

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

Zombie Run

Fundraiser for Alzheimer Cure, Pg. 3

100 Years of Fashion
Historical exhibit at Eccles Gallery, Pg. 6

Anti-Violence Edition
Pgs. 4, 5 & 10

What's Hip, Hot, and Happenin' on Campus

Wednesday
8

Diversity & Inclusion Series: Guest Speaker

When: 11:30am — 12:30pm
Where: Redwood Campus

100 Years of Fashion

When: 12pm — 7pm
Where: South City Campus
Eccles Art Gallery

APA Citation Workshop

When: 3pm — 4pm
Where: Jordan Campus - HTC 107

Writing for Change at Utah Pride Center

When: 6pm — 9pm
Where: Utah Pride Center
255 East 400 South, Suite 200

Thursday
9

Saturday's Waffles

When: 9am — 11am
Where: Jordan Campus

National Student Day Event

When: 11am — 1pm
Where: Redwood Campus
Student Center Copper Room

100 Years of Fashion

When: 12pm — 7pm
Where: South City Campus
Eccles Art Gallery

The Student Voice Project: Immigrants

When: 12pm — 1pm
Where: Redwood Campus
Student Event Center

Learn to be Great in Bed

When: 1pm — 2pm
Where: Redwood Campus
Student Center 207

Open House for President Deneece Huftalin

When: 2:30pm — 4:30pm
Where: Redwood Campus
AAB 4th Floor

Saturday's Waffles

When: 6:30pm — 7:30pm
Where: Redwood Campus

Friday
10

100 Years of Fashion

When: 12pm — 7pm
Where: South City Campus
Eccles Art Gallery

President's Art Show — Opening Reception & Awards

When: 6pm — 9pm
Where: South City Campus
Multipurpose Room

Saturday
11

President's Art Show

When: 10am — 8pm
Where: South City Campus
Multipurpose Room

College-Bound: Writing Scholarship Essays - 2 part workshop

When: 1pm — 3pm
Where: Community Writing Center
210 E 400 S, #8

Monday
13

Columbus Day

Public Holiday

President's Art Show

When: 10am — 8pm
Where: South City Campus
Multipurpose Room

100 Years of Fashion

When: 12pm — 7pm
Where: South City Campus
Eccles Art Gallery

Tuesday
14

President's Art Show

When: 10am — 8pm
Where: South City Campus
Multipurpose Room

Career Advancement Program Speaker — Crystal "CiCi" Chambers

When: 2pm — 3pm
Where: South City Campus
Rm 1-133

100 Years of Fashion

When: 12pm — 7pm
Where: South City Campus
Eccles Art Gallery

Wednesday
15

Blood Drive

When: 9am — 2pm
Where: Redwood Campus
Student Event Center

President's Art Show

When: 10am — 8pm
Where: South City Campus
Multipurpose Room

Hatching a New You

When: 11am — 12pm
Where: Redwood Campus
Student Center 035

100 Years of Fashion

When: 12pm — 7pm
Where: South City Campus
Eccles Art Gallery

Honoring Women Veterans Event - Resource Fair

When: 5pm — 6:45pm
Where: Taylorsville Redwood Campus
Student Center Oak Room

Honoring Women Veterans Event - Makers Sneak Preview

When: 7pm — 9pm
Where: Taylorsville Redwood Campus
Student Center Oak Room

Thursday
16

Fall Break

No Classes

100 Years of Fashion

When: 12pm — 7pm
Where: South City Campus
Eccles Art Gallery

Friday
17

Fall Break

No Classes

SLCC Student Film Screening

When: 3pm — 5pm
Where: Brewvies Cinema Pub
677 S 200 W

Saturday
18

College-Bound: Writing Scholarship Essays - 2 part workshop

When: 1pm — 3pm
Where: Community Writing Center
210 E 400 S, #8

Tuesday
21

Community Dance Performance

When: 7:30pm — 9:30pm
Where: Cottonwood High School

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For more information on these events, please visit:

www.globeslcc.com/calendar

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Zombies Raid SLCC Miller Campus

Michael R. Gault

Staff Photographer



All photos by Micheal R. Gault

Clockwise: Shane Wilkinson, SLCC Film student gets zombie makeover, zombie attempts to catch a meal, SLCC students and community start race for Alzheimer 5K Run Dead charity race, zombies forage for brains preparing for midterms, and zombies infest SLCC Miller Campus on Saturday, Oct. 4th.

Runners of all ages endured a 5K run through a zombie-infested course at Salt Lake Community College's Miller Campus Saturday, Oct. 4 for charity.

Make-up artists from the SkinScience Institute of Salt Lake City transformed both participants and spectators into zombies for the event, adding to the theme of the event. Testing their agility, endurance and strength, each runner was given flags to represent their health, which the zombies would attempt to steal.

"It was fun getting all made up and chasing after

people," said Shane Wilkinson, a SLCC film student who volunteered to be one of the zombies for the event. "They [event runners] made it a challenge for me to get their flags. It was fun but I am exhausted!"

All event participants did cross the finish line with a number of them actually 'surviving' the event; having at least one flag left.

Proceeds collected through the event will benefit local schools and scientific research on cancer and Alzheimer disease.

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SLCC Student Leaders Present the **Silent Witness** Program

Leena Eccles

Contributing Writer



Domestic Violence Awareness Month kicks off on the first day of October. With hopes of providing awareness and to help prevent domestic violence, students participating in the Student Leaders in Civic Engagement (S.L.I.C.E.) through the

Thayne Center for Service and Learning have set up the Silent Witness Display.

The Silent Witness Display on campus features women, men, and children here in Utah who have been victims of domestic violence and subsequently lost their lives.

"Domestic violence is the leading cause of injury to women between the ages of 15 and 44 in the United States," said Linnie Spor, Service Leadership Coordinator with The Thayne Center. "It is more than car accidents, muggings, and rapes combined." Spor, along with the student participants of

S.L.I.C.E., work closely with the YWCA and West Valley City to bring awareness to domestic violence and to understand how to prevent it.

"Most women don't know that they are being abused domestically, they think it is just how things are," said student and S.L.I.C.E member Cade Taylor. "For people to learn, for me to show them, that this is domestic violence and the signs of it - hopefully the numbers can decrease."

Taylor helped bring the Silent Witness Display to the Taylorsville Redwood Campus library and the Media Center. Within the display, there are descriptions of the names and stories associated with some of the victims. The purpose of the stories is to help educate students in regards to what domestic violence looks like.

The Silent Witness display will show from Oct. 1 through Oct. 15 at the Taylorsville Redwood Campus library on the second floor and at the South City Campus in the Media Center on the second floor from Oct. 20 to Oct. 30. S.L.I.C.E. students and The Thayne Center will also be advocating and participating in an awareness walk on the 7th in West Valley at the Valley Fair Mall. The Walk will begin at 5:30 and end at

the City Hall where a program will be held. West Valley City is the city with the highest rate of domestic violence occurrences in Utah, which is why they partnered with the Silent Witness Display.

If you are experiencing domestic violence, contact the Utah Domestic Violence Linkline at 1-800-897-LINK (5465) or visit SLCC Health and Wellness to speak with a counselor.



All photos by Micheal R. Gault

All photos are of the Silent Witness Display tells stories of domestic violence fatalities featured on the Taylorsville Redwood Campus in the Markosian Library.

Survivor of **Cyberbullying**: from my side of the monitor

Tamara Brune Wharton

Staff Writer

It's hard to imagine someone casually posting the most cruel and vulgar falsehood about you, which degrades you physically, sexually, and most of all, personally, on a school-sponsored website for anyone to view. Yet, in fact, this is how years of bullying and sexual harassment began for a high school freshman and current SLCC student (name withheld by request).

As a high school freshman, the student and her friend were scrolling through their school's new Facebook site created for students to leave anonymous 'tags' about other students. When they found the student's name, they discovered shockingly crude language which degraded her female anatomy (which is not reprinted here as it exceeds community standards).

"I really didn't do anything to create the harassment...the school [site] rated people anonymously and everyone had a tag," she says, "[I] had some pretty horrible content on mine, but I kind of knew who they were by comments they had made before." She says she was called "fat, ugly, disgusting."

This first incident of cyberbullying led into further posts from other students, which continued on Instagram throughout her sophomore year. This was exacerbated by face-to-face harassment by groups of students; including insults, rudeness, name-calling, and even led to a sexual assault early her junior year.

"I have never been mean to anyone in my life...I am a pacifist" says the student, "I have no reason to be mean to other people."

The student, a long-time honor roll student who played team sports, was too embarrassed to tell any adults and says she kept her pain silently hidden inside. She said she didn't feel there was anywhere to turn for help and her parents would feel badly their daughter had been bullied, as well as she felt the words posted were unspeakable for her to repeat.

The student painfully describes being 'pantsed' (including her underwear), which is a crime in Utah, at a public theater near a shopping center with passersby and where she watched movies with friends and waited for parents to pick them up. To her knowledge none of the witnesses came forward to report the crime.



■ Courtesy of Anna Guthermuth

The student describes hurting so much she began cutting her arms and trying to hide her wounds with bracelets. Her friends became concerned and tried to provide support. One of her close friends became angry and asked her why she would do such a thing.

"Most of them [her friends] felt helpless because they didn't want to go behind your back and tell your parents," the student says.

Although an Anti-Bullying Seminar was held at school not long after in the fall, the student was already in the depths of depression. When students who had experienced bullying were invited to come forth and talk to the assembly, she felt frozen.

"I never had the courage to do that," she says, but she describes being surprised who spoke up, as she says they were "some of the most confident people I'd ever met."

She said it was an eye-opener, as tons of people, many whom were popular, went up. She still struggled with feeling alone and even some of her friends were beginning to fail her.

"I was kind of finished," says the student, as she felt completely isolated and alone and decided to end her pain. She grabbed what she could find from the medicine cabinet and overdosed on muscle relaxers.

"I ended up writing [my parents] a letter because it was too hard to tell them," she says, "I felt they would feel they failed me...but I just couldn't deal with it anymore."

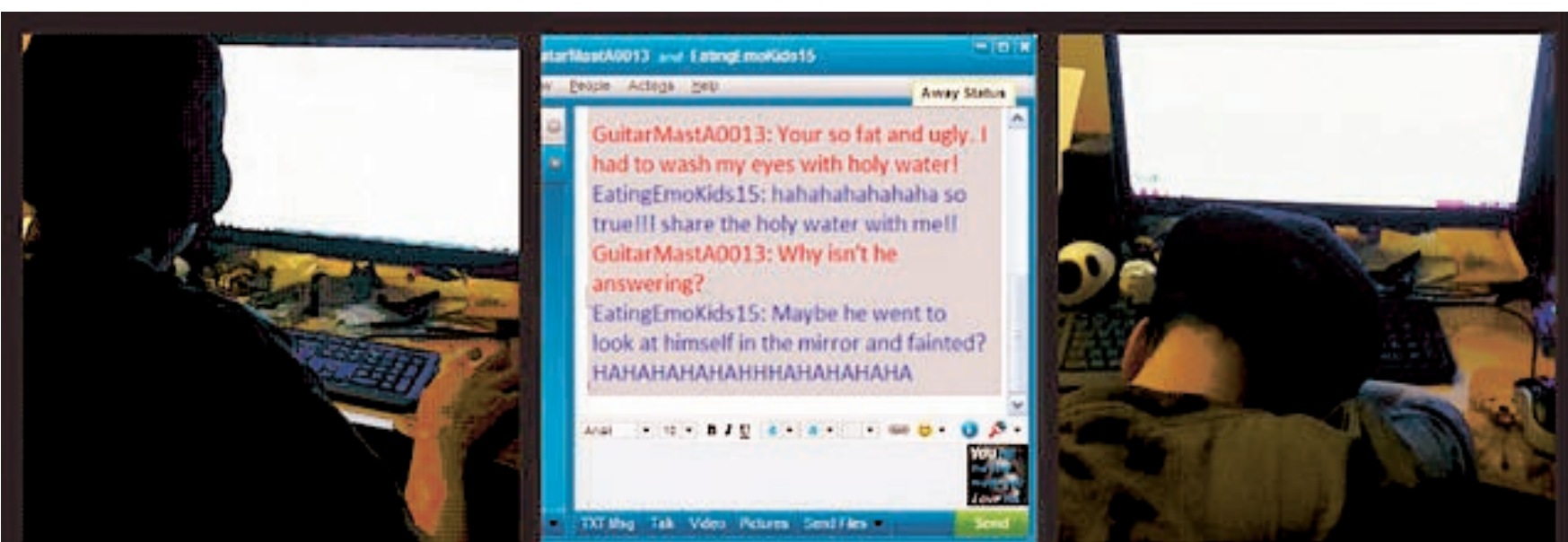
The student's parents secured a therapist and psychiatrist, whom prescribed medications to relieve her depression, anxiety, and insomnia. With support and therapy, she became less vulnerable, as she was less invested as to what others thought of her.

Three years after graduating and during her college freshman year, the student ran into the original Facebook perpetrator at a sporting event. She was amazed to hear him apologize to her and tell her how very sorry he was for his actions. "He was so nice to me that it was like a 180," the student says.

The student, a busy college undergraduate, has put most of this in the past. She stopped using social media at the height of cyberbullying, but at the urge of her parents, opened a Facebook page within the past few years, which she secures by only allowing her family access.

Of her ordeal, the student feels she has learned not to let other people's opinion of her affect her, and she continues to try to understand those whom would bully others. "It made me realize that in high school they just want to fit in," she says.

If you experience bullying, there are many resources available to help; including stopbullying.gov, Lifeline at 1-800-273-TALK, and counselors at the SLCC Campus Health and Wellness Center at 801-957-4268 or via walk-in between 8 am and 4:30 pm.



■ Courtesy of Vivian Lee

100 YEARS OF FASHION

by Aanjel Clayton

Photo by Aanjel Clayton

The George S. & Dolores Dore Eccles Art Gallery located at SLCC South City Campus is housing an exhibit based on the most exciting and diverse period of fashion. "100 Years of Fashion," an exhibition of statement pieces from 1900 to the present, opened on October 6 and will be on view through Oct 16. The exhibit starts in 1914 with a post World War I tea dress.

"I was always into fashion," says student Maria Maddocks who aspires to be either a fashion stylist or buyer.

The exhibit's curator Sandra E. Paul has 40 years experience including modeling, styling and as a fashion director, has pieced together power outfits that define each decade.

Margot Shott is steaming an original Christian Dior 1950's peach colored dress. The garment with matching scarf has daywear and nightwear with the scarf draping the shoulders.

Among famous designers in the exhibit is SLCC alumni Mary Rino. Rino designed the silk organza zipper ball gown that represents the 2000s. She currently designs for Lily Bride Designs.

"I started taking (fashion) classes in high school. I always knew that I wanted to go into fashion," says student Ashley Webb.

Both Webb and Maddocks assisted in setting up the exhibit. With there favorite piece is the 1950's Peach Christian Dior.

For more information about SLCC Fashion Institute visit slcc.ecu/fashion.

Photos by Jen Palmer & Whitney King

Philosophy by me: reflections of life for SLCC students

Commentary by

David Maness

Why am I here? A question I have asked myself time and again. There are those who would counsel me as to fact that I offered choice, and decided to be interred on this mud ball for an indeterminate amount of time.

This particular equation does not find solution in my mind. The collective tribulations the inhabitants of this mud ball suffer themselves are certainly not of my design, most certainly not of my desire.

I portrait myself as a gentle, understanding, occasionally altruistic being. I have my space, you have yours. My space ends where your nose begins, and vice versa!

Woe be me, here I sojourn, exploring my potential with passionate toil, yet I am seemingly never quite equal to the task of locating the path that will enable me to absolute it.



■ Photo by Gage Skidmore

"Live long and prosper", Lenard Nimoy, who portrayed Mr. Spock on the original Star Trek series, gives Vulcan greeting of good will to fans.

There be times when me thinks I was endowed with the intelligence the creators intended for your basic cucumber. Perchance is there a fellow being or 2 that suffers themselves similar predicament?

As humanity, we are endowed with so much potential, but have purposed so little growth in so loooong a time.

Why do we collectively absolute impossible World Peace? Perhaps there is a numbskull that guides us, or many numbskulls. Perchance are we all numbskulls?

It is not that complicated. Put down the sticks, skip the stones cross the ponds, shake hands, look each other in the eye, verbalize fact that we are all at fault here and build something useful, like say maybe a Warp Drive Starship?

I do not know about you, but even a tourist class seat on that good ship suffers me tremendous desire.

Take the helm Mr. Spock, Warp 6, let's get it.

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Sundance Film Festival comes to SLCC's The Grand Theatre

Tamara Brune Wharton

Staff Writer

After years of effort, The Grand Theatre is now a new screening venue for the 2015 Sundance Film Festival. The Grand Theatre, in partnership with the Salt Lake Community College Center for Arts and Media (CAM), will contribute a 20,000 Festival seating increase during two weekends between Jan. 22 through Feb. 1. Along with this new venue, a new Grand Pass will also be offered to Utah residents (details forthcoming).

"We are thrilled to add The Grand Theatre and increase ticket availability for independent film lovers in Salt Lake City," says Sarah Pearce, Sundance Institute Co-Managing Director.

The Festival is a program of the Sundance Institute, a global nonprofit based in Utah and founded by actor Robert Redford in 1981. Pearce says the Institute is looking forward to working with SLCC and engaging audiences. Community volunteers are also appreciated as a large part of the success of the Festival each year.

Richard Scott, SLCC Interim Dean of Arts, Communication and Media and Executive Director of the Grand Theatre, is pleased at the prospects for college, community and the Festival. "I think they're excited to bring more things to the local community," he says, "that really drives their decision."

While designing CAM some years ago, Scott says they imagined what would be needed to fulfill the dream to bring the Sundance Film Festival to SLCC. He says priority upgrades were made to incorporate



■ Courtesy of Sundance Institute

industry standard film equipment for digital projection and a new sound system. Then, three years ago, and in anticipation of The Grand becoming a possible Sundance venue, Scott says they started working in more direct contact with the Film Festival and Pearce.

The Sundance Film Festival, with strong roots in Utah, is a world class event, which initially premiered in Park City and at the Sundance Resort. Over the years, other venues have been added to include locals to reach a broader Utah-based audience; including Ogden and Salt Lake City, and now The Grand.

With regard to fruition of this new Sundance partnership, Scott looks forward to the coming year and the 2015 Film Festival and says, "we've been working on it for a long time."

For program, tickets, or volunteer information, visit sundance.org/festival or the-grand.org

For more information about SLCC CAM, visit slcc.edu/cam



■ Courtesy of Sundance Institute, photo by Calvin Knight

Robert Redford, actor and founder of the nonprofit Sundance Institute, engages an audience during day one of the 2014 Sundance Film Festival in Park City, Utah. The Institute announced SLCC's Grand Theatre as a new venue for the 2015 Festival.

What is an Autist?

If you are an adult on the autism spectrum this workshop is for you.

Communicating Success on the Autism Spectrum is an interactive, informative workshop presented by and for adults on the autism spectrum. (You must be 22+ years to participate)

Dates:

Saturday, October 18

8:30 am to 3:00 pm

Location:

University Neuropsychiatric Institute

Hardin Branch Auditorium

501 Chipeta Way, Salt Lake City

(Parking available on the east side of the building)

Fee:

\$20 per person

Program:

This workshop will focus on personal journeys toward self - optimization for adults on the autism spectrum. A continental breakfast and buffet lunch will be served.



Elliot Francis
Autist, Co-Organizer

For more information and to register please visit:

**www.perfectfifthproject.org/#/register or contact
Kristina at 801-587-8596 or kristina.cottle@utah.edu**

This event is supported by The Cambia Health Foundation and the University of Utah Department of Psychiatry

What you should know about **Bullying and Harrassment**

Jennifer Acevedo

Contributing Writer

Bullying isn't just for grade school. Although classic cases of bullying that involve shoving students into lockers or teasing because of appearance are not commonly found on campus, more severe cases of bullying are found.

Here at Salt Lake Community College bullying is still just as prevalent, involving cases that escalate to levels that include stalking, harassment and even assault.

"We wouldn't call it so much bullying, there is a big difference because here we deal with what are considered crimes, we don't get complaints about students getting shoved in lockers," says Trooper Scott Pruden.

Many crimes such as harassment, stalking or even sexual assault can start out as a small case of bullying. The crime rate at SLCC isn't as high when it comes to these types of crimes, however safety has become a big issue that has many concerned, including a large portion of students.



Photo by Diego Grez

Bullying and harassment is not just for kids, but alive and well across college campuses.

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Harassment is one of the highest reported crimes on campus, especially at larger campuses like Taylorsville Redwood and South City.

Harassment between students is the closest thing we have to bullying at SLCC, there might be other small issues like arguments between boyfriends and girlfriends or married couples. Stalking has also been reported mostly from ex-girlfriends or ex-boyfriends and it seems to be a problem quite often. Sexual assault also seems to occur in company with stalking or harassment, however there are very few cases reported.

There is a trooper at every campus whose door is always open for any help a student, staff or faculty member might need.

"As small as the problem may seem, we want students to come to us so we can interfere before anything escalates further and someone gets hurt," said Trooper Pruden. "We want SLCC students to know that we are here to help no matter what the situation might be."

Earlier this week, Trooper Pruden received a report from a female student about another SLCC student who had made her feel uncomfortable with his words and actions. She wanted someone from public safety to approach him so the problem could be resolved before it could escalate further.

Student safety is one of SLCC's highest priorities, whether it concerns a case of bullying, harassment or assault, students can be reassured that they can come in and file a report and it will be taken care of.

SLCC's Public Safety Department can be reached any time at 801-957-3800. For any other immediate emergency, contact 911.



Image by Alejandra Sotomange

Salt Lake Community College

JOIN US IN CELEBRATING NATIONAL STUDENT DAY

FREE DATE NIGHT MOVIE
22 JUMP STREET

TAYLORSVILLE REDWOOD
Saturday's Waffle 6:30pm
Movie Date Night:
22 Jump Street (PG-13 version),
West Amphitheater Lawn,
7:00pm
(If bad weather, movie will be
shown inside the Student Event Center)

JORDAN
Saturday's Waffle 9:00am
Jordan BBQ:
Pavilion Patio 12:00pm
22 Jump Street (PG-13 Version)
Multipurpose Room,
Student Pavilion
9am, 11am, and 1pm

We will be showing a PG-13 version
of this R rated movie. It may still
contain some strong language
and adult content.

SLCCSA
SLCC STUDENT ASSOCIATION
www.slcc.edu/sll

The scoop from the newsroom

Leena Eccles

Staff Writer

"...Look up in the sky, it's a bird, it's a plane, no..." - It's News Girl! That's right ladies and gentlemen, there is a new superhero in town and I am working to bring you the behind the scenes action of the news room.

Welcome to my weekly column! The purpose of this column is to update you, the readers, about what takes place in and around our student-run newspaper. As our reporters get ready for the next issue I will be writing exposés on our staff, writers and anyone involved in the publication of *The Globe*. I will also be reporting on the events that our students and staff members are invited to attend. My goal is to provide an in depth understanding of what our writers and staff members do and what it takes to get our paper to print each week.

Our staff is often invited to outside events hosted by other news and media organizations such as the Deseret Management Corporation - Journalism and Media Symposium, which was held on Friday Sept. 26. A portion of that symposium included lectures on both Journalism and Digital Media Management and a brief surprise introduction to Harry Smith who is currently working for NBC News. Listening to Harry Smith was definitely a highlight of the symposium, both personally and professionally.

In the coming week our staff will also be attending "Rather Intriguing: A Q&A with a witness to history Dan Rather." Dan Rather is a former news anchor from the CBS Evening News and has contributed to many media publications throughout his career.

I hope that this column will portray the interesting and exciting opportunities that our staff benefits from as well as the hard work that we put into our publication. I also aim to inspire interest amongst any hopeful writers, editors, graphic artists, or anyone else interested in media production, to come and take a glance or participate in *The Globe*.

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