

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

Consumed by Gossip

The Rimers of Eldritch Review, Pg. 6

SLCC Veteran
A Student Profile Pg. 8

Sound Bites
Student Road Trip to AES, Pg. 10

What's Hip, Hot, and Happenin' on Campus

Wednesday
5

Hispanic/Latino Heritage Celebration: Art Exhibit, "Homage to Posada"

When: 8am – 4pm
Where: South City Campus

Pie Eating Contest

When: 9:30am – 10:30am
Where: Meadowbrook Campus

Hatching a New You

When: 11am – 12pm
Where: Redwood Campus

Rimers of Eldritch

When: 7:30pm – 9:30pm
Where: South City Campus

Thursday
6

Hispanic/Latino Heritage Celebration: Art Exhibit, "Homage to Posada"

When: 8am – 4pm
Where: South City Campus

Tweeting Turkey

When: 8am – 10am
Where: Library Square Campus

Emergency Preparedness & Health Fair

When: 1pm – 3pm
Where: Redwood Campus

Transitions - Support Group

When: 2pm – 3pm
Where: Redwood Campus

Hip Hop Dance and Culture Club

When: 2:30pm – 4:30pm
Where: South City Campus

Rimers of Eldritch

When: 7:30pm – 9:30pm
Where: South City Campus

Friday
7

Hispanic/Latino Heritage Celebration: Art Exhibit, "Homage to Posada"

When: 8am – 4pm
Where: South City Campus

Rimers of Eldritch

When: 7:30pm – 9:30pm
Where: South City Campus

Saturday
8

Rimers of Eldritch

When: 7:30pm – 9:30pm
Where: South City Campus

Monday
10

Hispanic/Latino Heritage Celebration: Art Exhibit, "Homage to Posada"

When: 8am – 4pm
Where: South City Campus

Exhibit: What I Thought I Saw

When: 8am – 5pm
Where: South City Campus

Look Better in an Ugly Sweater

When: 11:30am – 2:30pm
Where: South City Campus



Can Drive

When: 6:30pm – 7:30pm
Where: All day long at Jordan, South City and Taylorsville Redwood Campus

Tuesday
11

Hispanic/Latino Heritage Celebration: Art Exhibit, "Homage to Posada"

When: 8am – 4pm
Where: South City Campus

Exhibit: What I Thought I Saw

When: 8am – 5pm
Where: South City Campus

Stress MGMT - Group Counseling Sessions

When: 12pm – 1pm
Where: Redwood Campus

Can Drive

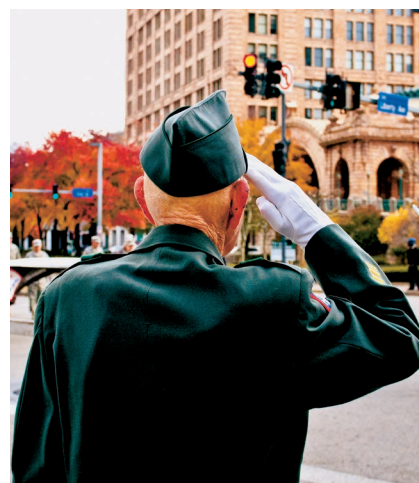
When: 6:30pm – 7:30pm
Where: All day long at Jordan, South City and Taylorsville Redwood Campus

SLCC Men's Volleyball Club

When: 7:30pm – 8:30pm
Where: Redwood Campus

Veterans Day

When: All Day



For more information on these events, please visit:
www.globeslcc.com/calendar

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Student's Showcase Life @ SLCC'

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photo contributed by Sportsrally

Traditions: our pledge and promise to the United States Flag

Heidi Bledsoe

Contributing Writer

The American flag is the most enduring and endearing symbol of what our great nation stands for.

"Now-a-days no one seems to respect [the flag] at all," says 62-year-old former SLCC student Shauna Bayle. "Within two blocks of my home there are three places where the flag is not displayed or cared for properly."

The American flag actually has very specific guidelines, set by the United States Secretary of Defense, for its care and display. All manufacturers must get approval from the Secretary of Defense before producing either flags or the flag lapel pins. Violations of care or manufacturing of the flag can carry a \$1000 fine.

When displaying the American flag it should be hoisted briskly at sunrise and taken down at sunset with some form of ceremony. The flag should never be flown at night unless properly illuminated. Only a special all weather flag should be displayed during inclement weather. If an American flag is ever flown upside down it is a universal sign of distress. Under no circumstances should the flag touch the ground, water or any surface below it.

During times of national mourning the President of the United States may order the flags flown at half-mast. This means when it is hoisted at sunrise the flag is first raised all the way to the top, then lowered to the half way point. At sunset the flag is again brought all the way to the top, then lowered and removed. During this time all other flags and banners are also lowered so that at no time they rest higher than the 'Stars and Stripes'.

"It is all a matter of respect," says Danny Hildebrant, a Vietnam veteran and Purple Heart recipient. "We were taught the Pledge of Allegiance to the flag in school, they don't do that anymore. It's a shame."

This is even more evident at parades or other public events. When the American flag passes by there are always those who stand at attention and salute until it passes out of sight. Although many people notice and may get lumps in their throats, very few stand and join this minority. In fact, even non-military citizens are expected to stand and cover their heart with their right

hand out of respect whenever the flag is presented.

"It's our countries culture, patriotic, we don't see that anymore," said Damien Holmes, a SLCC student and Vietnam veteran.

When displayed, no other flag or banner should ever be displayed higher than or to the right of the American flag. It should only be displayed with the Union, or Stars, on the left hand side as you look at it. It should never be laid flat unless either carried or draped on a coffin, in which case the Union should be above the left shoulder.

When a flag is used in military funerals, it is carefully folded 12 times into a triangle with the blue on the outside. This represents the tri-corner hats worn by George Washington and the troops that served with him. Each of the 12 folds have special meaning and it is done with great care and ceremony, touched only by white gloves until it is presented to the family as a symbol of our countries gratitude for the fallen soldiers heroism and sacrifice.

Probably the most controversial tradition concerning the American flag is burning it.

"Often the practice is associated with anti-American demonstrations, it is actually the way all American flags should be destroyed once they are worn or damaged," explained Holmes. In fact, a worn or damaged flag should never be displayed. Instead it should be burned with ceremony and respect, along with one final military salute.

As George Washington said, "We take the stars from heaven, the red from our mother country, separating it by white stripes, thus showing that we have separated from her, and the white stripes shall go down to posterity, representing our liberty."



Photo by James Glines



Photo by Scott Fineshriber

The specific meaning of each fold of the flag is:

1. Life
2. Belief in Eternal Life
3. Departing Veterans
4. Trusting in God
5. Country
6. Heart
7. Armed Forces



8. Death and Mother
9. Womanhood
10. Father
11. The lower portion of The Star of David (Hebrew)
12. God's Glory (Christian)

Herb de' Provence goat cheese wedges in to take **top honors**



Photo by Damien Holmes

SLCC culinary arts students prepare for cheese challenge.



Photo by Damien Holmes

Cheese contestants from Art Institute, Davis Applied Technology and SLCC say cheese.

Riley Shewak

Contributing Writer

The inaugural Cheese Challenge took place last Tuesday Oct. 28 in the Multipurpose Room at South City Campus. The brain-child of Lisa Cohne, The Cheese Challenge featured cheese artisans from three local institutions: The Art Institute, Davis Applied Technical School, and Salt Lake Community College. Cohne was shocked by the large and unique turnout.

"[It's the] best I've ever had," says Cohne. "A couple came all the way from Tooele for date-night."

After a fierce round of judging, the team of Stephanie Shaw and Justin Gerdes took home top honors with their Herb De' Provence goat cheese. Culinary students Donna Mills and Penny Lover represented the home team well. The duo conjured a lemon goat cheese dusted in homegrown purple sage picked from the college garden at the Miller Campus. To complement the cheese was a cinnamon honey spread and fresh pear rounds.

As the manager of the Utah Education Network, Cohne shows monthly films at schools throughout the valley dedicated to arts and media. With October being American Artisan Cheese Month, Cohne had no better opportunity to launch the Cheese Challenge. Teaming up with Culinary Arts director Bob Burdette was the home run Cohne was looking for.

Mirroring the Cheese Challenges upward outlook is Burdette's own domain in the SLCC Culinary Arts program. In the fall of 2015, SLCC is launching a new modernized curriculum allowing students the opportunity to achieve an Associates of Science in Culinary Arts at the Miller Campus. The campus is also erecting its own greenhouse to elevate the level of education.

"Students will literally be taking class in the greenhouse," says Chief Instructor Franco

Aloia. In addition, the SLCC School of Applied Technology is launching a similar program in January, providing prospective students the option between a six and 12 month certification program.

Burdette is modest about the progress made in 10 months, the highlight being a three day world culinary conference featuring numerous culinary schools from around the U.S. and world.

"We are teaching people to become chefs as opposed to cooks," says Burdette. Previous to his current position, Burdette spent 14 years as an accounting instructor at SLCC. Both Burdette and Cohne expect more cheese challenges in the future, building off the great reception of Tuesday's event.

Artisan cheese could be the next fine arts power to emerge in Utah. Brian Brinkerhoff, a local cheese coinsure, had a hard time settling for a favorite at the competition.

"It's hard to pick good from bad when it comes to fresh cheese," says Brinkerhoff. "I think the artisan cheese community in Utah is ready to explode."

Highlighting the judge's panel was Shauna Durant, a certified cheese professional. Shauna is one of only eight people in Utah to hold such a title from the American Cheese Society. Along with Shauna was Pat Ford, the owner of Beehive Cheese, a local hand made cheese company located just north of Salt Lake in Uintah, UT. Rounding out the judges table was the former VP of the Utah Dairy Commission, Becky Low.

Curds and whey may not be the first thought, or even the after thought when thinking of Utah arts and craftsmanship. However, this competition was a step in the right direction for the artisan cheese community. Perhaps the artisan cheese concept could take off in a similar fashion to Utah's craft brew society. Conversely, what isn't up for debate, is the positive impact the "cheese heads" would have on the culinary crafts identity in our state.

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From Hidalgo **Mexico to SLCC** for pre-engineering program



Jaquelin Gonzalez

SLCC has many international students who come here to advance their skills and education.

Contributing Writer

Humble, friendly and outgoing are some of the words that describe Carlos Vargas, a 19-year-old who was brought to the United States from Mexico. His parents brought him to the U.S. to have a better future. Vargas' dream has always been to receive an Associates in Pre-Engineering, and he is now attending Salt Lake Community College to make it happen. His dream, however, has not always been so attainable.

Vargas is originally from Hidalgo, Mexico but remembers being in Veracruz, Mexico most of his childhood, with his mother and grandparents. When he arrived to the U.S., he was about five-years-old, and has never been back to Mexico since.

"[I do] not remember so much about Mexico," says Vargas. However, he does remember, "the place being very green with tall green trees everywhere I looked."

Vargas was very young at the time he was brought over so he completed all of his schooling in the United States. He graduated from West High School located in Salt Lake City, Utah and is now attending SLCC's South City Campus.

"[I'm] loving this school, for the fact that it is small and doesn't require much walking to get from one class to the other," says Vargas. "SLCC [is] a cheap school, which benefits [me] as a low-income student as well as other students who attend SLCC and are in need of financial help."

Vargas is very grateful for coming to this country, even though he has struggled financially. He explains though that he has worked hard and gotten through it. It took Vargas a year after high school to have enough money saved up for him to start attending college. During that year he was working, saving money and trying to help his girlfriend pay tuition.

"Even though it was complicated to earn and save money, because [I] still had a lot of things to pay, it was worth it," says Vargas.

Vargas is now currently working on his general education requirements and hoping to get good grades so he can receive a scholarship. By the time he is done with SLCC and transfers, he won't have to worry about tuition to attend the school of his dreams, the University of Utah. Vargas is thankful for schools like SLCC, because if it hadn't been for SLCC and its affordability, he wouldn't have ever attended college.

"Students should always have options for attending schools, so before looking to attend expensive schools, they should look at SLCC's background and give it a try," says Vargas. Even though students like him struggle to reach their dream, they shouldn't give up. Vargas didn't and even though it is hard, this country still benefits and gives opportunities to everyone and anyone to reach their dream.

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The Rimers of Eldritch

by Jake Zaugg

The dictionary describes the word 'rime' as "also being called 'rime ice', an opaque coating of tiny, white, granular ice particles, caused by the rapid freezing of supercooled water droplets on impact with an object." (Dictionary.com) *The Rimers of Eldritch*, was written by famed playwright Lanford Wilson and directed by Julie Heaton, SLCC drama instructor. The play begins in the mid twentieth century in a small Bible belt town by the name of Eldritch, Missouri.

"*The Rimers of Eldritch* is a tragic example of exactly what can happen when we allow ourselves to become consumed with gossip," says Heaton. Half a century later, this message still rings true. *Rimers* seeks to explore the twists and turns of life in a small town shaken by the murder of an outsider in the community.

In case you haven't been to the Black Box Theatre, every seat is a front row seat. The costuming and make-up was effective, young students have been made aged and haggard, their costumes covering them like, well, rime transforming the cast into a town of "rimers," once normal citizens consumed by rumor.

Rimers is told through a fragmented series of short stories set in Eldritch, piecing together the events leading to the murder of an innocent man. This divided storyline is quite effective, a playwright's *Pulp Fiction* a half century before this particular narrative style gained popularity.

As Woody Guthrie faded, so did the lights. Solemn voices echoed through the Black Box Theatre, the rimers of Eldritch chanting their stories. The characters paint a bleak picture of life in a town that has seen better days.

Eva, the young girl at the center of the climax of the play is the exception, as she is the one spot of fleeting hope in a dark town. Eva, played by Andrea Del Mar Santiago, states that the early morning rime could be "salt or sugar, you wouldn't know the difference," but should have added that with the right costuming, you can't tell the difference either.

The fragmented storyline plays out like an old record in a cracked mirror, certain scenes repeating in on-stage microcosms to add valuable context to preceding scenes, such as making a characters earlier sinister actions seem much more kindly once his motivations have been revealed. This fragmentation has the effect of showing the audience the town as a whole, before coloring it in individual bits and patches. Unfortunately, the colors the rimers are painted in are the grays and blacks of dishonesty and despair. "Sometimes, the truth could be sitting right in front of us and we just can't see it," says Heaton.

The Rimers of Eldritch displays exactly what can happen when we lose ourselves with gossip, but also shows that while someone may play the hero in a dark world, they may in fact be even darker than their peers. *The Rimers of Eldritch* is currently playing through Nov. 8. For information, go to slcc.edu/performingarts/theater.

The cast of *The Rimers of Eldritch* performs the play through Nov. 8 at South City Campus in the SLCC Black Box Theatre. All photos by Stephen Speckman.

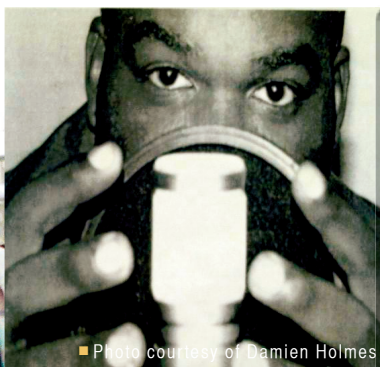
Damien Holmes: veteran, coach, artist, reporter, family man

Carlos Antiles-Fortun

Contributing Writer



■ Photo courtesy of Damien Holmes



■ Photo courtesy of Damien Holmes



■ Photo courtesy of Damien Holmes



■ Photo courtesy of Damien Holmes



■ Photo by Tamara Brune-Wharton

CW from top: Holmes original recording label, Maddog Records, Holmes with Tanya Vea, producer at KSL television, Holmes performs in his 2008 music video, Holmes as enlistee in the United States Marine Corps, Holmes recording track vocals on his label.

Born in San Diego California, Damien Holmes always knew he wanted to join the military and be a soldier. He decided to join the Marine Corps in Nov. of 1992 after finding himself “lost and with no direction.” Holmes was in a dead end job, hanging with the wrong crowd, and was also a father at just 18-years-old.

“I pissed away a full ride scholarship for football, had my first child in high school and on top of that married the wrong woman,” said Holmes.

Even though people told him that he was taking the easy way out, Holmes felt he did it to find a sense of direction in his life. Lacking a male role model his entire life, the military taught him how to be a man. Boot camp was easy for Holmes, since he had grown up in a “yelling, abusing environment,” but it was after boot camp where he struggled more.

Holmes was in the infantry unit for his first four years as a marine.

He trained every week on how to operate ground weapon systems; Holmes was pretty much a trained killer. The job had him traveling all around the world on different assignments, from places like Somalia to Japan.

After serving four years he decided to change his job to be closer to his wife and child at the time. He also didn’t like that the assignments abroad made him miss important holidays and birthdays. He regretted the decision since he was going through a divorce and was not happy with his new job as a Stinger Gunner, where he was trained to shoot down any type of aircraft.

After receiving honorable discharge, Damien joined the National Guard. He then went to Iraq after the first wave of soldiers. His unit was the first unit in California to personally see combat in Iraq. His job was as a Vehicle Commander. Holmes and his unit would escort anything from weaponry, to diplomats, ambassadors and other soldiers.

His most memorable moment from Iraq was three months after being deployed. His unit was escorting an inspector to the middle of nowhere on a very hot day. When the unit couldn’t stand the heat anymore, they began having a water fight in the middle of the desert.

After coming back from Iraq, he moved to Utah with his now wife, Angela. He has been going to Salt Lake Community College for the past two years and is majoring in communications, TV and radio broadcasting.

In his spare time, Holmes has his hands full. He started coaching a women’s professional football team two months ago called the Utah Blitz. He himself is part of a semiprofessional men’s football team in the Utah Tackle Football League.

He also started his own record company, Maddog 160 Records. His wife, however, is now the CEO and President of the label so he can focus on creating music. He has been rapping for 10 years with more involvement in the past six years. To hear some of Holmes’ music, visit his Facebook page, o.b.rakadahitman or visit his Soundcloud listed under obr-dahitman.

You can also hear Holmes on his own SLCC Radio show called Certified, Underground, and Uncensored every Friday at noon. Go to Radio.SLCC.edu to listen live. Holmes is a Contributing Writer for SLCC’s student newspaper, The Globe. You can view his work in The Globe’s online edition by visiting globeslcc.com



■ Photo courtesy of Damien Holmes

Holmes has been honored to meet several news personalities; including veteran news correspondent, Dan Rather, at The Grand America Hotel.

Student vets succeed with award-winning Veterans Services

Damien Holmes

Contributing Writer



Photo by Damien Holmes

Darlene S. Head, Veterans Services Mngr.

For veterans who return to school to pursue new careers, Veterans Services at Salt Lake Community College can help steer these individuals down a path for success.

Staff and personnel at Veterans Services assist veterans with the application process for registering for college.

"When students first come in, we ask if they have used benefits at other schools. If they have not, then have they applied for benefits? If not, then we will assist them to complete the application for VA benefits," said Darlene S. Head, Manager of Veterans Services.

Every veteran that walks into Veterans Services gets a "one-on-one" orientation. Dependents of veterans can use these services as well. The one-on-one sessions ensure veterans get access to all pertinent information while also being able to comfortably ask questions.

"Sometimes in a group setting people aren't willing to open up and ask questions. The biggest thing I want them to know is that we care and that they are important here," said Head.

The individual orientations help reinforce the feeling of being important and that these veterans matter. Veterans Services also teach students how to run a degree evaluation. This way, the student knows what classes are required for his or her degree and ensures they are not registering for classes that do not count toward a given degree.

Mike Foster, a Veterans Services employee stationed at the Taylorsville Redwood Campus, assists students to help make sure they are headed in the right direction. Foster is available to talk about majors and offer any guidance on the benefit side of the VA. Two other counselors make up the support team of the department. Counselors are on site at each SLCC campus on scheduled days to ensure veterans at each campus have the opportunity to meet with a Veterans Services employee.



Photo by Scott Fineshribet

American veterans salute the flag at a formal outdoor flag ceremony.

"We are one of the few schools in the nation to have both the Vet Success and the Vital Program housed on our campus. We were a pilot school for both Vet Success in the early days and now for the Vital Program," said Head.

What veterans may not know is that the Vet Success program pays for a student's cap, gown and also an honor cord for graduation, followed by dinner for two. SLCC has won two national awards for outstanding service for veterans going back to school. The first award was given back in 2010. Head received an award for innovation for creating the Veterans Services program at SLCC.

The program provides counseling in addition to helping with school. This makes counseling services more accessible to SLCC veterans and is a useful alternative to the counseling services provided by the VA. Services are provided by certified counselors and veterans can be seen on a walk-in basis as well.

For more on this story visit globeslcc.com and for more on how Veterans Services can work for you or a fellow classmate, visit a Veterans Services office or email Darlene Head at Darlene.head@slcc.edu or call (801) 957-4987.

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The winning **sounds of music** with a touch of Resonance Club

Damien Holmes

Contributing Writer



SLCC Road trip to Audio Engineering Society (AES) 137th Convention in LA, CA with Chase Tweede, Brook Cummings-Arnold, Steve Sue, Nicole Darner, Thomas Baggaley.

Resonance is a music production club comprised of students involved with music production, such as song writing, composing, sound recording and MIDI technology. On October 8th through the 12th, Steve Sue, an assistant professor in the Music Technology Program, took a few students to the Audio Engineering Society (AES) convention in Los Angeles, California. "The Audio Engineering Society is a professional organization for audio engineers. It covers everything from people who make records, recording engineers and producers. To people who design equipment like microphones, speaker systems and recording devices," says Sue.

One of the reasons to take these students to the convention was to get their "Student Section" in the AES, which is designed specifically for student participation. While at the conventions, students can attend special events, i.e., mentoring with professional recording engineers, equipment manufacturers and designers. Former SLCC student Ryan Moody raised awareness for himself and SLCC as a spring graduate of the Media Music Program and Sue's former pupil.

As part of the Music Production Group class, Moody designed a project that uses controllers he designed. These controllers may be attached or worn over clothing that dancers can trigger MIDI notes and events from controllers on their costumes. With a background in electronic music, Moody developed his idea for a ballet he would compose with contemporary, electric- style music. Dancers would perform his composition, by using rhythmic motions of their bodies converting it to sound.

"The classes I took at Salt Lake Community College were fundamental in what I needed in building a foundation for my idea," says Moody.

An innovative entrepreneur, Moody won the AES convention silver award for design competition. The AES has a range of student competition to showcase areas of studio, home music, and live music recordings, as well as design categories, which includes students designing equipment themselves. SLCC students competed against 15 to

20 other students from well-known universities.

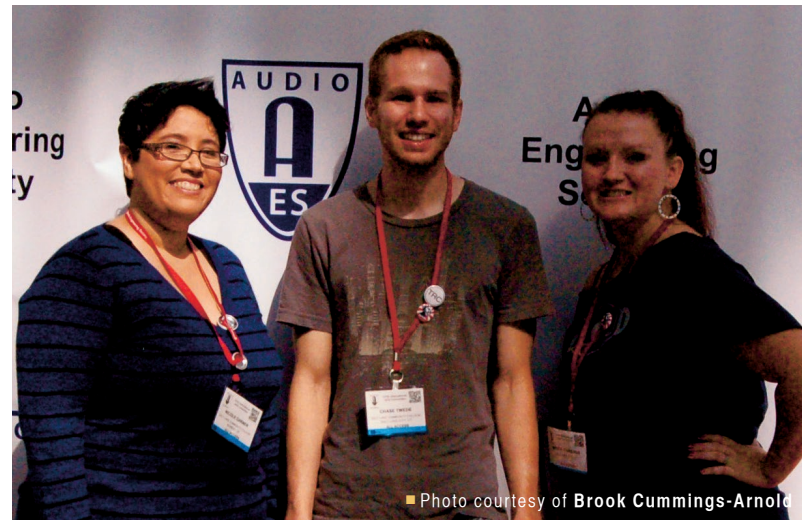
"For a student from a community college program to come out and show up these huge colleges was a big deal for us. I'm really proud of him. I give Ryan all the credit... He really took the initiative and worked really hard to teach himself to do a lot of specialized things," says Sue.

Moody designed the boxes and taught himself how to print in 3D to create the boxes to complete the system, which can be used by a myriad of companies and individuals. He specifically says he wants this system to be available for anyone and not monopolized. "Try to find a gap or hole that you would be a good fit for," says Moody in an effort to encourage other student inventors.

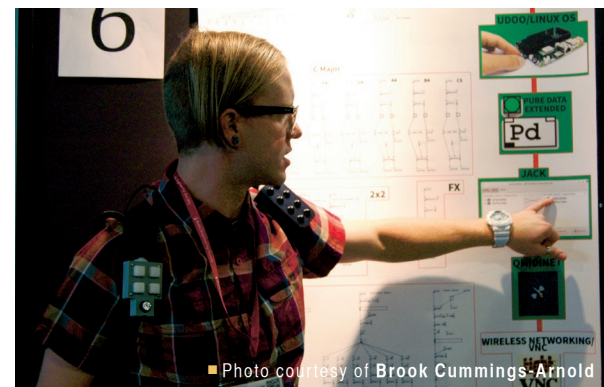
Current SLCC student Brook Cummings-Arnold, who recruits and coordinates volunteers for Resonance's live sound events, talks about attending the AES convention. "My overall experience with AES was mind blowing. The lectures, demonstrations, and networking were priceless. Being a player at this level of the game felt almost hallmark. Just being there and listening to the knowledge of the giants in the industry was reward enough. I can't wait to be more involved in AES and a possible chairman someday."

Her involvement with Resonance is motivated by her live sound perspective, as she sets up, crafts and personalizes her sound at events. "I couldn't have asked for a better Learning position as a student. I'm getting first hand tools to carry with me in perusing a career. I was also given the privilege to take over orchestrating and arranging the open mics here on campus," says Cummings-Arnold.

Within AES, the Club was also awarded a charter. Resonance faces many challenges of a new club and to become a full-fledged club. Resonance meets once monthly on Fridays and is open to all SLCC students. Congratulations Resonance and Moody for a good show at the AES Convention Design Competition. For details about Moody, visit sus0.com. For details about the Resonance Club, contact Steve Sue at steve.sue@slcc.edu.



SLCC Audio Engineers & Resonance members, Tweed, Cummings-Arnold, and Darner, attend the AES Convention to gain knowledge.



Moody describes his Dancensor Wearable Reprogrammable Wireless MIDI Controller performance design.



Cummings-Arnold with Geoff Gray, Far & Away Studios.



Ken Caillat, Award Winning Producer (including Michael Jackson and Paul McCartney) with Cummings-Arnold.

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TRANSFER TO WESTMINSTER.

9:1

The student to faculty ratio is **9:1**, so the professors really get to know you.

90%

90% of our students were either employed or attending graduate school within 5 months of graduating.

30%

30% of our incoming class is comprised of transfer students just like you.



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