

Beyond American Gothic

When: 10 am - 5 pm
Where: South City Campus, Eccles Art Gallery

2015 MLK/ Human Rights Remembrance Program

When: 10 am - 12 pm
Where: Taylorsville Redwood Campus STC Parlor A

Affordable Care Act Workshop

When: 10 am - 12 pm
Where: STC 223 Taylorsville Redwood Campus

Club Rush Resource Fair

When: 11 am - 1 pm
Where: Jordan Campus - High Technology Center and Health Sciences Building

First Year Experience

When: 2 pm - 3 pm
Where: Student Center Student Involvement Conference Room (2nd floor)

SLCC Movie Night: Big Hero 6

When: 7 pm - 9 pm
Where: Student Pavilion, Jordan Campus



Thursday 29

Beyond American Gothic

When: 10 am - 5 pm
Where: South City Campus, Eccles Art Gallery

Club Rush Resource Fair

When: 11 am - 1 pm
Where: South City Campus - East Foyer

SLCC On Ice

When: 12 pm - 9 pm
Where: The Gallivan Center 231 East 400 South

Black Student Union

When: 12 pm - 1 pm
Where: Taylorsville Redwood Campus STC Room 221

Career Advancement Program (CAP) - LaShawn Williams-Schultz

When: 2 pm - 3 pm
Where: Taylorsville Redwood Campus, Student Center, Parlor A

One Act Play Festival

When: 7:30 pm - 9:30 pm
Where: Black Box Theatre, South City Campus

Friday 30

Beyond American Gothic

When: 10 am - 5 pm
Where: South City Campus, Eccles Art Gallery

One Act Play Festival

When: 7:30 pm - 9:30 pm
Where: Black Box Theatre, South City Campus

Saturday 31

Resumes and Cover Letters - Part 2

When: 1 pm - 3 pm
Where: Community Writing Center, Library Square

One Act Play Festival

When: 7:30 pm - 9:30 pm
Where: Black Box Theatre, South City Campus



Tuesday 3

Healing & Grief - Surviving College after loss

When: 1pm - 2 pm
Where: Taylorsville Redwood Campus STC 207

For more information on these events, please visit
www.globeslcc.com/calendar

Student's Showcase Life @ SLCC

Be an Instagram Contest Winner Tamara Brune-Wharton

"Olympic Gold Medalists Charlie White and Meryl Davis at South City Campus for Sundance Film Festival"

The Globe is proud to present a new Instagram contest! Show us #lifeatslcc through the eyes of your camera. A winning photo will be printed in The Globe each week and the winner will receive Quick Wits tickets, an iTunes gift card or a Bruin Bites gift card.

Instagram users

- In the caption of your photo, please include:
- a mention of the MCC handle (@masscommcenter)
 - the hashtag #lifeatslcc
 - the hashtag for your campus, e.g. #SouthCity

Non-Instagram users / Alternate submission method

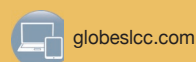
- Email contest.globe@slcc.edu with an attachment of your photo
- Provide a caption for your photo and include the hashtag #lifeatslcc and a hashtag for your campus, e.g. #TaylorsvilleRedwood

Disclaimer: By uploading an image to Instagram where you mention @masscommcenter, or attaching any image that is sent to contest.globe@slcc.edu you are allowing The Mass Communication Center and any of its student mediums to redistribute that image at their discretion (print, online, social media, etc.) If your image is used by MCC media, proper credit will be given as the source of the image.



Photo by Tamara Brune-Wharton

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Save money and geek out at FanX

Vanessa Beatty

Contributing Writer



Many probably think FanX is too expensive and they won't be able to afford it, but fear not; Salt Lake Community College students receive a discount off the admission price to FanX.

Whether it be a one-day pass or a three-day multipass, all students need to do is select the option "student" when buying a ticket and show their school ID when they go to the convention.

"I think it's a great idea. Students have a lot on their plate and it's a great way to unwind," says SLCC student Vance Casey.

Discounts are a useful incentive to lure additional guests to big events such as FanX.

"I would definitely be more inclined to go if student discounts were offered," says SLCC student Dale Ann Peterson.

Students are encouraged to take advantage of the discount and get their tickets as soon as possible because they will likely sell out.

For those who are unsure if FanX is the right place for them, don't worry; there is something at FanX for everyone.

FanX guests can people-watch, mingle with cosplayers, meet the stars, listen to the celebrities speak at panels, play games, and meet people and make new friends that share the same interests. Guests can also shop the vendors and be in a really great environment.

Besides movies and television, there are plenty of events related to comic books, authors, artists and much more.

There is a common misconception that guests have to dress up as their favorite character from a television show or movie when they attend a Comic Con. Don't fret, because dressing up is optional.

For students who are looking for an activity that is easy on the wallet and will give them memories to last a lifetime, FanX may be the ticket.

FanX will run from Jan. 29 through Jan. 31 at the Salt Palace Convention Center.



Academic & Career Advising presents

Multicultural New Student SOCIAL

February 6, 2015
4PM – 7PM

Taylorville-Redwood
Student Center, Oak Room

- Meet your Academic & Career Advisor
- Socialize with your peers for support
- Learn about Financial Aid/Scholarships and strategies for college success
- Fun activities: Cultural dancing, games and networking

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African
American

Asian

Food & Prizes...

Chance to win a **Tuition Waiver!**

\$50 Gift cards to SLCC Bookstore!

Door prizes for students who arrive by 4 pm!*

*While supplies last.

Individuals who require ADA accommodations for this event should contact Academic Advising at 801-957-4978.

Co-sponsored by Wells Fargo Bank, SLCC Bookstore, and FYE.

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Subscribe today to receive the latest news and announcements from the student media program at Salt Lake Community College!

The historical Grand Theatre **makes debut** at Sundance 2015

Cassie Tolhurst

Contributing Writer

After long talks, high tech renovations and much anticipation the Sundance Film Festival has found a new home at Salt Lake Community College South City Campus' Grand Theatre, showing signs of a bright future for SLCC-Sundance partnership.

Opened in 1938, students walked the halls of South High School, an iconic landmark in Salt Lake City, until it closed 57 years later. During a year of renovation, Salt Lake Community College transformed the building into its newest college campus, South City. The onetime auditorium is now known as The Grand Theatre.

A few years before the South City Campus renovation, actor and Sundance founder Robert Redford started the Sundance Film Festival in 1981 to celebrate film, emerging filmmakers individual and unique projects.

Seth Miller, Interim Director for The Grand Theatre, said talks of bringing Sundance to The Grand started three to four years ago. To make the dream a reality the theatre had to undergo major technical renovations.

"The school invested a lot of money to get The Grand ready," says Miller. An updated movie screen, digital cinema projector, cinema sound system and updates to the rigging and projection booth were added.

In anticipation of this partnership, the Sundance Film Festival paid for half of the renovations to secure it as an overflow venue for the festival, says Miller. It is the second largest theater location for Sundance, and it opens up the door for future years as a location.

"Many of the screenings are selling out," says Miller. "This shows me that the community is happy, excited and want to see films here." The SLCC-Sundance partnership opens the door for possible future film student workshops.

SLCC student Kristen Hargrove says she has lived in Utah for nine years, and has never been to Sundance before. "I'm a big movie buff, I would love the opportunity to go see a Sundance film," Hargrove said.

Now that Sundance films are being shown at The Grand Theatre, Hargrove said it would be much easier for her to attend screenings, "Dealing with Park City during Sundance sounds like a nightmare."

At this time there isn't a Salt Lake Community College discount for tickets. According to the Sundance website, students can purchase a Locals Grand Pass for \$300, which gives access to all screenings at The Grand. All of the Grand Theatre Sundance Films will be on Friday, Saturday, and Sunday evenings.



Photo by Michael M Latimer

The Grand Theatre, at South City Campus is a new venue location for Sundance Film Festival 2015.



Photo by Michael M Latimer

Newly remodeled east entrance of South City Campus venue of the 2015 Sundance Film Festival.



Photo by Michael M Latimer

Long lines for the Sundance Film Festival premieres at SLCC. Where celebrities could be spotted.

In Football We Trust kicks off Sundance Film Festival at SLCC

Matthew A. Smith

Contributing Writer



The cast and crew of "In Football We Trust" at the premier at Sundance Film Festival at South City Campus. (left to right) Vita Bloomfield, Fihl Kaufusi, Haloti Ngata, Tony Vainuku- director, Erika Chon- Producer and co-director, Harvey Langi, Leva Bloomfield

This year, students from Salt Lake Community College will be able to call their Grand Theatre at the South City Campus home to the world famous Sundance Film Festival.

The movie that set sail on the theatre's maiden voyage is called "In Football We Trust." This is the directorial debut of two Utah filmmakers, Tony Vainuku and Erika Cohn, who intend to show audiences how football impacts the ever growing population of the Polynesian community.

The film explores the pressures associated with young Polynesian men to make it to professional football. This is seen as a way to many to get out of poverty and escape the burdens of social economic unease.

"In my community, football has become such a large part of our [Polynesian] cultural identity," says director Vainuku, in the press release for the film. He went on to say, "As a teenager, I witnessed first hand the family pressures put on my NFL destined uncle, Joe Katoa, who eventually turned to drugs and violence and ended up in prison."

The press release also describes the Polynesian community as being 28 times more likely to make it in the NFL than any other ethnic group.

During the filming of "In Football We

Trust", Vainuku and Cohn became deeply embedded with this close community and, for over four years, had the inside access on families and their athletes.

One of the film's subjects is BYU linebacker Harvey Langi. An All American player in 2010, Langi won back-to-back 5A state championships with Bingham High School.

Brothers Leva and Tevita Broomfield are also profiled. Plagued by a legacy left by their father, the brothers try diligently to disassociate themselves from the gang mentality and the stigma he created before them. Although the pressures around them cannot be ignored, Tevita Bloomfield has been a continuous honor roll student at the University of Utah. Leva Broomfield plays offensive linebacker for Snow College in Utah.

"In Football We Trust" will be shown on Friday, Jan. 23, 2015. The show starts at 7:00 p.m. at The Grand Theatre inside the SLCC South City Campus. The address is 1575 S. State St Salt Lake City, UT 84115

Ticketing and movie schedules can be obtained through www.sundance.org

The next showing of "In Football We Trust" will be shown at Redstone Cinema 7 in Park City on Jan. 31 at 6 pm.



Haloti Ngata getting interviewed for his roll in 'In Football We Trust' a tongan inspired Sundance film about football.



SLCC flags welcomeing students and guests to the school.

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www.usu.edu

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Isn't It *Grand?*

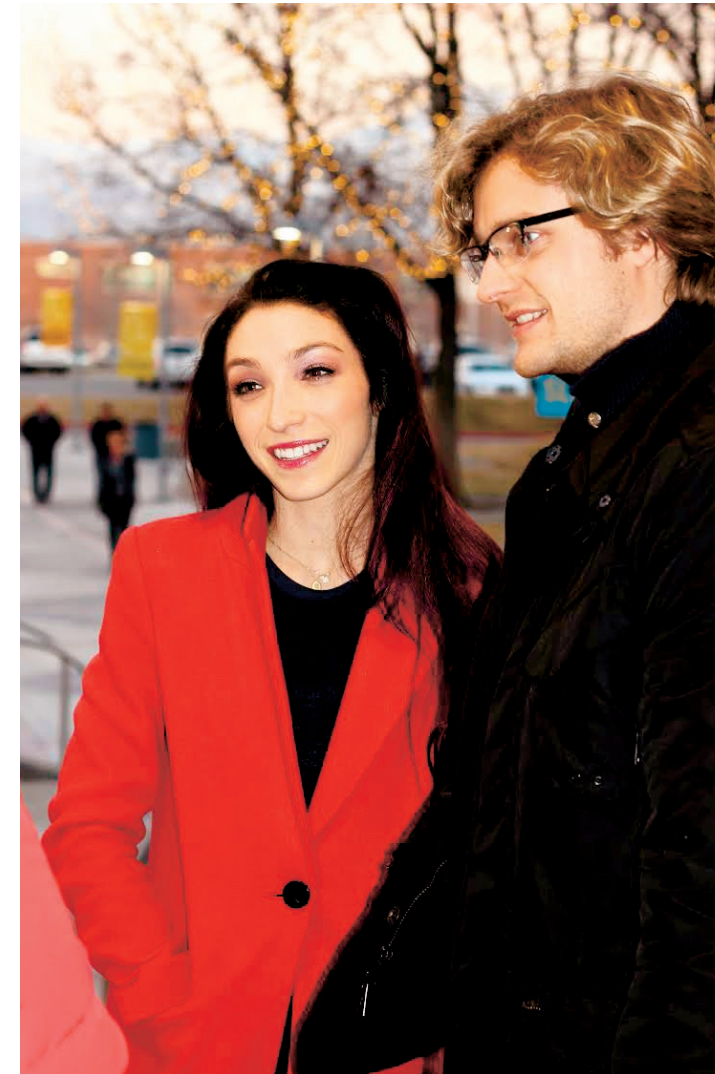
by: Ana Maria Durango

We maxed out
[capacity] for every
film with seating for
over 1,100

~Richard Scott



Volunteers at Sundance Film Festival assist patrons in the waitlist line for movie premieres at Salt Lake Community College South City Campus, Salt Lake City.



Olympic skating Gold Medalists Meryl Davis and Charlie White.

The Grand Theatre opened its seats to many film viewers for the first time in the Sundance Film Festival history. The Sundance Film Festival is showing 19 films this year at the Grand Theatre. This past weekend, the Grand Theatre hosted 10 different screenings. Nine more screenings are scheduled on Friday, January 30th – Sunday, February 1st.

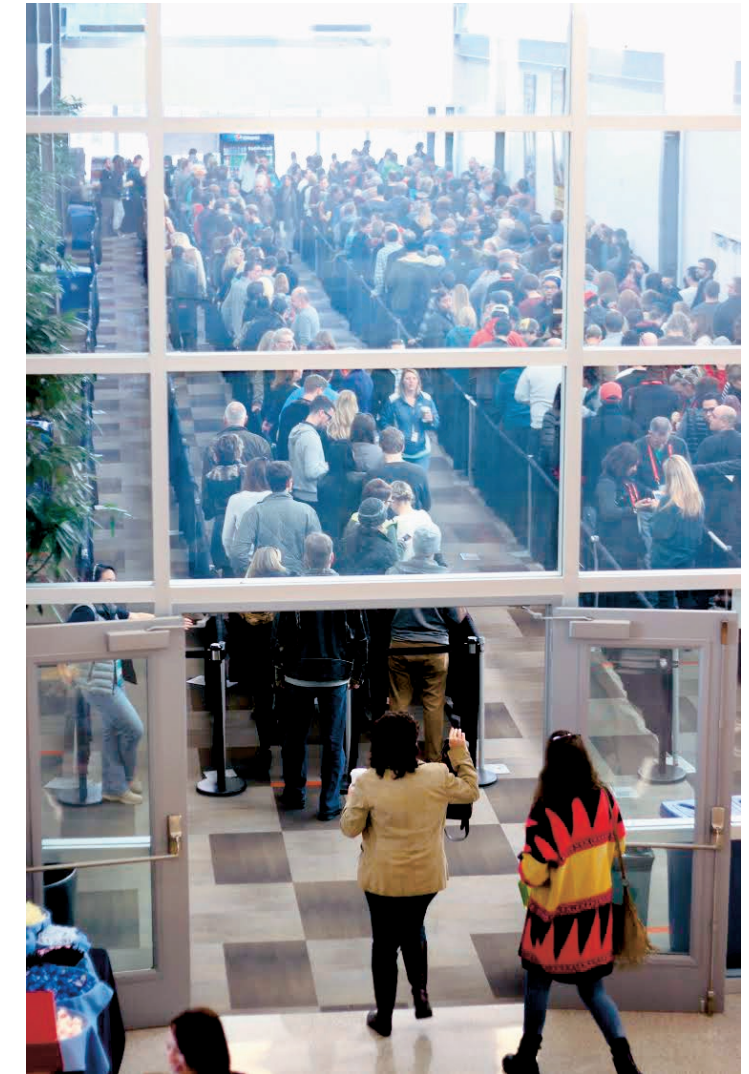
“I think it’s exciting that we are a sponsor of the event and we’re very excited to be partnering with Sundance,” says Richard Scott, the Grand Theatre director and interim Dean of Arts and Communication.

Scott explained that making the Grand Theatre a Sundance venue took several years for it to happen.

“I had talked to Sundance back in 2001 when I first came to the college because I came down from the Egyptian theatre in Park City and had a working Sundance relationship at that point. I really just brought them in to take a look. I knew they weren’t ready to expand their market share in Salt Lake City,” says Scott.

The Sundance festival has been held annually in Park City. Over the years, the festival has expanded in popularity and attendance; opening new venues in Salt Lake City and Ogden. It was not until a few years ago, when the Sundance Institute engaged in plans with the college to make the Grand Theatre its newest venue in Salt Lake City.

Catherine Mortimer, a film production major is looking forward to attending the Don Verdean screening at the Grand Theatre this coming Saturday. “When I heard they were doing that, I was way excited because I hated driving up to Park City every year, so seeing that it was not only so much closer because you can also go to the Broadway Towers, but since it was at my campus, that was super convenient, I was way excited for it.”



Long lines at the Grand Theatre for Sundance Film Festival.

The Grand Theatre seats 1,100 people per screening and will open its doors to about a total of 20,000 film viewers during the duration of the festival.

The Grand Theatre was part of South High School from 1931 to 1988. A year after the closure of South High School, Salt Lake Community College decided to buy the property from the Salt Lake School District. Today it is used for many events from plays to concerts drawing attention to its audience for its amazing conservation and uniqueness.

Scott mentioned that one reason why the Grand is a great location for the festival is that it is out of the exact downtown location where you would struggle with parking, yet it is still centrally located. “Coming from south, west, east or north, you’re off the freeway” added the theatre director.

Conveniently, the student parking area is open to all those who attend the festival. According to campus parking services, the faculty and staff parking spots will only be opened to those who have a faculty/staff parking permit. If you park at a metered parking, you will have to pay. For those who don’t have a car, the trax and bus are fairly close to the theatre.

The college in partnership with the Sundance Festival gave away free tickets for films at the Grand Theatre. Students entered a drawing and were randomly selected.

Scott said he hopes to see student involvement down the road. “I think you’ll see next year a whole lot more with lectures, workshops, and student involvement,” expressed Scott.

Mortimer said she enjoys working on documentaries and would definitely like to become involved in submitting some work for the festival in the coming years.

56 year bird-day party held for Andy N **Condor** at Tracy Aviary

Brooke Cummings -Arnold

Staff Writer



New exhibit sign for Andy the Andean condor at the Tracy Aviary at Liberty Park.



Andy opened his gifts in front of guests at his 56th bird-day party held at the Tracy Aviary at Liberty Park.

Saturday was Andy N Condor's birthday. What makes this a special birthday is that Andy is a 56-year-old condor who lives at the Tracy Aviary. In the Old Mill, tables and chairs were full, crafts were made, Andy's birthday gifts wrapped and upstairs "Walk with a Condor" played on the big screen; a documentary film by SLCCs' own editor and chief Kachina Choate. The film is intimate look at the King of the Andes and to raise awareness for the conservation of condors.

Prior to opening the exhibit King of the Andes in 2013, Andy never left home. For decades he lived in a small enclosure. On his hatch day, or as the aviary calls it his "bird day," they hosted a party for him and invited guests to attend. He opened gifts, and party guests have the chance to go on a walk with him.

"It's moving to see this volume of people turn out to see Andy," says Helen Dishaw, Curator of Bird Training and Education Programs.

For years they have thrown Andy a "bird-day" party. This year's celebration included

over a hundred guests on the education lawn. Surrounded by cameras, guests and staff Andy was the star of the show.

"There were times I was standing in the middle as he opened his gifts, I would look around at all the people here to see him and it was overwhelming," says Dishaw.

Wondering from gift to gift Andy was no fool to find the tasty treats in a matter of moments. As guests and staff cheered him on he was eager to circle the lawn and greet his fans.

Today the Andean condor Andy exits his enclosure on a regular basis. His trainer and advocate Dishaw started working with him four years ago

"Misconceptions of vultures are commonplace in the real world," says Dishaw. "I work with him every day and I just love him, its other people I want to love him."

Andy can be visited at Tracy Aviary 589 East 1300 South in Salt Lake City or you can visit his Facebook page Andy N Condor.



Andy N Condor patiently waiting for his party to start.



Andy N Condor's trainer, Helen Dishaw Curator of Bird Training and Education Programs, and staff don party hats for the 56 year old bird-day party.

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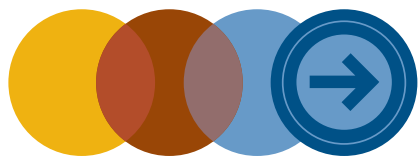
30%

30% of our incoming class is comprised of transfer students just like you.



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SLCC is currently accepting applications to their internship program for Summer and Fall semesters in 2015.

Whether you have passion for politics, or love history, Washington D.C. has many opportunities for internships that students can explore.

WWW.SLCC.EDU/DC-INTERNSHIPS

**Summer semester
 application deadline is
 February 9, 2015**

Overinflated sick day excuses XLIX

Jordan Bagley

Contributing Writer



ARIZONA 02.01.15



Photo by Jordan Bagley

SLCC student Devin Whitworth explains his excuses for watching the Super Bowl XLIX Arizona 2015.

After a dramatic week in the NFL, this year's football season draws to an end with two teams remaining; Russell Wilson and the defending Super Bowl champions, the Seattle Seahawks, will face off against Tom Brady and the always-dangerous New England Patriots. To a select group of students at Salt Lake Community College this matchup means much more than a game of football, it means bragging rights over fellow classmates who will be on the receiving end of more trash talk than Richard Sherman's opponents. On a much broader spectrum there's a majority of students who could care less about the outcome of the game and are only interested in it for the commercials... regardless of whatever reason you choose to watch, there's a high chance you will attend some sort of Super Bowl party.

Since the turn of the century the Super Bowl has transformed into one of the (if not the) largest entertainment event the United States has to offer. Between Katy Perry's halftime performance and America's largest companies competing for this year's best commercial, the student body who ends up actually watching Super Bowl XLIX will have an endless pit of conversation to keep them preoccupied until finals week. What does a Super Bowl party mean to the students at Salt Lake Community College? According to Victor Valleges, a student from the Jordan Campus, plans on "hanging out with his friends and possibly his family, to watch the Patriots lose." Team preference aside, watching the game with friends and/or family

has been the most popular answer among students.

Those who are lucky enough to have work off on Super Bowl Sunday will have no problem piling around the television and stuffing their faces with an abundance of food; unfortunately for Devin Whitworth, (Miller Campus) he gets to spend his Sunday morning serving Super Bowl fans alcohol and appetizers at the restaurant he works at. While joking around, Whitworth was asked if he thinks the Super Bowl should be considered a national holiday, his reply "it should be, because then I wouldn't have to work and I could have that sh—I could have it off," which leads us to an interesting question, should the Super Bowl, more importantly the day after the Super Bowl, be considered a national holiday?

Recently "Super Bowl Monday" has been coined as national sick day. In fact according to last years study by International Business Times, an estimated 1.5 million Americans called in sick to work and another 4.4 million were late to their jobs. As for the unfortunate students who scheduled an early morning class this semester, you too may fall victim to Super Bowl Monday. Whether you ended up drinking all night with your friends, or you're fatigued from screaming at the television, you might as well enjoy attending a Super Bowl party and plan on taking the next day off. A word of advice: you better start thinking of a believable excuse to justify to your professor why you're unable to attend class on February 2nd.

