

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

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What's Hip, Hot, and Happenin' on Campus

Wednesday
29

Hispanic/Latino Heritage Celebration: Art Exhibit, "Homage to Posada"

When: 8am — 4pm
Where: South City Campus

Pre-Med Club Meeting

When: 10:15am — 11:15am
Where: Redwood Campus

Hatching a New You

When: 11am — 12pm
Where: Redwood Campus

The Power of One: Writing and Performing a One-Person Show - Part 2

When: 6pm — 8pm
Where: Library Square

Rimers of Eldritch

When: 7:30pm — 9:30pm
Where: South City Campus

Thursday
30

Hispanic/Latino Heritage Celebration: Art Exhibit, "Homage to Posada"

When: 8am — 4pm
Where: South City Campus

Philosophy Conference: The Moral Challenges of Nietzsche's Nihilism

When: 10am — 2pm
Where: South City Campus

Transitions - Support Group

When: 2pm — 3pm
Where: Redwood Campus

Hip Hop Dance and Culture Club

When: 2:30pm — 4:30pm
Where: South City Campus

Trunk or Treat

When: 7pm — 9pm
Where: South City Campus

Rimers of Eldritch

When: 7:30pm — 9:30pm
Where: South City Campus

SLCC-Taylorsville Symphony Orchestra

When: 7:30pm — 9:30pm
Where: Taylorsville High School

Little Shop Of Horrors

When: 7:30pm — 9:30pm
Where: South City Campus

Friday
31

Hispanic/Latino Heritage Celebration: Art Exhibit, "Homage to Posada"

When: 8am — 4pm
Where: South City Campus

Philosophy Conference: The Moral Challenges of Nietzsche's Nihilism

When: 10am — 2pm
Where: South City Campus

SLCC Women's Volleyball vs Colorado Northwestern

When: 7pm — 9pm
Where: Redwood Campus

Rimers of Eldritch

When: 7:30pm — 9:30pm
Where: South City Campus



For more information, visit:
globeslcc.com/calendar

Saturday
1

Little Shop Of Horrors

When: 2pm — 4pm
Where: South City Campus

Murray Concert Band

When: 7:30pm — 9:30pm
Where: Hillcrest Jr. High School

Rimers of Eldritch

When: 7:30pm — 9:30pm
Where: South City Campus

Little Shop of Horrors

When: 7:30pm — 9:30pm
Where: South City Campus

Daylight Saving Time ends

Monday
3

Hispanic/Latino Heritage Celebration: Art Exhibit, "Homage to Posada"

When: 8am — 4pm
Where: South City Campus

Tuesday
4

Hispanic/Latino Heritage Celebration: Art Exhibit, "Homage to Posada"

When: 8am — 4pm
Where: South City Campus

Hispanic/Latino Heritage Celebration: Dia de Los Muertos

When: 10am — 2pm
Where: South City Campus

Stress MGMT - Group Counseling Sessions

When: 12pm — 1pm
Where: Redwood Campus

SLCC Men's Volleyball Club

When: 7:30pm — 8:30pm
Where: Redwood Campus

The Globe Staff

EDITOR-IN-CHIEF

Kachina Choate
kachina.choate@slcc.edu

ASSISTANT EDITORS

Andrea Ibanez
Hanna Dailami

ONLINE EDITOR

Stephen Romney

COPY EDITOR

Ceville Bailey

STAFF WRITERS

Tamara Brune-Wharton
Hanna Dailami
Leena Eccles
Cameron Gifford
Aldo Gomez

PHOTOGRAPHERS

Michael R. Gault
Guadalupe Sandoval
Rodriguez

LAYOUT DESIGNER

Tamara Brune-Wharton

GRAPHIC DESIGNER

Brien Arnold
brienarnold@gmail.com

CARTOONIST

globe@slcc.edu

ADVISOR

Nick Burns
nick.burns@slcc.edu

ADVERTISING

Paul Kennard
801-581-7751
p.kennard@chronicle.utah.edu

COVER PHOTO

James Nguyen

Location

Center for Arts and Media
Room 1-054
1575 S. State Street
Salt Lake City, Utah 84115
Phone: 801-957-3066
Email: globe@slcc.edu
The Globe Online
www.globeslcc.com

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Student's Showcase 'Life @ SLCC'

This week's Instagram Contest Winner: Aaron Quintana

The Globe is proud to present a new Instagram contest! Show us #lifeatslcc through the eyes of your camera. A winning photo will be printed in The Globe each week and the winner will receive Quick Wits tickets, an iTunes gift card or a Bruin Bites gift card.

Instagram users - In the caption of your photo, please include:

- a mention of the MCC handle (@masscommcenter)
- the hashtag #lifeatslcc
- the hashtag for your campus, e.g. #SouthCity

Non-Instagram users / Alternate submissions - please include:

- Email contest.globe@slcc.edu with an attachment of your photo
- Provide a caption for your photo and include the hashtag #lifeatslcc and a hashtag for your campus, e.g. #TaylorsvilleRedwood

Disclaimer: By uploading an image to Instagram where you mention @masscommcenter, or attaching any image that is sent to contest.globe@slcc.edu you are allowing the Mass Communication Center and any of its student mediums to redistribute that image at their discretion (print, online, social media, etc.) If your image is used by MCC media, proper credit will be given as the source of the image.

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Photo winner Aaron Quintana

SLCC Students celebrate **diverse traditions** of Latin cultures

Jennifer Vasquez

Contributing Writer



Photo by Luis Roj



Photo by James Nguyen



Photo by Marina Kuperman Villatoro

Left: Dia de Los Muertos altar to remember the family with lots of food for the spirits. Center: Dia de Los Muertos skull representing a departed soul. Right: Guatemalan giant kite or barrilete, it is said that the Mayas created these kites to ward off bad spirits on All Saints Day.

Halloween is one of those holidays that is celebrated differently according to the many traditions and cultures that are represented all over Salt Lake Community College campuses.

For many Latin Americans, for example, Halloween is more than just dressing up and receiving candy. It is about honoring and remembering those who have passed away.

"We don't celebrate Halloween," says Madelyn Parada, a SLCC student originally from El Salvador. "We kind of do something similar to what they do in Mexico on Nov. 2nd, everything needs to be at the cemetery and we spend time with the family that has passed away. We take flowers, paint the tomb, make a ceremony and eat."

El Dia de los Muertos, a Spanish name for Halloween that roughly translates to 'The Day of the Dead,' is a day to celebrate with loved ones in a similar way as people celebrate Christmas or Thanksgiving in the United States. However, Halloween has a deeper meaning to those who come from Latin American countries.

The celebration takes place at the cemetery and runs from Oct. 31 until Nov. 2. Traditionally, most countries that celebrate it will make an altar with the photo of those who they are honoring. The tombs are decorated and offerings of the deceased's favorite food, and sugar skulls or marigolds, are given as well.

"We don't really celebrate Halloween per say even though some kids still dress up and get candy like we do here," says Ricardo Merino former SLCC student originally from El Salvador, "but for the adults who are mostly catholic, it's not a big holiday, it's kind of dark."

In Guatemala they celebrate Halloween by constructing and flying giant kites. They also prepare a Guatemalan dish of cold-cut meats called fiambre, and they visit the grave sites of their ancestors.

"We don't do much for Halloween, people still dress up but it's not a big thing," says Evelyn Zapatier, former SLCC student originally from Ecuador. "We celebrate the day of the dead more, it is more important to our culture, we even get the day off from school and work."

In Ecuador they visit their ancestors' grave sites for a daylong activity of remembrance. They too bring traditional food such as colada morada, which is spiced fruit porridge and guaga de pan, which is bread shaped like a swaddled infant.

Even though this holiday can be quite expensive for those who celebrate it, to these people it's worth it. Latin culture honors the dead and believes if the spirits are happy they will provide protection, good luck and wisdom to their families.

This year, SLCC Cultural Events will be presenting a Dia de Los Muertos celebration on Nov. 1 at the Student Event Center at Taylorsville Redwood Campus from 9:30 a.m. to 2:00 p.m. That same night, a Dia de Los Muertos dance will also be held at the same location from 9:30 p.m. to 1:00 a.m. All students are welcomed.

SLCC Dia de Los Muertos Events
Nov. 1st, 2014
Student Event Center
Taylorsville Redwood Campus

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Dance - 9:30 pm - 1:00 am

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Former SLCC student **ghost hunter** sleuths out paranormal



Heather Sanya, a professional ghost hunter, has spent a decade documenting paranormal activity at the Kirk Hotel.

Damien Holmes

Contributing Writer

The hair stands on the back of your neck. You feel as though you are being watched. You begin to hear small whispers and, then, come face-to-face with something startling. These are some of the many experiences a ghost hunter faces.

Heather Sanya first began her journey as a ghost hunter at age four. Her grandmother, whom she was very connected to, passed away. "A week after my grandmother passed, I heard my name called out and thought it was my mother calling me from my grandmother's room," said Sanya. "I called out to my mother to see if she called me but she was in the attic cleaning. Then I heard my name called again. This time more defined. I was in my room playing and turned to the doorway and saw my grandmother standing before me."

Sanya is a former SLCC student, paranormal investigator, filmmaker, and head of Twisted Minds Productions. As an accomplished professional ghost hunter, she has many interesting tales. Sanya put together a Utah group, called Paranormal Ops, that looks into the paranormal. "Members, they come and go. But every now and then we like to get together. Put together investigations in certain areas around here," she said. "We go places where nobody goes."

Sanya and her family moved into the Kirk Hotel in Tooele, Utah. The same location where she is filming a movie for the Sundance Film Festival. The Kirk Hotel sets the scene for a ghost hunting mission. This hotel, built in 1927, has changed hands many times. "We found out that when the military took it over they took certain bodies to the basement. They burned 15 bodies of people who died from being sick to keep diseases from spreading," said Sanya.

The Hotel has been featured on several different blogs the past 30 years, which describe cabinets opening and closing by themselves, keys and cell phones are misplaced, and furniture moved around. The first few days after moving in, a chain of events sparked current investigations, when Sanya's two daughters, ages eight and nine, witnessed a shadow figure watching them.

"My nine year old kept saying 'Mom, there is a shadow watching us from the top of the stairs.' We were moving into the second floor of this place and the shadow was seen at the top of the stairs," Sanya said. That same night, Sanya's keys were misplaced. The next day a 17-year-old neighbor girl asked if she has seen the shadow man on the third floor. This confirmation brings more fluidity to Sanya's investigation. "It's been about almost 10 years ghost hunting, officially. I started out with regular cameras 15 and 20 years ago. Then 10 years ago I got into night vision cameras," she said. Ghost hunters have different techniques for hunting the paranormal. To actually live where you are going to investigate is one of them. She believes one of the biggest mistakes ghost hunters makes is knowing too much history of a place they are investigating.

"You really don't want to dive too much into the history before you start the investigation. I think that kind of sets you up to where, if you know too much of the history, you can be in a situation when you are doing an EVP (Electronic Voice Phenomenon) session and you trick yourself into thinking a voice is being heard. That is because it is suggested to you. You expect it," Sanya said. "There is this one room that they refuse and will not rent out." Sanya is talking about room 312. The room has no running water, the electrical has been turned off and management is turning it into a playroom. "This is the only room that has not been touched since the twenties," said Sanya. "Spirits are around you whether you realize them or not."

A lot of times people mistake angry spirits for evil spirits, according to Sanya. "Angry spirits, they like to trip you, they like to scratch you and like to throw things at you. Evil spirits are like a lot of random people coming into your space. They are in your home disrespecting you, disrespecting your home and trying to get a rise out of you," she said. "Spirits are like people. We are all different. They are all different. There is not one thing that explains all these spirits."



The Globe staffer, Damien Holmes, interviews Heather Sanya, a professional ghost hunter.

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Image courtesy of Jonmar Machado.

The Grand's chilling performance of Little Shop of Horrors

Haley Benjamin

Contributing Writer



Photo by Joe Killian



Photo by Guadalupe Rodriguez

Left: Seymour Krelboyne (Trevor Dean) with Audrey II. Left: Cast of *Little Shop of Horrors* with Audrey II act two of the play at the Grand Theatre.

The cast of *Little Shop of Horrors* kicked off their premier show with what some students called “an incredibly chilling performance” at The Grand Theatre. The talent of the actors in this play was astounding, to say the least. Mr. Mushnik, played by Kim Blackett, owns a flower shop that is “truly horrifying because of the blood thirsty plant growing inside of it,” says Gary Montgomery, a student at SLCC. Seymour Krelboyne (played by Trevor Dean), Audrey Fulquard (played by Elizabeth Summerhays), and Mr. Mushnik work at the flower shop on Skid Row, which has been deserted and become the street where the homeless and uneducated flock to. Nothing good ever happens on Skid Row, or so they thought.

Seymour starts to experiment with inventing a new plant. The plant that Seymour comes up with is so unique that it creates an overwhelming amount of attention for the flower shop. Seymour names the plant Audrey II (voice by David Hanson) after Audrey, who he is infatuated with. Audrey II created so much new business for the Mushnik flower shop that Seymour was featured on television, the radio, and had articles written about him and Audrey II in the paper.

Audrey II unknowingly feeds on and craves blood. In order to keep Audrey II alive, Seymour pricks his finger for little drops of blood, but the more blood Seymour gives Audrey II, the bigger it grows and the louder it screams, “Feed me!” One day, Seymour gets a wicked idea after seeing what a jerk Audrey’s boyfriend, Orin (played by Derrick Dean) is. He decides that it can’t do any harm to take one more jerk off the street. Seymour tricks Orin, kills him and feeds him to Audrey II. With all the attention that the flower shop is getting, Seymour feels like a new and confident man. And with Audrey’s jerk of a boyfriend conveniently missing, Seymour can’t help but to keep feeding Audrey II.

But, all good things must come to an end. Mr. Mushnik is asked to come to the police station because they found a hat and a bag with the flower shops name on it. This obviously makes the police suspicious that it was an employee from the flower shop. With this new information Mr. Mushnik in turn becomes suspicious and confronts Seymour. Seymour is caught off guard and thinks of only one plausible solution. Thus the cycle continues; Seymour feeds Mr. Mushnik into Audrey II to keep him from talking and to make Audrey II stop whining for food.

The process for preparing *Little Shop of Horrors* was to hold auditions of 100 people, including singing and dancing, after which they were narrowed down to only 16 individuals. The remaining 16 cast members underwent four weeks of stage rehearsal in the Annex Building where the cast were instructed in voice training and dance choreography on a stage. “During stage rehearsal, Jacob Eltzroth, who manipulates the plant (Audrey II), had intensive training to make Audrey II move fluently,” says Joe Killian, Operation Coordinator. “The cast then has only one week of stage training in the actual Grand Theatre.”

Although The Grand is located inside South City Campus, it is its own enterprise (as a nonprofit community theater in partnership with SLCC). “We are so proud to call The Grand Theatre the ‘community’s professional theatre’ where we bring local artists, directors and designers to help produce the amazing theatre,” says Interim Director of The Grand Theatre, Seth Miller. The Grand Theatre hosts their own auditions, inviting individuals outside of the SLCC community to participate as well. This play was Broadway material, featuring actors from The University of Utah as well as people with extensive theater backgrounds from throughout Utah.

Join the cast of *Little Shop of Horrors* at The Grand Theatre at South City Campus from Oct. 16 to Nov. 1 at 7:30 p.m. Visit the-grand.org for a full list of show times.

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Caring for the Dead: Students Learn Mortuary Science

by Aldo Gomez



Photo by Scott Fineshriber

Students learn the delicate art of facial reconstruction techniques in the classroom.

The Mortuary Science program has been available at SLCC for two years, but only received certification in 2013 from the American Board of Funeral Service Education (ABFSE). The reason was the school needed to receive certification to have the program going. However, this makes SLCC the only school in the state to give certified training.

Students receive hands-on training in the field and learn everything from selling funeral arrangements to embalming, ensuring that graduating students are ready to compete in the work environment. David Hess, Program Director for Mortuary Science and full-time faculty member, as well as Interim Associate Dean of Allied Health, explains that students have to understand anatomy, pathology, microbiology, chemistry and embalming.

“Then we have our social sciences like funeral directing psychology and communications and then we have our business aspect of it in which they have to take funeral home management, mortuary law, business law and accounting,” said Hess.

The SLCC Jordan Campus also has a licensed funeral home, ensuring that the experience is as close to the real deal as possible without creating competition with the surrounding funeral homes.

Students will have access to industry equipment as well as working on actual cadavers provided by licensed mortuaries with proper permission. Students also have to take the national board exam when they graduate in order to be able to enter the workforce as an apprentice or intern. For most of the students in the program, death and funerals have been an influential part of their life.

“Most of the students that come into the program have been influenced in some way with death, either death of a loved one or a close friend, in which they become exposed to what we do,” said Hess.

Hess was brought into the program to help direct it as well as to help develop the curriculum. He has been a licensed funeral director and embalmer for over 20 years, with experience in the day-to-day work of a funeral home.

“Things to look at as far as job opportunities are that in a couple years we have the baby boomers that will start turning 70, as the baby boomer generation gets older the death rate is going to increase, with the rise in the death rate funeral homes are going to be busier and they’re going to be looking for good licensed employees.”

Mortuary Science is a two year Associate of Arts program with 68 credits for completion. More information on the program can be found at slcc.edu/mortuaryscience and at abfse.org.



Photo by John Morgan

Students learn to receive and transfer the body of a deceased person in the embalming laboratory.



Photo by John Morgan

Student describes a variety of coffins available to meet the loved-ones' individual needs.



Photo by John Morgan

Students demonstrate their level of expertise by simulating the preparation of a body in the embalming lab.



Photo by Scott Fineshriber

Students learn to support loved-ones, while selecting among many urn choices.

Everything you should know about Halloween's origins



Photo by Joseph Christian Leyenecker

Cuchullin going battle, which is said to have begun at Samhain.

Carlos Artilles-Fortun

Contributing Writer

Halloween is one of the biggest events in the American holiday calendar. It is estimated that Americans will spend \$7.4 billion in candy, costumes and decorations. But where does Halloween come from? And how did it become a multibillion dollar holiday in America?

Many people believe Halloween comes from Latin America and it is an American version of their festival 'Dia de los Muertos'. In reality, Halloween origins can be found in Ireland's Celtic past. It was called Samhain, which they called the 11th month of the year and lasted three days. The festival starts on the evening of Oct. 31 with a lot of fire and the fire would continue until the next day. The flames of old fires had to be extinguished and ceremonially re-lit by druids. It was a symbol of casting out the old and moving into the new.

To the pagan ancestors it marked the end of the pastoral cycle; a time where all crops would have been gathered and placed in storage and livestock would be brought from the fields for the long winter. Most importantly, it was the last day of the year, the time when souls of the departed would return to their former homes and potentially malevolent spirits were released from the otherworld and were visible to mankind.

In Rome, harvest was celebrated with a festival dedicated to Pomona, the goddess of the fruits, especially apples. Pomona continued to be a popular tradition around Christian countries, and it is where the pagans got it from. It is also why the games involving apples around Halloween come from.

Pope Boniface IV, in order to distance the church from pagan rituals and celebrations, declared Nov. 1st as All Saint Days, also known as All Hallows Day. The evening before became known as Hallows' Eve, and from there the origin of Halloween as a word.

The huge fires at Samhain were also used to ward off the evil, the people would also wear ugly masks to disguise themselves and confuse the spirits, who could identify them from the past and torment them. They would make noise to unsettle the spirits or leave food for the fairies to appease the spirits.

In order to prevent unwelcome spirits from entering their homes, they would carve menacing faces out of turnips and left them in their door steps. A lit candle was also inside the hollowed face for extra protection.

Although many of the original traditions used in the Samhain festival did not carry over to the modern celebration of Halloween here in America, most of those are still been carried in Ireland. The fires, lanterns, snap apple and pleasing the fairies are still done in Ireland. Americans do use many of those traditions, but the holiday has now changed its meaning thanks to other cultures and the commercialization of the holiday.



Photo by Jean Ranc



Photo by Rannphairtí Anallthaid

Left: the Pomone the goddess of fruits. Left: a tradition Irish turnip from the early 20th ceturay at the Museum of County Life, in Ireland.

Student Life & Leadership hosts goblins for **Trunk or Treat**

Jaquelin Gonzalez

Contributing Writer

Nothing to do for Halloween, but would like to go out and enjoy the night? Well, no worries. Student Life & Leadership (SLL) is hosting a Halloween event for students, families and their children.

SLL is sponsoring a Halloween Trunk-or-Treat on Thurs., Oct. 30. The Trunk or Treat is new this year. Parents and college students are invited to bring their cars decorated with spooky Halloween themes, and park them in a circle for children to "Trunk or Treat."

This event is set from 7 p.m. to 9 p.m in the east parking lot at the South City campus. That same day, a campus parade of daycare kids will be held (teachers will send fliers home to inform parents).

SLL has always had a yearly Halloween event, which is usually paired with the South City Campus Child Care. This year, SLL is inviting students to collaborate with them.

The event is "to keep students off their busy mind and have fun on Halloween night," says Sheerin Farahbakhsh, SLCC North Region Vice President.

For questions on this or other SLL events, contact Farahbakhsh via the SLL webpage or by email at Sheerin.Farahbakhsh@slcc.edu.



Photo by Ricky Cain, Cains Photography

Children may enjoy a trunk-load of fun at SLL Trunk or Treat at South City campus, Thurs. night.

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