

THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

Sweet Liberty

Senate educates on Constitution, Pg. 12

Stand and Be Heard

The Student Voice Project, Pg. 9

'Life @ SLCC' Globe Instagram Contest

Submit Bruin pride photos for prizes, Pg. 2

What's Hip, Hot, and Happenin' on Campus

Wednesday
24
Sit in the Pit
When: 11:00 am - 1:00 pm

Where: Student Event Center, Taylorsville Redwood Campus

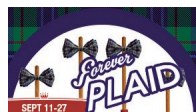
Friday
26
SLCC Masquerade Ball
When: 8:00 pm

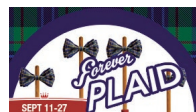
Where: Multipurpose room, South City Campus (free ticket with One Card)

Monday
29
Health Sciences Student Voice Panel
When: 12 pm - 1 pm

Where: Jordan Campus

Thursday
25
Forever Plaid
Runs though Saturday, September 27th
When: 7:30 pm

Where: Grand Theatre, South City Campus

Saturday
27
Forever Plaid
When: 2 pm & 7:30 pm

Where: Grand Theatre, South City Campus

Tuesday
30
CWC 2-Part Workshop - Web Writing 101: Creating an Online Sensation
When: 6 pm - 8 pm

Where: Community Writing Center, 210 E 400 S #8, SLCC

For more details on these events, please visit globeslcc.com/calendar

'Life @ SLCC' - Be an Instagram Contest Winner

The Globe is proud to present a new Instagram contest. Show us life at SLCC through the eyes of your camera. The winning photo will be printed in the Globe and receive either Quick Wits tickets, I-Tunes gift card, or Bruin Bites gift certificate.

Enter the @masscommcenter LIFE AT SLCC instagram contest. To participate, please follow these guidelines:

Instagram users: In the comment of a photo, please add the MCC handle (@masscommcenter), hashtag #lifeatslcc, and hashtag your campus (e.g. #SouthCity).

Non-instagram users or alternative submission: Attach your photo to contest.globe@slcc.edu, provide a comment for the photo with the hashtag #lifeatslcc, and hashtag your campus (e.g. #TaylorsvilleRedwood).

Disclaimer: By uploading an image to Instagram where you mention @masscommcenter, or attaching any image that is sent to contest.globe@slcc.edu you are allowing The Mass Communication Center and any of its student mediums to redistribute that image at their discretion (print, online, social media, etc.) If your image is used by MCC media, proper credit will be given as the source of the image.



Photo by Htet Aung

Check us out online!

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www.globeslcc.com

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Comedian **finds humor** to educate others about his disability



Photos by Michael R. Gault

As part of Disability Awareness Week, Samuel Camroe, a comedian with Tourette Syndrome, shares comedic stylings at Taylorsville Redwood Campus.

Hannah Dailami

Contributing Writer

Samuel Camroe makes a point of poking fun at his disability each time he is on stage. Camroe is a comedian living with Tourettes Syndrome, a neurological disorder in which the person affected experiences involuntary ticks.

On Friday, Sept. 19, Camroe performed at the Taylorsville Redwood Campus, making jokes while also informing the audience about his disability.

Camroe has been touring the country to speak at events much like this one attempting to make people aware with laughter. Though the event did not begin as planned, as Camroe's flight was delayed, it did not stop students from enjoying free popcorn and pizza while discussing the event.

"I hope he'll be funny," said Lauren Jacoby, an SLCC student who was at the event for the purpose of observing the interpreters. "Maybe we'll even learn about his disease through his eyes and how he copes with it."

The laughter from the crowd indicated that Camroe did not disappoint. Showing up late did not frazzle him either. He didn't seem to be phased at all, but instead was comfortable on stage. He began by asking the crowd how they were doing and then began poking fun at the small crowd size.

"Long flight, we made it," Camroe said. "I see 50 people left—screw them." Camroe then went on to candidly tell the crowd that he has Tourette Syndrome. He uses this information throughout the event to make fun of himself and others. Camroe has been doing standup comedy since his high school years, and found it as a way to deal with his disease.

"I think I got into standup [comedy] initially because it was the best way to cope with my situation," said Camroe. He went on to tell the crowd about how he started sports in high school and his

activities made the Tourettes better. After high school, he was looking for something to be passionate about, and found it on the stage.

Camroe encouraged the crowd to find something they are passionate about and go for it. Before the speech became too serious, Camroe likened his belief to Eminem which in turn resulted in giggles and confused faces.

"It's so funny because it's such a mixed crowd of young people and older people," said Camroe. "Do you know who he [Eminem] is?"

While remaining pertinent, Camroe made the crowd laugh sentence after sentence while still staying true to his original goal. He also gave a large amount of information as to how he lives with Tourettes. He discussed the effects it has on his relationships, how he felt about it growing up and what made him want to talk about it on stage. Camroe's insight was a way for the audience to, as Jacoby said, "see the disease through his eyes."

It is estimated that 200,000 Americans have the most severe form of TS [Tourettes Syndrome], and as many as one in 100 exhibit milder and less complex symptoms such as chronic motor or vocal tics.

NIH - National Institute of

Getting Ready for the Masquerade Ball

South City Campus

Jasna Zahirovic

Contributing Writer

An unfamiliar sight could be seen on Wednesday, Sept. 17, outside the east entrance of the South City Campus. The Student Life & Leadership's North Region committee hosted a Mask Making event for SLCC students.

"The Mask Making activity was designed to advertise for the Masquerade Ball and to give students who may not be able to afford a mask a chance to make one of their own for free," said Sheerin Farahbakhsh, North Region Vice President.

Student Life & Leadership provided free masks, paint, feathers, and all of the essentials needed for creating a masquerade mask. The activity lasted for the duration of three hours in the middle of the day, giving students time to attend class and not miss out on making their own mask.

"I was on my way to class as I noticed a set of tables filled with arts and crafts. I was not aware that SLCC was hosting a masquerade ball," said student Laura Garcia. "So when I learned this I was thrilled and I immediately returned after class to make a mask of my own."

The Student Life & Leadership program hosts several events for SLCC students each year. Leadership responsible for the Mask Making activity and for the Masquerade Ball is the North Region Board.

"The North Region is in charge of hosting events for The South City Campus, Airport, West Point, and The Library Square Campus. But we are distributing the tickets and advertisement to each campus," says Farahbakhsh.

Over a hundred Masks were purchased for the activity. While decorating their masks, students listened to music, enjoyed the warm weather, and learned more about the Masquerade Ball event. "Now I'm going to the ball and I even have a mask to wear," said Garcia.

The Masquerade Ball will take place Friday, Sept. 26, at the South City Campus in the Multipurpose Room from 8 p.m. until midnight. Students can pick up two free tickets with their OneCard at the information desk at either South City, Taylorsville Redwood, or Jordan campuses.



■ Photos by Kachina Choate

Student Brian Peters dons his masquerade mask he made at South City Campus.



■ Photos by Kachina Choate



■ Photos by Kachina Choate

SLCC students design masks.



SLCC Student Life & Leadership plans events for students. Students are encouraged to go to any and all events.

Student Life comprises of several regions: North Region consists of South City, Library, Airport and West Point campuses.

Central Region covers Taylorsville Redwood and Meadowbrook campuses.

South Region comprises both Jordan and Miller campuses.

The Fine Arts Board plans lectures and multicultural events for all SLCC campuses.



■ Photos by Kachina Choate





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Students invited to **Health Sciences** peer panel discussion

Jennifer Vasquez

Contributing Writer



■ Photos by Michael R. Gault
Tyler Cheatham, nursing student, practices intravenous feeding procedures.

the bad things, but also about the good things the Health Science Program has brought them. The moderator will also be answering student's questions and giving advice.

"We decided to do a Student Voices that we hadn't done or really thought of before. The idea came when we started thinking about Jordan Campus's focus and dedication to the Health Sciences," says Student Voice team member Cierra Reid. "We hope that this information will help guide current students to a successful path."

As part of Student Voices, Reid is organizing committees, promoting and putting new ideas out there. She feels that even though this is the first time she is working on a project like this, she is truly making a difference within the SLCC community.

"It's not all just me," said Reid. "I have a great team that supports me."

This panel will offer a safe environment to allow these students to express their opinions, tell their stories and share their voices with the rest of the school. This projects main goal is to allow these students to feel comfortable expressing themselves. The panel will run from noon to 1:00 p.m. in the Health and Science auditorium. Refreshments will follow the panel's conclusion.

The Health Sciences Program at Salt Lake Community College seems to be its own little world at the Jordan Campus, but little is known about its struggles and what the program has to offer.

On Monday, Sept. 29, Student Voice Project will be hosting a panel for the Health Science programs at the Jordan Campus. Students interested in the medical field will be given an opportunity to see beyond their general knowledge of Health Science, and learn what it takes to become a professional.

"The goal of the Student Voice Project is to give a voice to a specific group of the student body and to explore the richness of the differences within each student group," said Raina Dalby, coordinator of Arts & Cultural Events. "We are hopeful that staff, faculty and students will attend to learn more specifically about the group's experiences."

Health Sciences is a tough and competitive field. In order to understand it better, a moderator will be chosen to host the panel, asking students questions relating to

their specific program. The focus will be to get an intake on the different struggles these students face on a daily basis in relation to their program. They will hope to hear not only



■ Photo by Michael R. Gault
Nursing student practices drawing medications.



■ Photos by Michael R. Gault
Heidi Myers and other students in lab class.

SLCC community **seen and heard** in Student Voice Project

Haley Benjamin

Contributing Writer

Student Voice Project gives students a safe, objective environment to tell their unique stories of trials and triumphs. It also gives students the ability to discuss what it's like to be a student and share their unique voices with the rest of the school. Any and all students and faculty are welcomed and encouraged to attend these events.

Richard Scott, the chair of Arts and Cultural Events (ACE) at Salt Lake Community College, started the Student Voice Project (SVP) a few years ago. The point of the project was and still is to bring student voices of a variety of cultures, interests and lifestyles to be expressed in a safe and nurturing public forum with the college's community.

"The goal of the Student Voice Project is to give a voice to a specific group of the student body and to explore the richness of the differences within each student

group," says Raina Dalby, coordinator of The Student Voice Project.

The SVP's operations are within Student Life & Leadership, and ACE acts as a partner. ACE provides funding, assists with marketing and logistics, and helps building a committee. Ada Kamez and Cierra Cleveland are with Student Life & Leadership and work diligently with Dalby to put together the SVP.

When Scott created the program, he "hoped that the experiences celebrate and explore our differences in a way that enriches each of us [staff and students] and the college."

Past SVP events have included, Students with Disabilities, Veterans: Students Who Serve, Asian Awareness, The African American SVP, and Students of Pacific Island Heritage.

The SVP hopes staff, faculty and students attend to learn more about the group's experiences. For Student Life & Leadership, go to slcc.edu.

Let your voice be heard!

Date	Time	Event	Location
September 29th	12:00	Health Science Student Panel	Jordan Campus
October 9th	12:00	Immigrant Student Panel	Redwood Campus
November 12th	12:00	What I Thought I Saw Student Panel	South City Campus
February 19th	12:00	Black Student Panel	Redwood Campus
March 11th	12:00	Women's Studies Student Voice Redwood Campus	Redwood Campus



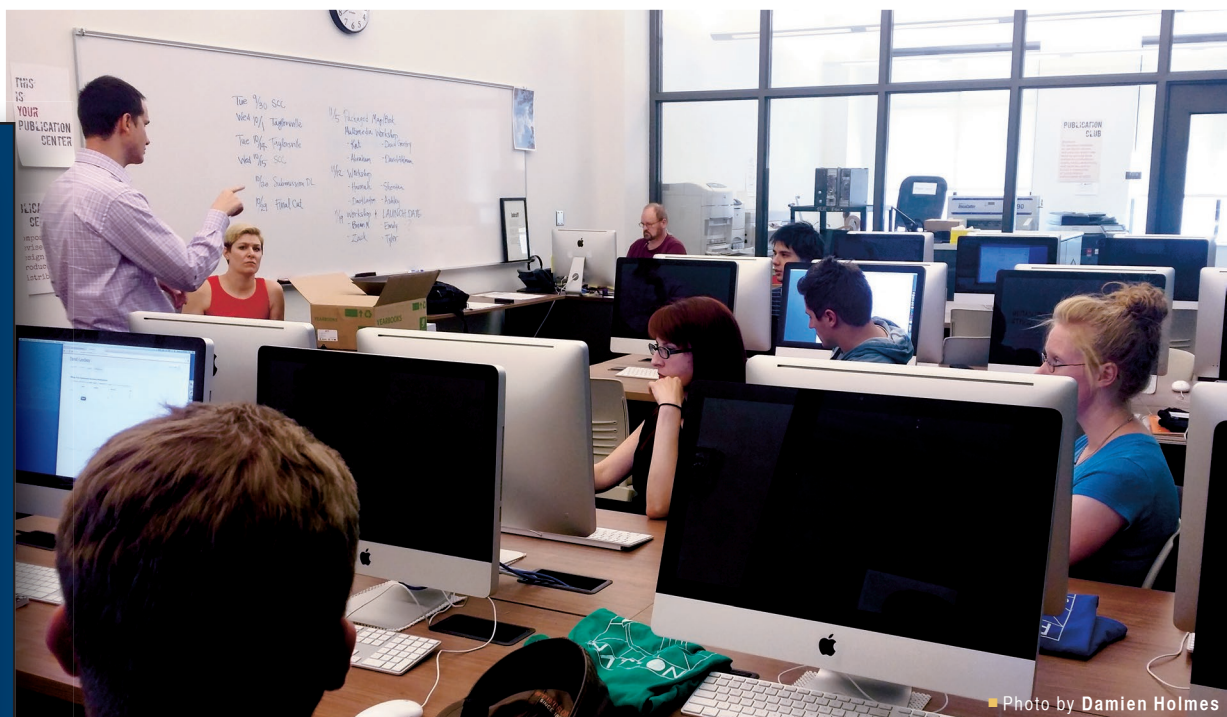
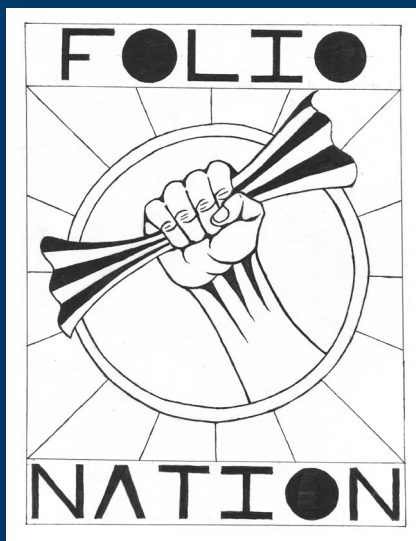
■ Photo by James Nguyen

Veterans: 'Students Who Serve' panel, as part of the Student Voice Project, field questions from the SLCC students and faculty in Spring 2014. Other such programs and events are planned (see box). Let your voice be heard through these engaging activities throughout the year.

Student magazine showcases literary and visual artwork

Damien Holmes

Staff Writer



Folio Nation design meeting, where students and advisors meet to discuss the Fall 2014 edition.



Photo by Damien Holmes

Above-Fall 2014 Folio Magazine logo. Below-Abraham Tinklepaugh, student Art Design Editor.

Folio is one of Salt Lake Community College's central veins for artist output showcasing Bruin talent. From visual art such as paintings, illustrations and photography, to literary art and multimedia art, including video, short documentary and animated shorts, *Folio* seeks to promote and recognize the plethora of artistic talents found in the SLCC community.

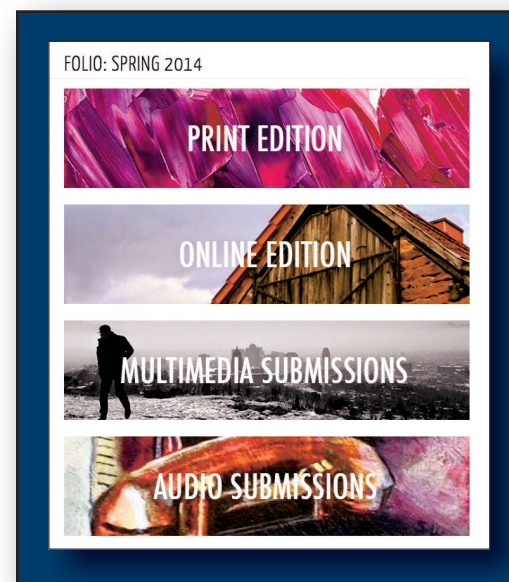
"Bruin creativity is what *Folio* is all about," says *Folio* Art Editor Abraham Tinklepaugh. A publication maintained by SLCC's English Department since 1999, *Folio* provides a platform for students and aspiring artists to showcase their work and view works created by fellow students. This semester, *Folio* is sporting the new nickname, "*Folio Nation*."

Folio is now accepting submissions for their Fall 2014 issue and requests all entries be submitted by Oct. 20, 2014. Any and all work may be submitted, but must fall under the submission guidelines located on the *Folio Nation* website (provided below).

"Anything that you can feature on a website, any literature or any literary type of art is acceptable and encouraged for submission," said Tinklepaugh.

If you have a short essay, poem, memoir, or artwork that you would like to share with the SLCC community make sure you submit to *Folio*.

More information about submissions and guidelines can be viewed at the *Folio Nation* website at folioslcc.org.



Submission website: folioslcc.org

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Student Senate shares **sweet rewards** on Constitution Day

Tamara Brune-Wharton

Staff Writer



Photo by Tamara Brune-Wharton

Student Senate Executive Vice President Justine Tabligan and Sonia Biggers pose an historical question about Constitution Day to student Anna Roberts.

Students on Salt Lake Community College campus were startled when approached by persons who looked like they stepped out of a time machine.

On Sept. 17th, SLCC Student Senate celebrated Constitution Day by dressing-up in period costumes from the 1700s and strolling about various campuses asking questions about the U.S. Constitution. Those who knew the answers were rewarded with a cookie. All who wanted a copy of the Constitution received one.

“The Constitution means that America has more opportunities and freedom,” says Justine Tabligan, SLCC Senate Executive Vice President. “I see [Constitution Day] as an opportunity to be more aware of the history in America.”

Sonia Biggers says she enjoyed visiting with students and said she was well-received, once students understood her purpose and intent. She also pointed out that sugar cookies were a great incentive, as she passed out several, along with constitutions.

“We [Student Life & Leadership] like to spice things up and let them [students] know about programs or events that we offer,” says Tabligan. She tries to be an example to students “so they don’t have to be afraid of being different, standing out, or being unique.” “The world would be boring if we were all the same,” she says.

Tabligan always encourages other students to get involved in activities and student leadership. In America and here at SLCC, she says “people of color can be in positions to make a change.”

“I always seek to be better and improve,” says Tabligan. “We need more leaders.”

Tabligan is originally from the Philippines and moved directly to Utah five years ago. She graduated from Granger High School, where she was the Student Body Academic Vice President. In comparison

to her early years, she was aware of extremely limited resources in her home country. In America, she says, “you have an abundance of resources and support that in my country we see as a blessing.”

The costumes for Constitution Day were selected by the students at a local costume shop, then paid for by the SLCC Senate. Each participating Senate member volunteers their time to educate students about the importance of this 200 year-old event and the importance of civic involvement.

There is no need to be startled when you are approached next Constitution Day if you are approached by someone out of time asking “What do the stars on the flag represent?”

For more information about the U.S. Constitution visit Student Life & Leadership office or visit history.com/topics/constitution.



Photo by Tamara Brune-Wharton

Executive VP Justine Tabligan and Senate member Sonia Biggers cross the bridge of time to educate students about the US Constitution.