

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

Taming the Camera

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Philosophy of Religion, Pg. 5

Strongest Librarian
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What's Hip, Hot, and Happenin' on Campus

Wednesday
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Friday
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Saturday
4
Pumpkin Bowling
When: 9:30 - 11:30 am

Where: Meadowbrook Campus

Cans for Cocoa
When: 11:30 am - 1:15 pm

Where: Bruin Campus Cupboard, South City Campus,

Softball vs. Weber State University
When: 4:00 pm

Where: Ogden, UT

Thursday
2
Jazz Studio Ensembles Concert
When: 7:30 - 9:30 pm

Where: SLCC South City Campus

Feast of the Guardian Angels
Catholic Holiday

Women's Volleyball vs. College of Southern Idaho
When: 7:00 pm

Where: Salt Lake City, UT

Eve of Yom Kippur
Jewish Holiday

Softball Fall Tournament
When: 8 am

Where: Taylorsville Redwood Campus

5K RunDead
When: 7:30 - 8:30 pm

Where: Miller Campus

Yom Kippur
Jewish Holiday

Eid al-Adha
Muslim Holiday

For event details, visit:
globeslcc.com/calendar

'Life @ SLCC' - Be an Instagram Contest Winner

The Globe is proud to present a new Instagram contest. Show us life at SLCC through the eyes of your camera. The winning photo will be printed in the Globe and receive either Quick Wits tickets, I-Tunes gift card, or Bruin Bites gift certificate.

Enter the @masscommcenter LIFE AT SLCC instagram contest. To participate, please follow these guidelines:

Instagram users: In the comment of a photo, please add the MCC handle (@masscommcenter), hashtag #lifeatslcc, and hashtag your campus (e.g. #SouthCity).

Non-instagram users or alternative submission: Attach your photo to contest.globe@slcc.edu, provide a comment for the photo with the hashtag #lifeatslcc, and hashtag your campus (e.g. #TaylorsvilleRedwood).



Photo by Htet Aung

Disclaimer: By uploading an image to Instagram where you mention @masscommcenter, or attaching any image that is sent to contest.globe@slcc.edu you are allowing The Mass Communication Center and any of its student mediums to redistribute that image at their discretion (print, online, social media, etc.) If your image is used by MCC media, proper credit will be given as the source of the image.

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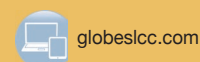
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www.globeslcc.com

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From the Editor: wisdom from NBC's Harry Smith

Kachina Choate
The Globe Editor-in-Chief

On Friday, September 29, Deseret Management Corporation hosted a Journalism and Media Symposium, set up to share the knowledge of experts in the field with up and coming journalists. Attendees spent the afternoon learning from CEOs, directors, station managers and editors.

Harry Smith, a nationally recognized television journalist, provided insightful advice relevant to the field of journalism.

Smith's background includes CBS Evening News with Dan Rather, 48 Hours, CBS This Morning (co-anchor) and, presently, NBC News.

In his 28 years of journalism experience, Smith has come to learn it is important to do your homework, remain empathetic and determined, and to sometimes, simply walk away.

There are times when there's the "big story" and there are hundreds of reporters with microphones. Smith says that at times like these, it's best to walk away from the frenzy.

"I guarantee the story is not there," says Smith. One of your colleagues will have the quote if you need it. Smith says by walking away, you have the chance to stand out and find the real story.

"While you develop your IQ, develop your EQ [emotional intelligence]," says Smith. "Learn how to get along with people." Smith encourages us to be empathic with open ears, as well as an open mind and heart. Sometimes you find the story when others are not hearing and not being empathic.

Before going on an interview it is important to have done your homework. Know what the story is about. Smith says that journalism is "knowing how to write and find your voice." He encourages students to take more English and creative writing classes.

Smith says it's all about flexibility and determination. How determined are you to get the story? Will you make just one call or as many as it takes to get the story? Are you willing to start working at a company that is not number one?



■ Photo by Kachina Choate



■ Photo by Harry Smith



■ Photo by Damien Holmes



■ Photo by Damien Holmes

Clockwise from top and inset: Harry Smith prepares, then takes a selfie with students and media staff, The Globe's Damien Holmes poses with KSL's Tanya Vea, and Students explore KSL Studio.

Author's visit **shines new light** on Tourette's and faith

Hannah Dailami

Staff Writer



Contributed by Josh Hanagarne

Josh Hanagarne, author

reader into the world of someone who has severe Tourette syndrome. He knew at a young age that his life would be altered by his ticks, of which he has personified in his book as a woman named 'Misty.' Misty made it hard for Hanagarne to create relationships, keep jobs and finish college (of which he did after 10 years). He grew up as a Latter Day Saint, Mormon, and his faith and family played a large part in how he dealt with his problems.

His Tourette's continued to affect his work as he began writing the book. It took Hanagarne four and a half years and eight full drafts before it was published. He worked with his literary editor and cut nearly 300 pages of work to create a 288 page book. He didn't feel badly about losing the 300 pages either.

"I never pretended there was a best way to do it," said Hanagarne. "I just thought there was a lot of good ways."

His blog in which is the same name as his book really started this journey. Because it was such a big surprise, he talks about how it was completely pressure-free.

"Because I never saw myself as a writer, I never had the pressure," said Hanagarne. "I did it for fun."

He goes on to answer the classes questions about his personal life and talks about his passions in life, which include training and reading. Hanagarne refers quite often to his training habits in his book, explaining to readers that it helped with his ticks that were and still are rapidly getting worse. Reading has been a passion for him since he was very young. He can even pinpoint his favorite book to *Blood Meridian* by Cormac McCarthy.

Author Josh Hanagarne visited the Taylorsville Redwood Campus on Sept. 25 to speak with hopeful and interested writers about his book and personal life. He also answered questions regarding faith, family and working at the Salt Lake City Main Library.

His book, *The World's Strongest Librarian: A Book Lovers Adventure*, takes the



Contributed by Josh Hanagarne

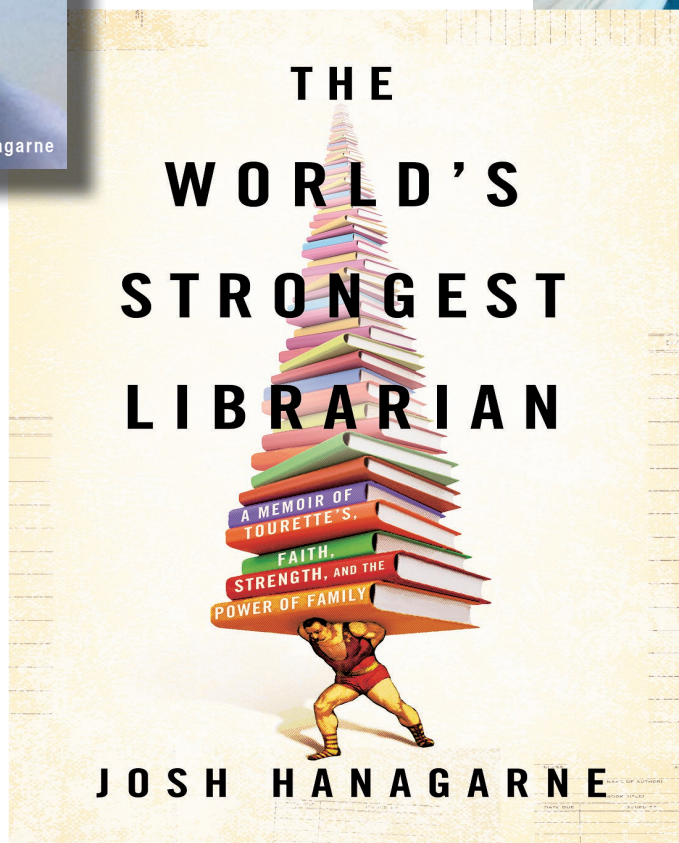
World class horror author, Stephen King, takes on *The World's Strongest Librarian* author, Josh Hanagarne.

Throughout the open Q&A, Hanagarne stayed calm and answered with a sincere and genuine demeanor. He answered questions about his son who is showing signs of Tourette syndrome and about his divorce with his wife. He talked about his persisting ticks and their progression as well as how that affects his training. However, his last comment seemed to hit home with the students of the Creative Non-Fiction class.

"It [writing memoirs] is not reporting, it's not a life," said Hanagarne. "It's a look at a life."

Hanagarne's book is exactly that; a look at the Tourette's, reading and training of someone who questioned everything and searched for answers. Hanagarne continues to post on his blog, *The World's Strongest Librarian*, about his upcoming books, as well as his progress in training and reading.

More information, visit worldsstrongestlibrarian.com/my-book



Contributed by Josh Hanagarne

Stephen King, author of *The Shining*, *MySery* and *It*, looks horrified as he reads *The World's Strongest Librarian* with author Josh Hanagarne.

Philosophy of Religion class: get to the root of your **beliefs**

Brook Bartlett

Contributing Writer



Photo by Brook Bartlett

Prof. Shannon Atkinson, philosophy and religion instructor, teaches SLCC class.

teacher at SLCC for 10 years. Each semester he assigns his students to attend various religious services and report back on their experiences. The exercise has been insightful.

"Students that attend other religious services, often come back saying 'now that I've worshipped with them, I can see that they're really not that much different than me,'" says Atkinson.

Atkinson suggests that through the process of being open to, and at the right times even critical, of others beliefs, one can then also critically analyze beliefs of their own.

"This process may either strengthen their belief system or destroy it all together," says Atkinson, "but that's up to them and there is a purpose

"Being critical of one's own beliefs is what gets people to open up and relax," says Professor Shannon Atkinson, a teacher of philosophy and religion at Salt Lake Community College. "As a professor of religion and one that teaches courses that can be critical of religion, I think it's crucial that students, especially in college and these formative years, expose themselves to other religious beliefs, and that they also are open to being critical of them."

Atkinson has been a religion and philosophy

to looking at belief systems in this manner."

In class, Atkinson likes to use metaphors to explain new concepts. These metaphors help to explain the difficult process of critical thinking about beliefs one holds so dear.

One such metaphor Atkinson uses is that in which he relates philosophy to an axe, the axe that chops away at a tree, which in the metaphor, is the tree of your beliefs.

"The way that I see the metaphor, is that if you're chopping away at the tree, there are all of these little splinters on the ground, and if you really take the time to pick up one of those splinters, you may think, 'oh my gosh I believed in Santa Claus' or maybe you heard something on T.V. or read something on the Internet and you went around preaching and believing that as true to the world," says Atkinson.

"Had somebody not come around with an axe and started to chop away a little at those beliefs, you would have continued to hold those false beliefs as true. That's the fruit that I can see coming from philosophy."

Atkinson suggests there are many people who believe in an all powerful, knowing and loving God because it is the belief they were raised with and have lived with most of their life.

They accept the beliefs they have been living with, and never deeply contemplate why it is that they believe what they do.

"I wish more people would ask, if there is an omnibenevolent [all loving] god, why do tragedies happen? What is the purpose of them? Is this type of being even possible? Is it relevant?," says Atkinson. "It's in asking questions like these that I think one can find meaningful purpose to life with or without the belief in god."

Atkinson suggests exposing oneself to other religions and opening oneself to the beliefs others, while allowing oneself to critique and question these religions and associated beliefs, including one's own, is key in the understanding of those beliefs.

"This is what allows us to truly understand other people's beliefs and especially our own beliefs so one can hopefully know what they truly believe," says Atkinson. "In fact, they may even come to the conclusion that they can have a sense of humor about it."



Photo by Brook Bartlett

Professor Atkinson, Salt Lake Community College philosophy and religion professor, engages students as he teaches his Philosophy of Religion class.

www.globeslcc.com

Lights, Camera, Action: SLCC Film

by Aldo Gomez

Photo by Jerry Trujillo Photo by Trini Polia

Photo by Joe Rossi

Photo by Gary Olsen

Photo by Margo Miam

Photo by Angie Harker Photo by Joe Rossi

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Photo by Jeffrey Juip

Photo by Joe Rossi

Salt Lake Community College features dozens of programs to help students pick a career, but since the addition of the new Center for Art and Media (CAM) facilities at the South City Campus, the Film Production Technician major is the best choice for students who want to enter the film workforce.

Film Production has been available at SLCC for 10 years, but in the last five years has seen an increase in participation and demand from students.

"They get a hands-on experience as soon as they enter the first semester and beginning class they're actually learning the ins and out of a camera and they're using the camera," says Channing Lowe, Associate Professor at SLCC. "They're learning film composition, they're learning lighting and learning sound and they are going out and actually doing those things."

Students are trained on the technical and post-production aspects of filming in order to get them in the workforce in as soon as the two years that it takes to get the degree. The training students receive is to help them become assistants for films sets. Assistants' jobs can vary from departments such as camera, sound and production, but SLCC's course focuses on camerawork.

"On any professional Hollywood type of shoot you'll have the director of photography over the camera department, but over each camera you would have camera operator plus two assistants," says Lowe. "The assistants are people who know how to build a camera, swap out lenses, put on map boxes and pull focus marking shots. We're teaching them very specific camera positions."

Students have access to the new equipment and facilities at the South City Campus like the multiple editing bays, sound stage, screening rooms and even RED camera set ups.

Classes and assignments can range from creating a short film, recording and mixing sound, making commercials, and even directing a set.

This course could prove to be a step in the right direction for students that want to enter film production as a career choice, especially since Utah does act as home for the independent film festival, Sundance.

Lowe does warn that students looking to enter the film industry here in Utah may not be able to work on films continuously, but rather can find steady work in commercial filming for local based companies.

Students have been able to work on big budget and independent films in Utah like "127 Hours."

The Film Production Technician program awards students with an Associate of Applied Science degree after completing the minimum 68 credits required. Classes start and are available in the Fall and Spring semesters.

Film students, under the instruction of Channing Lowe and Mark Davis, shoot films on SLCC's new sound stage (in the set they built), then edit their films in the Center for Arts and Media, at South City Campus. Photos thanks to Visual Arts and Design Asst. Professor, Ed Rosenberger, and his photography class.

Masquerade Ball brings **enchanted evening** of fun and prizes

Jennifer Vasquez Acevedo

Contributing Writer



Guess who? Masked students arrive at the ball with flair, dressed in fantasy attire and ready to win prizes and have a good time.

On Friday, Sept. 26, Salt Lake Community College's Student Life & Leadership hosted a Masquerade Ball that filled the Multipurpose Room at the South City Campus. Beautiful gowns and colorful masks made up this event, along with some great music, food and entertainment. The evening was filled with great surprises and prizes.

"We did this event last year but we brought it back even bigger this year," said North Region board member Max Fisher. "We put out 160 tickets and we have 150 already and the night just started."

All SLCC students were given two free tickets with their student IDs earlier that week, providing them the opportunity to take whomever they liked, even if they weren't SLCC students. Word spread fast, and students seem to be very excited and interested in the event. "We sold out just in the first three days, we had to send out to get more tickets printed," said North Region Vice President Sheerin Farahbakhsh.

The night was young and the room was filled with SLCC students, enjoying the night and dancing to the beat of the music. Student Senate and Life and Leadership members put their best efforts into getting everyone to have fun. "My goal is to get all those people who are sitting down to get up and have fun," said North Region member Ashley Williams.

Dance battles, mask contest, raffles and the Limbo went on the whole night, giving everyone opportunity to join in and meet some of their SLCC peers. Prizes were handed out, and encouraged even those who didn't seem too sure about joining in. The event served Student Life & Leadership's purpose well, integrating with the students and also allowing them to step out of their comfort zone and have fun after a long school week.

Often many students may not be aware of SLCC events, but this is one of those events that seem to truly catch their interest. "I think this is awesome. This is my first time attending an SLCC event and I like the way it was set up, very creative, especially the Instagram contest," said former student Chris Moa, who was also one of the winners of the mask contest.

Student Life & Leadership's goal is to give students the sense that there is more to school than just books, homework and long, difficult days. Events are created to allow students to take a moment from their studies and see what other amazing things SLCC has to offer.



SLL makes sure Masquerade Ball goes off without a hitch, as they mingle with event goers to ensure everyone is having a ball.



SLL executive leadership and members are masked and dressed to the nines at the Masquerade Ball, held at South City Campus.



Event organizers have a blast while staffing the ticket table.

From SLCC to USC: **alumni filmmaker**, musician and actress

Tamara Brune-Wharton

Staff Writer



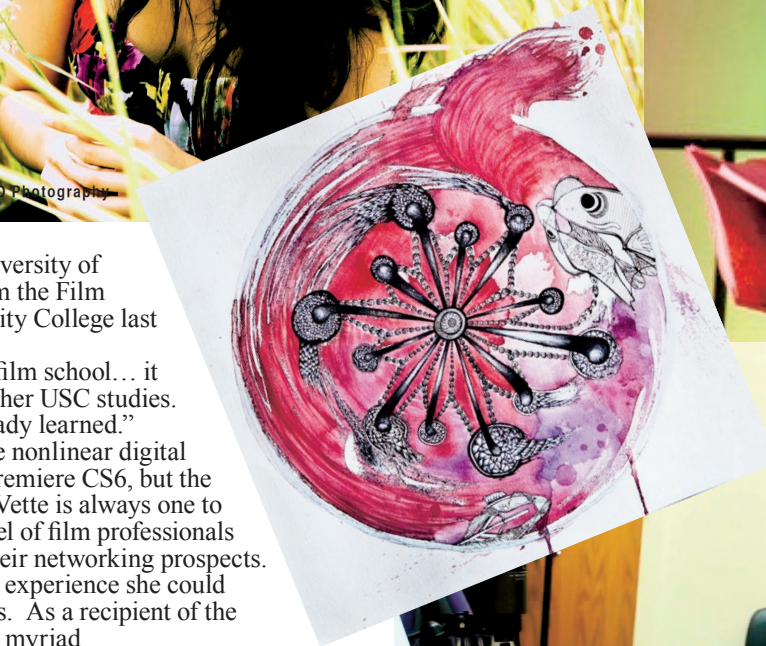
"I always wanted to be an actress, and for as long as I can remember," says DeVette, a new film student at the prestigious University of Southern California (USC) and recent graduate of from the Film Production Technician Program at Salt Lake Community College last spring.

"SLCC was such a good, comprehensive technical film school... it covered all the bases," says DeVette, in comparison to her USC studies. "Sound is exactly the same.... pretty much what I already learned." The only difference she points out, at least so far, is the nonlinear digital software. USC uses AVID, while SLCC uses Adobe Premiere CS6, but the process of editing and protocols remains the same. DeVette is always one to plunge into learning, and says she is amazed at the level of film professionals attending USC. She also says she is impressed with their networking prospects.

While at SLCC, DeVette took on all the classes and experience she could to absorb technique and to enhance her artistic abilities. As a recipient of the SLCC Digital Media Arts Grant she was able to take a myriad of classes at the Center for Arts and Media (CAM) at the South City Campus; including cinematography, film production and screenwriting, where she was able to write, direct, act, and edit a number of short films. DeVette rounded out her musical passion with classes in audio, musical performance, and songwriting. Then, she topped it off with classes in visual design, photography, and animation, as she is also an award winning visual artist.

DeVette served on Student Life & Leadership, acted and understudied as Juliet Capulet in an updated version of Shakespeare's Romeo and Juliet, and landed the lead, Katniss, in the student radio dramatization of The Hunger Games.

Born in Taiwan, DeVette spent her early years traveling throughout tropical Asia with her family, where her father, an executive, was transferred periodically. She grew up bilingual; speaking English and Manarin.



■ Photos & art contributed by Julie DeVette

She primarily lived in Malaysia during elementary school years, where she attended a Japanese school and the language and to play trombone. They had already issued her coveted trumpet to another student. Yet, that didn't disuade her, as she quickly mastered her new instrument. DeVette remembers traveling the Island with her trombone, as part of a junior high school band and performing jazz solos as the youngest member.

She hoppedscotched back and forth between attending schools in Asia, including Malaysia, Tokyo, and Japan. She was active in student government, modeled fitness clothing, and began making and posting music videos with friends. After looking at several colleges, she chose SLCC, which intrigued her with a strong arts and cross mediums opportunities.

This spring, DeVette's hard work paid off, when she was thrilled to be accepted into the Musical Theater Program at the University of Utah. Yet, soon after, she was also offered another exciting, life-changing opportunity when she was accepted in USC's Film Program.

DeVette feels SLCC helped her expand new horizons, broadened artistic experience, and gain confidence. She believes the SLCC film program gave her technical knowledge and experience, flexibility to adapt to ever-changing environments, and foundations for story telling in various formats, which, in turn, helps her to better understand her many roles.

DeVette feels it was chance of a lifetime to attend USC and to continue her academic interests in filmmaking, while also pursuing acting roles. "I still want to be an actor... I always push for more," says DeVette, "it's like 'what if?'"

For more about DeVette's visual and performing arts, view her demo reel on IMDb.com, along with her artwork, films and performances on Facebook, Vimeo and YouTube. Also, check out her new original song Challenge video on Indi.com.



CW from top: DeVette, as seen through her headshot, promotional photo, The Hunger Games radio drama, artwork, recording in studio in preparation for a new release, more artwork, and rehearsing with her band, IROU.

SLCC has FOOTBALL!

Damien Holmes and Carlos Artiles-Fortun

Contributing Writers



Photos by Damien Holmes

SLCC students make headway to get their game on.

Sports Rally is one of the many clubs on campus at Salt Lake Community College seeking to unite students and spark community involvement. From pick-up games to league play, SLCC student, founder and president of Sports Rally Jesse Valdez would like to add one more sport to the program: football.

"We have such great school spirit," said Valdez. "We have students that want to get involved and think football would be the best asset to bring to SLCC." Sports Rally was created to offer SLCC students another sport alternative like tackle football. They play two seasons each academic year, including fall and spring semesters, in which they play against other colleges. The games are free for all to attend.

"I think not only will it bring unity to our players, but it would bring unity to the school as well and bring us more close together," said Valdez. "All I would want is the school to get noticed more and see the diversity that we have. There are Sports Rally flyers posted around at every SLCC campus each year to get students involved in the club. The Sports Rally motto is, 'It's never too late; whether you played in high school or have never played, this is your chance.'"

Valdez has met with other sports clubs to discuss ways to unite and to collaborate with as many students as possible. Valdez plans to meet with the new college Athletic Director Kevin Dustin to see how they can work cohesively to use SLCC facilities.

"It is an on and off field situation. We have to bring everything all together, such as our jerseys, our foundation of who's on our team. In the long run, we have to play good on the field as well," says Valdez. "It's a lot of serious stuff. I have to get everybody on the same page before trying to pitch this situation."

Valdez dedicates much time and effort into making club games happen. "It's not all about what goes on the field. I need to get students, fans, family and friends," said Valdez. "If we can get them out to the games, that's what gives the school awareness and gives everyone else awareness."

Sports Rally is willing to get together and play any sport that's in demand. The club is open to all in the community and is free to join. Sports Rally currently has about 40 members, with a third of those members coming from various communities. The club



SLCC Sports Rally Club promotes student teams.

plays every Saturday at Heartland Elementary School, 1451 W. 7000 S. in West Jordan, Utah. For details, visit the fan page at facebook.com/sportsrally. To set up games of any sport, contact the Sports Rally club at facebook.com/groups/sportsrally. For more on this story visit the sports news on radioslcc.com or on the Globe online at globeslcc.com

What is an Autist?

If you are an adult on the autism spectrum this workshop is for you.

Communicating Success on the Autism Spectrum is an interactive, informative workshop presented by and for adults on the autism spectrum. (You must be 22+ years to participate)

Dates:

Saturday, October 18

8:30 am to 3:00 pm

Location:

University Neuropsychiatric Institute

Hardin Branch Auditorium

501 Chipeta Way, Salt Lake City

(Parking available on the east side of the building)

Fee:

\$20 per person

Program:

This workshop will focus on personal journeys toward self - optimization for adults on the autism spectrum. A continental breakfast and buffet lunch will be served.



Elliot Francis
Autist, Co-Organizer

For more information and to register please visit:

**www.perfectfifthproject.org/#/register or contact
Kristina at 801-587-8596 or kristina.cottle@utah.edu**

This event is supported by The Cambia Health Foundation and the University of Utah Department of Psychiatry

LDS Institutes **serves students** at various campus locations



Photo by Kachina Choate

Students at South City LDS Institute.

Jaquelin Gonzalez

Contributing Writer

The Institute of Religion program of The Church of Jesus Christ of Latter-day Saints, provides religious education for individuals ages 18 to 30. With worldwide enrollment of 350,000 students in over 2,500 locations, the institute is a safe haven from the pressure, trails and challenges of the world. The institute is concerned with education for eternity and provides opportunity for students to be touched and nurtured by the Spirit through classes and activities.

There are several ways in which students may join the Institute. One is to add one of many classes they teach in the Institute building, located at each of the SLCC

campuses, as a regular college class. Another option is to visit the website, www.ldscs.org/SaltLakeValley and register. Or, those who are already LDS church members of the LDS can automatically join through their website and visit the Institute on campus in person.

Many SLCC students are already part of the Institute and have felt a difference in their lives. Brooke Hardman is one such student positively impacted through his experience. Hardman, who takes Institute classes at the South City Campus thinks this program is a great and fun experience and opportunity for students. He says has felt the Spirit while being taught the lessons in every class he has attended. He also mentions that anybody can be part of the program, no matter what religion or culture, as all students are welcomed to get involved. "Whoever comes and participates in the program, will be blessed and be helped in their lives," says Hardman.



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